EVE CORKER COLLECTION

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

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INVENTORY

DESCRIPTION OF COLLECTION

Shelf location: M4A 7,3 – M4B 1,4

Extent: 51 linear feet

Biographical Sketch

Photograph provided by Margaret Anderson (younger sister of Eve Corker).

Eve Corker (*née* Bohner; b. February 16, 1915; d. October 21, 1996) was a freelance producer of radio programs best known for her insightful interviews with classical musicians. She was born in Berlin and studied dance with Mary Wigman as a young woman. Just before the Second World War, she immigrated to England, hoping to start a modern dance studio in London. Finding a dearth of students, she instead began working for the BBC as a writer and interviewer, thus beginning her broadcasting career. She also published a novel: *Wife for the Duration* (London: Methuen, 1942).

She moved to Canada following her marriage to John Corker and soon established herself as a broadcaster with the CBC. Her first series, titled *Meet the Conductor,* was broadcast across Canada. She also produced several series on musicians for the CBC, in both English and French, and, for two years, produced a weekly interview program for CBM-FM, an English-language radio station in Montreal owned and operated by the CBC. She also contributed to CBC Radio's *Music Diary* (based in Vancouver). During the 1967 International and Universal Exposition held in Montreal, Mrs. Corker interviewed the Noranda Mine Noble Prize lecturers for TV and radio; the programs were broadcast worldwide. Also during this time, in the late 1950s, she single-handedly established the Society of Friends of Music, a subscription organization that, for a few years, presented a concert series in Montreal that included performances by several internationally known musicians.

In 1967, Mrs. Corker left the CBC to work at CFQR-FM (formerly CFCF-FM), Canada's largest commercial FM radio station. Continuing with her established format of interviews with musical recordings interspersed, she produced several program series for broadcast on CFQR. In 1970, for the 200th anniversary of Beethoven's birth, she produced a series of 52 two-hour programs highlighting his music alongside interviews with modern-day musicians; the series featured Josef Krips as a regular guest and spotlighted interviews with many other world-famous musicians and conductors. In 1971, she inaugurated *Artists of Canada,* a weekly radio program that featured interviews with prominent musicians, conductors, and concert organizers from Canada. Her involvement with the Women's Committee of the Montreal Symphony inspired another long-running weekly program: *On Stage with the Montreal Symphony Orchestra*. The program, which was taped at MSO rehearsals, previewed and highlighted the music for each week's concert through interviews with distinguished composers and soloists.

Mrs. Corker's other broadcasting accolades include: a two-hour program for Vermont Public Radio (*The Measure of a Musician*); a 52-week series of programs on the history of the Berlin Philharmonic (1979/1980), which was produced for Deutsche Welle on the 100th anniversary of the orchestra; and taped interviews with more than 50 RCA Victor recording artists, which were produced between 1976 and 1978. Mrs. Corker also appeared on television; her weekly half-hour program *Concerning Music* was broadcast on cable TV as a public service for musical organizations.

She died on October 21, 1996, at Niagara-on-the-Lake, Ontario, Canada.

Provenance

The Sibley Music Library purchased this collection from Eve Corker in June 1989.

Scope and content note

The collection contains reel-to-reel and audio-cassette recordings of interviews conducted by Eve Corker with more than 300 musicians, conductors, and Canadian composers, the majority of which date from the 1960s-1970s. Many of the interviews were later incorporated into radio broadcasts produced by Eve Corker for the CBC, CFCF-FM/CFQR-FM, Deutsche Welle, and Vermont Public Radio. The collection also contains papers relative to the interviews, including scripts, research material, and correspondence.

Additionally, the collection contains Ms. Corker's professional papers, comprising personal and professional correspondence, press clippings, additional writings, and six bound scrapbooks.

Restrictions on use

At the request of Mrs. Corker, an embargo period has been placed on certain correspondence in the collection; access to those files is prohibited until 2025. There are no restrictions on the use of the other material in the collection.

Reproduction of collection contents will be provided to patrons only in accordance with the provisions of the United States Copyright Law (1976) and its revisions. Except in those instances concerning copyrights assigned elsewhere, requests for reproductions of materials will be granted only by the written permission of the copyright holder(s) over the collection items.

Associations

A few other collections housed at the Sibley Music Library also contain spoken word content, such as interviews with notable musicians and composers, some of which were prepared for radio broadcast. Specifically, the Alec Wilder Collection contains approximately 40 reel-to-reel audio tapes with episodes of his NPR program *American Popular Song with Alec Wilder and Friends*, and the Marian McPartland Collection and Malcolm Frager Collection also contain a few recordings of spoken word interviews, including some that were produced for radio broadcast.

Also of note are some materials housed in the Eastman School of Music Archives. Ruth T. Watanabe conducted several oral history interviews with distinguished composers, musicians, and scholars who were ESM faculty or alumni, and these recordings have been preserved in the school's archives. Additionally, the library holds recordings of a series of interviews with Howard Hanson that were conducted by ESM alum David Russell Williams (DMA 1965) in 1972; content from these recordings was later published in the book *Conversations with Howard Hanson* (Arkadelphia, AK: Delta Publications, 1988).

DESCRIPTION OF SERIES

The collection has been arranged into two major sub-groups, which are subdivided as described below:

SUB-GROUP I: SOUND RECORDINGS

This sub-group is comprised of Mrs. Corker's library of sound recordings of interviews, radio programs, and other audio-visual material. Each format has been assigned to its own series.

Series 1: Cassette Tapes

This series is comprised of 417 audiocassette tapes, which primarily contain recordings of interviews Eve Corker conducted with musicians, conductors, and arts administrators (about six of the cassette tapes contain music exclusively). Most of the cassette tapes were recorded between 1970 and 1981.

Eve Corker labeled nearly all of the tapes using a label maker; her labels identify the name or name(s) of the individual(s) interviewed on the tape and, frequently, the year(s) the interview was conducted. These labels were used to organize the tapes in alphabetical order by interviewee's surname, and unlabeled tapes were placed at the end of the series (in Boxes 9 and 10). Numerous audiocassette tapes contain interviews with multiple individuals; these tapes are organized under the first surname listed on the label.

Series 2: 4–7" Reel-to-Reel Audio Tapes

This series contains all reel-to-reel audio tapes sized 7" and smaller, amounting to 411 reel-to-reel audio tapes in total. The vast majority of these are 7" reels (348 reels), which are joined by one 4" reel, forty-three 5" reels, and nineteen 6" reels. The recordings have been arranged into five sub-series determined by the name of the radio or television station or producer of each program or series to the extent that the station or producer could be determined. All recordings that appear to be unassociated with a station or producer have been gathered into sub-series F ("Other recordings").

Sub-series A: CBC

This sub-series includes a handful of recordings used for the radio series *Meet the Artist* as well as source interviews for unidentified CBC programs. Two sizes of reels are present in this sub-series, namely 5" audio reels and 7" audio reels. For ease of filing, the 5" reels have been grouped together in Box 11; the 7" reels follow in sequence in Boxes 11 and 12. Within each size grouping, the reels are arranged alphabetical by the surname of the interviewee or program guest.

Sub-series B: CFCF/CFQR

This sub-series includes select recordings from a radio series for CFQR celebrating the 200th anniversary of Beethoven's birth as well as recordings for the programs *Canadian Classics, On Stage with the Montreal Symphony Orchestra,* and *Artists of Canada.* The reels are arranged in alphabetical order by the interviewee's surname or program title (e.g., "Beethoven Program 24").

Sub-series C: Deutsche Welle

This sub-series contains 20 recordings from Mrs. Corker's series on the history of the Berlin Philharmonic (1979/1980). The recordings are arranged numerically by episode number.

Sub-series D: RCA

This sub-series contains recordings from Mrs. Corker's series *The Measure of a Musician.* These reels are labeled "RCA" and date from 1972–1973. Forty-three episodes are present, namely program nos. 1–24, 26–41, 43–44, as well as a special program titled "Adagio I." The recordings are arranged numerically by episode number.

N.B. Program scripts and other related documents for many of these episodes are present in Sub-Group II, Series 1, Sub-series B, Sub-sub-series 3 (RCA) (Box 66).

Sub-series E: VPR

This sub-series consists of three audio reels from an interview with Van Cliburn, which were labeled "VPR."

Sub-series F: Other recordings

This sub-series, the largest within the series of 4–7" audio reels, contains all other recordings, that is, all recordings that are not labeled with the name of a radio or television station, program, or series. The items in this series appear to be source recordings of interviews Eve Corker conducted with musicians, conductors, and arts administrators—many of which were later edited and used within her radio programs.

The 205 items in this series include 5", 6", and 7" audio reels; for ease of filing, each size of reel has been grouped together, with 5" reels in Boxes 27–29, 6" reels in Boxes 30–31, and 7" reels in Boxes 32–42. Within each size grouping, the reels have been arranged in alphabetical order by the surname of the interviewee.

Series 3: 8.5–10.5" Reel-to-Reel Audio Tapes

This series contains the larger sizes of reel-to-reel audio tapes, specifically 26 cm (ca. 8.6"; 2 reels total) and 10.5" audio reels (54 items). As with the previous series of 4–7" audio reels, these recordings have also been arranged into sub-series determined by the name of the radio or television station or producer of each program or series (to the extent that the station or producer could be determined). All recordings that appear to be unassociated with a station or producer have been gathered into sub-series D ("Other recordings").

Sub-series A: CFCF/CFQR

This sub-series includes select recordings from *Artists of Canada, On Stage with the Montreal Symphony Orchestra,* and the series on the history of the Berlin Philharmonic produced for CFQR. The reels are arranged in alphabetical order by the interviewee's surname, with the recording on the history of the Berlin Philharmonic (produced for CFQR) placed last in the sub-series.

Sub-series B: Deutsche Welle

This is comprised of one recording from Mrs. Corker's series on the history of the Berlin Philharmonic (1979/1980) for Deutsche Welle, namely tape 2 from the Philharmonic's Festive Concert celebrating the orchestra's centennial (see Box 15/2–3 for tape 1 from the concert). Two versions of the recording are present: an English-language version and a French-language version.

Sub-series C: RCA/VPR

This sub-series contains 63 audio reels, including recordings from *The Measure of a Musician* as well as a handful of recordings labeled *Meet the Artist.* The recordings date from 1978–1980.

The items in Boxes 43–48 are housed in heavy metal cases, typically with each case housing two 10.5" audio reels. For ease of filing, these reels have been kept together. In the finding aid, the items have been arranged in alphabetical order by interviewee's surname. Consequently, there are some discrepancies between the numerical box order and the alphabetical sequence.

N.B. Enclosed in the cases of several reels were various papers, primarily program scripts; these items were removed from the original cases and are now housed in Sub-Group II (Papers), with indications in the finding aid of the specific box and folder numbers.

Sub-series D: Other recordings

This sub-series is comprised of seven 10.5" audio reels that are not clearly labeled with the name of a radio or television station, program, or series. These items have been

arranged in alphabetical order based on whatever labeling appears on the reels (e.g., surname of interviewee or topic/content).

SUB-GROUP II: PAPERS

Series 1: Papers

This series consists of Mrs. Corker's personal and professional papers, which were received by the Sibley Music Library arranged in file folders organized by subject heading. The original organization of the materials has been preserved as much as possible, and the original headings have been preserved in the sub-series titles and folder titles within the series. Many of the folders contain mixed formats (e.g., correspondence, press items, photographs, etc.). Where feasible, items in each folder have been grouped by format.

The series of papers has been subdivided into three distinct sub-series following Mrs. Corker's original organization:

Sub-series A: Artist Files

The files in this sub-series are labeled with the names of specific individuals (i.e., musicians, composers, or other artists) or organizations (e.g., National Arts Centre, Ottawa). Each file contains a variety of material related to the respective artist, such as correspondence, press clippings, publicity materials, artist contracts, photographs, and other material.

Sub-series B: Radio Broadcasts

This sub-series is comprised of material relating to Eve Corker's broadcasting work. Scripts from broadcasts comprise the bulk of the material in this sub-series; other items include various research material (e.g., press clippings or interview notes), correspondence, photographs, and radio broadcast schedules and press clippings. The sub-series has been organized into four sub-sub-series demarcated by the name of the radio or television station or producer of each program or series:

Sub-sub-series 1: CBC

Sub-sub-series 2: CFCF/CFQR

Sub-sub-series 3: RCA

Sub-sub-series 4: VPR

<u>Sub-series C: Personal Papers</u>

Mrs. Corker's remaining papers are contained in this sub-series. Included here are personal and professional correspondence, press clippings, additional writings, and ephemera. As in the previous sub-series, when present, the original subject headings have been preserved.

Sub-sub-series 1: Correspondence

N.B.: The distinction between the correspondence included in this sub-sub-series and the correspondence included among Sub-series A ("Artist Files") is apparently artificial as that multiple correspondents are represented in both sub-series. The distinction, however, was created by Mrs. Corker who maintained this collection of letters in a distinct accordion file labeled "Musician Letters" that was filed among other personal papers and correspondence.

Sub-sub-series 2: Papers

This sub-sub-series is comprised of various papers, writings, press clippings, and ephemera from among Mrs. Corker's preserved papers. Also included are Mrs. Corker's nine autograph books, which feature autographs and inscriptions by various musicians, conductors, and other professionals.

Mrs. Corker's original file names are indicated with the use of quotation marks (e.g., "Musicians—Articles, Scripts, Cuttings"). Materials originally housed in unlabeled folders as well as various unfiled items have been organized by subject, and folder headings have been assigned. The files have been arranged alphabetically.

Series 2: Publicity and Press Materials

This series contains a collection of scrapbooks maintained by Mrs. Corker that chronicle her professional activities and interests, predominantly her work with the Society of Friends of Music in Montreal. The majority of documents in these scrapbooks are publicity and press materials, concert programs, photographs, and correspondence.

Series 3: Oversized

This series has been created for the ease of filing and is comprised of documents that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the series and sub-series numbers from which the given documents were separated.

INVENTORY

SUB-GROUP I: AUDIO-VISUAL MATERIALS

Series 1: Audiocassette Tapes

Box 1

Box 1/1　　　Adler, Larry [side 1], and John Stewart [side 2].
　　　　　　　　Label on side of case: "Adler/74 Stewart."
　　　　　　　　Interview with John Stewart recorded in Ottawa, 1974.
　　　　　　　　Index card in case with EC's notes on the content and subjects discussed;
　　　　　　　　　　additional notes on label affixed to front of case.

Box 1/2　　　Adler, Kurt [side 2], and Mary Henderson Buckley [side 1].
　　　　　　　　Label on side of case: "Kurt Adler/Buckley 73."
　　　　　　　　Recorded 1973.

*****　　　*Akiyama, Kazuyoshi. See Box 4/15 and Box 9/24.*

*****　　　*Aleander, John. See Box 7/42.*

*****　　　*Allerton, Michael. See Box 9/24.*

Box 1/3　　　Almeida, Antonio de [sides 1–2].
　　　　　　　　Label on side of case: "72 De Almeida."
　　　　　　　　Recorded October 1972.

Box 1/4　　　Amram, David [side 1], and William Warfield [side 2].
　　　　　　　　Label on side of case: "David Amram, William Warfield."
　　　　　　　　Recorded 1972.

Box 1/5　　　Amram, David [side 1], and William Warfield [side 2].
　　　　　　　　Label on side of case: "73 Amram, 2 Warfield."
　　　　　　　　Interview with David Amram recorded June 1972.

Box 1/6　　　Ančerl, Karel [sides 1–2].
　　　　　　　　Label on side of case: "72&3 Ancerl 1."
　　　　　　　　Recorded December 1972 and July 3, 1973.
　　　　　　　　Index card in case with EC's notes on the content and subjects discussed.

Box 1/7　　　Ančerl, Karel [end of side 2], and Maureen Forrester [sides 1–2].
　　　　　　　　Label on side of case: "Ancerl, Forrester 1 & 2 70."
　　　　　　　　Interview with Karel Ančerl recorded December 1970.

***** *Andjaparidze, Eteri. See Box 8/11 and Box 8/41.*

***** *Archibald, E. See Box 1/28.*

Box 1/8 Ardo, Katherine [side 1], and Devin Brott [side 2].
    Label on side of case: "Ardo 1, D Brott 2 P1."
    Interview with Denis Brott recorded 1974.
    Index card in case with EC's notes on the content and subjects discussed.

Box 1/9 Ardo, Katherine [sides 1–2].
    Label on side of case: "75 K. Ardo."
    Note on tape insert: "Ardo Berlin Debut."

Box 1/10 Argerich, Martha.
    Label on side of case: "79 Argerich."
    Recorded May 1979.
    Tape insert has sparse notes by EC on the interview and subjects discussed.

Box 1/11 Armbruster, Richard [side 1].
    Label on side of case: "April 80, Richard Armbruster."
    *Note on tape insert: "1980 / Richard Armbruster / good about Karajan's
     rehearsals – his utter simplicity."*

Box 1/12 Armenian, Raffi [side 1].
    Label on side of case: "74 Raffi Armenian."
    Recorded June 1980.

***** *Armenian, Raffi. See Box 2/32 and Box 4/26.*

***** *Armstrong, Neil (Director, Banff Centre). See Box 4/14*

Box 1/13 Arrau, Claudio [side 1].
    Label on side of case: "80 Arrau."
    Recorded in Vermont, September 1980.

Box 1/14 Arroyo, Martina [side 1].
    Label on side of case: "73 Arroyo P2."
    Index card in case with EC's notes on the content and subjects discussed.

***** *Arroyo, Martina. See Box 2/22.*

Box 1/15-16 *Artists of Canada,* Program 300, part 1. 2 copies.

Box 1/17-18 *Artists of Canada,* Program 300, part 2. 2 copies.

Box 1/19   *Artists of Canada,* Lord Harewood.
            See Box 63/1 for script and episode summary.

Box 1/20   Ashkenazy, Vladimir [side 1], and Pinchas Zukerman.
            Label on side of case: "76 Ashkenazy & 78."

*****   *Aster, Jeannette. See Box 7/41.*

*****   *Astor, David. See Box 5/24.*

Box 1/21   Auger, René [side 1], and Paul Trepanier [side 2].
            Label on side of case: "1. R. Auger, 2. Trepanier."
            Interview with René Auger recorded November 30, 1974.
            Index card in case with EC's (sparse) notes on the interviews and subjects
                discussed.

*****   *Augustyn, Frank. See Box 9/23.*

Box 1/22   Ax, Emmanuel [side 1].
            Label on side of case: "78 Emanuel Ax."
            Tape insert has sparse notes by EC on the interview and subjects discussed.

*****   *Badorek, Wilifried. See Box 6/35.*

*****   *Badura-Skoda, Paul. See Box 8/32.*

Box 1/23   Balsam, Artur [side 1], and Lili Kraus [side 2].
            Label on side of case: "80 A. Balsam/L. Kraus."
            Both interviews recorded June 1980.
            Tape insert has sparse notes by EC on the interview and subjects discussed.

Box 1/24   *Barber [of Seville],* Tape 1.
            [Artist interviews and music from the Opéra du Québec's July 1976
                performance of Rossini's *The Barber of Seville* at the Place des Arts.]
            Label on side of case: "76 Barber No 1."

Box 1/25   *Barber [of Seville],* Tape 2.
            [Artist interviews and music from the Opéra du Québec's July 1976
                performance of Rossini's *The Barber of Seville* at the Place des Arts.]
            Label on side of case: "76 Barber 2."
            Note on tape insert: "Great deal of music plus Interviews ..."

Box 1/26   Barnum, John [side 1], and Jurgen Holgerson (manager, Edmonton Symphony)
            [side 2].
            Label on side of case: "77 Barnum, J. Holgersen."
            Tape insert has notes by EC on the interviews and subjects discussed.

Box 1/27 Barron, Roland [side 1], and Malcolm Lowe [side 2].
     Label on side of case: "79 BSO Barron & M. Lowe."
     Tape insert has sparse notes by EC on the interviews and subjects discussed.

***** *Barstow, Josephine. See Box 5/37.*

***** *Bartlett, Dale. See Box 9/7.*

Box 1/28 Bauer, Hans [side 1], and E. Archibald [side 2]
     Label on side of case: "Hans Bauer 74, E. Archibald May 74."
     Index card in case with EC's (sparse) notes on the interviews and subjects
      discussed.

***** *Baxtresser, Jeannie (1974). See Box 7/11.*

Box 1/29 Baxtresser, Jeannie (1978) [side 1], David Carroll [side 1], Diane Loeb [side 2],
     and Mark Pedrotti [side 2].
     Label on side of case: "78 Baxtresser/Carroll 78 D. Loeb/78 Pedrotti."
     Recorded June 1978 and March 1978.

Box 1/30 Beaudry, Jacques, Part 1 [sides 1–2.]
     Label on side of case: "J. Beaudry 75 1 & 2 Pl."
     Recorded 1975.

Box 1/31 Beaudry, Jacques, Part 2.
     Label on side of case: "1 J Beaudry P 2 75."
     Recorded 1975.

***** *Becker, Heinz-Hugo. See Box 5/28.*

Box 1/32 "Beethoven."
     Contains recordings of various music by Beethoven.
     Label on side of case: "75 Beethoven."

***** *Behrend, Sigfried. See Box 6/9.*

***** *Belcourt, Émile. See Box 4/19.*

***** *Bell, Donald. See Box 2/1–2.*

***** *Benson, Eugene. See Box 9/37.*

***** *Béique, Pierre. See Box 9/43.*

Box 1/33   *The Berlin Philharmonic,* demo program.
Label on side of case: "Berlin."
Contents: [side 1] Introduction: Herbert von Karajan -- Senator Sauberzweig, Berlin -- [side 2] Members of the Berlin Philharmonic -- Artur Rubinstein -- Alexis Weissenberg -- Eve Corker on the Berlin debut of Leonard Bernstein -- German critic Stuckenschmidt, Wolfgang -- Stresemonn – Zubin Mehta.

Box 1/34   *[The History of the] Berlin Philharmonic,* program I (pre-view).
Label on side of case: "Berlin 79/80."
See Box 64/2 for scripts and episode summaries.

Box 1/35   *[The History of the] Berlin Philharmonic,* [program II] (November 11, 1979), Parts 1–2.
Label on side of case: "Berlin 79/80."
Label on tape: "Berlin Philharmonic, Nov 11/79 (Bernstein – Mahler)."
See Box 64/2 for scripts and episode summaries.

Box 1/36   *[The History of the] Berlin Philharmonic,* program III (November 18, 1979), Parts 1–2.
Label on side of case: "Berlin 79/80."
Label on tape: "Berlin Philharmonic, Nov 18/79 Wilhelm Furtwängler."
See Box 64/2 for scripts and episode summaries.

Box 1/37   *[The History of the] Berlin Philharmonic,* program II (November 11, 1979), Part 3 [side 1]; program III (November 18, 1979), Part III [side 2].
Label on side of case: "Berlin 79/80."
See Box 64/2 for scripts and episode summaries.

Box 1/38   *[The History of the] Berlin Philharmonic,* [program 43 ("The Orchestra on Tour")] (August 31, 1980).
Label on side of case: "Berlin 79/80."
See Box 64/4 for scripts and episode summaries.

Box 1/39   *[The History of the] Berlin Philharmonic,* [program 44 ("More About Tours")] (September 7, 1980).
Label on side of case: "Berlin 79/80."
See Box 64/4 for scripts and episode summaries.

Box 1/40   Berlin Octet [side 1] and Rina Strich [side 2[.
Label on side of case: "77 Berlin Octet."
Tape insert has sparse notes by EC on the interviews and subjects discussed.

Box 1/41   Berman, Lazar [sides 1–2].
Label on side of case: "78 Lazar Berman."
Tape insert has sparse notes by EC on the interviews and subjects discussed.

Box 1/42   Bernardi, Mario [sides 1–2].
          Label on side of case: "73 Bernardi."
          Recorded 1973.
          Index card in case with EC's notes on the content and subjects discussed;
               additional notes on label affixed to front of case.

Box 1/43   Bernardi, Mario [sides 1–2].
          Label on side of case: "Bernardi 74&75."
          Recorded 1974 [side 1] and fall 1975 [sides 1–2].
          Index card in case with EC's notes on the content and subjects discussed;
               additional notes on label affixed to front of case.

Box 1/44   Bernardi, Mario [sides 1–2].
          Label on side of case: "76 Mario Bernardi."
          Recorded July 77 [side 1] and 1978 [side 2].
          Tape insert has notes by EC on the interviews and subjects discussed.

Box 1/45   Bernardi, Mario [side 1], and Mona Bernardi [side 2].
          Label on side of case: "78 Bernardi & Monab."
          Recorded March 1978.
          Tape insert has notes by EC on the interviews and subjects discussed.

*****   *Bernardi, Mona. See Box 1/45.*

Box 2

Box 2/1   Bell, Donald [sides 1–2].
          Label on side of case: "Donald Bell 75."
          Recorded July 1975 [side 1] and September 1976 [side 2].
          Tape insert has notes by EC on the interviews and subjects discussed.

Box 2/2   Bell, Donald.
          Label on side of case: "76 D. Bell."
          Recorded September 1976 (at the Corker's house).

*****   *Bernier, Francois. See Box 4/18 and Box 4/38.*

Box 2/3   Berry, Walter [sides 1–2].
          Label on side of case: "73 Walter Berry."
          Recorded April 1973.
          Index card in case with EC's notes on the content and subjects discussed.

