



UNIVERSITY OF ROCHESTER

Eastman  
School of Music  
100 YEARS | 1921-2021

## Jarrett May, flute

Candidate for the degree of Bachelor of Music  
From the studio of Bonita Boyd

*Wednesday, April 27, 2022*  
*Hatch Recital Hall*  
*11:30 AM*

with Irina Lupines, piano

### PROGRAM

**“Nana”** from *Siete Canciones Populares Españolas*      Manuel de Falla  
(1876-1946)

**Suite for Flute and Piano, Op. 34**      Charles-Marie Widor  
(1844-1937)  
Moderato  
Scherzo. Allegro vivace  
Romance. Andantino  
Finale. Vivace

### INTERMISSION

**Cello Suite No. 2 in D Minor, BWV 1008**      Johann Sebastian Bach  
(1685-1750)  
Prélude  
Courante  
Sarabande  
Gigue

**Chant de Linos** (1944)      André Jolivet  
(1905-1974)

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

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[www.rochester.edu/Eastman/calendar](http://www.rochester.edu/Eastman/calendar)  
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Fire exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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For Information on Eastman’s Centennial events and campaign, please visit [www.esm.rochester.edu/100](http://www.esm.rochester.edu/100)