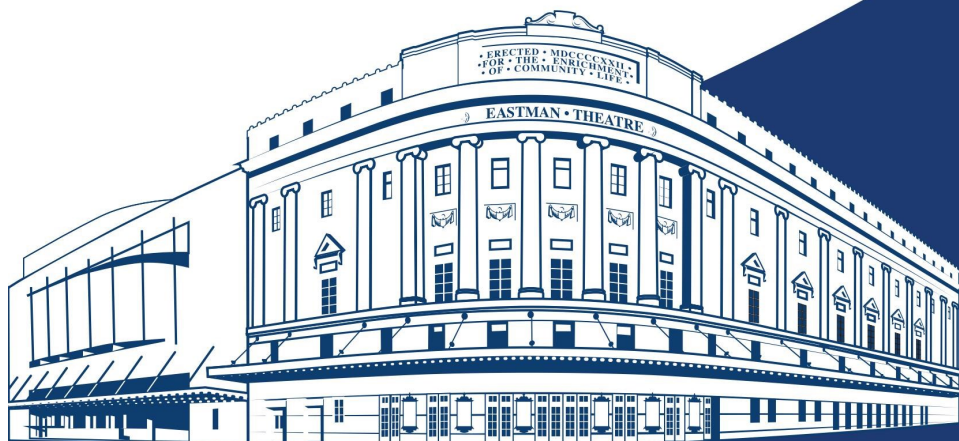


FACULTY ARTIST SERIES

**ALEXANDER KOBRIN
AND
FRIENDS**

Saturday, January 25, 2025
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Six Pieces for Piano, Op. 118

Intermezzo in A Minor
Intermezzo in A Major
Ballade in G Minor
Intermezzo in F Minor
Romance in F Major
Intermezzo in E-flat Minor

Johannes Brahms
(1833-1897)

Four Pieces for Piano, Op. 119

Intermezzo in B Minor
Intermezzo in E Minor
Intermezzo in C Major
Rhapsody in E-flat Major

Johannes Brahms

INTERMISSION

Piano Quintet in F Minor, Op. 34

Allegro non troppo
Andante, un poco adagio
Scherzo. Allegro — Trio
Finale. Poco sostenuto — Allegro non troppo

Johannes Brahms

Renée Jolles, violin
YooJin Jang, violin
Masumi Per Rostad, viola
Joseph Johnson, cello

MEET THE ARTIST

Distinguished pianist **Alexander Kobrin**, has received wide acclaim for his emotional, technically inspired performances, placing him at the forefront of today's performing musicians. Mr. Kobrin is an active guest soloist with the world's leading orchestras, including the New York Philharmonic, Tokyo Philharmonic, Orchestra Verdi, Russian National Orchestra, English Chamber Orchestra, Orchestre de la Suisse Romande, Royal Liverpool Philharmonic, Dallas Symphony, Berliner Symphony, Swedish Radio Symphony, Warsaw Philharmonic, and the BBC Symphony Orchestra.



He has collaborated with such conductors as Mikhail Pletnev, Mikhail Jurowsky, Sir Mark Elder, Vassilij Sinaisky, James Conlon, Claus Peter Flor, Vassilij Petrenko and Bramwell Tovey. He appears in recitals at major halls worldwide, including Carnegie Zankel Hall and Avery Fisher Hall in New York, the Kennedy Centre in Washington, Albert Hall and Wigmore Hall in London, Louvre Auditorium, Salle Gaveau and Salle Cortot in Paris, Munich Herkulesaal and Berliner Filarmonia Hall in Germany, the Great Hall of the Moscow Conservatoire, Sheung Wan Civic Centre in Hong Kong, as well as Sala Verdi in Milan and many others. Other past performances have included recitals at Bass Hall for the Cliburn Series, the Washington Performing Arts Society, La Roque d'Antheron, the Ravinia Festival, the Beethoven Easter Festival, Busoni Festival, the renowned Klavier-Festival Ruhr, the International Keyboard Institute & Festival, annual concert tours in Japan, China, and Taiwan.

Mr. Kobrin has recorded for Harmonia Mundi, Quartz, and Centaur labels, covering a wide swath of the piano literature, which have received rave reviews. Gramophone Magazine raved about his Cliburn Competition release on Harmonia Mundi, writing that “in [Rachmaninoff's] Second Sonata (played in the 1931 revision), despite firestorms of virtuosity, there is always room for everything to tell and Kobrin achieves a hypnotic sense of the music's dark necromancy.”

In addition to the Van Cliburn, Mr. Kobrin has garnered top prizes from numerous international piano competitions including the Busoni International Piano Competition (First Prize), Hamamatsu International

MEET THE ARTIST

Piano Competition (Top Prize), Scottish International Piano Competition in Glasgow (First Prize).

Mr. Kobrin frequently serves as a jury member for many international piano competitions, most recently, the First International Arturo Benedetti Michelangeli Competition in Brescia. Other competitions include the Van Cliburn in Fort Worth, TX, Busoni International Piano Competition in Bolzano, Hamamatsu International Piano Competition, the Blüthner International Piano Competition in Vienna, and the Neuhaus International Piano Festival in Moscow. Mr. Kobrin is a dedicated teacher and is passionate about his contributions to education both in the U.S. and abroad. Since 2017, Mr. Kobrin has served on the faculty of the renowned Eastman School of Music in Rochester, NY. From 2003 to 2010 he served on the faculty of the Russian State Gnessin's Academy of Music. In 2010 Alexander Kobrin was named the L. Rexford Distinguished Chair in Piano at the Schwob School of Music at Columbus State University, and from 2013 until 2017, he was a member of the celebrated Artist Faculty of New York University's Steinhardt School. Mr. Kobrin has also given masterclasses in Europe and Asia, the International Piano Series, and at the Conservatories of Japan and China.

Upcoming highlights include the Complete Beethoven Sonatas Project for Centaur Records and live performances at the Eastman School of Music during the 2023-2024 season.

Mr. Kobrin is a Shigeru Kawai artist.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN RANLET SERIES

Ying Quartet

Kilbourn Hall

Sunday, January 26, 2025 at 3:00 PM

The Ying Quartet occupies a position of unique prominence in the classical music world, combining communicative performances with a fearlessly imaginative view of chamber music in today's world. As quartet-in-residence at the Eastman School of Music, the ensemble performs three Eastman-Ranlet Series concerts during the season.

FACULTY ARTIST SERIES

Robin Scott, violin, and Ahrim Kim, cello

Kilbourn Hall

Monday, January 27, 2025 at 7:30 PM

Morning Chamber Music

Hatch Recital Hall

Saturday, February 1, 2025 at 11:30 AM

*Free, tickets not required

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Bach Cantata Series

Hatch Recital Hall

Sunday, January 26, 2025 at 3:30 PM

Bach Cantata Series

Hatch Recital Hall

Sunday, February 2, 2025 at 3:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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