*****   *Bloom, Julius. See Box 7/39.*

Box 2/4   Boehm, Karl [side 1], and Leonie Rysanek [side 2].
           Label on side of case: "1 Boehm, 2 Rysnek."
           Index card in case with EC's notes on the content and subjects discussed.

*****   *Bonhomme, Jean. See Box 6/27.*

*****   *Boucher, Michèle. See Box 2/10.*

*****   *Boyd, Leona. See Box 8/44.*

Box 2/5   Brassard, Henri [sides 1–2].
           Label on side of case: "H Brassard 75 &."
           Recorded October 1976 [side 2].

Box 2/6   Brassard, Henri [side 1], and Mauricio Fuks [side 2].
           Label on side of case: "76 Brassard, M. Fuks."
           Interview with Mauricio Fuks recorded November 1976.
           Tape insert has notes by EC on the interviews and subjects discussed.

Box 2/7   Braun, Victor [side 1], and Paul Helmer [side 2].
           Label on side of case: "75 V. Braun, 2 P. Helmer."
           Recorded 1975.

Box 2/8   Brecknock, John [sides 1–2].
           Label on side of case: "J. Brecknock 75."

Box 2/9   Bream, Julien [side 1], and Nathaniel Merrill [side 2].
           Label on side of case: "1 J. Bream 72 … N. Merrill 7."
           Recorded October 1972.
           Index card in case with EC's (sparse) notes on the interviews and subjects discussed.

*****   *Brendel, Alfred. See Box 6/14.*

*****   *Bridges, Bill. See Box 5/25.*

Box 2/10   Brooks, Garnet [side 1], and Michèle Boucher [side 2].
           Label on side of case: "Garnet Brooks 77 … Boucher."
           Tape insert has notes by EC on the interviews and subjects discussed.

Box 2/11   Brott, Alexander [sides 1–2].
           Label on side of case: "76 A. Brott."

*****   *Brott, Alexander. See Box 6/38.*

Box 2/12   Brott, Boris [sides 1–2].
    Label on side of case: "Boris Brott."
    Label on front of case lists music: "Verdi Requiem, Mozart Piano Concerto,
        Berio, Brahms III."

Box 2/13   Brott, Denis (1974) [sides 1–2.]
    Label on side of case: "2 D Brott 74 1 Music."

*****   *Brott, Denis (1974). See Box 1/8.*

Box 2/14   Brown, Maurice [side 1], and Yolanda Guerard [side 2].
    Label on side of case: "Brown & Guerard 73."
    Tape insert has notes by EC on the interviews and subjects discussed.

Box 2/15   Browning, Alexandra [side 1], and André Jobin [side 2].
    Label on side of case: "76A. Browning Jobin."
    Interview with Alexandra Browning recorded July 1976.
    Tape insert has notes by EC on the interviews.

Box 2/16   Bruch, Robert [side 1], and Wayne Riddell [sides 1–2].
    Written on side of case: "Bruch."
    Index card in case with EC's notes on the content and subjects discussed;
        additional notes on label affixed to front of case.

*****   *Buchbinder, Rudolf. See Box 6/31.*

*****   *Buckley, Mary Henderson. See Box 1/1.*

*****   *Burgess, John. See Box 6/38.*

Box 2/17   Caldwell, Sarah [side 1], and Danny Kaye.
    Label on side of case: "77 Caldwell/D. Kaye."

Box 2/18   "Carnegie MSO debut."
    [Contains music from the Montreal Symphony Orchestra's debut at Carnegie
        Hall, NYC, March 20, 1976.]
    Label on side of case: "76 Carnegie MSO debut."

*****   *Carter, Barbara. See Box 4/33.*

Box 2/19   [CBC Recital, May 24, 1974.]
    Label on side of case: "Recital 24.V.1974."
    Contents songs by Piccini, Obradors, D. Christov, and Tchaikovsky [see tape
        insert for full track list].

Box 2/20 [CBC Recital – Mélodies, July 2, 1975.]
    Label on side of case: "CBC Recital – 2.VII.1975."
    Contents include songs by Purcell, Tchaikovsky, Chopin, and Georgy Glassov
      [see tape insert for full track list].

*****   *Carroll, David. See Box 1/29.*

Box 2/21 Carson, Clarice [sides 1–2].
    Label on side of case: "Clarice Carson 1&2 74."
    Recorded April 1974.
    Index card in case with EC's (sparse) notes on the interviews and subjects
      discussed.

Box 2/22 Ceccato, Aldo [side 1], and Martina Arroyo [side 2?].
    Label on side of case: "73 Aldo Ceccato, Martina Arroyo, Part 1."
    Recorded April 1973 and March 1975.
    Index card in case with EC's notes on the content and subjects discussed.

*****   *Ceccato, Aldo. See Box 9/10.*

Box 2/23 Chambers, Martin [side 1], and Sonja Frisell [side 2].
    Label on side of case: "78 M. Chambers Frisell."
    Tape insert has notes by EC on the interviews and subjects discussed.

Box 2/24 Charbonneau, Pierre [side 2], and Roland Gosselin [side 1].
    Label on side of case: "Pierre Charbonneau, Part I."
    Contains part I of interview with Pierre Charbonneau; interview continues on
      Box 2/25.

Box 2/25 Charbonneau, Pierre [side 1], and Peter Swan [side 2].
    Written on side of case: "Charbonneau."
    Interview with Peter Swan recorded August 1974.
    Index card in case with EC's notes on the content with Pierre Charbonneau.

Box 2/26 Chung, Kyung-Wha [sides 1–2].
    Label on side of case: "77 Kyung-Wha Chung."
    Recorded October 1977 at Place des Arts.
    Tape insert has sparse notes by EC on the interview.

Box 2/27 Cohen, Jack [side 1], and Kazuhiro Koizumi [side 2].
    Label on side of case: "79 Dr. Cohen &."
    Interview with Kazuhiro Koizumi recorded February 12, 1979, at Place des
      Arts.
    Tape insert has notes by EC on the interviews and subjects discussed.

Box 2/28 Conlon, James [side 1].
      Label on side of case: "78 James Conlon."
      Recorded February 1978.
      Tape insert has notes by EC on the interview and subjects discussed.

Box 2/29 Conlon, James [side 1].
      Label on side of case: "80 Conlon."
      Annotation on tape insert: "1980, Conlon in Notre Dame."

*****   *Conlon, James. See Box 8/23.*

Box 2/30 Corder, Bruce [side 1], and Don Gerrard [side 2].
      Label on side of case: "77 Bruce Corder & … Gerrard."
      Tape insert has notes by EC on the interviews and subjects discussed.

Box 2/31 Covert, Mary [sides 1–2].
      Label on side of case: "M. Covert."
      Recorded 1976 [side 1].
      Tape insert has notes by EC on the interview and subjects discussed.

*****   *Craig, James. See Box 5/45.*

Box 2/32 Crisp [side 2], and Raffi Armenian [side 1].
      Label on side of case: "Arminian *[sic]* Crisp."
      Index card in case with EC's notes on the content with Armenian.

Box 2/33 Crofoot, Alan [side 1], and Louise Lebrun [side 2].
      Label on side of case: "75 1 A. Crofoot … 2 L. Lebrun."
      Interview with Louise Lebrun recorded July 1975.
      Tape insert has notes by EC on the interviews and subjects discussed.

Box 2/34 Crum, George [sides 1–2].
      Label on side of case: "76 G. Crum."

*****   *Crum, George. See Box 4/46.*

*****   *Curry, Carrol Anne. See Box 6/19.*

Box 2/35 Davis, Andrew [sides 1–2].
      Label on side of case: "Andrew Davis 75."
      Annotation on tape insert: "Andrew Davis Montreal Debut 75 …"
      Tape insert has additional notes by EC on the content.

Box 2/36 Davis, Colin [sides 1–2].
      Label on side of case: "79 Colin Davis."
      Recorded April 1979.

Box 2/37   Davis, Fred [side 1].
      Label on side of case: "77 Fred Davis."

*****   *Davis, Ivan. See Box 5/18.*

Box 2/38   Decker, Franz-Paul (1973) [sides 1–2].
      Label on side of case: "73 Decker."
      Contains interview and music (from Montreal Symphony Orchestra concert).
      Recorded October 1973.
      Label on front of case has EC's notes on the interview and subjects discussed.

Box 2/39   Decker, Franz-Paul (1973–74) [sides 1–2].
      Label on side of case: "Decker 73/4."
      Side 2 recorded February 1974.
      Label on front of case has EC's notes on the interview and subjects discussed.

Box 2/40   Decker, Franz-Paul (1973/75) [sides 1–2].
      Label on side of case: "2 Decker 73/5."
      Contains interview and music (from Montreal Symphony Orchestra concert).
      Side 2 recorded November 1973.
      Label on front of case has EC's notes on the interview and subjects discussed.

Box 2/41   Decker, Franz-Paul (1974) [sides 1–2].
      Label on side of case: "Decker 1&2 74."
      Appears to contain music only (from Montreal Symphony Orchestra
       concerts).
      Recorded November 1974 [side 1] and January 1975 [side 2].
      Label on front of case has EC's notes on the content.

Box 2/42   Decker, Franz-Paul (1974) [sides 1–2].
      Label on side of case: "Decker 74."
      Side 1 recorded August 1974.
      In case: 7 index cards with EC's notes on interviews with Decker [appear to
       be cards from several Decker interview tapes; see Box 2/38–45].

Box 2/43   Decker, Franz-Paul (1973–75?) [sides 1–2].
      Label on side of case: "74 Decker 2 74 5."
      Side 1 recorded October 1973.

Box 2/44   Decker, Franz-Paul (1974) [side 1], and Yehudi Menuhin [side 2].
      Label on side of case: "74 Decker Menuhin."
      Index card in case with EC's (sparse) notes on the interviews and subjects
       discussed.

Box 2/45   Decker, Franz-Paul (1975) [sides 1–2].
        Label on side of case: "1 Decker 75 & 2 Decker."
        Tape insert has notes by EC on the content and subjects discussed.

Box 3

Box 3/1   Decker, Franz-Paul (1976) [sides 1–2].
        Label on side of case: "76 Decker."
        Tape insert has notes by EC on the content and subjects discussed.

Box 3/2   Decker, Franz-Paul (1977) [sides 1–2].
        Label on side of case: "77 Decker."
        Side 1 recorded April 1977.
        Tape insert has notes by EC on the content and subjects discussed.

Box 3/3   Decker, Franz-Paul (1978) [sides 1–2].
        Label on side of case: "78 Decker."
        Side 1 recorded March 1978 and May 1978.
        Tape insert has notes by EC on the content and subjects discussed.

Box 3/4   Decker, Franz-Paul (1978, 1980) [sides 1–2].
        Label on side of case: "78 Decker."
        Recorded October 31, 1978 [side 1], and January 1980 [side 2].
        Tape insert has notes by EC on the content and subjects discussed.

Box 3/5   Delacôte, Jacques [side 1], and Andrei Eshpai [side 2].
        Label on side of case: "78 Delacote … 78 Eshpai."
        Recorded 1978.
        Tape insert has notes by EC on the content and subjects discussed.

Box 3/6   De Larrocha, Alicia [side 1], and Alexandre Lagoya [side 2].
        Label on side of case: "De Larrocha … 78 Lagoya."
        Side 1 recorded October 1978.
        Tape insert has notes by EC on the interview with de Larrocha.

*****   *Demidemmko, Nikolai. See Box 8/11.*

Box 3/7   Demus, Jörg [side 1].
        Label on side of case: "1 Joerg Demus 75."

Box 3/8   DePreist, James [sides 1–2].
        Label on side of case: "James DePreist 76."
        Recorded at the International Music Competition, Montreal, June 1976.
        Also on side 2: recording of Quebec Symphony performing Mahler, January
          1977.

Tape insert has notes by EC on the content and subjects discussed.

*****   *DePreist, James. See Box 7/27 and Box 7/28.*

*****   *Depkat, Gisela. See Box 5/39.*

Box 3/9   Deslaurier, Jean [sides 1–2].
        Label on side of case: "75 Jean Deslaurier."
        Tape insert has notes by EC on the content and subjects discussed.

*****   *Deslaurier, Jean. See Box 9/1 and Box 9/44.*

*****   *Dessaints, Raymond. See Box 9/1.*

Box 3/10   Dichter, Misha [side 1].
        Label on side of case: "Misah *[sic]* Dichter 72."

Box 3/11   Dickson, Harry [sides 1–2].
        Label on side of case: "78 Harry Dickson."
        Tape insert has notes by EC on Harry Dickson.

*****   *Dohnányi, Christoph von. See Box 8/12.*

Box 3/12   Dorfman, Ania [side 2], and David Madison [side 1].
        Label on side of case: "Ania Dorfman, 73 Madison/."
        Interview with David Madison [side 1] recorded in Saratoga, 1972; interview
            with Ania Dorfman [side 2] recorded January 1973.
        Index card in case with EC's notes on the content and subjects discussed.

*****   *Drese, Claus Helmut. See Box 9/2.*

*****   *Druelle, Jacques. See Box 5/16.*

*****   *Dutoit, Charles (1977). See Box 4/24.*

Box 3/13   Dutoit, Charles (1977–79) [sides 1–2].
        Label on side of case: "77 Dutois 78/9."
        Side 2 recorded January 1979.
        Tape insert has notes by EC on the content and subjects discussed.

Box 3/14   Dutoit, Charles (1979) [sides 1–2].
        Label on side of case: "79 Charles Dutoit."
        Tape insert has (sparse) notes by EC on the content.

Box 3/15   Dutoit, Charles (1980) [side 1].
        Label on side of case: "80 Dutois."

Recorded May 1980.
Tape insert has (sparse) notes by EC on the content and subjects discussed.

***** *Edmonton Symphony. See Box 7/12.*

Box 3/16 Elias, Rosalind [side 1], and Giorgio Tozzi [side 2].
Label on side of case: "72 R. Elias, G. Tozzi."
Index card in case with EC's notes on the content and subjects discussed.

Box 3/17 Eliasen, Mikael [side 1].
Label on side of case: "77 M. Eliasen."

***** *Eliasen, Mikael. See Box 7/14.*

Box 3/18 Eshpai, Andrei [side 1], and "Dr. Klink" [side 1].
Label on side of case: "78 Eshpai, 78 Dr. Klink."
Tape insert has (sparse) notes by EC on the content and subjects discussed.

***** *Eshpai, Andrei. See Box 3/5.*

Box 3/19 Estes, Simon.
Label on side of case: "1 Simon Estes 74."
Index card in case with EC's notes on the content and subjects discussed.

Box 3/20 Evarts, John.
Label on tape: "John Evarts, Musiklaben 1945–50."

Box 3/21 Evarts, John (1979) [side 1], and Klaus Fischer-Dieskau [side 2].
Label on side of case: "79 Evarts & K. Fischer Dieskau."
Interview with Evarts [side 1] recorded in Berlin, October 1979; interview
with Fischer-Dieskau [side 2] recorded October 5, 1979.
Tape insert has (sparse) notes by EC on the content.

Box 3/22 Evarts, John (1981).
Label on side of case: "2 Kelly on Evarts."
Note on tape insert: "J.E. interview with Am. Forces Network in Berlin – in
Feb. 1981 (with some cuts)."
[Audiocassette tape in poor condition.]

Box 3/23 Evarts, John (n.d.).
Label on side of case: "Evarts."
Note on tape insert: "[side 1] Danse Macabre – J. Evarts; [side 2] Evarts
Interview on Berlin Philharmonic."

Box 3/24 Everding, August.
Label on side of case: "79 Everding."

Tape insert has (sparse) notes by EC on the content and subjects discussed.

Box 3/25   Feldbrill, Victor [sides 1–2].
    Label on side of case: "73 Feldbrill."

Box 3/26   Fialkowska, Janina (1975) [sides 1–2].
    Label on side of case: "1 75 J. Fialkowska."
    Contains interview with Fialkowska [side 1] and recording of Fialkowska
        performing Liszt's Concerto No. 1 with Iwaki conducting [side 2].
    Interview recorded summer 1975; Liszt Concerto recorded December 5, 1976.

Box 3/27   Fialkowska, Janina (1976) [side 1].
    Label on side of case:" 76 Filiakowska *[sic]*."
    Recorded at Place des Arts, December 1976.

*****   *Fialkowska, Janina (full* Artists of Canada *program). See Box 7/34.*

Box 3/28   Fiedler, Arthur [side 2], and Barry Morell [side 1].
    Label on side of case: "Fiedler NY 2, Morell 73."
    Index card in case with EC's notes on the content and subjects discussed.

Box 3/29   Fielder, Arthur (1974–76) [sides 1–2].
    Label on side of case: "Fiedler 74/5."
    Side 2 recorded February 3, 1976.
    Index card in case with EC's notes on the content and subjects discussed.

Box 3/30   Fiedler, Arthur (1975) [sides 1–2].
    Label on side of case: "Fiedler 75."
    In case: 2 index cards with EC's notes on the content and subjects discussed.

Box 3/31   Fink, Clarence [side 1], [and Fritz Reiner?] [side 2?].
    Label on side of case: "Fink 76, Reiner."
    Tape insert has notes by EC on the interview with Fink: "Clarence Fink 40
        years recorded concerts at the Jewish [Public] Library…"

Box 3/32   Fiordaliso, Gina [side 1], [and W. K.?] [side 1].
    Label on side of case: "W.K. – 80, 76 G. Fiordaliso."
    Tape insert has notes by EC on the interview with Fiordaliso.

Box 3/33   Firkušný, Rudolf.
    Label on side of case: "74 Rudolf Firkusny."
    Index card in case with EC's notes on the content and subjects discussed.

Box 3/34   Fischer-Dieskau, Dietrich.
    Label on side of case: "Fischer Dieskau."

Label on front of case: "On Stage with the M. S. O., Dietrich Fischer-
Dieskau."

Box 3/35   Fischer-Dieskau, Dietrich.
                   Label on side of case: "Fischer-Diskau *[sic]*."

*****   *Fischer-Dieskau, Klaus. See Box 3/21.*

Box 3/36   Fitch, Bernie [side 1], and Frederica von Stade [side 2].
                   Label on side of case: "76 B. Fitch, 77 F. v Stade."
                   Tape insert has notes by EC on the content and subjects discussed.

*****   *Fitch, Bernard. See Box 8/3.*

Box 3/37   Fodor, Eugene.
                   Label on side of case: "Fodor Music 1."
                   *Index card in case with EC's note: "Just one run through, Very unfair
                       rehearsal."*

Box 3/38   Fodor, Eugene [sides 1–2].
                   Label on side of case: "Eugene Foror 1&2 75."
                   Tape insert has (sparse) notes by EC on the content and subjects discussed.

*****   *Forrester, Maureen (1970). See Box 1/7.*

Box 3/39   Forrester, Maureen (1972) [sides 1–2].
                   Label on side of case: "Maureen Forrester 72."
                   Recorded December 1972.
                   Index card in case with EC's notes on the content and subjects discussed.

Box 3/40   Forrester, Maureen (1974) [sides 1–2].
                   Label on side of case: "Maureen Forrester 74."
                   Contains interview and music ("Mahler 3rd, Bruno Walter + von [illegible],
                       Tristan").
                   Interview recorded October 1974; includes music from May 1975 (Tristan).
                   *Index card in case with EC's notes on the content and subjects discussed;
                       additional notes on label affixed to front of case.*

Box 3/41   Forrester, Maureen (1975) [sides 1–2].
                   Label on side of case: "M. Forrester 75."
                   Recorded May 1975.
                   Tape insert has notes by EC on the content and subjects discussed.

*****   *Forrester, Maureen (1975). See Box 6/22.*

Box 3/42   Forrester, Maureen (1978) [side 1].
        Label on side of case: "78 M. Forrester."
        Recorded April 1978 and 1979.
        Tape insert has notes by EC on the content and subjects discussed.

Box 3/43   Forrester, Maureen (1979) [side 1], and Tamás Vásáry [side 2].
        Label on side of case: "79 Forrester/V … Vasary."
        Interview with Vásáry recorded in Ottawa, July 1979.

Box 3/44   Foss, Lukas (1973) [side 1].
        Label on side of case: "Luas *[sic]* Foss 73&."
        Index card in case with EC's notes on the content and subjects discussed.

Box 3/45   Foss, Lukas (1974) [sides 1–2].
        Label on side of case: "74 Lucas Foss 1&2."
        Index card in case with EC's notes on the content and subjects discussed.

Box 3/46   Foster, Martin [sides 1–2].
        Label on side of case: "Martin Foster 1&2 74."
        Recorded November 28, 1974.
        Index card in case with EC's notes on the content and subjects discussed.

*****   *Franse, Stephen. See Box 9/18.*

*****   *Freedman, Harry. See Box 9/42.*

*****   *Frisell, Sonja. See Box 2/23.*

Box 4

Box 4/1   Frühbeck, Rafael (1973–74) [sides 1–2].
        Label on side of case: "73&74 Fruhbeck 1&2."
        Recorded 1973 [side 1] and November 1974 [side 2].
        Label in case with EC's notes on the content and subjects discussed.

Box 4/2   Frühbeck, Rafael (1974–75) [sides 1–2].
        Label on side of case: "Fruhbeck 74."
        Appears to contain interview and music.
        Index card in case with EC's notes on the content and subjects discussed.

Box 4/3   Frühbeck, Rafael (1976) [sides 1–2].
        Label on side of case: "76 Fruhbeck."
        Contains interview and music (Beethoven Pastoral, Ravel Bolero, St. Matthew
            Passion).
        Recorded April 1976 and May 2, 1976.
        Tape insert has notes by EC on the content and subjects discussed.

Box 4/4   Frühbeck, Rafael (1976) [sides 1–2].
              Label on side of case: "No 2 76 Fruhbeck."
              Recorded 1976 [side 1] and 1977 [side 2].
              Tape insert has notes by EC on the content and subjects discussed.

*****   *Fuks, Mauricio. See Box 2/6.*

Box 4/5   Gabora, Gaylene [side 1], and Taras Gabora [side 2].
              Label on side of case: "Gaylene Gabora, March 74, Side: I."
              Interview with Gaylene Gabora recorded March 1974; interview with Taras
                 Gabora recorded May 1974.
              *Index card in case with EC's notes on the content and subjects discussed;
                 additional notes on label affixed to front of case.*

*****   *Gabora, Taras. See Box 4/6.*

Box 4/6   Gabora, Taras [side 1], and Jonas Vaskevicius [side 2].
              Label on side of case: "Taras Gabora No 2, 5 minutes, Side 1; Jonas
                 Vaskevicius + wife."
              *In case: 2 index cards with EC's notes on the content and subjects discussed;
                 additional notes on label affixed to front of case.*

Box 4/7   Gamba, Pietro [side 1], Gerald Moore [side 1], and "Mr. Rolston" [side 2].
              Label on side of case: "77 Pietro Gamba … 77 Moore & 2 Rolston."
              Interview with Pietro Gamba recorded April 3, 1977; interview with Mr.
                 Rolston recorded 1977.
              Tape insert has notes by EC on the content and subjects discussed.

Box 4/8   Garami, Arthur.
              Label on side of case: "Arthur Garami, Sept. 74."
              Index card in case with EC's notes on the content and subjects discussed.

Box 4/9   Garant, Serge [side 1], and Raoul Sosa [side 2].
              Label on side of case: "77 S. Garant & … 78 R. Sosa."
              Interview with Serge Garant recorded February 1978; interview with Raoul
                 Sosa recorded at Place des Arts, February 1978.
              Tape insert has notes by EC on the content and subjects discussed.

Box 4/10   Gati, Laszlo [side 1].
              Label on side of case: "Gati 75."

*****   *Geiger-Torel, Herman. See Box 9/16.*

Box 4/11 Gendreau, Gertrude [side 1].
   Label on side of case: "75 Mdm. Gendreau."
   Recorded December 15, 1975.
   Tape insert has (sparse) notes by EC on the content and subjects discussed.

***** *Gendreau, Gertrude. See Box 10/5.*

Box 4/12 Gerhardt, Charles, and George Korngold [side 2], and Francis Robinson [side 1].
   Label on side of case: "72 Gerhard/Korngold/F. Robinson."
   Interview with Charles Gerhardt and George Korngold recorded December 1972.
   Index card and label in case with EC's notes on the content and subjects discussed.

***** *Gerrard, Don. See Box 2/30.*

Box 4/13 Gibson, Alexander [side 1].
   Label on side of case: "73 Alexander Gibson."

***** *Girth, Peter. See Box 8/13.*

Box 4/14 Glass, Audrey [side 1], and Neil Armstrong (Director, Banff Centre) [side 2].
   Label on side of case: "Glass/Armstrong 76."
   Interviews recorded in Guelph, May 1976.

Box 4/15 Goldschmidt, Nicholas [side 1], and Kazuyoshi Akiyama [side 2].
   Labels on sides of case: "N. Goldschmidt 75 … Akiyama 75 … Guelph Festival 75."
   Interviews recorded at the Guelph [Spring] Festival, [April–May] 1975.
   Tape insert has (sparse) notes by EC on the content.

***** *Goldschmidt, Nicholas. See Box 5/9 and Box 8/34.*

***** *Gomberg, Ralph. See Box 6/39.*

***** *Goodman, Saul. See Box 8/7.*

***** *Gosselin, Roland. See Box 2/24.*

Box 4/16 Graffman, Gary (1972) [sides 1–2]
   Label on side of case: "72 Gary Graffman."
   Recorded at Gary Graffman's home, November 1972.
   Index card in case with EC's notes on the content and subjects discussed.

Box 4/17 Graffman, Gary (1973) [side 1].
   Label on side of case: "Gary Graffman 7."

Recorded October 1973 [and 1980?].
Index card in case with EC's notes on the content and subjects discussed; additional notes on label affixed to front of case.

Box 4/18   Grand Ballets Canadiens [side 1] and Francois Bernier [side 2].
Label on side of case: "76 Grands Ballets/F. Bernier."
Tape insert has notes by EC on the content.

*****   *Grant, Alexander. See Box 4/44.*

*****   *Gray, Alexander. See Box 4/25 and Box 8/1.*

Box 4/19   Gray, Alexander [side 1], and Émile Belcourt [sides 1–2].
Label on side of case: "76 A. Grey *[sic]* /E. Belcourt."
Tape insert has notes by EC on the content.

Box 4/20   Griffith, Ted [side 1], and Brian Law [side 2].
Label on side of case: "74 Griffith, 2 Brian Law."
Side 1 contains solo, chamber, and orchestral music for trombone by Gabrielli, Hindemith, Bozza, Mahler, Bernstein, and Janacek (see tape insert for contents).
Index card in case with EC's notes on the content and subjects discussed; additional notes on label affixed to front of case.

*****   *Grubert, Naum. See Box 8/11.*

*****   *Guerard, Yolanda. See Box 2/14.*

Box 4/21   Gutierrez, Horacio.
Label on side of case: "72 Gutierrez."
Annotation on tape insert: "Gutierrez on TV 72 Jan. + tape 73."
Annotation on tape label: "Gutierrez debut Jan. 72 / Concerning Music."

Box 4/22   Guttman, Irving [sides 1–2], and Charles Rosekrans [side 2].
Label on side of case: "1&2 I Gutman 74."
Interview with Irving Guttman recorded in Edmonton, January 14, 1974.
Index card in case with EC's notes on the content and subjects discussed; additional notes on label affixed to front of case.

Box 4/23   Guttman, Irving [side 1], and Piotr Janowski [side 2].
Label on side of case: "77 Guttman/Rolston" [interview with Thomas Rolston taped over].
Interview with Irving Guttman recorded in Edmonton, February 3, 1977; interview with Piotr Janowski recorded April 1977.
Tape insert has notes by EC on the content.

***** *Haendel, Ida. See Box 7/4.*

Box 4/24 Hale, Robert [side 1], and Charles Dutoit [side 2].
   Label on side of case: "6 Robert Hale, 77 Dutoit."
   Interview with Robert Hale recorded 1976; interview with Charles Dutoit
    recorded September 12, 1977.
   Tape insert has notes by EC on the content.

Box 4/25 Hanson, Brian [side 1], and Alexander Gray [side 2].
   Label on side of case: "77 B. Hanson/A. Gray."

***** *Lord Harewood on* Artists of Canada. *See Box 1/19.*

Box 4/26 Lord Harewood [George Henry Hubert Lascelles, 7th Earl of Harewood] [side 1],
and Raffi Armenian [side 2].
   Label on side of case: "77 Lord Harewood Armenian."
   Interview with Lord Harewood recorded 1977.
   Tape insert has notes by EC on the content.

***** *Harvey, Christine. See Box 9/44.*

***** *Hauser, Alexis. See Box 8/2.*

Box 4/27 Heckmann, Harald (President, IAML) [side 1], and Richard Jakoby [side 2].
   Label on side of case: "75 1 Prof. Heckmann … 2 Prof. R. Jakoby."
   Interview with Harald Heckmann recorded in Montreal, [August 1975];
    interview with Richard Jakoby recorded October 1975.

Box 4/28 Heckmann, Harald (Board member, Deutsches Rundfunkarchiv) [side 1], and
Fran Riedel [side 2].
   Label on side of case: "Dr. Heckmann/Mrs. Riedel 79."
   Interview with Harald Heckmann recorded 1979.
   Tape insert has (sparse) notes by EC on the content.

***** *Heller, Irving. See Box 8/21.*

Box 4/29 Helmer, Paul [side 1].
   Label on side of case: "75 1 P. Helmer/"

***** *Helmer, Paul. See Box 2/7.*

Box 4/30 Hendrickson, John [side 1], and Gerhardt Oppitz [side 2].
   Label on side of case: "Hendrickson/Oppitz 76."
   Tape insert has notes by EC on the content.

Box 4/31   Herbig, Gunther [side 1].
                 Label on side of case: 79 G. Herbig.
                 Recorded 1979 or 1980.
                 Tape insert has (sparse) notes by EC on the content.

Box 4/32   Herking, Ursula.
                 Label on side of case: "Ursula Herking."

Box 4/33   Hermiston, Nancy [side 1], and Barbara Carter [side 2].
                 Label on side of case: "77 N. Hermiston, 77 B. Carter."
                 Recorded July 1977.
                 Tape insert has notes by EC on the content.

*****   *Hétu, Jacques. See Box 6/33.*

Box 4/34   Hétu, Pierre (1976) [sides 1–2].
                 Label on side of case: "76/77 Hetu."
                 Recorded 1976 [side 1] and February 1977 [side 2].

Box 4/35   Hétu, Pierre (n.d.) [side 1].
                 Label on side of case: "1 Hetu."

Box 4/36   Hidy, Marta [side 1], and Lyn Vernon [side 2].
                 Label on side of case: "74 M. Hidy/Lyn Vernon."
                 Interview with Lyn Vernon recorded May 1974.
                 Index card in case with EC's notes on the content and subjects discussed.

*****   *Holgerson, Jurgen (manager, Edmonton Symphony). See Box 1/26.*

*****   *Holloway, David. See Box 7/34.*

*****   *Hudson, Eugene. See Box 10/11.*

Box 4/37   Huggett family [sides 1–2], and [?] Lesperance [composer].
                 Label on side of case: "75 Huggett, Lesperance."

Box 4/38   Husuruk, Eugène [side 1], [and Francois Bernier?].
                 Label on side of case: "76 E. Husuruk & 78."
                 Tape insert has notes by EC on the content.

*****   *Imajishi, Fujiko. See Box 5/13.*

Box 4/39   Ingram, B. [side 1], and Gabrielle Lavigne [side 2].
                 Label on side of case: "75 B. Ingram, G. Lavigne."
                 Recorded in Ottawa, July 1975.

*****   *Isepp, Martin. See Box 6/11.*

*****   *Isseler, Elmer. See Box 10/11.*

*****   *Iwaki, Hiroyuki. See Box 7/31.*

*****   *Jakoby, Richard. See Box 4/27.*

*****   *Janowski, Piotr. See Box 4/23.*

Box 4/40   Jelínek, Vladimír [sides 1–2].
      Label on side of case: "74/75 Jelinek."
      Recorded December 1974 [side 1] and December 1975 [side 2].
      Index card in case with EC's sparse notes on the content.

Box 4/41   Jenkins, Speight [sides 1–2], and Leonard Slatkin [side 2].
      Label on side of case: "76 S. Jenkins, Slatkin."
      Interview with Speight Jenkins recorded 1976; interview with Leonard Slatkin
          recorded October 1976.
      Tape insert has notes by EC on the content.

*****   *Jobin, André. See Box 2/15.*

Box 4/42   Johnson, Karen [side 1], and William Parker [side 2].
      Label on side of case: "77 Johnson/Parker."
      Contains interviews with two participants in the 1977 Montreal International
          Music Competition (Concours international de musique de Montréal) for
          voice.

Box 4/43   Juilliard Quartet (?) [side 2], George Richard Marek [side 1], and [George?]
      Korngold [side 1].
      Label on side of case: "73 Julliard *[sic]*/Marek/Korngold."
      Recorded at Juilliard School, November 22, 1973.
      Index card in case with EC's sparse notes on the content.

*****   *Jung, Manfred. See Box 9/39.*

Box 4/44   Kain, Karen [side 1], and Alexander Grant [side 2].
      Label on side of case: "77 K. Kain/A. Grant."
      Interview with Karen Kain at Place des Arts, September 1977.
      Tape insert has notes by EC on the content.

*****   *K., W. See Box 3/32.*

*****   *Kaluzny, Wanda. See Box 7/16.*

Box 4/45   Karajan, Herbert von.
             Label on side of case: "Karajan."
             Recorded 1979/1980.

Box 4/46   Kayan, Neil [side 1], and George Crum [side 2].
             Label on side of case: "76 Neil Kayan, Crum."

*****   *Kaye, Danny. See Box 2/17.*

*****   *Kenerman, Morry. See Box 5/13.*

*****   *Kidd, Ralph A. See Box 6/18.*

Box 5

Box 5/1   Kilburn, Nick [side 1], and Hugh Orr [side 2].
             Label on side of case: "CFCF Kilburn."
             Interview with Nick Kilburn recorded December 1972.
             Index card in case with EC's notes on the content and subjects discussed.

Box 5/2   Klemperer, Otto (n.d.) [sides 1–2].
             Label on side of case: "Side I Klemperer, Side II Klemperer."
             *In case: 2 tape labels (originally affixed to sides of cassette) with EC's notes
                 on the content and subjects discussed.*

Box 5/3   Klemperer, Otto (1970).
             Written on side of case: "Klemperer on Kroll Opera."
             Recorded 1970.

Box 5/4   Klemperer, Otto (n.d.) [sides 1–2].
             No labels on case.
             Tape insert has (sparse) notes by EC on the content.

*****   *Klemperer, Otto (n.d.). See Box 9/43.*

Box 5/5   Klien, Walter [side 1], and Jerzy Semkow [side 2].
             Label on side of case: "77 W. Klien, Semkow."
             Recorded November 1977.
             Tape insert has notes by EC on the content.

*****   *Klink, Dr. See Box 3/18.*

Box 5/6   Knie, Roberta [sides 1–2].
             Label on side of case: "Roberta Knie 75."
             Recorded 1975 [side 1] and 1976 [side 2].
             Tape insert has notes by EC on the content.

***** *Koizumi, Kazuhiro. See Box 2/27.*

Box 5/7 Kolk, Stanley [side 1], and Ken Murphy [side 2].
   Label on side of case: "Kolk P2, Ken Murphy."
   Index card in case with EC's notes on the content and subjects discussed.

***** *Kolk, Stanley. See Box 8/36.*

Box 5/8 Kondrashin, Kirill [sides 1–2].
   Label on side of case: "76 Kondrashin."
   Recorded April 1976,
   Tape insert has notes by EC on the content.

Box 5/9 Korjus, Ingemar [side 2], and Nicholas Goldschmidt [side 1].
   Label on side of case: "77 Goldschmidt, Korjus."
   Interview with Nicholas Goldschmidt recorded in Guelph, May 1977.
   Tape insert has (sparse) notes by EC on the content.

***** *Korngold, George. See Box 4/12 and Box 4/43.*

Box 5/10 Kraus, Detlef [side 1], and Gabrielle Lavigne [side 2].
   Label on side of case: "77 Detlef Kraus … 79 G. Lavigne."
   Interview with Detlef Kraus recorded January 1977; interview with Gabrielle
      Lavigne recorded at 1979 Ottawa Festival.
   Tape insert has (sparse) notes by EC on the content.

Box 5/11 Kraus, Lili [side 1], and Baduro Skoda [side 2].
   Label on side of case: "72 Lili Kraus, Baduro Skoda P.1."
   Index card in case with EC's notes on the content and subjects discussed.

***** *Kraus, Lili. See Box 1/23.*

Box 5/12 Krause, Tom.
   Label on side of case: "73 Tom Krause."
   Label in case with EC's (sparse) notes on the content and subjects discussed.

Box 5/13 "Krips" [written on side of case].
   Contains interviews with Kathryn Wunder [and Fujiko Imajishi] [side 1], and
      Morry Kernerman [side 2].
   Recorded November 1973.
   *Index card in case with EC's (sparse) notes on the content; additional notes
      on label affixed to front of case.*

Box 5/14 Krywalt, Albert [side 1], and Alfred Stromberg [side 2].
   Label on side of case: "77 A. Krywalt/A. Stromberg."

Tape insert has notes by EC on the content and subjects discussed.

Box 5/15   Kudlack, Edward [sides 1–2], and Robert Verabes [side 2].
       Label on side of case: "1 R. *[sic]* Kudlak, Verabes 75."
       Tape insert has (sparse) notes by EC on the content and subjects discussed.

*****   *Kuehn, Don. See Box 9/16.*

Box 5/16   Kuenstler [or Kunstler], Walter [side 1], and Jacques Druelle [side 2].
       Label on side of case: "76 Dr. Kuenstler, Druelle."
       Tape insert has (sparse) notes by EC on the content and subjects discussed.

Box 5/17   Kuerti, Anton [sides 1–2].
       Label on side of case: "Kuerti 74/ … 2 Nov. 78."
       Index card in case with EC's notes on the content and subjects discussed.

Box 5/18   Kunzel, Erich [side 1], and Ivan Davis [side 2].
       Label on side of case: "E E Kunzel 75 … 77 I. Davis."

Box 5/19   Lacourse, René [sides 1–2].
       Label on side of case: "76 R. Lacourse."
       Tape insert has notes by EC on the content and subjects discussed.

*****   *Lagoya, Alexandre. See Box 3/6.*

Box 5/20   Lallemand, Jean C. [side 1].
       Label on side of case: "Lallemand 1&2 P1."
       Tape insert has (sparse) notes by EC on the subjects discussed.

Box 5/21   Lallemand, Jean C. [side 1], and Gérard Lamarche [side 2].
       Label on side of case: "1 Lallemand P2, G. Lamarche."
       Interview with Jean C. Lallemand recorded January 1975; interview with
          Gérard Lamarche recorded 1975.

*****   *Lamarche, Gérard. See Box 5/21.*

Box 5/22   Langelier, Denis [side 1], and Diane Loeb and Janet Subb [side 2].
       Label on side of case: "75 1 D. Langelier/2 … plus … 2 D. Loeb, J. Stubbs."
       Tape insert has (sparse) notes by EC on the content.

*****   *Laplante, André. See Box 7/10.*

Box 5/23   Laplante, André [side 1].
       Label on side of case: "No 2 Laplante."
       Tape insert has (sparse) notes by EC on the content.

Box 5/24   Laucke, Michael [side 1], and David Astor [side 2].
               Label on side of case: "76 M. Laucke, Dastor."
               Interview with Michael Laucke recorded August 1976; interview with David
                   Astor recorded December 1976.
               Tape insert has notes by EC on the content and subjects discussed.

Box 5/25   Lauterbach, Susanne [side 1], and Bill Bridges [side 2].
               Label on side of case: "78 S. Lauterbach."

*****   *Lavigne, Gabrielle. See Box 4/39 and Box 5/10.*

*****   *Law, Brian. See Box 4/20.*

Box 5/26   Lebrun, Louise [sides 1–2].
               Written on side of case: "Lebrun."
               Recorded November 1974.
               Label affixed to front of case has sparse notes on contents.

*****   *Lebrun, Louise. See Box 2/33.*

Box 5/27   Lechner, Georg [sides 1–2].
               Label on side of case: "77 Dr. Lechner."

Box 5/28   Lechner, Georg [side 1], and Heinz-Hugo Becker [side 2].
               Label on side of case: "79 Dr. Becker … Dr. Lechner 2."
               Interview with Dr. Lechner recorded 1978; interview with Dr. Becker
                   recorded January 11, 1979.
               Tape insert has (sparse) notes by EC on the content.

*****   *Leclaire, R. [Roland?]. See Box 8/9 and Box 9/38.*

Box 5/29   Legge, Walter [sides 1–2].
               Label on side of case: "1&2 75 Walter Legge."

Box 5/30   Leinsdorf, Erich [sides 1–2].
               Label on side of case: "1 72 Leinsdorf."
               Recorded November 1972.
               Index card in case with EC's notes on the content and subjects discussed.

Box 5/31   Leitner, Ferdinand (cassette no. IV) [sides 1–2].
               Label on side of case: "Leitner 76."
               Tape insert has notes by EC on the content and subjects discussed.

Box 5/32   Leitner, Ferdinand (cassette no. 2) [side 1].
               Label on side of case: "76 Part 2 Leitner."

Tape insert has notes by EC on the content and subjects discussed; additional
notes on 2 index cards inside case.

Box 5/33   Leitner, Ferdinand (cassette no. 4) [sides 1–2].
            Label on side of case: "Ferdinand Leitner 76."
            Tape insert has notes by EC on the content and subjects discussed.

Box 5/34   Leitner, Ferdinand (cassette no. 3) [side 1].
            Label on side of case: "76 Leitner on Orff."
            Tape insert has notes by EC on the content and subjects discussed.

Box 5/35   Leitner, Ferdinand (cassette no. 6) [sides 1–2].
            Label on side of case: "Leitner 79."
            Recorded October 17, 1979.
            Tape insert has notes by EC on the content and subjects discussed.

*****   *Lesperance, [?]. See Box 4/37.*

Box 5/36   Lewis, Richard [sides 1–2].
            Label on side of case: "74 Richard Lewis."
            Index card in case with EC's notes on the content and subjects discussed.

Box 5/37   Little, Frank [side 1], and Josephine Barstow [side 2].
            Label on side of case: "78 Frank Little … 78 Barstow."
            Interview with Frank Little recorded July 1978 in Ottawa; interview with
                Josephine Barstow recorded 1978 in Ottawa.
            Tape insert has notes by EC on the content and subjects discussed.

*****   *Little, Gwendolyn. See Box 6/29 and Box 6/33.*

Box 5/38   Lockhard, James [side 1], and [Hans Joachim?] Schäfer [side 2].
            Label on side of case: "79 Lockhard/Dr. Schafer."
            Interviews recorded October 1979 in Kassel.
            Tape insert has (sparse) notes by EC on the content.

*****   *Loeb, Diane. See Box 1/29 and Box 5/22.*

*****   *Lortie, Serge. See Box 6/37.*

*****   *Loughran, James. See Box 5/46.*

*****   *Lowe, Malcolm. See Box 1/27.*

Box 5/39   Loynd, David [sides 1–2], and Gisela Depkat [side 2].
            Label on side of case: "76 D. Loynd/2 G. Depkat 76."

Box 5/40   Lupu, Radu [side 1].
            Label on side of case: "78 Radu Lupu &."
            Tape insert has (sparse) notes by EC on the content.

Box 5/41   Ma, Yo-Yo [side 1].
            Label on side of case: "Yo-Yo Ma 79."
            Recorded at Place des Arts, February 11, 1979.
            Tape insert has notes by EC on the content.

Box 5/42   Maazel, Lorin [side 1].
            Label on side of case: "Lorin Maazel 80."
            Recorded at Lorin Maazel's house, April 1980.
            Tape insert has (sparse) notes by EC on the content.

Box 5/43   Macdonald, Brian [side 1], and Fernand Nault [side 2].
            Label on side of case: "76 B. Macdonald, 77 F. Nault."

Box 5/44   Macdonald, Brian [sides 1–2].
            Label on side of case: "78 B. Macdonald &."

Box 5/45   MacMillan, Keith [side 1], and James Craig [side 2].
            Written on side of case: "K. MacMillan, J. Craig."
            Index card in case with EC's notes on the content and subjects discussed.

*****   *MacSween, Donald. See Box 6/19.*

*****   *Madison, David. See Box 3/12.*

Box 5/46   Maestrini, Carlo [side 1], Viktor Tretiakov [side 2], and James Loughran [side 2].
            Label on side of case: "1 Maestrini, 2 Loughran."
            Side 2 begins with excerpt of recording of Viktor Tretiakov performing
                Sibelius's Violin Concerto [prior to interview].
            *Index card in case with EC's notes on the content and subjects discussed;
                additional notes on label affixed to front of case.*

Box 6

Box 6/1   "Magic Flute."
            Label on side of case: "Magic Flute 75."
            Contains excerpt of *The Magic Flute* dress rehearsal, Ottawa Festival, 1975.
            Tape insert has notes by EC on the content.

*****   *Magnan, Francois. See Box 9/15.*

Box 6/2   Malas, Spiro [side 1], and Rita Shane [side 2].
         Label on side of case: "72 Spiro Malas, 2 Rita Shane."
         Interview with Spiro Malas recorded November 1972.
         Index card in case with EC's notes on the content and subjects discussed.

Box 6/3   Malas, Spiro [side 1].
         Label on side of case: "Spiro Malas Part 2."
         Index card in case with EC's (sparse) notes on the content.

Box 6/4   Malowany, Leslie [side 1].
         Label on side of case: "75 1&2 L Malovany *[sic]*."
         Tape insert has notes by EC on the content.

Box 6/5   Mansouri, Lofti (1976) [side 1].
         Label on side of case: "76 Lotfi Mansouri."
         Recorded in Ottawa, July 3, 1976.
         Tape insert has notes by EC on the content.

Box 6/6   Mansouri, Lofti (1977) [side 1], and Louis Stewart [side 2].
         Label on side of case: "77 L. Mansouri, l."
         Interviews recorded July 1977.
         Tape insert has notes by EC on the content and subjects discussed.

*****   *Marek, George Richard. See Box 4/43.*

Box 6/7   Marriner, Neville [side 1].
         Label on side of case: "79 N. Marriner."
         Tape insert has notes by EC on the content and subjects discussed.

Box 6/8   Marshall, Lois [side 1].
         Label on side of case: "Lois Marshall Dec 74."
         Recorded December 1974.

Box 6/9   Marsan [or Ajmone-Marsan], Guido [side 1], and Sigfried Behrend [side 2].
         Label on side of case: "77 Marsan, Behrend."
         Tape insert has notes by EC on the content and subjects discussed.

Box 6/10   Marsh, Lois [side 1], and Fernand Nault [side 2].
         Label on side of case: "1 Lois Marsh 75, 76 F. Nault."
         Interview with Lois Marsh recorded November 1976; interview with Fernand
            Nault recorded December 1976.
         Tape insert has notes by EC on the content and subjects discussed.

*****   *Mathison, Ms. (Public Relations for Vancouver Symphony Orchestra). See Box
         9/24.*

Box 6/11   Isepp, Martin [sides 1–2].
                 Label on side of case: "Martin Isepp 75 1&2."
                 Tape insert has notes by EC on the content and subjects discussed.

Box 6/12   Martinon, Jean (1973) [sides 1–2].
                 Label on side of case: "1&2 Martinon 73."
                 Recorded at the Montreal Ritz-Carlton, 1973.
                 In case: 7 index cards with EC's notes on the content and subjects discussed;
                     additional notes on label affixed to front of case.

Box 6/13   Martinon, Jean (1973) [side 1].
                 Label on side of case: "73 Martinon 1."

Box 6/14   Martinon, Jean (1973) [side 2], and Alfred Brendel [side 1].
                 Label on side of case: "73 Martinon, 2 Brendel."
                 Interviews recorded February 1973.
                 Label with EC's notes on the content affixed to front of case.

Box 6/15   Masella, Rudolfo.
                 Label on side of case: "Masella MSO."
                 Recorded July 1973.

Box 6/16   Mastracola, Romeo [side 1], and Uri Mayer [side 2].
                 Label on side of case: "Mastracola 73 … Mair U. 76."
                 Index card in case with EC's notes on the content and subjects discussed.

*****   *Mayer, Uri. See Box 6/16.*

Box 6/17   Mayer, Uri (1976, 1978) [sides 1–2].
                 Label on side of case: "Uri Mair 76 & 78 Uri Mayer."
                 Side 1 recorded December 1976.
                 Tape insert has (sparse) notes by EC on the content and subjects discussed.

Box 6/18   Mayer-Josten, Jürgen [side 1].
                 Label on side of case: "76 Mayer-Justen."
                 Side 2 has recording of John Hendrickson playing Chopin's Piano Concerto
                     No. 2 in F minor, with James DePreist conducting (1976).
                 Tape insert has notes by EC on the content and subjects discussed.

Box 6/19   MacSween, Donald [side 1], and Carrol Anne Curry [side 2].
                 Label on side of case: "77 McSween, 78 B. A. Curry."
                 Interview with Donald MacSween recorded June 1977; interview with Ann
                     Curry recorded in Ottawa, 1978.
                 Tape insert has (sparse) notes by EC on the content.

*****   *McCracken, James. See Box 8/30.*

*****   *McCurdy, Shelburne Graham. See Box 7/9.*

*****   *McElheran, Brock. See Box 8/25.*

Box 6/20   Mehta, Zubin (1973, 1975) [sides 1–2].
            Label on side of case: "Mehta Side 1."
            Recorded September 1973 and December 1975.
            Index card in case with EC's notes on the content and subjects discussed.

Box 6/21   Mehta, Zubin (1972, 1977).
            Label on side of case: "1&2 Dec 72 Mehta."
            Recorded December 1972, [January 1977, and September 1977?].
            In case: 2 index cards and 2 papers with EC's notes on the content and
            *   subjects discussed.*

Box 6/22   Mehta, Zubin [side 1], and Maureen Forrester [sides 1–2].
            Label on side of case: "73 & 75 Mehta/Forrester."
            Label on Side 1 of tape: "Mehta, Reiner, Maureen."
            Interview (on phone) with Maureen Forrester recorded 1975.
            In case: 2 index cards and 1 label with EC's notes on the content and subjects
            *   discussed.*

Box 6/23   Meier, Johanna [side 2], and Ken Murphy [side 1].
            Label on side of case: "Meir J. 73."
            Recorded July 1973.
            Index card in case with EC's notes on the content.

