

FACULTY ARTIST SERIES

SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED, SOMETHING BLUE

Soojin Kang, Irina Lupines, and
Priscilla Yuen, piano

Sunday, February 16, 2025

Kilbourn Hall

3:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Danza No. 1 from *La vida breve*

Manuel de Falla
(1876-1946)

Soojin Kang, Irina Lupines, Priscilla Yuen

Chaconne on “Dido’s Lament” from *Dido and Aeneas* Henry Purcell
(1659-1695)

Montagues and Capulets from
Romeo and Juliet, Op. 64

Sergei Prokofiev
(1891-1953)

Soojin Kang and Irina Lupines

Petit mari, petite femme from *Jeux d’enfants, Op. 22* Georges Bizet
(1838-1875)

The Man I Love

George Gershwin
(1898-1937)

Soojin Kang and Priscilla Yuen

Libertango (1974)

Astor Piazzolla
(1921-1992)

Irina Lupines and Priscilla Yuen

PROGRAM

Mondnacht from *Liederkreis, Op. 39*

Robert Schumann
(1810-1856)

Soojin Kang and Irina Lupines

Two Pieces for Pianoforte Six Hands

II. Romance
I. Valse

Sergei Rachmaninoff
(1873-1943)

Soojin Kang, Irina Lupines, Priscilla Yuen

Pas de deux from *Souvenirs, Op. 28 (1952)*

Samuel Barber
(1910-1981)

Irina Lupines and Priscilla Yuen

Fly Me To The Moon (1954)

Bart Howard
(1915-2004)

Soojin Kang and Priscilla Yuen

MEET THE ARTISTS

Praised for being ‘a passionate performer with captivating energy in variety of tones and musicality’ (Kookje daily news and KyungNam press), pianist **Soojin Kang** is a passionate performer and has various musical career as a soloist, collaborative pianist, chamber musician, coach and educator. She won her first piano competition at age 6, sparking a passionate interest in studying music.



As a solo pianist, Soojin has performed at Weill Recital Hall at Carnegie Hall and had an invitation performance from Museum of Fine Arts in Boston, Fenway center in Boston, and Jinju Philharmonic Orchestra. She was chosen for graduate assistant pianist during her doctoral study at MSU and an award-winning student at the Boston Conservatory. Dr. Kang is the recipient of numerous prizes, her honors include 1st prize in the Boston Conservatory Honors Competition, Golden Classical Music Awards International Competition, Salzburg Grand Prize Virtuoso International Competition, American Protégé International Competition, Baejae University’s Competition, Gacheon Arts Festival, Jinhae Gunhang Festival, Kimhae Music Association’s Competition, Haneol Competition, 2nd Prize at the Christine Bane Kefferstan Classical Piano competition, Woon Art hall competition, Daesin University competition, Changsin University competition and 3rd Prize at the West Virginia University competition. She received master classes from renowned musicians, Julian Martin, Anton Nel, John O’Conor, and Peter Amstutz.

As a collaborative pianist, Soojin has performed for both vocalists and instrumentalists. She also performed many piano solo pieces in collaboration with Boston ballet communities, included works Alban Berg’s Piano Sonata, Op. 1 for “In Blue Orchids”, and J. S. Bach’s Partita 2 for “Bach to Bach”. She has appeared at Chamber Series Concerts, Fenway center in Boston as a winning trio group. She also presented in Classical Interlochen Public Radio and IPR featured numerous collaborative performances of her. In addition, She has many years of teaching experience and served as a coach/accompanist and an orchestral pianist.

Dr. Kang received a D.M.A in Piano Performance from Michigan State University, M.M. from Boston Conservatory, and B.M. from Hanyang University in Seoul, South Korea.

MEET THE ARTISTS

Her musical mentors include Panayis Lyras, Alexander Korsantia, Daniel Epstein, Jungja Kim and Hyungkyu Kim. She recently served on the collaborative pianist of Interlochen Arts Center and Interlochen Arts Academy.

Pianist **Priscilla Yuen** enjoys a rich and varied career as a soloist, collaborator, teacher and administrator. Currently a faculty member at the Eastman School of Music, Ms. Yuen regularly supports instrumentalists and vocalists from across the Eastman community as they prepare for recitals, competitions and recordings.



