



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

Gino Philip Pinzone, baritone

Candidate for the Doctor of Musical Arts
From the studio of Robert Swensen

Saturday, March 2, 2024
Kilbourn Hall
12:30 PM

with Greg Smith, piano

PROGRAM

Frühlingslieder of Franz Schubert

Wandrers Nachtlied, D. 768

Franz Schubert
(1797-1828)

Nachstück, D. 672

Ganymed, D. 544

Frühlingsglaube, D. 686

Der Musensohn, D. 764

Im Frühling, D. 882

Mélodies of Henri Duparc

L'invitation Au voyage (1870)

Henri Duparc
(1848-1933)

Lamento (1883)

Chanson triste (1868)

Le manoir de Rosemonde (1879)

Extase (1874)

Phidylé (1872-1882)

INTERMISSION

Selected English Folk Songs

Come you not from Newcastle?
from *Folksong Arrangements*, Vol. III (1946)

Benjamin Britten
(1913-1976)

The Ash Grove from *Folksong Arrangements*, Vol. I (1941)

The Plough Boy from *Folksong Arrangements*, Vol. III (1945)

Sally in our Alley from *Folksong Arrangements*, Vol. V (1940)

O Waly, Waly from *Folksong Arrangements*, Vol. III (1946)



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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.