*****   *Melos Quartet. See Box 7/8.*

Box 6/24   Menuhin, Yehudi [sides 1–2].
            Label on side of case: "1 Menuhin 74 &."
            Label on Side 2 of tape: "Menuhin's Speech."
            Recorded at Place des Arts, 1974.
            Index card in case with EC's notes on the content and subjects discussed.

Box 6/25   Menuhin, Yehudi [side 1].
            Label on side of case: "Menuhin 75."
            Tape insert has (sparse) notes by EC on the content.

*****   *Menuhin, Yehudi. See Box 2/44.*

Box 6/26   Mercier, Hélène [sides 1–2].
            Label on side of case: "76 1 M. Mercier."
            Tape insert has (sparse) notes by EC on the content.

Box 6/27   Meredith, Morley [side 1], and Jean Bonhomme [side 2].
        Label on side of case: "Meredith."
        In case: 1 index card and 1 label with EC's notes on the content and subjects
            discussed.

*****   *Merrill, Nathaniel. See Box 2/9.*

Box 6/28   Merrill, Robert [sides 1–2].
        Label on side of case: "72 Robert Merrill."
        Recorded December 1972.
        Index card in case with EC's notes on the content and subjects discussed.

*****   *Mess, Suzanne. See Box 9/4.*

Box 6/29   Milkson, Juan [side 2], and Gwen Little [side 1].
        Label on side of case: "73 J. Milkson & 76 Gwen Little."
        Index card in case with EC's notes on the content and subjects discussed.

Box 6/30   Milnes, Sherrill [side 1], and John Browning [side 2].
        Label on side of case: "72 Milnes, 2 Browning."
        Interview with Sherrill Milnes recorded March 1972.
        Index card in case with EC's notes on the content and subjects discussed.

Box 6/31   Milstein, Nathan [side 1], and Rudolf Buchbinder [side 2].
        Label on side of case: "76 Nathan Milstein … Buchbinder."
        Interview with Nathan Milstein recorded October 1976.
        Tape insert has notes by EC on the content and subjects discussed.

Box 6/32   Moffo, Anna [side 2], and Earl Wild [side 1].
        Label on side of case: "2 Anna Moffo 72."
        Interview with Earl Wild recorded April 1972; interview with Anna Moffo
            recorded June 1972.
        Index card in case with EC's notes on the content and subjects discussed.

Box 6/33   Monk, Allan (1972) [side 1], Gwendolyn Little [side 1], Jan Rubeš [side 2], and
        Jacques Hétu [side 2].
        Label on side of case: "72 Monk/G. Little … Rubes/J. Hetu."
        Index card in case with EC's notes on the content and subjects discussed.

Box 6/34   Monk, Allan (1973) [side 1], and Heather Thomson [side 2].
        Label on side of case: "A Monk 73, 2 H. Thomson."
        Interviews recorded July 1973.
        Tape insert has notes by EC on the content and subjects discussed.

Box 6/35   Monk, Allan (1977) [side 2], and Wilifried Badorek [side 1].
        Label on side of case: "77 Allan Monk."

Interviews recorded in Ottawa, 1977.
Tape insert has notes by EC on the content and subjects discussed.

***** *Monk, Allan (1979). See Box 9/35.*

Box 6/36 Moore, Gerald [sides 1–2].
Label on side of case: "77 Gerald Moore."
Recorded at the Montreal Ritz-Carlton, 1977.
Tape insert has notes by EC on the content and subjects discussed.

***** *Moore, Gerald. See Box 4/7.*

***** *Morell, Barry. See Box 3/28.*

Box 6/37 Morin, Pierre [side 2], and Serge Lortie [side 1].
Label on side of case: "P. Morin, S. Lortie."
Recorded January 1977.
Tape insert has (sparse) notes by EC on the content and subjects discussed.

Box 6/38 Moroni, David Lee [side 1], John Burgess [side 1], and Alexander Brott [side 2].
Label on side of case: "Moroni, 77 A. Brott."
Interview with Alexander Brott recorded July 1977.
Tape insert has (sparse) notes by EC on the content and subjects discussed.

***** *Morrell, Barry. See Box 3/28.*

***** *Morris, Jeff. See Box 9/25.*

Box 6/39 Morris, Tom [side 1], and Ralph Gomberg [side 2].
Label on side of case: "79 BSO Morris/Gomberg."
Tape insert has (sparse) notes by EC on the content.

***** *Morrison, Mary. See Box 9/42.*

Box 6/40 Murphy, Kenneth [side 1], and David Randell [side 2].
Label on side of case: "78 Murphy, David Randell."
Interview with Kenneth Murphy recorded March 1978; interview with David
 Randell recorded in Ottawa, 1978.
Tape insert has (sparse) notes by EC on the content.

***** *Murphy, Kenneth. See Box 5/7 and Box 6/23.*

***** *Nault, Fernand. See Box 5/43 and Box 6/10.*

***** *Nelsova, Zara. See Box 7/5.*

Box 6/41 Nemisch, Barry, and Xania Nemisch [sides 1–2].
    Label on side of case: "75 B. X. Nemisch."
    Tape insert has (sparse) notes by EC on the content.

Box 6/42 Nemisch, Eugene [side 1].
    Label on side of case: "1 Nemisch 2."

***** *Nemisch, Xania.*

Box 6/43 Newmark, John (1974) [sides 1–2].
    Label on side of case: "74 J. Newmark."
    Recorded September 1974.
    Index card in case with EC's notes on the content and subjects discussed;
      additional notes on label affixed to front of case.

Box 6/44 Newmark, John (1976).
    Label on side of case: "76 J. Newmark."

Box 7

Box 7/1 Norman, Jessye [side 1].
    Label on side of case: "76 Jessye Norman."
    Recorded October 1976.
    Tape insert has (sparse) notes by EC on the content and subjects discussed.

***** *Ogdon, John. See Box 8/24.*

***** *Ohnesorg, Franz Xaver. See Box 9/2.*

Box 7/2 Oostwoud, Roelof [side 1], and Eugene Rittich [side 2].
    Label on side of case: "72 Oostwould/Rittich."
    Interviews recorded December 1972.
    Index card in case with EC's notes on the content and subjects discussed.

Box 7/3 Oostwoud, Roelof [sides 1–2].
    Label on side of case: "77 Oostwood."
    Tape insert has (sparse) notes by EC on the content.

***** *Oppitz, Gerhardt. See Box 4/30.*

Box 7/4 O'Riley, Christopher [side 1], and Ida Haendel [side 2].
    Label on side of case: "80 O'Reilly, Handel."
    Interview with Ida Haendel recorded September 1980.

Box 7/5 Orford Quartet [side 1] and Zara Nelsova [side 2].
    Label on side of case: "73 Orford Quartet … 2 Nelsova."

Interviews recorded March 1973.

Box 7/6   Ormandy, Eugene [sides 1–2].
      Label on side of case: "73 Ormandy 1&2."
      Side 1 recorded in New York, August 1972; Side 2 recorded in Philadelphia,
          November 1973.
      Index card in case with EC's notes on the content and subjects discussed.

Box 7/7   Ormandy, Eugene.
      Label on side of case: "1 Ormandy 73 P2"
      Recorded in Philadelphia, November 1973.
      Index card in case with EC's notes on the content and subjects discussed.

*****   *Orr, Hugh. See Box 5/1.*

Box 7/8   Ozolins, Arthur [side 2], and Melos Quartet [side 1].
      Label on side of case: "79 A. Ozolins … 79 Melos Quartet."
      Interview with Arthur Ozolins recorded at Place des Arts, April 1979;
          interview with the Melos Quartet recorded March 1979.
      Tape insert has (sparse) notes by EC on the content.

Box 7/9   Page, Bryden [side 1], and Shelburne Graham McCurdy [side 2].
      Label on side of case: "77 Bryden Page/Dr. McCurdy."
      Tape insert has (sparse) notes by EC on the content.

*****   *Palm, Prof. S. See Box 8/22.*

Box 7/10   Palmer, Felicity [side 1], and André Laplante [side 2]."
      Label on side of case: "75 F. Palmer …78 Laplante."
      Interview with André Laplante recorded at Place des Arts, November 1978.
      Tape insert has (sparse) notes by EC on the content.

*****   *Parker, William. See Box 4/42.*

Box 7/11   Patenaude-Yarnell, Joan (1974) [side 1], and Jeanne Baxtresser [side 2].
      Label on side of case: "74 Patenaude/ … Baxtresser."
      Interview with Joan Patenaude-Yarnell recorded January 1974; interview with
          Jeanne Baxtresser recorded March 1974.
      Index card in case with EC's notes on the content and subjects discussed;
          additional notes on label affixed to front of case.

Box 7/12   Patenaude-Yarnell, Joan (1974) [side 1], and Edmonton Symphony [side 2].
      Label on side of case: "74 Joan Patenaude … Edmonton."
      Index card in case with EC's notes on the content and subjects discussed;
          additional notes on label affixed to front of case.

Box 7/13   Patenaude-Yarnell, Joan (1975) [sides 1–2].
                Label on side of case: Joan Patenaude 75."
                Tape insert has notes by EC on the content and subjects discussed.

Box 7/14   Patenaude-Yarnell, Joan (1977) [side 1], and Mikael Eliasen [side 2].
                Label on side of case: "77 J. Patenaude & M. Eliasen."
                Interview with Mikael Eliasen recorded January 3, 1977.
                Tape insert has (sparse) notes by EC on the content.

Box 7/15   Patenaude-Yarnell, Joan (1979).
                Label on side of case: "79 Joan Patenaude."
                Recorded September 1979.

Box 7/16   Paunova, Mariana [side 1], and Wanda Kaluzny [side 2].
                Label on side of case: "Paunova 75/W. Kaluzny."
                Tape insert has notes by EC on the content.

*****   *Pedrotti, Mark. See Box 1/29 and Box 9/3.*

Box 7/17   Peerce, Jan [sides 1–2].
                Label on side of case: "Jan Peerce 72."
                Recorded November 22, [1972].
                Index card in case with EC's notes on the content and subjects discussed.

*****   *Peloso, Paulo. See Box 9/3.*

*****   *Pellegrini, Maria. See Box 7/38.*

Box 7/18   Penderecki, Krzysztof [side 1], and Ralph A. Kidd [side 1].
                Label on side of case: "76 Penderecki/Kidd."
                Recorded in Guelph, 1976.

Box 7/19   Pennario, Leonard [side 1].
                Label on side of case: "74 L. Pennario."
                Recorded July 1974.
                Index card in case with EC's (sparse) notes on the content.

Box 7/20   Perlman, Itzak [sides 1–2].
                Label on side of case: "Perlmann 1&2."
                Recorded at the [Montreal] Ritz-Carlton, September 1972.

Box 7/21   Phillips, Bill [sides 1–2].
                Label on side of case: "76 B. Phillipps."
                Recorded May 1976.
                Tape insert has notes by EC on the content.

Box 7/22   Plasson, Michel [side 2], and Wayne Riddell [side 1].
            Label on side of case: "77 Michel Plassson … 76 Wayne Riddell."
            Interview with Michel Plasson recorded January 1978; interview with Wayne
                Riddell recorded September 1976.
            Tape insert has notes by EC on the content.

Box 7/23   Plishka, Paul [side 1].
            Label on side of case: "P Plishka 74."
            Recorded in Ottawa, July 1974.

Box 7/24   Pollack, Harry [side 1], and Eugene Nemisch [side 2].
            Label on side of case: "1 H Pollack, 2 Nemisch."
            Tape insert has notes by EC on the content and subjects discussed.

*****   *Poot, Sonja. See Box 8/36.*

Box 7/25   Pratz, Albert [side 1], and Joseph Rouleau [side 2].
            Label on side of case: "Albert Pratz 74, Rouleau 1 74."
            Index card in case with EC's notes on the content and subjects discussed.

*****   *Previn, André. See Box 8/28 and Box 9/45.*

*****   *Price, Perry (music). See Box 9/41 and Box 10/2–10/4.*

Box 7/26   Priestman, Brian
            Label on side of case: "Brian Priestman 74."
            Recorded January 1974.

Box 7/27   DePreist, James (1974/75) [sides 1–2].
            Label on side of case: "74 James De Preist."
            Side 1 recorded March 3, 1974; Side 2 recorded September 1975.
            Index card in case with EC's notes on the content and subjects discussed.

Box 7/28   DePriest, James (1977/80) [sides 1–2].
            Label on side of case: "77 De Preist."
            Side 1 recorded at the Quebec Hilton, [January?] 1977; Side 2 recorded 1980.
            Tape insert has notes by EC on the content and subjects discussed.

Box 7/29   Price, Leontyne [sides 1–2].
            Label on side of case: "Leontyne Price 73."
            Recorded June 1973.
            *Affixed to front and back of case: 2 labels with EC's (sparse) notes on the
                content.*

Box 7/30   Primrose, William [side 1], and Richard Tucker [side 2].
            Label on side of case: "Tucker Primrose."

Interview with William Primrose recorded June 1972.

Box 7/31   Pritchard, John [side 1], and Hiroyuki Iwaki [side 2].
             Label on side of case: "75 John Pritchard."
             Interview with John Pritchard recorded at the Montreal Ritz-Carlton,
                 November 1975; interview with Hiroyuki Iwaki recorded December 1976.
             Tape insert has notes by EC on the content and subjects discussed.

*****   *Pritchard, John. See Box 9/30.*

Box 7/32   "Program 75, Fialkowska."
             Label on side of case: "Program 75, Fialkowska."
             Contains recording of *Artists of Canada* program with Janina Fialkowska
                 (broadcast June 22, 1975).

Box 7/33   Prystawski, Walter [side 1].
             Label on side of case: "Prystawski 75."
             Tape insert has (sparse) notes by EC on the content.

Box 7/34   Queler, Eve [side 1], and David Holloway [side 2].
             Label on side of case: "Eve Queler 75 … 77 Holloway."
             Tape insert has (sparse) notes by EC on the content.

Box 7/35   Quilico, Louis (1973) [sides 1–2].
             Label on side of case: "73 Quilico."
             Recorded March 1973.
             *Index card in case with EC's notes on the content and subjects discussed;
                 additional notes on label affixed to front of case.*

Box 7/36   Quilico, Louis (1974/75) [sides 1–2].
             Label on side of case: "74/5 Louis Quilico."
             Side 1 recorded September 1974; Side 2 recorded July 1975.
             *Index card in case with EC's notes on the content and subjects discussed;
                 additional notes on label affixed to front of case.*

*****   *Quilico, Gino. See Box 7/38.*

Box 7/37   Quilico, Louis (1975/78) [sides 1–2].
             Label on side of case: "75 Louis Quilico & 78."
             Side 1 recorded in Ottawa, 1975; Side 2 recorded 1978.
             Tape insert has notes by EC on the content and subjects discussed.

Box 7/38   Quilico, Louis (1979), and Gino Quilico [side 1], and Maria Pellegrini [side 2].
             Label on side of case: "L. & G. Quilico."
             Interview with Louis and Gino Quilico recorded in Ottawa, July 1979;
                 interview with Maria Pellegrini recorded 1979.

Tape insert has notes by EC on the content and subjects discussed.

Box 7/39   Raimondi, Ruggero [side 1], and Julius Bloom [side 2].
        Label on side of case: "73 Raimondi 2 … Julius Bloom."
        Index card in case with EC's notes on the content and subjects discussed.

Box 7/40   Rampal, Jean Pierre [sides 1–2].
        Label on side of case: "1 Rampal 75 2."
        Recorded January 1973.
        Index card in case with EC's notes on the content and subjects discussed.

Box 7/41   Randell, David (1977) [side 1], and Jeannette Aster [side 2].
        Label on side of case: "David Randell, J. Aster."
        Interview with David Randell recorded July 1977.
        Tape insert has notes by EC on the content and subjects discussed.

*****   *Randell, David. See Box 6/40.*

*****   *Reimer, Alvin H. See Box 8/16.*

*****   *Reiner, Fritz [?]. See Box 3/31.*

Box 7/42   Rescigno, Nicola [side 1], and John Aleander [side 2].
        Label on side of case: "N. Rescigno/2 John Aleander."

*****   *Ricci, Ruggiero. See Box 8/10.*

Box 7/43   Riddell, Wayne [side 2], and Robert Verabes [side 1].
        Label on side of case: "79 Verabes, Riddel."
        Interview with Robert Verabes recorded January 13, [1979]; interview with
            Wayne Riddell recorded February 9, [1979].
        Tape insert has notes by EC on the content and subjects discussed.

Box 7/44   Riddell, Wayne [sides 1–2].
        Label on side of case: "W. Riddle 75 S."
        Tape insert has notes by EC on the content and subjects discussed.

*****   *Riddell, Wayne. See Box 2/16 and Box 7/22.*

*****   *Riedel, Fran. See Box 4/28.*

Box 8

Box 8/1 Rideout, Patricia [side 1], and Alexander Gray [side 2].
   Label on side of case: "Rideout/Gray 74."
   In case: 1 index card and 1 paper with EC's notes on the content and subjects
    discussed; additional notes on label affixed to front of case.

***** *Robinson, Francis. See Box 4/12.*

***** *Rolston, Mr. See Box 4/7.*

***** *Rosekrans, Charles. See Box 4/22.*

Box 8/2 Rostal, Max [side 1], and Alexis Hauser [side 2].
   Label on side of case: "76 Max Rostal … 76 A. Hauser."
   Interviews recorded October 1976.
   Tape insert has notes by EC on the content and subjects discussed.

Box 8/3 Rouleau, Joseph (1974) [side 1], and Bernard Fitch [side 2].
   Label on side of case: "P. 2 Rouleau 74, B. Fitch."
   Index card in case with EC's notes on the content and subjects discussed.

Box 8/4 Rouleau, Joseph (1975) [side 1], and excerpt from *The Magic Flute* ("Sarastro
entrance") [side 2].
   Label on side of case: "Rouleau 75 1&2 … 2 Piano Magic Flute."
   Tape insert has (sparse) notes by EC on the content.

***** *Rubeš, Jan. See Box 6/33.*

Box 8/5 Rubinstein, Artur [sides 1–2].
   Label on side of case: "Artur Rubinstein."
   Tape insert has notes by EC on the content and subjects discussed.

Box 8/6 Rubinstein, Artur [side 1].
   Label on side of case: "Rubinstein."
   Tape insert has notes by EC on the content.

Box 8/7 Rudel, Julius [sides 1–2], and Saul Goodman [side 2].
   Label on side of case: "Rudel 72 & Goodman."
   Affixed to front of case: 1 label with EC's notes on the content.

Box 8/8 Rudel, Julius [side 1].
   Label on side of case: "Rudel 73 No 2."
   Interview with Julius Rudel recorded January 1973.
   Index card in case with EC's notes on the content.

Box 8/9   Rudolf, Max (1972) [side 1], and R. [Roland?] Leclaire [side 2].
               Label on side of case: "Max Rudolf 72, Leclair."

Box 8/10   Rudolf, Max (1977) [side 1], and Ruggiero Ricci [side 2].
               Label on side of case: "77 Max Rudolf & 78 Ricci."
               Interview with Max Rudolf recorded October 1977; interview with Ricci
                   recorded March 1978.
               Tape insert has notes by EC on the content and subjects discussed.

Box 8/11   "Russian Pianists" [winners of 1976 Montreal Piano Competition]: Naum Grubert
               [side 1], Nikolai Demidemmko [side 1], and Eteri Andjaparidze [side 2].
               Label on side of case: "76 Russian Pianists."
               Tape insert has notes by EC on the content.

*****   *Rysanek, Leonie. See Box 2/4.*

Box 8/12   Sabata, Victor de [side 1], and Christoph von Dohnányi [side 2].
               Label on side of case: "79 De Sabata von Dohnany."
               Interview with Christoph von Dohnányi recorded in Hamburg, October 12.
               Tape insert has notes by EC on the content.

Box 8/13   Sauberzweig, Senator [Dieter] [side 2], and Peter Girth [side 1].
               Label on side of case: "79 Oct. Sauberzweig Berlin … Dr. Girth."
               Recorded October 1979.
               Tape insert has notes by EC on the content.

Box 8/14   Saunders, Stanley [side 1], and Harold Wiens [side 2].
               Label on side of case: "75 Saunders 2 Wiens."
               Tape insert has (sparse) notes by EC on the content and subjects discussed.

Box 8/15   Savoie, Robert [side 1], and Adrienne Shannon [side 2].
               Label on side of case: "1 R. Savoie, A. Shannon 75."
               Tape insert has notes by EC on the content.

*****   *Schäfer, [Hans Joachim?]. See Box 5/38.*

Box 8/16   Schafer, Murray [side 1], and Alvin H. Reimer [side 2].
               Label on side of case: "77 M. Schafer, Reimer."

*****   *Schippers, Thomas. See Box 8/32.*

Box 8/17   Schmid, Horst [sides 1–2].
               Label on side of case: "76/77 Hon. Horst Schmid."
               Side 1 recorded 1976; Side 2 recorded in Edmonton, February 1977.

Box 8/18   Schmidt, Hans.
        Label on side of case: "1 Dr. Schmidt 75."

Box 8/19   Schmidt, Hans [sides 1–2].
        Label on side of case: "75 Dr. H. Schmidt Beethoven."
        Label on front of case: "Artists of Canada, April 27, 75; Dr. Hans Schmidt;
          Beethoven Archives, Bonn."
        Tape insert has notes by EC on the content and subjects discussed.

Box 8/20   Schmidt-Schlegel, [?] [side 1].
        Label on side of case: "80 Schmidt-Schlegel."
        Tape insert has notes by EC on the content.

Box 8/21   Schnabel, Karl Ulrich [side 1], and Irving Heller [side 2].
        Label on side of case: "80 K. U. Schnabel … 80 Heller."
        Interview with Karl Ulrich Schnabel recorded June 1980; interview with
          Irving Heller recorded August 1980.
        Tape insert has notes by EC on the content and subjects discussed.

Box 8/22   Schultz, Klaus [side 2], and Prof. S. Palm [side 1].
        Label on side of case: "79 Palm Schulz."
        Interview with Prof. Palm recorded in Berlin, October 1979.
        Tape insert has (sparse) notes by EC on the content.

*****   *Schwarz, Hanna. See Box 9/10.*

Box 8/23   Segal, Uri [side 1], and James Conlon [side 2].
        Label on side of case: "77 Uri Segal, James Conlon."
        Tape insert has notes by EC on the content and subjects discussed.

*****   *Seigel, Harvey. See Box 8/29.*

*****   *Semkow, Jerzy. See Box 5/5.*

*****   *Shane, Rita. See Box 6/2.*

*****   *Shannon, Adrienne. See Box 8/15.*

Box 8/24   Shaw, Robert [side 1], and John Ogdon [side 2].
        Label on side of case: "75 Robert Shaw … 80 Ogdon."
        Interview with John Ogdon recorded June 1980.
        Tape insert has notes by EC on the content and subjects discussed.

Box 8/25   Shirley, George [side 1], and Brock McElheran [side 2].
        Label on side of case: "72 G. Shirley, McElhearn."
        Recorded at the Saratoga Festival, 1972.

Index card in case with EC's notes on the content and subjects discussed.

Box 8/26   Sieb, Calvin (1974/78) [sides 1–2].
        Label on side of case: "1 Calvin Sieb 74."
        Side 1 recorded June 1974; Side 2 recorded at Place des Arts, 1978.
        Index card in case with EC's notes on the content and subjects discussed.

Box 8/27   Sieb, Calvin (1978) [side 1].
        Label on side of case: "78/2 Calvin Sieb."
        Recorded at Place des Arts, September 1978.
        Tape insert has (sparse) notes by EC on the content.

Box 8/28   Sills, Beverley [side 1], and André Previn [side 2].
        Label on side of case: "1 Sills 73, 2 Previn."
        Interview with Beverley Sills recorded April 1973.
        *In case: 1 index card and 1 label with EC's notes on the content and subjects
           discussed.*

Box 8/29   Silverstein, Joseph [side 1], and Harvey Seigel [side 2].
        Label on side of case: "79 BSO Silverstein/Seigel."
        Tape insert has (sparse) notes by EC on the content.

Box 8/30   Simon, Stephen [side 1], and James McCracken [side 2].
        Label on side of case: "72 S. Simon 2 … J. McCracken."

Box 8/31   Simoneau, Léopold [side 2], and Derek Healey [side 1].
        Label on side of case: "77 D. Healey Simoneau."
        Interviews recorded May 1977.
        Tape insert has notes by EC on the content and subjects discussed.

Box 8/32   Badura-Skoda, Paul [side 2], and Thomas Schippers [side 1].
        Label on side of case: "Badura Skoda P. 1, Schippers."
        Index card in case with EC's (sparse) notes on the content.

*****   *Slatkin, Leonard. See Box 4/41.*

Box 8/33   Smith, Malcolm [side 1], and Cenek Vrba [side 2].
        Label on side of case: "77 M. Smith/Urba."
        Interview with Malcolm Smith recorded in Edmonton, January 31, 1977; Side
           2 recorded in Calgary, February 2, 1977.

*****   *Smith, Malcolm. See Box 8/38.*

Box 8/34   Somers, Harry (Part I) [side 1], and Nicholas Goldschmidt [side 2].
        Label on side of case: "1 Harry Somers Part I, N. Goldschmidt."
        Index card in case with EC's notes on the content and subjects discussed.

Box 8/35   Somers, Harry (Part II) [side 1], and Godfrey Ridout [side 2].
            Label on side of case: "Harry Somers Part II, Side 2 Godfrey Ridout."
            Index card in case with EC's notes on the content and subjects discussed.

Box 8/36   Poot, Sonja [side 1], and Stanley Kolk [side 2].
            Label on side of case: "Sonja Poot 74/S. Kolk P. 1."
            Interview with Sonja Poot recorded July 1974.
            Index card in case with EC's notes on the content and subjects discussed;
                additional notes on label affixed to front of case.

Box 8/37   Sooter, Edward (music excerpts) [side 1].
            Label on side of case: "Edward Sooter Music."
            Note on tape insert: "Sooter, Lohengrin, Paglacci."

Box 8/38   Sooter, Edward (interview) [side 1], and Malcolm Smith [side 2].
            Label on side of case: "Edward Sooter 1980, Malcolm Smith 1980."
            Interview with Edward Sooter recorded February 1980.
            Tape insert has notes by EC on the content and subjects discussed.

*****   *Sosa, Raoul. See Box 4/9.*

Box 8/39   Southam, Hamilton [sides 1–2].
            Label on side of case: "1&2 Hamilton Southam … 74/5."
            Side 1 recorded July 1974; Side 2 recorded July 1975.
            Index card in case with EC's (sparse) notes on the content; additional notes
                on label affixed to front of case.

*****   *Staege, Roswitha. See Box 9/40.*

Box 8/40   Staryk, Steven.
            Label on side of case: "Staryk."

Box 8/41   Steed, Graham [side 1], and Eteri Andjaparidze [side 2].
            Label on side of case: "1 75 G. Steed, 77 Andjapadize."
            Interview with Graham Steed recorded September 1975.
            Tape insert has notes by EC on the content and subjects discussed.

Box 8/42   Steinberg, William (music).
            Label on side of case: "Steinberg Music."
            Contents: Brahms, Symphony No. 1 (Montreal Symphony Orchestra, 1976) --
                Brahms Concerto (D. Oistrakh, violin; Boston Symphony Orchestra;
                February 1970) -- Das Lied von der Erde (J. Vickers, M. Forrester, W.
                Steinberg, Boston Symphony Orchestra).
            Tape insert has list of contents.

Box 8/43   Steinberg, William (interview).
                Label on side of case: "1 William Steinberg 7."
                Side 1 recorded in New York, 1973; Side 2 [?] recorded at Place des Arts,
                      October 26, 1975.
                *In case: 2 index cards with EC's notes on the content and subjects discussed;
                      additional notes on label affixed to front of case.*

*****   *Steinway, John H. See Box 8/45.*

Box 8/44   Stevens, Bill [side 1], and Leona Boyd [side 2].
                Label on side of case: "77 Stevens … 78 L. Boyd."
                Interview with Leona Boyd recorded at Place des Arts, 1978.
                Tape insert has (sparse) notes by EC on the content.

*****   *Stewart, John. See Box 1/1.*

*****   *Stewart, Louis. See Box 6/6.*

Box 8/45   Stratta, Etoré [side 1], and John H. Steinway [side 2].
                Label on side of case: "Ettori Stratta … 2 J. H. Steinway."
                Interview with Etoré Stratta recorded August 9, 1972; interview with John H.
                      Steinway recorded August 10, 1972.
                Index card in case with EC's (sparse) notes on the content.

Box 9

Box 9/1   Straus, Elizabeth [side 1], Jean Deslaurier [side 1], and Raymond Dessaints [side
                2].
                Label on side of case: "E Strauss 74, Delaurier 2."
                Interview with Elizabeth Strauss recorded May 1974.
                *Index card in case with EC's notes on the content and subjects discussed;
                      additional notes on label affixed to front of case.*

Box 9/2   Stresemann, Wolfgang Gert [side 1], Franz Xaver Ohnesorg [side 2], and Claus
                Helmut Drese [side 2].
                Label on side of case: "Stresemann, Ohnesorg, Dr. Drese."
                Recorded [in Berlin,] October 1979.
                Tape insert has notes by EC on the content and subjects discussed.

Box 9/3   Streich, Rita [side 1], Paulo Peloso [side 2], and
                Label on side of case: "78 Rita Streich, 78 Peloso Pedrotti."

*****   *Stromberg, Alfred. See Box 5/14.*

*****   *Subb, Janet. See Box 5/22.*

Box 9/4   Sukis, Lilian [side 1], and Suzanne Mess [side 2].
             Label on side of case:"79 L. Sukis/S. Mess."
             Interview with Lilian Sukis recorded July 1979; interview with Suzanne Mess
                 recorded in Ottawa, 1979.
             Tape insert has notes by EC on the content and subjects discussed.

*****   *Swan, Peter. See Box 2/25.*

Box 9/5   Szeryng, Hendryk (1976) [sides 1–2].
             Label on side of case: "76 Szeryng."
             Recorded at the Montreal Ritz-Carlton, November 1976.
             Tape insert has notes by EC on the content and subjects discussed.

Box 9/6   Szeryng, Hendryk (1977) [side 1].
             Label on side of case: "77 Szeryng."
             Recorded at the Montreal Ritz-Carlton, November 22, 1977.
             Tape insert has notes by EC on the content and subjects discussed.

Box 9/7   Taylor, Janice [side 1], and Dale Bartlett [side 2].
             Label on side of case: "J. Taylor, 77 D. Barlet."
             Interview with Janice Taylor recorded in Ottawa, July 1977; interview with
                 Dale Bartlett recorded December 1977.
             Tape insert has (sparse) notes by EC on the content.

Box 9/8   Tchakarov, Emil [side 2], and Nicanor Zabaleta [side 1].
             Label on side of case: "Emil Tchakarov … 77 Zabaleta & 78."
             Tape insert has (sparse) notes by EC on the content.

Box 9/9   Tennstedt, Klaus [side 1].
             Label on side of case: "76 Tennstedt."
             Tape insert has notes by EC on the content and subjects discussed.

Box 9/10   Tennstedt, Klaus [side 1], Hanna Schwarz [side 1], and Aldo Ceccato [side 2].
             Label on side of case: "79 Schwarz, Tennstedt, 79 Ceccato."
             Tape insert has notes by EC on the content and subjects discussed.

Box 9/11   Thomson, Heather (1975/76) [sides 1–2].
             Label on side of case: "Heather Thomson."
             Side 1 recorded July 1975; Side 2 recorded in Montreal, April 1976.
             Tape insert has (sparse) notes by EC on the content and subjects discussed.

Box 9/12   Thomson, Heather (1973).
             Label on side of case: "Heather Thomson 1/2."
             Side 2 recorded March 1973.
             Index card in case with EC's notes on the content and subjects discussed.

*****	*Thomson, Heather (interview). See Box 6/34.*
Box 9/13	Thomson, Heather (performing in *La Traviata*, part 1). Label on side of case: "P. 1 Thomson Traviata."
Box 9/14	Thomson, Heather (performing in *La Traviata*, part 2). Label on side of case: "P. 2 Thomson Traviata."
*****	*Thomson, Heather (music). See Box 9/41 and Box 10/2–10/4.*
Box 9/15	Todd, Barbara [side 1], and Francois Magnan [side 2]. Label on side of case: "77 B. Todd, F. Magnan." Interviews recorded January 1977. *Tape insert has (sparse) notes by EC on the content*
Box 9/16	Geiger-Torel, Herman [side 2], and Don Kuehn [side 1]. Label on side of case: "73 Geiger Torel." Interview with Herman Geiger-Torel recorded November 1973. *Index card in case with EC's (sparse) notes on the content and subjects discussed; additional notes on label affixed to front of case.*
*****	*Tozzi, Giorgio. See Box 3/16.*
Box 9/17	Tracey, Bradford [sides 1–2]. Label on side of case: "76 Bradford Tracey." Side 2 recorded September 1977. *Tape insert has notes by EC on the content and subjects discussed.*
Box 9/18	Trachsel, Kurt [side 1], and Stephen Franse [side 2]. Label on side of case: "77 K. Trachsel/St. Franse." Interviews recorded January 1977. *Tape insert has (sparse) notes by EC on the content.*
Box 9/19	Trampler, Walter. Label on side of case: "3 Walter Trampler." *Index card in case with EC's notes on the content and subjects discussed.*
*****	*Trepanier, Paul. See Box 1/21.*
*****	*Tretiakov, Viktor. See Box 5/46.*
Box 9/20	Troyanos, Tatiana [side 1], and Bernard Turgeon [side 2]. Label on side of case: "T. Troyanos, 73 Turgeon." *Index card in case with EC's notes on the content.*
*****	*Trussel, Jacque. See Box 9/29.*

*****   *Tucker, Richard. See Box 7/30.*

Box 9/21   Turgeon, Bernard.
         Label on side of case: "Turgeon 75 S. 1."

*****   *Turgeon, Bernard. See Box 9/20.*

Box 9/22   Turofski, Ricky [side 1].
         Label on side of case: "76 Ricky Turofski."
         Recorded July 1976.
         Tape insert has (sparse) notes by EC on the content.

Box 9/23   Van Bockern, John C. [side 1], and Frank Augustyn [side 2].
         Label on side of case: "77 Van Bockern … Augustyn."
         Tape insert has (sparse) notes by EC on the content.

Box 9/24   Vancouver Symphony Orchestra: Michael Allerton [side 1], Ms. Mathison (Public Relations) [side 1], and Kazuyoshi Akiyama [side 2].
         Label on side of case: "76 Vancouver Debut."
         Tape insert has notes by EC on the content.

*****   *Vásáry, Tamás. See Box 3/43.*

*****   *Vaskevicius, Jonas. See Box 4/6.*

*****   *Verabes, Robert. See Box 5/15 and Box 7/43.*

Box 9/25   Vernon, Lyn [side 1], and Jeff Morris [side 2].
         Label on side of case: "76 Lyn Vernon, J. Morriss."
         Tape insert has (sparse) notes by EC on the content.

*****   *Vernon, Lyn. See Box 4/36.*

Box 9/26   Vickers, Jon [sides 1–2].
         Label on side of case: "73 Jon Vickers Speech."
         Side 1 contains Jon Vickers's WASO speech, June 1973; Side 2 recorded in Ottawa, 1976.
         Index card in case with EC's notes on the content and subjects discussed.

Box 9/27   Vickers, Jon [side 1].
         Label on side of case: "1 73 Jon Vickers & 275."
         Index card in case with EC's notes on the content and subjects discussed.

*****   *Von Stade, Frederica. See Box 3/36.*

***** *Vrba, Cenek. See Box 8/33.*

Box 9/28 Waart, Edo de [side 1].
   Label on side of case: "75 Edo de Waart."
   Tape insert has (sparse) notes by EC on the content and subjects discussed.

Box 9/29 Wallis, Delia [side 1], and Jacque Trussel [side 2].
   Label on side of case: "79 D. Wallis/J. Trussel."
   Interview with Delia Wallis recorded July 1979; interview with Jacques
    Trussel recorded in Ottawa, 1979.
   Tape insert has (sparse) notes by EC on the content.

Box 9/30 Walton, Sir William [side 1], and John Pritchard [side 1].
   Label on side of case: "75 Walton/Pritchard."
   Tape insert has (very sparse) notes by EC on the content.

***** *Warfield, William. See Box 1/4 and Box 1/5.*

Box 9/31 Watts, Andre [sides 1–2].
   Label on side of case: "77 Andre Watts."
   Tape insert has notes by EC on the content and subjects discussed.

Box 9/32 Webster, Beveridge.
   Label on side of case: "Beveridge Webster Sept. 74."
   Label on front of case has (sparse) notes by EC on the content.

Box 9/33 Webster, Peter [side 1], and Marcia Weinfeld [side 1].
   Label on side of case: "/P. Webster, 76 M. Weinfeld."
   Interviews recorded 1976.

Box 9/34 Weissenberg, Alexis.
   Label on side of case: "1 Weissenberg 72&5."
   Recorded November 11, 1972.
   Index card in case with EC's notes on the content and subjects discussed.

Box 9/35 Welting, Ruth [side 1], and Allan Monk [side 2].
   Label on side of case: "79 R. Welting/A. Monk."
   Interviews recorded July 1979.
   Tape insert has (sparse) notes by EC on the content.

***** *Wiens, Harold. See Box 8/14.*

***** *Wild, Earl. See Box 6/32.*

Box 9/36 Williamson, Alex [sides 1–2].
   Label on side of case: "A. Williamson On Benno."

In case: 2 labels formerly affixed to sides of cassette tape, with EC's notes on the content.

Box 9/37 Wilson, Charles, and Eugene Benson.
Label on side of case: "73 Wilson & Benson."
Index card in case with EC's (sparse) notes on the content.

Box 9/38 Wilson, Sandra [side 1], and Roland Leclair [side 2].
Label on side of case: "78 S. Wilson, 79 Leclair/Fiedler."
Tape insert has (sparse) notes by EC on the content.

***** *Wunder, Kathryn. See Box 5/13.*

Box 9/39 Yoes, Janice [side 1], and Manfred Jung [side 2].
Label on side of case: "79 J. Yoes & M. Jung."
Interview with Janice Yoes recorded March 1978; interview with Manfred Jung recorded March 1979.
Tape insert has (sparse) notes by EC on the content.

***** *Zabaleta, Nicanor. See Box 9/8.*

Box 9/40 Zender, Hans [side 1], and Roswitha Staege [side 2].
Label on side of case: "1980 Hans Zender/Stege."
Tape insert has notes by EC on the content.

***** *Zukerman, Pinchas. See Box 1/20.*

Box 9/41 "Heather Thomson and Perry Price" (music excerpts).
No label on side of case.
Contains excerpts from *Elektra, Italienerin,* and *Traviata.*

Box 9/42 Morrison, Mary [side 1], and Harry Freedman.
No label on side of case.
Recorded July 1973.
Index card in case with EC's notes on the content.

Box 9/43 Klemperer, Otto [side 1], and Pierre Béique [side 2].
No label on side of case.
Labels on tape: [side 1] "Klemperer II on conductors"; [side 2] "Pierre Brique."

Box 9/44 Deslaurier, Jean [side 1], and Christine Harvey [side 2].
No label on side of case.
Interview with Jean Deslaurier recorded June 1974.
Index card in case with EC's notes on the content and subjects discussed; additional notes on label affixed to front of case.

Box 9/45   "Previn ect. RCA sample."
                Label on side of case: "Previn ect. *[sic]* RCA sample."

<u>Box 10</u>

Box 10/1   "Concours winners, MSO 1975."
                No label on side of case.
                Recorded March 20, 1976.
                Tape insert has notes by EC on the content.

Box 10/2   "Heather Thomson and Perry Price, Part 1."
                No label on side of case.
                Label on front of case: "Part One: Heather Thomson, Perry Price 75/76."

Box 10/3   [Heather Thomson and Perry Price,] Part 2.
                No label on side of case.
                Label on front of case: "Part Two."

Box 10/4   [Heather Thomson and Perry Price,] Part 3.
                No label on side of case.
                Label on front of case: "Part Three."

Box 10/5   Gendreau, Gertrude [side 1].
                No label on side of case.
                Recorded December 1975.
                Tape insert has (sparse) notes by EC on the content.

Box 10/6   "Music in the Park."
                No label on side of case.

Box 10/7   "Letter to Carole."
                No label on side of case.

Box 10/8   [Various music.]
                No label on side of case.
                Contents: [side 1] Vivaldi, Sinf. "Olimpiade" -- Pergolesi, Sinf. "Olimpiade" -
                    - Gluck, Chaconne -- Mozart K. 549 -- Mozart K. 512 -- [side 2]
                    Beethoven, Symph #9, 4th movement.

Box 10/9   "[illegible] July 1975."
                No label on side of case.

Box 10/10   [Unlabeled.]
                No label on side of case.
                Tape insert has crossed-out notes by EC.

Box 10/11   Isseler, Elmer [side 1], and Eugene Hudson [side 2].
             No label on side of case.
             Index card in case with EC's notes on the content and subjects discussed.

Series 2: 4–7" Reel-to-Reel Audio Tapes

Sub-series A: CBC

Box 11

Box 11/1   Boehm, Karl (1960). 5" audio reel, 7.5 ips.
             Recorded for *Meet the Artist*.
             CBC serial no. 1678.
             Recorded April 5, 1960, in New York.
             CBC program label affixed to back of case, with notes by EC on the content in
                 ink.

*****   *Decker, Franz Paul (raw interview) (1971). See Box 30/6.*

Box 11/2   Donalda, Pauline (1959). 5" audio reel, 7.5 ips. Reel 1 of 2.
             CBC serial no. 307.
             Recorded July 23, 1957.
             CBC program label affixed to back of case with note "For B. McNeil,
                 Program Organizer, Assignment, Toronto CBC."

Box 11/3   Donalda, Pauline (1959). 5" audio reel, 7.5 ips. Reel 2 of 2.
             CBC serial no. 30F.
             Recorded July 23, 1957.
             CBC program label affixed to back of case with note "For B. McNeil,
                 Program Organizer, Assignment, Toronto CBC."

Box 11/4   Fischer-Dieskau, Dietrich (1960). 5" audio reel. [Reel 1 of 2.]
             Recorded November 5, 1960.
             CBC program label affixed to back of case.

Box 11/5   Fischer-Dieskau, Dietrich (1960). 5" audio reel. [Reel 2 of 2.]
             Reel housed in case for Philips demonstration tape *Sounds to Remember;* in
                 crayon on back of case: "Fischer Dieskau No. 2."

Box 11/6   Krips, Josef (1964). 5" audio reel.
             Recorded October 25, 1964.
             Contents: Dvorak, Cello Concerto (Lorne Munroe, cellist; New York
                 Philharmonic).
             CBC program label affixed to back of case.

Box 11/7   Moiseiwitsch, Benno (n.d.). 5" audio reel.
                Recorded for *Meet the Artist.*
                CBC program label affixed to back of case.

Box 11/8   Moiseiwitsch, Benno (n.d.). 5" audio reel.
                On back of case:
                    Meet the Artist
                    Benne Moiseiwitsch
                    Pianist
                    Mrs. Eve Corker
                Inside case: envelope with list of questions in EC's hand. 1 item.

Box 11/9   Solti, George (n.d.). 5" audio reel.
                Recorded for *Meet the Artist.*
                CBC program label affixed to back of case.

Box 11/10   Decker, Franz (1971). 7" audio reel, 7.5 ips. Reel 2 of 2.
                Reel 1 missing.
                CBC serial no. 2442.
                Recorded April 22, 1971.
                CBC program label affixed to back of case, with notes by EC on the content in
                    ink.

Box 11/11   Firkusny, Rudolf (n.d.). 7" audio reel.
                Label affixed to back of case:
                    Rudolf Firkusny, pianist
                    CBC
                    Janacek
                    Martinon

Box 11/12   Irving, Robert (1964). 7" audio reel, 7.5 ips.
                Recorded October 4, 1964.
                Also on reel: recording of Krips conducting the NY Philharmonic in
                    Bruckner's Symphony No. 2, movement 4.
                CBC program label affixed to back of case, with notes by EC on the content in
                    ink.

Box 11/13   Klemperer, Otto (1962). 7" audio reel, 7.5 ips.
                Recorded April 12, 1962.
                CBC program label affixed to back of case, with notes by EC in pencil.

Box 11/14   Krips, Josef (1971). 7" audio reel, 7.5 ips. Reel 1 of 2.
                CBC program label affixed to back of case, with notes by EC on the content in
                    ink.

Box 12

Box 12/1   Krips, Josef (1971). 7" audio reel, 7.5 ips. Reel 2 of 2.
        Recorded March 1971.
        CBC program label affixed to back of case, with notes by EC on the content in
            ink.

Box 12/2   Schippers, Thomas (1957). 7" audio reel, 7.5 ips.
        Recorded for *Meet the Artist.*
        CMC Reel no. 1737.
        Recorded February 18, 1957.
        CBC program label affixed to back of case, with notes by EC on the content in
            ink.

Box 12/3   Society of Friends of Music (n.d.). 7" audio reel, 7.5 ips.
        Recorded June 14.
        CBC program label affixed to back of case.

Box 12/4   Tessier, Micheline (1971). 7" audio reel, 7.5 ips.
        Recorded January 20, 1960.
        CBC program label affixed to back of case.

Sub-series B: CFCF/CFQR

Box 12/5   "Beethoven Program 24." 7" audio reel.
        CBC program label affixed to back of case, with original contents list crossed
            out in ink. Added at bottom of label: "Beethoven Program 24" [possibly
            dub of program from CFCF series on Beethoven (1970)].

Box 12/6   "Beethoven 28." 5.75" audio reel.
        On back of case:
            Beethoven 28
            Extra tape May 80
            [additional writing crossed out in ink]

*****   *Bell, Donald (1972). See Box 38/8.*

*****   *Duschenes, Mario. See Box 34/9.*

*****   *Kash, Eugene (1971). [Dub of* Canadian Classics *program taped July 16, 1971.]*
        See Box 36/7.

Box 12/7   Klemperer, Otto [1965]. 7" audio reel, 3.75 ips. Reel 1 of 2.
        Label on side of case: "Klemperer [at] 80."
        In case: CFCF label.

Box 12/8   Klemperer, Otto [1965]. 7" audio reel, 3.75 ips. Reel 2 of 2.
             Label on side of case: "Klemperer [at] 80."
             In case: CFCF label.

*****   *Krips, Josef [1972]. [Copy of Krips 70th Birthday program for CFCF/CFQR.)*
             See Box 37/2.

Box 12/14   Krips, Josef (1974). 5" audio reel.
             Note on back of case:
                 MSO Program
                 CFQR #.M.
                 Oct. 20th 1974
                 Announcing death of Krips

*****   *Mehta, Zubin (1972). See Box 38/8.*

*****   *Quilico, Louis (n.d.). See Box 39/10.*

*****   *Stratas, Teresa (1971). [Dub of* Canadian Classics *program taped July 16, 1971.]*
             See Box 36/7.

Box 12/9   Vickers, Jon (n.d.) 7" audio reel, 7.5 ips. Reel 1 of 3.
             Recorded for *Artists of Canada.*
             On back of case: EC's notes on the content and subjects discussed.

Box 12/10   Vickers, Jon (n.d.) 7" audio reel, 7.5 ips. Reel 2 of 3.
             Recorded for *Artists of Canada.*
             On back of case: EC's notes on the content and subjects discussed.

Box 12/11   Vickers, Jon (n.d.) 7" audio reel, 7.5 ips. Reel 3 of 3.
             Recorded for *Artists of Canada.*

Box 12/12   Vickers, Jon (1971) 7" audio reel, 7.5 ips. Reel 1 of 2.
             [*Artists of Canada* broadcast on Jon Vickers?]
             On side of case: "Jon Vickers Tape 1."

Box 12/13   Vickers, Jon (1971) 7" audio reel, 7.5 ips. Reel 2 of 2.
             [*Artists of Canada* broadcast on Jon Vickers?]
             On side of case: "Jon Vickers Tape 2."
             On back of case: "Eve Corker, Radio Show #1, Tape #1, 7.5 ips Stereo, Aug-
                 12-71."

Box 13

Sub-series C: Deutsche Welle

Box 13/1   "1. Star Billing for the Orchestra" (1975). 7" audio reel, 7.5 ips.
               Program 1 (#883 781) from series *The Berlin Philharmonic Orchestra.*

Box 13/2   "2. Of Double-Basses, Cellos and Violins" (1975). 7" audio reel, 7.5 ips.
               Program 2 (#883 782) from series *The Berlin Philharmonic Orchestra.*

Box 13/3   "3. Looking back" (1975). 7" audio reel, 7.5 ips.
               Program 3 (#883 783) from series *The Berlin Philharmonic Orchestra.*

Box 13/4   "4. Wilhelm Furtwängler" (1975). 7" audio reel, 7.5 ips.
               Program 4 (#883 784) from series *The Berlin Philharmonic Orchestra.*

Box 13/5   "5. Herbert von Karajan" (1975). 7" audio reel, 7.5 ips.
               Program 5 (#883 785) from series *The Berlin Philharmonic Orchestra.*

Box 13/6   "6. Virtuosos of the woodwind" (1975). 7" audio reel, 7.5 ips.
               Program 6 (#883 786) from series *The Berlin Philharmonic Orchestra.*

Box 13/7   "7. Rendezvous for Music" (1975). 7" audio reel, 7.5 ips.
               Program 7 (#883 787) from series *The Berlin Philharmonic Orchestra.*

Box 13/8   "8. Heard but not seen" (1975). 7" audio reel, 7.5 ips.
               Program 8 (#883 788) from series *The Berlin Philharmonic Orchestra.*

Box 13/9   "9. The Orchestra spreads its wings" (1975). 7" audio reel, 7.5 ips.
               Program 9 (#883 789) from series *The Berlin Philharmonic Orchestra.*

Box 13/10   "10. Of Trumpets, Horns and Trombones" (1975). 7" audio reel, 7.5 ips.
               Program 10 (#883 790) from series *The Berlin Philharmonic Orchestra.*

Box 13/11   "11. On Tour" (1975). 7" audio reel, 7.5 ips.
               Program 11 (#883 791) from series *The Berlin Philharmonic Orchestra.*

Box 14

Box 14/1   "12. Phoenix from the ashes" (1975). 7" audio reel, 7.5 ips.
               Program 12 (#883 792) from series *The Berlin Philharmonic Orchestra.*

Box 14/2   "13. A look into the future" (1975). 7" audio reel, 7.5 ips.
               Program 13 (#883 793) from series *The Berlin Philharmonic Orchestra.*

Box 14/3-4 "1. The Ascent began with Bülow" (n.d.). 5.75" audio reel, 7.5 ips. (2 reels.)
  Program 1 from series *The Berlin Philharmonic.*
  Reel 13/8 in English (#6422 300382 201); reel 13/9 in French (#6472 160382 201).
  In case: index card with program information (duplicates back of case).

Box 14/5-6 "2. An unusual Institution" (n.d.). 5.75" audio reel, 7.5 ips. (2 reels.)
  Program 2 from series *The Berlin Philharmonic.*
  Reel 13/10 in English (#6422 300382 202); reel 13/11 in French (#6472 160382 202).
  In case: index card with program information (duplicates back of case).

Box 14/7-8 "3. Great Names on the Podium" (n.d.). 5.75" audio reel, 7.5 ips. (2 reels.)
  Program 3 from series *The Berlin Philharmonic.*
  In English (#6422 310382 201).
  In case: index card with program information (duplicates back of case).

Box 14/9-10 "4. Concerts Near and Far" (n.d.). 5.75" audio reel, 7.5 ips. (2 reels.)
  Program 4 from series *The Berlin Philharmonic.*
  Reel 14/2 in English (#6422 310382 202); reel 14/3 in French (#6472 170382 201).
  In case: index card with program information (duplicates back of case).

Box 14/11-12 "5. Every Member of the Philharmonic a Master of his Instrument" (n.d.). 5.75" audio reel, 7.5 ips. (2 reels.)
  Program 5 from series *The Berlin Philharmonic.*
  Reel 14/4 in English (#6422 010482 201); reel 14/5 in French (#6472 180382 201).
  In case: index card with program information (duplicates back of case).

Box 14/13 "6. World-Wide Dissemination" (n.d.). 5.75" audio reel, 7.5 ips.
  Program 6 from series *The Berlin Philharmonic.*
  In English (#6422 020482 201).
  In case: index card with program information (duplicates back of case).

Box 15

Box 15/1 "6. World-Wide Dissemination" (n.d.). 5.75" audio reel, 7.5 ips.
  Program 6 from series *The Berlin Philharmonic.*
  In French (#6472 180382 202).
  In case: index card with program information (duplicates back of case).

Box 15/2-3 "100 Years Berlin Philharmonic Festive Concert" (1983). 5.75" audio reel, 7.5 ips. (2 reels.)
  Contents: Mozart's Jupiter Symphony, KV 551.

Reel 14/8 in English (#6313 040582 201); reel 14/9 in French (#6472 030502 203).

In case of 14/8: index card with program information (duplicates back of case).

Sub-series D: RCA

Box 15/4-5   *The Measure of A Musician,* Program 1: John Browning [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3. (2 copies.)

Box 15/6-7   *The Measure of A Musician,* Program 1: John Browning [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3. (2 copies.)

Box 15/8-9   *The Measure of A Musician,* Program 1: John Browning [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3. (2 copies.)

Box 15/10   *The Measure of A Musician,* Program 2: Leonie Rysanek [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 15/11   *The Measure of A Musician,* Program 2: Leonie Rysanek [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 15/12   *The Measure of A Musician,* Program 2: Leonie Rysanek [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 15/13   *The Measure of A Musician,* Program 3: Saul Goodman [1972]. 7" audio reel, 7.5 ips. Reel 1 of 4.

Box 15/14   *The Measure of A Musician,* Program 3: Saul Goodman [1972]. 7" audio reel, 7.5 ips. Reel 2 of 4.

Box 16

Box 16/1   *The Measure of A Musician,* Program 3: Saul Goodman [1972]. 7" audio reel, 7.5 ips. Reel 3 of 4.

Box 16/2   *The Measure of A Musician,* Program 3: Saul Goodman [1972]. 7" audio reel, 7.5 ips. Reel 4 of 4.

Box 16/3   *The Measure of A Musician,* Program 4: Sherrill Milnes [1972]. 7" audio reel, 15 ips. Reel 1 of 3.

Box 16/4   *The Measure of A Musician,* Program 4: Sherrill Milnes [1972]. 7" audio reel, 15 ips. Reel 2 of 3.

Box 16/5 *The Measure of A Musician,* Program 4: Sherrill Milnes [1972]. 7" audio reel, 15 ips. Reel 3 of 3.

Box 16/6-7 *The Measure of A Musician,* Program 5: Mario Bernardi [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3. (2 copies.)

Box 16/8-9 *The Measure of A Musician,* Program 5: Mario Bernardi [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3. (2 copies.)

Box 16/10-11 *The Measure of A Musician,* Program 5: Mario Bernardi [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3. (2 copies.)

Box 16/12 *The Measure of A Musician,* Program 6: Earl Wild [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 16/13 *The Measure of A Musician,* Program 6: Earl Wild [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 16/14 *The Measure of A Musician,* Program 6: Earl Wild [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 17

Box 17/1 *The Measure of A Musician,* Program 7: Jan Peerce [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.
     Label on back of case incorrectly lists this as program No. 24.

Box 17/2 *The Measure of A Musician,* Program 7: Jan Peerce [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.
     Label on back of case incorrectly lists this as program No. 24.

Box 17/3 *The Measure of A Musician,* Program 7: Jan Peerce [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.
     Label on back of case incorrectly lists this as program No. 24.

Box 17/4 *The Measure of A Musician,* Program 8: Stephen Simon [1972]. 7" audio reel, 7.5 ips. Reel 1 of 2.

Box 17/5 *The Measure of A Musician,* Program 8: Stephen Simon [1972]. 7" audio reel, 7.5 ips. Reel 2 of 2.

Box 17/6 *The Measure of A Musician,* Program 9: Arthur Fiedler [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 17/7 *The Measure of A Musician,* Program 9: Arthur Fiedler [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 17/8 *The Measure of A Musician,* Program 9: Arthur Fiedler [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 17/9 *The Measure of A Musician,* Program 10: David Amram [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.
In case: photocopy of original case. 1 p.

Box 17/10 *The Measure of A Musician,* Program 10: David Amram [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 17/11 *The Measure of A Musician,* Program 10: David Amram [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 17/12 *The Measure of A Musician,* Program 11: Julius Rudel [1972]. 7" audio reel, 7.5 ips. Reel 1 of 2.
In case: photocopy of original case. 1 p.

Box 18

Box 18/1 *The Measure of A Musician,* Program 11: Julius Rudel [1972]. 7" audio reel, 7.5 ips. Reel 2 of 2.

Box 18/2 *The Measure of A Musician,* Program 12: Misha Dichter [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 18/3 *The Measure of A Musician,* Program 12: Misha Dichter [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 18/4 *The Measure of A Musician,* Program 12: Misha Dichter [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 18/5 *The Measure of A Musician,* Program 13: John H. Steinway [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 18/6 *The Measure of A Musician,* Program 13: John H. Steinway [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 18/7 *The Measure of A Musician,* Program 13: John H. Steinway [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 18/8 *The Measure of A Musician,* Program 14: David Madison [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 18/9 *The Measure of A Musician,* Program 14: David Madison [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 18/10   *The Measure of A Musician,* Program 14: David Madison [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 18/11   *The Measure of A Musician,* Program 15: Eugene Ormandy [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 18/12   *The Measure of A Musician,* Program 15: Eugene Ormandy [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 18/13   *The Measure of A Musician,* Program 15: Eugene Ormandy [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 18/14   *The Measure of A Musician,* Program 16: George Shirley [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 19

Box 19/1   *The Measure of A Musician,* Program 16: George Shirley [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 19/2   *The Measure of A Musician,* Program 16: George Shirley [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 19/3   *The Measure of A Musician,* Program 17: Van Cliburn [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 19/4   *The Measure of A Musician,* Program 17: Van Cliburn [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 19/5   *The Measure of A Musician,* Program 17: Van Cliburn [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 19/6-7   *The Measure of A Musician,* Program 18: Anna Moffo [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3. (2 copies).

Box 19/8-9   *The Measure of A Musician,* Program 18: Anna Moffo [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3. (2 copies).

Box 19/10-11 *The Measure of A Musician,* Program 18: Anna Moffo [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3. (2 copies).

Box 19/12   *The Measure of A Musician,* Program 19: Barry Morell [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 19/13   *The Measure of A Musician,* Program 19: Barry Morell [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.
        Affixed on reel: labels from VPR broadcast listing reel info, airdate, and opening and closing cues.

Box 19/14   *The Measure of A Musician,* Program 19: Barry Morell [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 20

Box 20/1-2   *The Measure of A Musician,* Program 20: Richard Tucker [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3. (2 copies.)

Box 20/3-4   *The Measure of A Musician,* Program 20: Richard Tucker [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3. (2 copies.)

Box 20/5-6   *The Measure of A Musician,* Program 20: Richard Tucker [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3. (2 copies.)

Box 20/7   *The Measure of A Musician,* Program 21: Julian Bream [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 20/8   *The Measure of A Musician,* Program 21: Julian Bream [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 20/9   *The Measure of A Musician,* Program 21: Julian Bream [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 20/10   *The Measure of A Musician,* Program 22: Rosalind Elias [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 20/11   *The Measure of A Musician,* Program 22: Rosalind Elias [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 20/12   *The Measure of A Musician,* Program 22: Rosalind Elias [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 20/13   *The Measure of A Musician,* Program 23: Dominic Cossa [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 20/14   *The Measure of A Musician,* Program 23: Dominic Cossa [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 21

Box 21/1   *The Measure of A Musician,* Program 23: Dominic Cossa [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 21/2   *The Measure of A Musician,* Program 24: The Juilliard Quartet [1972]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 21/3   *The Measure of A Musician,* Program 24: The Juilliard Quartet [1972]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 21/4   *The Measure of A Musician,* Program 24: The Juilliard Quartet [1972]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 21/5   *The Measure of A Musician,* Program 26: Alexis Weissenberg [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 21/6   *The Measure of A Musician,* Program 26: Alexis Weissenberg [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 21/7   *The Measure of A Musician,* Program 26: Alexis Weissenberg [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 21/8   *The Measure of A Musician,* Program 27: Giorgio Tozzi [1973]. 7" audio reel, 7.5 ips. Reel 1 of 4.

Box 21/9   *The Measure of A Musician,* Program 27: Giorgio Tozzi [1973]. 7" audio reel, 7.5 ips. Reel 2 of 4.

Box 21/10   *The Measure of A Musician,* Program 27: Giorgio Tozzi [1973]. 7" audio reel, 7.5 ips. Reel 3 of 4.

Box 21/11   *The Measure of A Musician,* Program 27: Giorgio Tozzi [1973]. 7" audio reel, 7.5 ips. Reel 4 of 4.

Box 21/12   *The Measure of A Musician,* Program 28: Robert Merrill [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 21/13   *The Measure of A Musician,* Program 28: Robert Merrill [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 21/14   *The Measure of A Musician,* Program 28: Robert Merrill [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 22

Box 22/1   *The Measure of A Musician,* Program 29: Erich Korngold [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 22/2   *The Measure of A Musician,* Program 29: Erich Korngold [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 22/3   *The Measure of A Musician,* Program 29: Erich Korngold [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 22/4   "Korngold Music." [Music used for *The Measure of A Musician* program on Korngold.] 7" audio reel, 7.5 ips. [Reel 1 of 2.]
         Contents: *Die Tote Stadt:* „Glück, dass dir verblieb" (Lotte Lehman, Richard Tauber; 1924) -- *Das Wunder der Heliane:* „Ich ging zu ihm" (Lotte Lehman; 1928) -- *Die Kathrin:* „Letter Song" (Erich Korngold, piano; 1951) -- *Much Ado About Nothing:* Overture (Vienna Opera Orchestra; 1951).

Box 22/5   "Korngold Music." [Music used for *The Measure of A Musician* program on Korngold.] 7" audio reel, 7.5 ips. [Reel 1 of 2.]
         Contents: *Die Tote Stadt:* "Pierrot Lied (Leslie Fyson, RCA Victor Orchestra) -- „Glück, dass mir verblieb (Patricia Clark, Leslie Fyson, RCA Victor Symphony Orchestra) -- *Das Wunder der Heliane:* „Ich ging zu ihm" (Patricia Clark, RCA Victor Symphony Orchestra).

Box 22/6   *The Measure of A Musician,* Program 30: Itzhak Perlman [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 22/7   *The Measure of A Musician,* Program 30: Itzhak Perlman [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 22/8   *The Measure of A Musician,* Program 30: Itzhak Perlman [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 22/9   *The Measure of A Musician,* Program 31: Gary Graffman [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 22/10   *The Measure of A Musician,* Program 31: Gary Graffman [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.
         In case: photocopy of original case. 1 p.

Box 22/11   *The Measure of A Musician,* Program 31: Gary Graffman [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.
         In case: photocopy of original case. 1 p.

Box 22/12   *The Measure of A Musician,* Program 32: Erich Leinsdorf [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 22/13   *The Measure of A Musician,* Program 32: Erich Leinsdorf [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 23

Box 23/1   *The Measure of A Musician,* Program 32: Erich Leinsdorf [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 23/2   *The Measure of A Musician,* Program 33: Julius Bloom [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 23/3   *The Measure of A Musician,* Program 33: Julius Bloom [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 23/4   *The Measure of A Musician,* Program 33: Julius Bloom [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 23/5   *The Measure of A Musician,* Program 34: William Steinberg [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 23/6   *The Measure of A Musician,* Program 34: William Steinberg [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 23/7   *The Measure of A Musician,* Program 34: William Steinberg [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 23/8   *The Measure of A Musician,* Program 35: Antonio de Almeida [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.
    In case: photocopy of original case. 1 p.

Box 23/9   *The Measure of A Musician,* Program 35: Antonio de Almeida [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.
    In case: photocopy of original case. 1 p.

Box 23/10   *The Measure of A Musician,* Program 35: Antonio de Almeida [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.
    In case: photocopy of original case. 1 p.

Box 23/11   *The Measure of A Musician,* Program 36: Louis Quilico [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 23/12   *The Measure of A Musician,* Program 36: Louis Quilico [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 24

Box 24/1   *The Measure of A Musician,* Program 36: Louis Quilico [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 24/2   *The Measure of A Musician,* Program 37: Jean Martinon [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 24/3   *The Measure of A Musician,* Program 37: Jean Martinon [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 24/4   *The Measure of A Musician,* Program 37: Jean Martinon [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 24/5   "Martinon Music." [Music used for *The Measure of A Musician* program on Martinon.] 7" audio reel, 7.5 ips. [Reel 1 of 3.]
          Contents: Martinon's Symphony No. 4, Op. 53 (Chicago Symphony Orchestra; Jean Martinon, conductor) (dubbed from record, Stereo LSC 3043).

Box 24/6   "Martinon Music." [Music used for *The Measure of A Musician* program on Martinon.] 7" audio reel, 7.5 ips. [Reel 2 of 3.]
          Contents: Weber's Clarinet Concerto No. 1 (Benny Goodman, clarinet; Chicago Symphony Orchestra; Jean Martinon, conductor) (dubbed from record, Stereo LSC 3052).

Box 24/7   "Martinon Music." [Music used for *The Measure of A Musician* program on Martinon.] 7" audio reel, 7.5 ips. [Reel 3 of 3.]
          Contents: Weber's Clarinet Concerto No. 2 (Benny Goodman, clarinet; Chicago Symphony Orchestra; Jean Martinon, conductor) (dubbed from record, Stereo LSC 3052).

Box 24/8   [*The Measure of A Musician,* Program 38:] Ania Dorfmann [1973]. 7" audio reel. Reel 1 of 3.

Box 24/9   [*The Measure of A Musician,* Program 38:] Ania Dorfmann [1973]. 7" audio reel. Reel 2 of 3.

Box 24/10   [*The Measure of A Musician,* Program 38:] Ania Dorfmann [1973]. 7" audio reel. Reel 3 of 3.

Box 24/11   "Ania Dorfmann Music." [Music used for *The Measure of A Musician* program on Dorfmann.] 7" audio reel, 7.5 ips.
        Contents: Mozart's Piano Concerto [No. 9] in E-flat, K. 271 (Ania Dorfmann, piano; Boston Symphony Orchestra; Charles Munch, conductor).

Box 24/12   *The Measure of A Musician,* Program 39: William Warfield [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 24/13   *The Measure of A Musician,* Program 39: William Warfield [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 25

Box 25/1   *The Measure of A Musician,* Program 39: William Warfield [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 25/2   "Warfield Music." [Music used for *The Measure of A Musician* program on Warfield.] 7" audio reel, 7.5 ips. [Reel 1 of 2].
        Music dubbed from unidentified record (Side 1); no track list.

Box 25/3   "Warfield Music." [Music used for *The Measure of A Musician* program on Warfield.] 7" audio reel, 7.5 ips. [Reel 2 of 2].
        Music dubbed from unidentified record (Side 2); no track list.

Box 25/4   *The Measure of A Musician,* Program 40: Walter Trampler [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 25/5   *The Measure of A Musician,* Program 40: Walter Trampler [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 25/6   *The Measure of A Musician,* Program 40: Walter Trampler [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 25/7   *The Measure of A Musician,* Program 41: Beverley Sills [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 25/8   *The Measure of A Musician,* Program 41: Beverley Sills [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 25/9   *The Measure of A Musician,* Program 41: Beverley Sills [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 25/10   *The Measure of A Musician,* Program 43: André Previn [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 25/11 *The Measure of A Musician,* Program 43: André Previn [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 25/12 *The Measure of A Musician,* Program 43: André Previn [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 26

Box 26/1 *The Measure of A Musician,* Program 44: Tom Strause [1973]. 7" audio reel, 7.5 ips. Reel 1 of 3.

Box 26/2 *The Measure of A Musician,* Program 44: Tom Strause [1973]. 7" audio reel, 7.5 ips. Reel 2 of 3.

Box 26/3 *The Measure of A Musician,* Program 44: Tom Strause [1973]. 7" audio reel, 7.5 ips. Reel 3 of 3.

Box 26/4 *The Measure of A Musician,* Program Special: Adagio I [1972]. 7" audio reel, 7.5 ips.
    Note on side of case: "Adagio I (30 minutes)."

Box 26/5-6 *The Measure of A Musician,* Program Special: Adagio I [1972]. 7" audio reel, 7.5 ips. Reel 1 of 2. (2 copies.)
    60-minute version of program.

Box 26/7-8 *The Measure of A Musician,* Program Special: Adagio I [1972]. 7" audio reel, 7.5 ips. Reel 2 of 2. (2 copies.)
    60-minute version of program.

Sub-series E: VPR

Box 26/9 Cliburn, Van. 7" audio reel.
    On back of case: "Cliburn VPR."
    On reel: "Reel 4 of 5."

Box 26/10 Cliburn, Van. 7" audio reel.
    On back of case: "Cliburn VPR."
    On reel: "Reel 5 of 5."

Box 26/11 Cliburn, Van. 7" audio reel.
    On front of case: "Cliburn Interview."

Sub-series F: Other recordings

Box 27

Box 27/1 Berman, Melvin (May 1971). 5" audio reel.
     Back of case has additional notes, all of which have been crossed out in ink.

Box 27/2 Bubonic Bassoon Quartet (1968). 5" audio reel.
     David H. Carroll, John Miller, Frank Nizzari, Don Rosenthal.
     Music arranged by David Carroll.
     Contents: Embrace and polka of the bassoon players -- Bassoon quartets
      through the ages -- Peter and the wolf -- Ebb tide.

Box 27/3 Cliburn, Van (n.d.). 5" audio reel.
     Back of case has EC's notes on the content and subjects discussed.

Box 27/4 Dorati, Antal (n.d.). 5" audio reel [empty].
     Case contains empty reel.

Box 27/5 Firkusny, Rudolf (n.d.). Empty case for 5" reel.
     Back of case has EC's notes.

Box 27/6 Forrester, Maureen (1959). 5" audio reel.
     Recorded December 1959.
     On back of case: "with 'Ach neige Du'."
     On back inside of case: EC's notes on the content and subjects discussed.

Box 27/7 Gould, Glenn (n.d.). 5" audio reel.
     On back of case: "Glen Gould CBC recording."

Box 27/8 Gould, Glenn (n.d.). 5" audio reel.

Box 27/9 Gutierrez, [Horacio] (n.d.). 5" audio reel.
     On front of case: QR-6-18.
     On back of case: EC's notes on the content and subjects discussed.

Box 27/10 Hilbert, Egon (1967). 5" audio reel.
     Recorded September 20, 1967.

Box 27/11 Hurok, Sol (1959?). 5" audio reel.
     On front of case: "24/6/59."
     On back of case: "Tape #1, Sol Hurok by Eve Corker, 19th June."

Box 27/12 Iturbi, José (n.d.). 5" audio reel.

Box 27/13 Iturbi, José (n.d.). 5" audio reel.

Box 27/14   Kempff, Wilhelm (1959). 5" audio reel.
              In case: index card with EC's (sparse) notes on the subjects discussed.

Box 27/15   Klemperer, Otto (n.d.). 5" audio reel, 7.5 ips.
              On side of case: "Klemperer."

Box 28

Box 28/1   Klemperer, Otto (n.d.). 5" audio reel.
              On back of case: "Klemperer II."

Box 28/2   Klemperer, Otto (n.d.). Empty case for 5" audio reel.
              On back of case: "Klemperer III."

Box 28/3   Klemperer, Otto (n.d.). 5" audio reel.
              On back of case: "Klemperer IV; This is background but has a split which I
                  couldn't join …"

Box 28/4   Krips, Josef (1959). 5" audio reel. [Reel 1 of 2?]
              Recorded December 1959.
              Label on back of case: "Krips on Power of Music x Conducting, Tape I; CBC
                  Meet the Artist, December 1959."

Box 28/5   Krips, Josef (1959). 5" audio reel. [Reel 2 of 2?]
              Recorded December 4, 1959.
              Label on front of case: "Recorded at the Ritz for CBC Meet the Artist."

Box 28/6   Krips, Josef (music) (1964). 5" audio reel.
              New York Philharmonic; Josef Krips, conducting.
              Recorded February 16, 1964.
              Contents: Weber: *Overture to Euryanthe* -- Brahms: Concerto No. 1 for Piano
                  and Orchestra (Claudio Arrau, piano).

Box 28/7   Krips, Josef (music) (1964). 5" audio reel, 7.5 ips.
              New York Philharmonic; Josef Krips, conducting.
              Recorded November 1, 1964.
              Contents: Schumann, Symphony No. 4.
              List of contents on back of case crossed out in green ink, under which is
                  written "Clean."

Box 28/8   Krips, Josef (1964), and [?] Harrison. 5" audio reel.

Box 28/9   Krips, Josef (1967). 4" audio reel.
                On front of case:
                    Krips Bruckner Interview from New York
                    5.6.1967   5'35"

Box 28/10   Krips, Josef (1967). 5" audio reel.
                Recorded at Place des Arts, September 21, 1967.
                On back of case: EC's (sparse) notes on the content; additional notes on label
                    affixed to front of case.

Box 28/11   Krips, Josef (n.d.). 5" audio reel.
                Label on front of case:
                    Josef Krips on some of his recordings
                    Recorded at the Ritz
                In case: half-page with additional notes on the content.

Box 28/12   London, George (1957). 5" audio reel.
                On back of case:
                    George London No. I
                    Feb. 57
                    [additional writing, all of which has been crossed out]

Box 28/13   London, George (n.d.). 5" audio reel.
                CBC program label affixed to back of case with all program information
                    crossed out, under which has been written: "George London."

Box 28/14   Ludwig, Leopold (n.d.). 5" audio reel, 3.75 ips.
                Recorded in Hamburg.
                CFMB label affixed to back of case with all program information crossed out.
                In case: small paper with EC's (sparse) notes on the content.

Box 28/15   Markevitch, Igor (n.d.). 5" audio reel.

Box 29

Box 29/1   Menuhin, Yehudi (n.d.). 5" audio reel.
                On back of case:
                    [writing, crossed out in pencil]
                    Menuhin
                    checked Jan. 80

Box 29/2   Menuhin, Yehudi (n.d.). 5" audio reel.
                On back of case:
                    Yehudi Menuhin, violinist
                    Introduction [Life]
                    Interview only

Box 29/3   Menuhin, Yehudi (n.d.). 5" audio reel.
> On back of case:
>> Yehudi Menuhin
>> Mrs. Eve Corker
>> about his sister.

Box 29/4   Moiseiwitsch, Benno (music) (n.d.). 5" audio reel.
> Contents: Beethoven: Sonata No. 21 in C Major, Op. 53.

Box 29/5   Oistrakh, David (1972). 5" audio reel, 7.5 ips.
> On back of case:
>> D. Oistrakh Feb. 72 in German
>> Frühbeck Feb. 72
>> Correct 1981 …
>
> *In case: CFCF label for recording of Montreal Symphony concert conducted by Frühbeck.*

Box 29/6   Oistrakh, David (n.d.). 5" audio reel, 7.5 ips.
> On back of case:
>> Oistrakh, 25 Nov
>> David in Russian (76 debut)
>> Recorded in Reverse

Box 29/7   Pasternak, [?] (music?) (1961). 5" audio reel.
> On back of case:
>> 16.I.61   4 Pasternak Songs
>> Hamburg   Nicolas Nabokov
>>   Orchestra N.H.R.
>>   [illegible]
>>   Hermann Prey

Box 29/8   Pelletier, Hon. Gérard (n.d.). 5" audio reel.
> CFMB label affixed to back of case, with all program information crossed out.

Box 29/9   Ridout, Godfrey (music) (n.d.). 5" audio reel.
> On back of case: "Ridout Jubilee, Music from Kingston."

Box 29/10   Schippers, Thomas (1960). 5" audio reel.
> Recorded March 1960.
> In case: note from EC ("Last question to be advanced").

Box 29/11   Thebome, Blanche (1971). 5" audio reel.
> Recorded September 1971.

Box 29/12   Vickers, Jon (n.d.). 5" audio reel.
　　　　　　　　On side of case: "Vickers II."
　　　　　　　　On back of case:
　　　　　　　　　1er mars 71　　　　　2nd part of interview
　　　　　　　　　[additional writing crossed out]

Box 29/13   "Vienna" (n.d.). 5" audio reel. (Reel 1 of 2.)
　　　　　　　　Includes interview with Herbert von Karajan.
　　　　　　　　On back of case: EC's notes on the content; 2 pp. of additional notes inside
　　　　　　　　　case.
　　　　　　　　Originally grouped (via rubber band) with Box 29/14; accompanied by note:
　　　　　　　　　"2 related tapes, interview cont" (note inside case).

Box 29/14   [Vienna] (n.d.). 5" audio reel. (Reel 2 of 2.)
　　　　　　　　Includes interviews with Helmuth Harbisch and "Mr. Schovett?"
　　　　　　　　On front of case: 10/8/59.
　　　　　　　　On back of case: EC's notes on the content; additional notes on paper inside
　　　　　　　　　case.

Box 29/15   [Unlabeled.] 5" audio reel.
　　　　　　　　Written on insert in case: "Clean!" [Possibly blank reel.]

Box 30

Box 30/1   "Beethoven 36/Mima 81 cirrect." 6" audio reel.

Box 30/2   Bernardi, Mario (n.d.) 6" audio reel.
　　　　　　　　On label (accompanying reel inside case): "Mario Bernardi, 3 1/2, on TV, tape
　　　　　　　　　only 1/3 full."

Box 30/3   Decker, Franz Paul (1970). 6" audio reel. (Reel 1 of 2.)
　　　　　　　　Recorded February 1970.
　　　　　　　　Label accompanying reel inside case has EC's notes on the content and
　　　　　　　　　subjects discussed.

Box 30/4   Decker, Franz Paul (1970). 6" audio reel. (Reel 2 of 2.)
　　　　　　　　Recorded February 1970.
　　　　　　　　Label accompanying reel inside case has EC's notes on the content and
　　　　　　　　　subjects discussed.

Box 30/5   Decker, Franz Paul (1970). 6" audio reel.
　　　　　　　　Label on side of case: "Decker TV Oct 2nd 1970."
　　　　　　　　Label accompanying reel inside case has EC's notes on the content.

Box 30/6 Decker, Franz Paul (1971). 6" audio reel, 7.5 ips.
     Label on side of case: "Decker May 1971 I, CBC."
     CBC program label affixed to back of case.
     Label accompanying reel inside case has EC's notes on the content.

Box 30/7 Klemperer, Otto (n.d.). 6" audio reel.
     Label on side of case: "Klemperer I."

Box 30/8 Krips, Josef (1970). 6" audio reel. (Reel 1 of 3.)
     Label on side of case: "Krips 70 1/3."
     Label accompanying reel inside case has EC's notes on the content.

Box 30/9 Krips, Josef (1970). 6" audio reel. (Reel 2 of 3.)
     Label on side of case: "Krips 2/3."
     Recorded at the Metropolitan Opera, New York, 1970.
     Label accompanying reel inside case has EC's notes on the content;
      additional notes on label affixed to front of case.

Box 30/10 Krips, Josef (1970). 6" audio reel. (Reel 3 of 3.)
     Label on side of case: "Krips 3/3."
     Label accompanying reel inside case has EC's notes on the content.

Box 31

Box 31/1 "Krips Memorial" (1974). 6" audio reel. (Reel 1 of 3.)
     Recorded October 1974.

Box 31/2 "Krips Memorial" (1974). 6" audio reel. (Reel 2 of 3.)
     Recorded October 1974.

Box 31/3 "Krips Memorial" (1974). 6" audio reel. (Reel 3 of 3.)
     Recorded October 1974.

Box 31/4 Szeryng, Henrick (n.d.). 6" audio reel.
     Label accompanying reel inside case has EC's (sparse) notes on the content.

Box 31/5 Szeryng, Henrick (1970). 6" audio reel.
     Label on side of case: "Szeryng 2/70."
     Label accompanying reel inside case has EC's notes on the content.

Box 31/6 Schlegel, [?] (n.d.). 6" audio reel.
     Label on front of case and on reel: "Schlegel – Berlin."

Box 31/7 Verrett, Shirley (1971). 6" audio reel.
     Label accompanying reel inside case has EC's notes on the content.

Box 31/8   Vickers, Jon (1971). 6" audio reel.
                 Label on side of case: "Jon Vickers, March 71, Vickers I."
                 Recorded at the Navarro Hotel, 1971.
                 Label accompanying reel inside case has EC's notes on the content.

Box 31/9   [Unlabeled] (n.d.). 6" audio reel.

Box 32

Box 32/1   Alarie, Pierrette (1960), and Leopold Simoneau (1960). 7" audio reel.
                 Recorded March 5, 1960.

Box 32/2   Alarie, Pierrette (1971). 7" audio reel.
                 Note on back of case: "Pierrette Alari, Jan. 71 TV."

Box 32/3   Almeida, Antonio de (1972). 7" audio reel.
                 Recorded October 1972.

Box 32/4   Ancerl, Karel (1967). 7" audio reel.
                 Recorded summer 1967.

Box 32/5   Arnim, Otto (n.d.). 7" audio reel.
                 On back of case: EC's notes on the content and subjects discussed.

Box 32/6   Beaudry, Jaques (1972). 7" audio reel.
                 Recorded February 1972.

Box 32/7   Bell, Donald (1970). 7" audio reel.
                 Recorded November 1970.
                 On back of case: EC's (sparse) notes on the content.

Box 32/8   Bernardi, Mario (1972). 7" audio reel. (Reel 1 of 2.)
                 Recorded March 1972.

Box 32/9   Bernardi, Mario (1972). 7" audio reel. (Reel 2 of 2.)
                 Recorded in Ottawa, March 1972.
                 On back of case: EC's notes on the content and subjects discussed.

Box 32/10   Briggs, Power (1971), and Pierre Charbonneau (1971). 7" audio reel.
                 Interviews recorded November 1971.

Box 32/11   Bisson, Napoleon (1972). 7" audio reel.
                 Recorded January 1972.

Box 32/12   Bonhomme, Jean (n.d.). 7" audio reel.

Box 32/13   Bress, Hyman (1972). 7" audio reel. (Reel 1 of 2.)
            Recorded April 1972.
            On back of case: EC's notes on the content and subjects discussed.

Box 33

Box 33/1   Bress, Hyman (1972). 7" audio reel. (Reel 2 of 2.)
            Recorded April 1972.
            On back of case: EC's (sparse) notes on the content.

Box 33/2   Bronstein, Sam (1972). 7" audio reel.
            Recorded April 1972.
            On back of case: EC's (sparse) notes on the content.

Box 33/3   Carson, Clarice (1971). 7" audio reel.
            Recorded September 1972.
            On back of case: EC's (sparse) notes on the content.

Box 33/4   Carson, Clarice (n.d.), and Jean Bonhomme (n.d.). 7" audio reel.

Box 33/5   Charbonneau, Louis (1972). 7" audio reel.

Box 33/6   Chornodolska, Anna (1972). 7" audio reel.
            Recorded March 1972.

Box 33/7   Chotem, Neil (1971). 7" audio reel.
            Recorded July 1971.
            In case: photocopy of original case. 1 p.

Box 33/8   Cliburn, Van (1972). 7" audio reel.
            Recorded August 9, 1972.
            In case: note on the condition of the audio reel.

Box 33/9   Combs, Larry (1973). 7" audio reel.
            Recorded January 1973.

Box 33/10   Corbeille, Claude (n.d.). 7" audio reel.

Box 33/11   Couture, Marcelle (1973). 7" audio reel.
            Recorded May 1973.

Box 33/12   Cram, Robert (1972), and Lawrence Cherney (1972). 7" audio reel.
            Recorded in Ottawa, May 1972.
            On back of case: EC's notes on the content and subjects discussed.

Box 33/13 Crum, George (1972). 7" audio reel. (Reel 1 of 2.)
      Recorded March 1972.
      On back of case: EC's (sparse) notes on the content.

Box 34

Box 34/1 Crum, George (1972), and Alfred Brendel (n.d.). 7" audio reel. (Reel 2 of 2.)
      Interviews recorded March 1972.
      On back of case: EC's (sparse) notes on the content.

Box 34/2 Decker, Franz Paul (1970). 7" audio reel.
      Note on back of case:
        Decker TV, Dec. 1970
        about the Fromm Concert

Box 34/3 Decker, Franz Paul (1971). 7" audio reel.
      Recorded December 1971.
      On back of case: EC's notes on the content and subjects discussed.

Box 34/4 Del Vescovo, Pierre (1973). 7" audio reel.
      Recorded April 1973.
      On back of case: EC's (sparse) notes on the content.

Box 34/5 DePriest, James (1977/80). 7" audio reel.
      In Deutsche Welle case.

Box 34/6 Deslauriers, Jean (1971). 7" audio reel.
      Recorded June 1971.
      On back of case: EC's notes on the content.

Box 34/7 Dorati, Antal (n.d.). 7" audio reel.

Box 34/8 Duschenes, Mario (1969/71). 7" audio reel.
      On back of case: EC's (sparse) notes on the content.

Box 34/9 Duschenes, Mario (1972). 7" audio reel, 7.5 ips.
      Recorded January 17, 1972.
      In case: label for CFQR.

Box 34/10 Duschenes, Mario (n.d.). 7" audio reel.

Box 34/11 Duval, Pierre (1973). 7" audio reel.
      Recorded May 1973.

Box 34/12 Evarts, John (n.d.). 7" audio reel.

Box 34/13   Feldbrill, Victor (1971). 7" audio reel.
          Recorded November 1971.

Box 35

Box 35/1   Fiedler, Arthur (n.d.). 7" audio reel.
          Note on back of case: "Black 208, Arthur Fiedler."

Box 35/2   Forrester, Maureen (1972). 7" audio reel.
          Recorded April 1972.
          Note in case: "Kindertotenlieder, Brunhilde."
          In case: photocopy of original case with sparse notes on content. 1 p.

Box 35/3   Forrester, Maureen (n.d.). 7" audio reel.
          In case: photocopy of original case with notes on content and subjects
              discussed. 1 p.

Box 35/4   Forrester, Maureen (music) (n.d.). 7" audio reel, 7.5 ips. (Reel 1 of 2.)
          Contents: Handel: "Ombra mai fu" from *Serse* -- Handel: "La speranza e
              giunta" from *Ottone* -- Handel "Piangerò" from *Giulio Cesare* -- Gluck:
              "Che puro ciel" from *Orfeo ed Euridice* -- Gluck: "Che faro sensa
              Euridice" from *Orfeo ed Euridice* -- Gluck: "O del mio dolce andor" from
              Paride ed Elena.

Box 35/5   Forrester, Maureen (music) (n.d.). 7" audio reel, 7.5 ips. (Reel 2 of 2.)
          Contents: Mozart: "Non piu di fiori" from *La Clemenza di Tito* -- Purcell:
              "Music for a While" from *Oedipus* -- Purcell: "From rosy bow'rs" from
              Don Quixote -- Purcell "Thy hand Belinda" from *Dido and Aeneas.*

Box 35/6   Frank, Otto, and Oskar Morawetz (1972). 7" audio reel.
          Label on reel: "Otto Frank and Oskar Morawetz, Conversation in Bersfelden
              (Switzerland) 1972."

Box 35/7   Germaine, Gaston (n.d.) 7" audio reel.

Box 35/8   Gilbert, Kenneth (n.d.). 7" audio reel.

Box 35/9   Green, Osher (1972). 7" audio reel.
          Note on back of case:
              Osher Green Oct. 72
              Mozart Clarinet Quintet
              Mahler 1st

Box 35/10   Gresko, Richard (n.d.). 7" audio reel.

Box 35/11   Grew, John (1972). 7" audio reel.
    Recorded April 1972.

Box 35/12   Haendel, Ida (1971). 7" audio reel. (Reel 1 of 2.)
    Note on back of case: "Ida Haendel April 71 I."

Box 35/13   Haendel, Ida (1971). 7" audio reel. (Reel 2 of 2.)
    Note on back of case: "Ida Haendel II, April 71 … Decker season 71/72."

Box 36

Box 36/1   Heifetz, Jasca, and Benno Moiseiwitsch (music) (n.d.). 7" audio reel.
    Contents: Beethoven: Sonata No. 9 in A Major, Op. 47.

Box 36/2   Hertz, Yaela (n.d.). 7" audio reel.

Box 36/3   Hirteau, Jean Pierre (n.d.). 7" audio reel.

Box 36/4   Jablonski, Marek (1973). 7" audio reel.
    Recorded March 1973.

Box 36/5   Jelinek, Vladimir (n.d.). 7" audio reel.

Box 36/6   Joachim, Walter (1971). 7" audio reel.
    Recorded July 16, 1971.

Box 36/7   Kash, Eugene (1971), and Teresa Stratas (1971). 7" audio reel, 7.5 ips.
    Interviews recorded July 1971.
    In case: CFCF label for dub of Canadian Classics *program taped July 16, 1971, with Kash and Stratas.*

Box 36/8   Klemperer, Otto (music) (1985?). 7" audio reel.
    Note on inside of case:
      [additional writing crossed out]
      Beethoven 16
      Klemperer 85

Box 36/9   Klemperer, Otto (n.d.). 7" audio reel.
    Note on back of case: "Klemperer III."

Box 36/10   Krips, Josef (1962/64). 7" audio reel.
    Recorded February 12, 1962, and November 1974.
    On back of case: EC's notes on the content and subjects discussed.

Box 36/11   Krips, Josef (1962). 7" audio reel, 7.5 ips.
    Recorded at the Montreal Ritz-Carlton, February 24, 1962.

On inside of case: EC's notes on the content and subjects discussed.
Also in case: 1 label and 1 p. notes with additional notes on the content.

Box 36/12   Krips, Josef (1964). 7" audio reel.
　　　　　　 Recorded February 23, 1963
　　　　　　 Note on back of case:
　　　　　　　　 Krips + Maureen
　　　　　　　　 Das Lied von der Erde

Box 36/13   Krips, Josef (1964). 7" audio reel, 7.5 ips.
　　　　　　 Recorded October 19, 1964.
　　　　　　 Note on back of case:
　　　　　　　　 Philharmonic Intermission Interview with Krips
　　　　　　　　 New York Philharmonic
　　　　　　　　 Bruckner No. 3 …

Box 37

Box 37/1   Krips, Josef, and Maureen Forrester (music) (1964). 7" audio reel, 3.75 ips.
　　　　　　 Note on side of case: "Mahler Kindertotenlieder, Krips, Forrester, 11.10.64."
　　　　　　 CBC program label affixed to back of case, with original contents list crossed
　　　　　　　　 out in ink. Added in ink:
　　　　　　　　 I. Mahler Kindertotenlieder, Krips, Forrester
　　　　　　　　 II. Hindemith Mathis der Mahler, Krips, N.Y. Philharmonic

Box 37/2   Krips, Josef [1972]. 7" audio reel.
　　　　　　 Note on back of case:
　　　　　　　　 Krips 70th Birthday
　　　　　　　　 copy of C.F.C.F. Program
　　　　　　　　 with Löwenheim
　　　　　　 Label affixed to from of case: "Krips 70th Birthday with guests, C.F.Q. R.
　　　　　　　　 FM."
　　　　　　 In case: 1 p. note with EC's notes on the content.

Box 37/3   Krips, Josef (n.d.). 7" audio reel. (Reel 1 of 2.)
　　　　　　 Label on side of case: "Krips TV Concert 1."
　　　　　　 Note on back of case:
　　　　　　　　 Don Giovanni Overture
　　　　　　　　 Il mio tesoro
　　　　　　　　 Cosi Oh welch ein Glück

Box 37/4   Krips, Josef (n.d.). 7" audio reel. (Reel 2 of 2.)
　　　　　　 Label on side of case: "Mozart TV Krips 2."
　　　　　　 Note on back of case:
　　　　　　　　 Jupiter
　　　　　　　　 Montreal T.V.

Box 37/5 Krips, Josef (music) (n.d.). 7" audio reel.

> CBC program label affixed to back of case, with original program information crossed out in ink. Added in ink:
> Two tracks. Mozart Piano Concerto in C Major
> Nov. 7th Strauss Tod und Verklärung

Box 37/6 Lacourse, Rene (n.d.), and Brian Priestman (1971). 7" audio reel.

> Interview with Brian Priestman recorded in Toronto, July 1971.
> *On back of case: EC's notes on the content and subjects discussed.*

Box 37/7 Lallemand, Jean C., and Otto Klemperer (n.d.). 7" audio reel.

> On back of case:
> Tape II
> Lallemand
> Klemperer

Box 37/8 Lavigne, Gabrielle (1973). 7" audio reel.

> On side of case: "Gabrielle Lavigne April 73."
> On back of case: "Gabrielle Lavigne, March 73."

Box 37/9 Lebrun, Louise (1972). 7" audio reel.

> Recorded February 1972.

Box 37/10 Leduc, Roland (1972). 7" audio reel.

> Recorded January 1972.
> *On back of case: EC's notes on the content and subjects discussed.*

Box 37/11 Legge, Walter (n.d.). 7" audio reel.

> On tape affixed to reel: "Legge cuts."

Box 37/12 Legge, Walter (n.d.). 7" audio reel.

> On note affixed to reel: "Walter Legge, 1 question on opera."

Box 37/13 Ludwig, Leopold (1960). 7" audio reel.

> Recorded November 30, 1960.
> *On back of case: EC's (sparse) notes on the content and subjects discussed.*

Box 38

Box 38/1 Malowany, Leslie (1972). 7" audio reel.

> Recorded January 1971.
> *On back of case: EC's notes on the content.*

Box 38/2 Marek, George R. (n.d.). 7" audio reel, 7.5 ips. (Reel 1 of 2.)

> *On back of case: EC's notes on the content.*

Box 38/3   Marek, George R. (n.d.). 7" audio reel, 7.5 ips. (Reel 2 of 2.)
               On back of case: EC's notes on the content and subjects discussed.

Box 38/4   Martin, Thomas (1971). 7" audio reel.
               Recorded December 1971.

Box 38/5   Mayer, Uri (1973). 7" audio reel.
               Recorded April 1973.
               Document in case (ink MS document titled "Uri Mayer Music for Program")
                   separated; see Box 62/2.

Box 38/6   Mayerovitch, [Robert?] (1972). 7" audio reel.

Box 38/7   Mehta, Zubin (1972). 7" audio reel.
               On back of case:
                   Mehta Press Conference
                   + Brahms IV (Brahms at the start)

Box 38/8   Mehta, Zubin (1972), and Donald Bell (1972). 7" audio reel, 7.5 ips.
               Recorded January 4, 1972.
               On back of case: EC's (sparse) notes on the content and subjects discussed.
               In case: CFCF label.

Box 38/9   Mehta, Zubin [1972], and Horacio Gutierrez (n.d.). 7" audio reel.
               On side of case: "Mehta/Guittierez *[sic]*."
               Contains end of Mehta Press Conference (see Box 38/8).
               On back of case: EC's notes on the content and subjects discussed.

Box 38/10   Menuhin, Yehudi (1959). 7" audio reel.
               Recorded October 1959.
               On back of case: EC's notes on the content and subjects discussed.

Box 38/11   Menuhin, Yehudi (n.d.). 7" audio reel.
               On back of case: "Yehudi Menuhin, violin."

Box 38/12   Meredith, Morley (n.d.). 7" audio reel.

Box 38/13   Milkson, Joan (n.d.). 5" audio reel [in case for 7" reel].
               On back of case: EC's notes on the content and subjects discussed.

Box 39

Box 39/1   Moiseiwitsch, Benno (music) (ca. 1923). 7" audio reel.
               Dub of HMV D-969-71.
               Recorded ca. 1923.

Benno Moiseiwitsch, piano; Royal Albert Hall Orchestra; Sir Landon Roland, conductor.

Contents: Mendelssohn: Piano Concerto #1 in G Minor.

In case: note on the condition of the audio reel.

Box 39/2   Moiseiwitsch, Benno (music) (n.d.). 7" audio reel.

Benno Moiseiwitsch, piano; Philharmonia Orchestra; Sir Malcolm Sargent, conductor.

Contents: Beethoven: Piano Concerto No. 3 in C Minor.

Box 39/3   "Music Pavilion 34." 7" audio reel, 7.5 ips.

Track list affixed to inside of case.

Contents: J. Haydn: Overture from *The Apothecary* -- G. F. Handel: "Una guerra ho dentro" from *Apollo and Daphne* -- W. A. Mozart: "Grossen Dank…" from *Bastien and Bastienne* -- W. Egk: excerpts from *The Chinese Nightingale* -- A. Lortzing: "Gaiety and Mirth" from *Der Wildschütz* -- C. M. v. Weber: Entr'acte music from *Hunter's Chorus*.

Box 39/4   Neel, Boyd (1972). 7" audio reel.

Recorded May 1972.

Box 39/5   Newmark, John (1971). 7" audio reel.

Recorded March 1971.

Box 39/6   Papineau-Couture, Jean (n.d.). 7" audio reel.

Box 39/7   Pellegrini, (Anna) Maria (1972), and Nicola Rosigno (1972). 7" audio reel.

Interviews recorded April or May 1972.

On back of case: EC's (sparse) notes on the content.

Box 39/8   [Prystawski], Walter (1972). 7" audio reel.

On side of case: "Concertmaster, Ottawa 72."

On back of case: EC's notes on the content and subjects discussed.

Box 39/9   Quilico, Louis (1972). 7" audio reel.

Recorded May 1972.

On back of case: EC's (sparse) notes on the content.

Box 39/10   Quilico, Louis (n.d.). 7" audio reel.

Note on reel: CFCF.

In case: photocopy of original case. 1 p.

Box 39/11   Reiner, Charles (1971). 7" audio reel.

Recorded January or March 1971.

Box 39/12   Rolland, Pierre (n.d.). 7" audio reel.

Box 39/13   Rouleau, Joseph (1971). 7" audio reel.
                 Recorded July 13, 1971.

Box 40

Box 40/1   Rubinstein, Arthur [1979]. 7" audio reel. (Reel 1 of 2.)
                 Note on insert in case: "Rubinstein recorded in his New York Apartment, Part
                     I."

Box 40/2   Rubinstein, Arthur (1979). 7" audio reel. (Reel 2 of 2.)
                 Note on insert in case: "Nov. 79, Rubinstein, Part II."

Box 40/3   Ryker, Robert (n.d.). 7" audio reel.
                 On back of case: EC's (sparse) notes on the content.

Box 40/4   Saurette, Sylvia (1971). 7" audio reel.
                 Recorded October 1971.

Box 40/5   Savoie, André (1973). 7" audio reel.
                 Recorded June 1973.

Box 40/6   Savoie, Robert (1971). 7" audio reel.
                 Recorded August 1, 1971.

Box 40/7   Schmidt-Issestedt, Hans (1971). 7" audio reel.
                 Recorded November 1971.
                 On back of case: EC's notes on the content and subjects discussed.

Box 40/8   Sieb, Calvin (1971). 7" audio reel.
                 Recorded May 1971.

Box 40/9   Simon, Stephen (n.d.). 7" audio reel.
                 *Originally grouped (via rubber band) with Box 40/10; accompanied by note:
                     "interview with Steven Simon, 2 identical tapes, tails out" (note inside
                     case).*

Box 40/10   Simon, Stephen (n.d.). 7" audio reel.

Box 40/11   Simoneau, Leopold (n.d.). 7" audio reel.

Box 40/12   Simmons, Jan (1972). 7" audio reel.
                 Recorded November or December 1972.

Box 41

Box 41/1   Staryk, Steven (1972). 7" audio reel.
       Recorded May 1972.

Box 41/2   Tessier, Micheline (n.d.). 7" audio reel.
       Label on reel: "Beethoven Festival Voice Tracks."
       On back of case: EC's (sparse) notes on the content.

Box 41/3   Thebom, Blanche (1971). 7" audio reel.
       Note on inside of original case: "Blanche Thebom, TV Take-off, Sept. 1971."
       In case: photocopy of original case. 1 p.

Box 41/4   Thomson, Heather (music) (1973). 7" audio reel.
       Contains arias from *La Boheme, Faust,* and *Pagliacci.*
       On back of case: EC's notes on the content.

