

# EASTMAN SCHOOL OF MUSIC



*Linked in Friendship, Connected in Service*

## THE ROCHESTER, NEW YORK CHAPTER OF THE LINKS, INCORPORATED SCHOLARSHIP CONCERT

*Young, Gifted, and Black:  
A Search for Excellence*

# JACOB HUNTER, TENOR

Sunday, April 24, 2022  
Kilbourn Hall  
1:00 PM



UNIVERSITY OF ROCHESTER

Eastman  
School of Music

100 YEARS | 1921-2021

# PROGRAM ORDER

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## WELCOME

Aqua Y. Porter, President  
The Rochester (NY) Chapter of The Links, Inc.

## INTRODUCTION OF ARTIST

Diana R. Williams, Arts Chair

## JACOB HUNTER, tenor

From the studio of Anthony Dean Griffey  
with Wenxin Luo, piano

## PRESENTATION OF SCHOLARSHIP AWARD

Aqua Y. Porter, President  
Sharon Legette-Sobers, Arts Chair

## REMARKS

Aqua Y. Porter, President

## PROGRAM

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**Ride On, King Jesus**

African American Spiritual  
arr. Hall Johnson

**Grief (1953)**

William Grant Still  
(1895-1978)

**Abendempfindung, K. 253**

Wolfgang Amadeus Mozart  
(1756-1791)

**Sechs Lieder, Op. 13**

I. Ich stand in dunklen Träumen  
III. Liebeszauber

Clara Schumann  
(1819-1896)

## PROGRAM

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- Canción de cuna para dormir a un negrito** Xavier Montsalvage  
(1912-2002)
- Canciones Clasicas Españolas (1921)** Fernando Obradors  
IV. El majo celoso (1897-1945)
- Dichterliebe, Op. 48** Robert Schumann  
I. Im wunderschönen Monat Mai (1810-1856)  
II. Aus meinen Tränen sprießen  
III. Die Rose, die Lilie, die Taube, die Sonne  
IV. Wenn ich in deinen Augen she  
V. Ich vill meine Seele tauchen  
VIII. Und wüßten's die Blumen, die kleinen
- Dein Angesicht, Op. 127, No. 2** Robert Schumann
- Cinq Mélodies de Venise, Op. 58** Gabriel Fauré  
I. Mandoline (1845-1924)  
II. En Sourdine
- Aurore, Op. 39, No. 1** Gabriel Fauré
- Reve d'Amour, Op. 5, No. 2**
- “Giants in the Sky” from *Into the Woods*** Stephen Sondheim  
(1930-2021)

## MEET THE ARTIST

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### JACOB HUNTER

Jacob Hunter, tenor, finishes his third year of his Bachelor's degree in Applied Music - Voice at the Eastman School of Music. Studying with Professor Anthony Dean Griffey, his performance credits include: Mercurio (La Calisto), Tenor Soloist (Mozart, Missa Brevis in F major, K. 192), Tenor Soloist (BWV 101, Nimm Von Uns Herr, Du Treuer Gott), Valcour (cover, L'Amant Anonyme), among others. He is a graduate of Interlochen Arts Academy as well as of the Boston University Tanglewood Institute Young Artist Vocal Program and will be attending the Chautauqua Opera Conservatory this upcoming summer. He is a recipient of the Renée Fleming Endowed Scholarship, and has appeared in past masterclasses directed by Judith Haddon and Lawrence Brownlee.

"I would like to extend a huge thank you to my teacher Professor Griffey for his guidance and support throughout my undergraduate journey! He has been with me to celebrate all of my successes over these last three years and I am so grateful that I get to work with him!"

— *Jacob Hunter*

## THE ROCHESTER, NY CHAPTER OF THE LINKS, INC.

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*Linked in Friendship, Connected in Service*

**THE LINKS, INCORPORATED**  
Rochester, New York Chapter

The **Rochester (NY) Chapter of The Links, Incorporated** was established May 5, 1984. The Links, Incorporated consists of over 15,000 professional women of color in 288 chapters located in 42 states, the District of Columbia, the Commonwealth of the Bahamas, and the United Kingdom. The late Sarah Scott and Margaret Hawkins founded the organization in Philadelphia, Pennsylvania in 1946. It is one of the nation's

## **THE ROCHESTER, NY CHAPTER OF THE LINKS, INC.**

oldest and largest volunteer service organizations of extraordinary women who are committed to enriching, sustaining, and ensuring the culture and economic survival of African Americans and other persons of African ancestry.

Every chapter of The Links, Incorporated is constitutionally committed to implementing the national program facets in the area where the chapter is located. In Rochester, The Links organization is proud of its continuing programs in the areas of The Arts, Services to Youth, National Trends and Services, International Trends and Services, and Health and Human Services.

Today's event is the result of a cooperative effort between The Links, Incorporated and the Eastman School of Music. Our purpose is to identify and recognize extraordinary talent and to invite the Rochester community to join us in recognition and celebration.

We have met a need by committing our efforts to network at a national level and by enhancing the career aspirations of the Links artists.

The Rochester Links recital and scholarship award is given each year in April. At this time, we invite the Rochester Community to join us in Kilbourn Hall in our salute to a young, gifted black artist of exceptional talent.

We thank the faculty and staff at the Eastman School of Music for their continuing support and cooperation.

For more information, contact: Rochester Chapter, The Links, Inc.  
P.O. Box 22873  
Rochester, New York 14692  
Website: [www.linksinc.org](http://www.linksinc.org)

# THE ROCHESTER, NY CHAPTER OF THE LINKS, INC.

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## Young, Gifted, and Black: A Search for Excellence

Scholarship Concert  
at the Eastman School of Music  
University of Rochester

### PREVIOUS LINKS SCHOLARSHIP RECIPIENTS

<i>2020-2021</i>	Brianna Garcon	<i>2002-2003</i>	Zia Tahirih Nizin
<i>2019-2020</i>	Travon Walker	<i>2001-2002</i>	Isrea L. Butler
<i>2018-2019</i>	Alexis Peart	<i>2000-2001</i>	Michael Jorgensen
<i>2017-2018</i>	Veena Akama-Makia	<i>1999-2000</i>	Lee Wright
<i>2016-2017</i>	Adam Sadberry	<i>1998-1999</i>	Madeline Neely
<i>2015-2016</i>	Clarence Tyrone Allen II	<i>1997-1998</i>	Gary Roebuck
<i>2014-2015</i>	Leonard Hayes	<i>1996-1997</i>	Abram Wilson
<i>2013-2014</i>	Carmen Johnson Pájaro	<i>1995-1996</i>	Janeen Ceparano
<i>2012-2013</i>	Keenan McCoy	<i>1994-1995</i>	Jeffrey Ziegler
<i>2011-2012</i>	Sterling Tyler	<i>1993-1994</i>	Authur Ross, III
<i>2010-2011</i>	Alex Gonzalez	<i>1992-1993</i>	Vali Phillips
<i>2009-2010</i>	Nicholas A. Wiggins	<i>1991-1992</i>	Kelly Hall
<i>2008-2009</i>	Jazmine Byas	<i>1990-1991</i>	Nicole Rose
<i>2007-2008</i>	André Washington	<i>1990-1991</i>	Frederick Harris
<i>2006-2007</i>	Richard Williams	<i>1989-1990</i>	Heather Caulton
<i>2005-2006</i>	Jason Holmes	<i>1988-1989</i>	Kenneth Law
<i>2004-2005</i>	Cory Hunter	<i>1987-1988</i>	Mellasenah Morris
<i>2003-2004</i>	David E. Berry	<i>1986-1987</i>	Kimberly Harris

# THE ROCHESTER, NY CHAPTER OF THE LINKS, INC.

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## OFFICERS

Aqua Y. Porter	President
Diana R. Williams	First Vice President
Mia Cannon	Second Vice President
Robin Scott	Treasurer
Denise Logan	Financial Secretary
Keana M. Williams	Recording Secretary
Alyssa Whitfield	Corresponding Secretary
Linda Jones Hight	Parliamentarian

## MEMBERSHIP

Brenda L. Caine	Amanda Martin Kelley
Mia Cannon	Stacy Killings
Theresa Carter	Sharon Legette-Sobers
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Greta Davis	Lesli Myers-Small
Nana Duffy	Dorelis Osborne
Renee Frazier	Cicely Strickland-Ruiz
Vernita Fullwood	Elmira Washington
Marilynn Patterson Grant	Alyssa Whitfield
LaMarr Jackson	Robin Wilt
Linda Jones-Hight	Jean Howard-Cherubim †
Carol Adams †	Virdell T. Robbins †
Essie Calhoun-McDavid †	Connie O. Walker †
Francine Conwell †	Mary Anne Wolfe †
Jewelle Gayle-Jones †	

## THE ARTS FACET

Ashley Campbell  
Coral Surgeon  
Alice Holloway Young  
Josephine Tolbert-Bonds  
Diana R. Williams  
Sharon Legetter-Sobers, Chair

## UPCOMING EVENTS AT EASTMAN

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Monday, April 25, 2022

### **Eastman Trombone Choir**

Kodak Hall at Eastman Theatre, 7:30 PM

Free admission

Wednesday, April 27, 2022

### **Eastman Philharmonia**

Kodak Hall at Eastman Theatre , 7:30 PM

Free admission

Thursday, April 28, 2022

### **EASTMAN PIANO SERIES**

#### **Richard Goode, piano**

Kilbourn Hall, 7:30 PM

Tickets required

Friday, April 29, 2022

### **Eastman School Symphony Orchestra / Eastman Rochester Chorus**


Kodak Hall at Eastman Theatre, 7:30 PM

Free admission

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

Information about upcoming Eastman concerts and events can be found at:

[www.rochester.edu/Eastman/calendar](http://www.rochester.edu/Eastman/calendar)

 [www.facebook.com/ConcertsAtEastman](https://www.facebook.com/ConcertsAtEastman)

**Fire Exits** are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

**Please note:** The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

**Restrooms** are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

#### **Supporting the Eastman School of Music:**

For Information on Eastman's Centennial events and campaign, please visit

[www.esm.rochester.edu/100](http://www.esm.rochester.edu/100)