

## Kate Ragan, composition & piano primary

Candidate for the degree of Master of Music  
From the studios of  
Carlos Sanchez-Gutierrez and Elinor Freer

*Saturday, January 21, 2023*  
*Hatch Recital Hall*  
*1:30 PM*

### PROGRAM

- |   |                                      |
|---|--------------------------------------|
| <b>Drei Klavierstücke, Op.11</b><br>Mäßige<br>Mäßige<br>Bewegte | Arnold Schoenberg<br>(1874-1951)     |
| <b>Bagatelles, Op. 126</b><br>II: Allegro<br>IV: Presto         | Ludwig van Beethoven<br>(1770-1827)  |
| <b>Prelude and Fugue in A-flat major, BWV. 862</b>              | Johann Sebastian Bach<br>(1685-1750) |
| <b>Piano Portraits, Book II (2019-2020)</b><br>III. Frieda      | Amy Williams<br>(b. 1969)            |

### INTERMISSION

- |                                      |                         |
|--------------------------------------|-------------------------|
| <b>Fractured Water (2022)</b>        | Kate Ragan<br>(b. 1998) |
| Floriz Van der Veken, alto saxophone |                         |

**2+2 = 3 (2022)**

- I. no, please, no
- II. why is no one listening
- III. reality has lost me

Kate Ragan

Artur Korotin, violin  
Alisha Stafford, violin  
KatyAnn Stenner, viola  
Cori Trenczer, cello

**Make-Believe Lies Here (2022)**

Kate Ragan

- I. Just smile and pretend, ok?
- II. there's no escaping the game
- III. don't worry, my darling

Emily Claman, flute  
Ethan Morad, clarinet  
Emma Eisenberg, bassoon  
Sunshine Quan, harp  
Alisha Stafford, violin  
Danny O'Connell, cello  
Luke Poeppel, conductor

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

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[esm.rochester.edu/events](http://esm.rochester.edu/events)

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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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