As a collaborative pianist, Ms. Yuen has performed at colleges and universities across the United States, as well as at venues such as the Kennedy Center and New York City's Yamaha Hall. Serving as Festival pianist at the International Trombone Festival, she has performed with Jörgen van Rijen (Royal Concertgebouw Orchestra), Norman Bolter (retired, Boston Symphony), Larry Zalkind (Eastman School of Music faculty), Jeremy Moeller (Chicago Lyric Opera), Ralph Sauer (retired, Los Angeles Philharmonic), Kenneth Thompkins (Detroit Symphony), Peter Steiner (Vienna Philharmonic), Matthew Guilford (National Symphony) and Justin Clark (Bern Symphony), Nico & Martin Schippers (Concertgebouw). Other musicians with whom she has collaborated include violinist Charles Castleman (Frost School of Music faculty), tubist Carol Jantsch (Philadelphia Orchestra), pianist Graham Johnson (Guildhall School of Music faculty), trumpeter David Bamonte (Oregon Symphony) and noted composer Steven Stucky (Cornell University faculty). Since 2016, Ms. Yuen has performed extensively across the country with Eastman faculty trombonist Mark Kellogg.

A native of St. Louis, Ms. Yuen received her undergraduate training at the University of Missouri where she studied with Dr. Peter Miyamoto and her Master of Music degree in Piano Accompanying and Chamber Music from the Eastman School, studying with Dr. Jean Barr. As a graduate student, she was awarded first prize at the Jesse Kneisel Competition as well as the Barbara M.H. Koeng Award for her work with vocal accompanying.

MEET THE ARTISTS

Ms. Yuen served as staff pianist and arts/administrative coordinator at the New York State Music Festival for eleven summers. She also served as Director of Operations at the Odyssey Chamber Music Festival in Columbia, MO as well as a piano fellow for The Quartet Program.

Irina Lupines has built a diversified career as collaborative pianist, vocal and instrumental coach, and teacher. She has an active performing schedule as a chamber musician and recitalist and is a frequent performer at the Eastman Summer Concert Series, Eastman at Washington Square, Eastman in Geneva, Valley Manor at the Pops, and the Encore Concert Series.



Dr. Lupines has performed with Paul Edmund-Davies, Michel Debost, Aralee Dorough, Carlo Jans, Cecilie Løken, Lorna McGhee, Robert Langevin, Ian Mullin, Amy Porter, Paula Robison, Gary Schocker, Carol Wincenc, Jim Walker, and many of the Rochester area's professional musicians. She also has been accompanist for master classes of such distinguished artists as William Bennett, Michel Debost, Sir James Galway, Lady Jeanne Galway, Yo-Yo Ma, and Carol Wincenc. Recent professional engagements have included performances at Carnegie Hall, Kennedy Center, for the Europafest in Bucharest (Romania), and serving as pianist for the National Flute Convention and International Society of Bassists. Dr. Lupines is Assistant Professor of Accompanying at the Eastman School of Music and Instructor in Piano and Collaborative Piano for the Eastman Community Music School. She was the recipient of the 2013 Award for Excellence in Accompanying and the 2014 Barr Award, both from the Eastman School of Music, where she earned her Doctorate of Musical Arts degree.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

FACULTY ARTIST SERIES

Mikhail Kopelman, violin

Kilbourn Hall

Monday, February 17, 2025 at 7:30 PM

KODAK HALL SERIES

Titanic Live

Kodak Hall at Eastman Theatre

Friday, February 21, 2025 at 7:30 PM

Nominated for 14 Academy Awards, *Titanic* is still globally one of the most loved films ever made. The event will see the film screened in high definition, as James Horner's timeless score is played live on stage by a live Orchestra, conducted by Mark Watters, accompanied by Eric Rigler playing Uilleann Pipes and Whistles and vocal soloist Alice Zawadzki.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

OSSIA

Kilbourn Hall

Monday, February 17, 2025 at 7:30 PM

Eastman New Jazz Ensemble

Kodak Hall at Eastman Theatre

Tuesday, February 18, 2025 at 7:30 PM

Black History Month Showcase

Kilbourn Hall

Wednesday, February 19, 2025 at 7:30 PM

Friends of Eastman Opera Competition

Kilbourn Hall

Friday, February 21, 2025 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER