

Aditi Prakash, viola

Candidate for the degree of Bachelor of Music and Performer's Certificate From the studio of Phillip Ying

> Saturday. April 30, 2022 Kilbourn Hall 11:30 AM

with Maeve Berry, piano

PROGRAM

Phantasy, Op. 54

E. York Bowen (1884-1961)

Voice and Variance for singing violist and electronics (2022) Varun Rangaswamy (b. 1997)

Canonic Sonata transcribed for Flute and Viola, TWV 40: 121 Georg Philipp Telemann (1681-1767)

Vivace ma moderato Piacevole non largo Presto (1681-1

with Jarrett May, flute

Sonata for Viola and Piano in B-Flat Major, Op. 36

Henri Vieuxtemps (1820-1881) We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at: www.rochester.edu/Eastman/calendar www.facebook.com/ConcertsAtEastman

Fire exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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For Information on Eastman's Centennial events and campaign, please visit www.esm.rochester.edu/100

Maestoso-Allegro Barcarolla: Andante con moto Finale scherzando: Allegretto