Box 41/5   Tritt, William (n.d.), and Jean Bonhomme (n.d.). 7" audio reel,

Box 41/6   Turgeon, Bernard (1971). 7" audio reel.
       Recorded December 1971.
       On back of case: EC's notes on the content and subjects discussed.

Box 41/7   Turp, André (1972). 7" audio reel.
       Recorded September 1972.

Box 41/8   Vasary, Tamas (1971). 7" audio reel.
       Recorded December 1971.
       On back of case: EC's notes on the content and subjects discussed.

Box 41/9   Verabes, Robert (1973). 7" audio reel.
       Recorded January 1973.
       Notes on back of case crossed out.

Box 41/10   Vernon, Lyn (music) (n.d.). 7" audio reel.
       Lyn Vernon with l'Orchestre de la Suisse romande.
       Contents: Mozart: "Parto, parto" from *La Clemenza di Tito* -- Bizet: "L'amour
           est un oiseau rebelle" from *Carmen* -- Handel: "Lascia ch'io pianga" from
           Rinaldo -- Handel: "Nasce al bosco in rozza cuna" from *Ezio.*

Box 41/11   Verreau, Richard (n.d.). 7" audio reel.

Box 41/12-13   Vickers, Jon (music) [1961]. 7" audio reel. (Reel 1 of 2.) 2 copies.
       Dub of *Jon Vickers: Italian Arias* (RCA Victor, LSC-2741, 1964).
       Contents: Ponchielli: "Cielo e mar" from *La Gioconda* -- Flotow: "M'appari"
           from *Marta* -- Verdi: "Io l'ho perduta" from *Don Carlo* -- Cilèa: "È la

solita storia (Lamento di Federico)" from *L'Arlesiana* -- Leoncavallo:
"Vesti la giubba" and "No, pagliaccio non son!" from *Pagliacci.*
In Box 41/12: photocopy of original case. 1 p.

Box 42

Box 42/1-2   Vickers, Jon (music) [1961]. 7" audio reel. (Reel 2 of 2.) 2 copies.
        Dub of *Jon Vickers: Italian Arias* (RCA Victor, LSC-2741, 1964).
        Contents: Giordano: "Un dì all'azzurro spazio" and "Come un bel dì di
            maggio" from *Andrea Chenier* -- Puccini: "Recondita armonia" from
            Tosca -- Verdi: "Ah! Sì, ben mio" from *Il trovatore* -- "Dio! Mi potevi
            scagliar (Monologue)" and "Niun mi tema (Death of Otello)" from *Otello.*

Box 42/3   Warfield, William (music) (n.d.). 7" audio reel.
        Contents: Schumann: *Liederkreis,* [Op. 39] (Warfield; Otto Herz, piano) --
            Loewe: Des Glockenthürmers Töchterlein (Warfield, Herz) -- Loewe:
            Odins Meeres-ritt (Warfield, Herz) -- Monteverdi: Psalm 150/Laudate
            Dominum in Sanctus Eius (with organ accompaniment).
        In case: notes on timing for each song in Schumann's Leiderkreis.

Box 42/4   Watts, André (1971). 7" audio reel.
        Recorded October 1971.
        Note on side of case: "Soundstage V. T. [Voice Track]."

Box 42/5   "Eloise and Abelard" (music). 7" audio reel, 3.75 ips.
        Track list (3 tracks) on back of case.

Box 42/6   "Rossini: *Le Comte Ory"* (music). 7" audio reel, 3.75 ips.
        Glyndebourne Festival Chorus and Orchestra; Vittorio Gui, conductor.

Box 42/7   "Zauberflöte I" [music?]. 7" audio reel.
        Note in case: "Zauberflöte I … chicken."

Box 42/8   "Unknown piano rehearsal, unknown artist." 7" audio reel.

Box 42/9   [Unknown.] 7" audio reel.
        On back of case:
            ?
        [additional writing crossed out]

Box 42/10   Empty case labeled "Rubinstein." Case for 7" audio reel.
        On back of case:
            Interview Artur Rubinstein
            Eve Corker …

Box 42/11   Case labeled "Beethoven 21, Krips and Menuhin interview." Empty 7" audio reel.
             Label affixed to back of case:
                 Ansbach Fest. Pgm 1 Pt 2 of 3
             Written below label on back of case:
                 Beethoven 21
                 Krips and Menuhin interview

Box 42/12   Case labeled "Anda." Empty 7" audio reel.
             On back of case:
                 Geza Anda
                 Nov 71
                 [additional notes on subjects discussed in interview]

Series 3: 8.5–10.5" Reel-to-Reel Audio Tapes

Sub-series A: CFCF/CFQR

Box 43

Box 43/1   Argerich, Martha (1979). Two 10.5" audio reels.
             Recorded for *Artists of Canada/MSO* (program no. 29).
             Produced June 30, 1979; aired July 8, 1979.
             Program information sheet taped to both reels.
             Accompanying document (program script) separated; see Box 63/5.

Box 49

Box 49/1   Fischer-Dieskau, Dietrich, with Gerald Moore (1978). 10.5" audio reel, 7.5 ips.
             Recorded for *Onstage with the MSO.*
             Playback date March 13, 1978.
             In case: CFQR label with program information.

Box 49/2   Forrester, Maureen (1978). 10.5" audio reel, 7.5 ips.
             Recorded for *Artists of Canada.*
             Playback date April 23, 1978.
             Part 1 of program only.

Box 49/3   Mehta, Zubin (n.d.). 10.5" audio reel.
             Recorded for *Artists of Canada.*
             Reel numbered "2."
             Accompanying document (program script) separated; see Box 63/6.

Box 43

Box 43/2   Trussel, Jacque (1979). Two 10.5" audio reels.
          [Recorded for *Artists of Canada.*]
          Produced August 11, 1979; aired ~~August 19, 1979~~ September 23, 1979.
          Program information sheet taped to front of case and both reels.

Box 43/3   "The History of the Berlin Philharmonic": Program No. 1 (Preview of series) [1980]. 10.5" audio reel.
          Note on front of case: "Berlin No. I."
          In case: 1/2 sheet page (with CFQR letterhead) with note on content.

Sub-series B: Deutsche Welle

Box 49

Box 49/4-5   "100 Years Berlin Philharmonic Festive Concert, Tape 2" (1983). 26-cm audio reel, 7.5 ips. (2 reels.)
          Contents: Beethoven, Eroica Symphony.
          Reel 49/4 in English (#6212 040582 202); reel 49/5 in French (#6472 030582 204).
          In both cases: index card with program information (duplicates information on label on back of case); Box 49/5 also has 2-page document (in French) with timings for the recording.

Sub-series C: RCA/VPR

Box 43 [cont.]

Box 43/4   Anda, Geza (1978). Two 10.5" audio reels.
          Label on front of case: "The Measure of a Musician with Eve Corker, Geza Anda guest … This program was produced at CFQR, Montreal, Air date 8-29-78."

Box 44

Box 44/1   Berman, Lazar (1980). Two 10.5" audio reels, 7.5 ips.
          Affixed to front of case: VPR program info. 1 p.
          Recorded for *The Measure of a Musician.*
          Aired June 22, 1980.
          Both reels have (old?) labels listing other program information.

Box 44/2   Berman, Lazar [1980]. Two 10.5" audio reels, 7.5 ips.
          Label on front of case: "Use this tape to copy Lazar Berman."
          Recorded for *The Measure of a Musician.*
          [Aired June 22, 1980.]

Dub of reels in Box 43/4.

Box 44/3   Davis, Colin (n.d.). Two 10.5" audio reels, 7.5 ips.
            Label on front of case: "Use this tape to copy Colin Davis."
            Recorded for *The Measure of a Musician.*

Box 44/4   Fiedler, Arthur (1980). Two 10.5" audio reels, 7.5 ips.
            Recorded for *The Measure of a Musician.*
            Aired February 10, 1980.
            Accompanying document (program script) separated; see Box 66/7.

Box 44/5   Foss, Lucas (1980). Two 10.5" audio reels, 7.5 ips.
            Recorded for *The Measure of a Musician.*
            Aired June 8, 1980.
            Both reels have (old?) labels listing other program information.
            Accompanying document (program script) separated; see Box 66/7.

Box 45

Box 45/1   Fruhbeck de Burgas, Rafael (1980). Two 10.5" audio reels, 7.5 ips.
            Recorded for *The Measure of a Musician.*
            Aired April 13, 1980.
            Accompanying document (program script) separated; see Box 66/7.

Box 45/2   Furtwängler, Wilhelm (1979). Two 10.5" audio reels, 7.5 ips.
            Recorded for *The Measure of a Musician.*
            Aired November 25, 1979.
            Affixed to front of case: CFQR label with original program information
                crossed out; added below in ink: "1980 Berlin Philharmonic Furtwängler
                No I + II."
            Accompanying document (cue sheet) separated; see Box 65/3.

Box 45/3   Klemperer, Otto (1976/80). Two 10.5" audio reels, 7.5 ips.
            Accompanying document (program script from CFQR's Recollections and
                Reflections *program with Otto Klemperer) separated; see Box 65/2.*
            Appears to have been originally used in CFCF/CFQR's *Recollections and
                Reflections* (June 5, 1976) and later reused in VPR's *Measure of a
                Musician* (May 11, 1980).
            Label on front of case: "Measure of a Musician for 11 May 1980,
                Klemperer…"

Box 49

Box 49/6   Legge, Walter (n.d.). 10.5" audio reel. (Reel 1 of 2.)
            Recorded for *Meet the Artist.*
            In case: paper originally affixed to front of case ("Walter Legge, Part I"). 1 p.

Box 50

Box 50/1   Legge, Walter (n.d.). 10.5" audio reel. (Reel 2 of 2.)
         [Recorded for *Meet the Artist.*]
         Label affixed to front of case:"… Walter Legge, Part II."

Box 45

Box 45/4   Maazel, Lorin (1980). [Two 10.5" audio reels.]
         Metal case is stuck closed.
         Recorded for *The Measure of a Musician.*
         Aired May 18, 1980.

Box 50

Box 50/2   Marriner, Neville (1979). 10.5" audio reel, 7.5 ips. (Reel 1 of 2.)
         Appears to have been originally used in VPR's *Measure of a Musician,* then
            later reused in *Artists of Canada* and "for Montreal."
         Label on front of case: "Measure of a Musician dub, Neville Marriner, reel 1."
         Produced February 19, 1979.
         In case: program information sheet, originally affixed to front of case. 1 p.

Box 50/3   Marriner, Neville (1979). 10.5" audio reel, 7.5 ips. (Reel 2 of 2.)
         Appears to have been originally used in VPR's *Measure of a Musician,* then
            later reused in *Artists of Canada* and "for Montreal."
         Affixed to front of case: program information sheet. 1 p.
         Label on front of case: "Measure of a Musician dub, Neville Marriner, reel 2."
         In case: program information sheet for *The Measure of a Musician* episode
            with Neville Marriner.
         Accompanying document (program script for Artists of Canada *episode with*
            Neville Marriner) separated; see Box 63/5.

Box 50/4   Mehta, Zubin (1979). 10.5" audio reel, 7.5 ips. (Reel 1 of 2.)
         No program title listed; likely was originally used in VPR's *Measure of a*
            Musician (engineered by Daniel Hertzler of Vermont Public Radio).
         Produced August 25, 1979; aired September 2, 1979.
         In case: program information sheet and index card ("Zubin Mehta 1 hour").

Box 50/5   Mehta, Zubin (1979). 10.5" audio reel, 7.5 ips. (Reel 2 of 2.)
         Written on reel: "New June '77."

Box 46

Box 46/1   Mehta, Zubin (1978). Two 10.5" audio reels.
        Affixed to front of case: VPR label with program information for episode with
            guest Earl Wild; "Earl Wild" crossed out, "Zubin Mehta" added in ink.
        Recorded for *The Measure of a Musician.*
        Produced March 3, 1979; aired March 18, 1979.
        Program information sheet taped to both reels.

Box 46/2   Menuhin, Yehudi (1980). Two 10.5" audio reels.
        Written on label on front of case: "Menuhin."
        Recorded for *The Measure of a Musician.*
        Aired January 27, 1980.
        On Reel 1 label:
            Measure of a Musician
            Jan 27, 1980
            Yehudi Menuhin
            Tail out, see enclosed cue sheet [no cue sheet present in case]
        On Reel 2 label:
            The Measure of a Musician
            Guest: Andre Watts
            Reel 1 of 2
            Air date: Oct. 7 '79 …

Box 46/3   Milnes, Sherrill (1978). Two 10.5" audio reels, 7.5 ips.
        Recorded for *The Measure of a Musician.*
        Produced September 1978; aired October 22, 1978.
        Program information sheet taped to both reels.

Box 51

Box 51/1   Moffa, Anna (n.d.). 10.5" audio reel, 15 ips. (Reel 1 of 3.)
        Recorded for *The Measure of a Musician.*

Box 51/2   Moffa, Anna (n.d.). 10.5" audio reel, 15 ips. (Reel 2 of 3.)
        Recorded for *The Measure of a Musician.*

Box 51/3   Moffa, Anna (n.d.). 10.5" audio reel, 15 ips. (Reel 3 of 3.)
        Recorded for *The Measure of a Musician.*

Box 46

Box 46/4   Price, Leontyne (1978). Two 10.5" audio reels.
        Recorded for *Meet the Artist.*
        Produced June 1978; aired July 18, 1978.
        Program information sheet taped to front of case.

Box 46/5 Pritchard, John (1980). Two 10.5" audio reels.
    Recorded for *The Measure of a Musician.*
    Aired February 24, 1980.

Box 47

Box 47/1 Steinberg, William (1978). Two 10.5" audio reels, 7.5 ips.
    Recorded for *Meet the Artist.*
    Produced June 1978; aired July 11, 1978.
    Program information sheet taped to front of case and both reels.

Box 47/2 Sukis, Lilian (1980). Two 10.5" audio reels.
    Recorded for *The Measure of a Musician.*
    Aired April 27, 1980.
    Accompanying document (program script) separated; see Box 66/7.

Box 47/3 Szeryng, Henryk (1979). Two 10.5" audio reels, 7.5 ips.
    Label on front of case: "Use this tape to copy Henryk Szeryng."
    Recorded for *The Measure of a Musician.*
    Aired March 11, 1979.
    Accompanying document (program script) separated; see Box 66/7.

Box 47/4 Szeryng, Henryk (1979). Two 10.5" audio reels.
    Program information sheet (for episode with guest Henryk Szeryng) affixed to
      front of case.
    Recorded for *The Measure of a Musician.*
    Produced February 24, 1979; aired March 11, 1979.
    Affixed to Reel 1: technical labels with timing of reel.
    Affixed to Reel 2: multiple labels for *The Measure of a Musician* episode with
      guest John Everts, Reel 2 of 2 (aired December 23, 1979; rebroadcast June
      1, 1980).

Box 51

Box 51/4 Szeryng, Henryk (1979). 10.5" audio reel, 7.5 ips. (Reel 1 of 2.)
    Recorded for *The Measure of a Musician.*
    Produced February 24, 1979; aired October 28, 1979.
    Program information sheet taped to reel.

Box 51/5 Szeryng, Henryk (1979). 10.5" audio reel, 7.5 ips. (Reel 2 of 2.)
    Recorded for *The Measure of a Musician.*
    Produced February 24, 1979; aired October 28, 1979.
    Program information sheet taped to reel.

Box 51/6   Szeryng, Henryk (1979). 10.5" audio reel, 7.5 ips. (Reel 2 of 2?)
         Recorded for *The Measure of a Musician.*
         Aired October 28, 1979.
         Condensed program information sheet taped to front of case.
         Label on reel: "Part Two."

Box 48

Box 48/1   Tennstedt, Klaus (1980). Two 10.5" audio reels.
         Recorded for *The Measure of a Musician.*
         Aired April 20, 1980.
         Accompanying document (program script) separated; see Box 66/7.

Box 48/2   Vickers, Jon (1980). Two 10.5" audio reels, 7.5 ips.
         Recorded for *The Measure of a Musician.*
         Aired April 6, 1980.

Box 48/3   Watts, Andre (n.d.). Two 10.5" audio reels, 7.5 ips.
         Recorded for *The Measure of a Musician.*

Box 52

Box 52/1   Weissennberg, Alexis (n.d.). 10.5" audio reel.
         Recorded for *The Measure of a Musician.*
         Aired October 21.
         Condensed program information sheet taped to front of case.
         Label on reel: "Part One."

Box 48

Box 48/4   Welting, Ruth (1979). Two 10.5" audio reels. [1 reel is blank.]
         Written on label affixed to front of case: "Virgin Tape."
         Reel 1 unused, sealed in plastic bag.
         Reel 2 has program information sheet for broadcast with Ruth Welting, guest
            (aired September 2, 1979), Reel 2 of 2. [No program title identified.]

Box 52

Box 52/2   Yoes, Janice (1979). 10.5" audio reel, 7.5 ips. (Reel 1 of 2.)
         Program information sheet for *The Measure of a Musician* taped to front of
            case.
         Recorded for *The Measure of a Musician;* appears to have been reused in
            Artists of Canada.
         Produced March 24, 1979.
         Accompanying document (program script for Artists of Canada*) separated;*
            see Box 66/7.

Box 52/3   Yoes, Janice (1979). 10.5" audio reel, 7.5 ips. (Reel 2 of 2.)
    Program information sheet for *The Measure of a Musician* taped to front of
      case.
    Recorded for *The Measure of a Musician;* [appears to have been reused in
      Artists of Canada.]
    Produced March 24, 1979.

Box 48

Box 48/5   "Virgin Tape." Two blank 10.5" audio reels.
    Written on label affixed to front of case: "Virgin Tape."
    Both reels in case unused and sealed in plastic bags.

Sub-series D: Other recordings

Box 52

Box 52/4   "Beethoven." 10.5" audio reel.
    Label on inner case: "Beethoven, Can be Erased."

Box 52/5   "Berlin, Oct. 26th, 1980." 10.5" audio reel.
    Label on front of case: "Eve Corker, Oct. 26th 80, Please Hold, Berlin."

Box 53

Box 53/1   "Berlin, Nov. 2nd, 1980." 10.5" audio reel.
    Label on front of case: "Eve Corker, Please Hold, Berlin, Nov. 2nd, 1980."
    Label on reel: "Berlin Philharmonic, Nov. 2/80."

Box 53/2   "Berlin, Nov. 9th, 1980." 10.5" audio reel.
    Label on front of case: "Eve Corker, Please Hold, Berlin, Nov. 9th, 1980."

Box 53/3   "Leinsdorf, VPR Segments, Sept. 21st, 1980." 10.5" audio reel.
    Label on reel: "La Boheme, Act 2."

Box 53/4   Rubinstein, Arthur (1979). 10.5" audio reel.

Box 53/5   [Various music excerpts.] 10.5" audio reel.
    In case: typescript track list. 1 p.
    Contents: Mozart: a.d. Ouvertüre "Entführung aus dem Serail" -- Beethoven:
      aus dem Gefangenenchor der Oper -- Mendelssohn: a.d. Violinkonzert, 1.
      Satz -- H. W. Henze: a.d. Ballett-Variationen -- Gustav Mahler: a.d. IV.
      Sinfonie, 1. Satz -- Scarlatti: a.d. Cembalo-Sonate G-Dur -- Paul
      Hindemith: 1. Satz aus "Mathis der Maler" -- Arnold Schönberg: Aus
      "Pierrot Lunaire" -- Giuseppe Verdi: aus "Don Carlos" -- G. Neumann:
      Schlußlied aus "Schwarzer Jahrmarkt."

SUB-GROUP II: PAPERS

Series 1: Papers

Sub-series A: Artist Files

Box 54

Folder 1   Anda, Geza.
      Summary of file contents (typescript). 1 p.

      Correspondence. 23 items.
      Geza Anda to/from Eve Corker. 14 letters (13 typescript, 1 ink); dated March
        4, 1957; June 3, 1957; June 10, 1957; March 2, 1958; July 5, 1965; August
        23, 1965; August 28, 1965; December 27, 1965; January 30, 1966;
        January 31, 1970; October 4, 1971; February 26, 1974; February 17, 1976;
        1 undated. 15 pp.
      Heny Anda to/from Eve Corker. 6 letters (2 ink, 4 typescript), 1 postcard
        (ink); dated January 8, 1957; February 15, 1958; June 22, 1958; November
        29, 1959; July 5, 1960; April 17, 1981; May 2, 1981. 13 pp.
      Georges Payot to/from Eve Corker. 2 letters (2 typescript); dated September 9,
        1965; September 28, 1965. 2 pp.
      Walter Schulthess from Eve Corker. 1 letter (typescript); dated August 26,
        1965. 1 p.

      Publicity and Press Materials. 10 items.
      Press clippings; dated between March 1963 and October 19, 1971; 1 undated.
        4 items.
        - *Oversized items (6 press clippings) separated; see Box 71, Folder 1.*
      Concert programs and publicity circulars and brochures; dated between
        October 1956 and October 1971. 4 items.
      "Pianistic genius—the ideal interpreter." Press booklet, containing publicity
        circular, transcriptions of excerpts from reviews, and facsimiles of press
        clippings (typescript). 8 pp.
      Biographical sketch of Geza Anda (typescript); undated. 4 pp.

Folder 2   Arrau, Claudio.
      Correspondence. 1 item.
      Claudio Arrau from Eve Corker. Draft of 1 letter (typescript); dated
        September 21, 1980. 2 pp.

      Publicity and Press Materials. 1 item.
      Press clippings; dated March 1963 and March 1981. 2 items.
        - *Oversized items (4 press clippings) separated; see Box 71, Folder 1.*
      Publicity circulars and other materials; dated between November 1973 and
        February 1978; 3 undated. 5 items.

"Claudio Arrau: Short Biography." Typescript document, distributed by ICM Artists; dated September 1979. 3 pp.

"Claudio Arrau: Short Biography." Typescript document, distributed by ICM Artists; dated August 1979. 5 pp.

"Claudio Arrau: Discography." Typescript document, distributed by Phonogram, Inc. 2 pp.

Publicity folder. 1 item

Folder 3   "A Miscellaneous—Musicians."
Summary of file contents (typescript, with annotations in ink). 1 p.

Amram, David. 16 items.
Correspondence between David Amram and Eve Corker. 9 letters (9 typescript); dated November 8, 1966; November 17, 1966; November 29, 1966; March 24, 1967; March 27, 1967; April 3, [1967]; April 10, 1967; April 29, 1967; May 5, 1967. 12 pp.

Correspondence between Barna Ostertag and Eve Corker. 3 letters (2 ink, 1 typescript); dated November 10, 1966; November 17, 1966; March 7, 1967. 4 pp.

Press clippings and facsimiles; dated February 1962 and April 1965. 2 items.

Concert program (Philharmonic Hall, Lincoln Center); dated 1966-1967. 8 pp. Incomplete program; consists of front cover and note on the New York Philharmonic Composer-in-Residence, David Amram.

Portrait of David Amram. 1 black and white photograph, 8" x 10". Photograph attributed to Friedman-Abeles Photographers.

Ancerl, Karl. 5 items.
Correspondence between Karl Ancerl and Eve Corker. 1 letter (typescript), 1 card (ink); dated October 7, 1970; 1 undated. 2 pp.

Correspondence from the family of the late Karl Ancerl. 1 card (typescript); undated. 1 item.

Press clippings; dated January 1978; 1 undated. 2 items.

Arroyo, Martina. 5 items.
Correspondence between Martina Arroyo and Eve Corker. 2 letters (2 typescript); dated August 22, 1973; November 12, 1973. 2 pp.

Correspondence from Ernst Rieser to Eve Corker. 1 letter (typescript); dated October 24. 1 p.

Publicity circular, distributed by Thea Dispeker. 2 pp.

Biography of Martina Arroyo. Typescript document, distributed by Thea Dispeker; dated September 1973. 1 p.

Ashkenazy, Vladimir. 3 items.
Correspondence from Vladimir Ashkenazy to Eve Corker. 3 letters (3 ink); dated February 19, 1972; May 19, 1972; March 1, 1973. 3 pp.

Folder 4 Bernard, Mario.
     Summary of file contents (typescript). 1 p.

     <u>Correspondence. 11 items.</u>
     Mario Bernardi to/from Eve Corker. 9 letters (8 typescript, 1 ink), 1 postcard
      (ink); dated September 25, 1970; October 3, 1970; October 14, 1970;
      September 18, 1972; November 10, 1977; November 18, 1977; November
      29, 1977; March 21, 1978; August 3, 1980; August 20, 1980. 10 pp.
      - Letter dated November 18, 1977, accompanied by envelope. 1 item.
     Invitation to Eve Corker from the Chairman of the Board of Trustees of the
      National Arts Centre. 1 card; dated January 29. 1 p.

     <u>Press and publicity materials.</u>
     Press clippings, press releases, and facsimiles; dated between [1970] and
      December 1977; 4 undated. 11 items.
      - *Oversized item (1 press clipping) separated; see Box 71, Folder 1.*
     Publicity brochure (Festival Canada 72, National Arts Centre); dated 1972. 1
      item.
     Concert programs; dated November 1970 and October 1971. 2 items.

Folder 5 Balanchine, George.
     Press clippings (magazine articles); dated between December 1960 and 1973.
      3 items.
      - *Oversized item (magazine article; undated) separated; see Box 71,*
       Folder 1.
     Concert program (New York City Ballet); dated November 23, 1972. 1 item.

Folder 6 Benda, Hans van.
     Summary of file contents (typescript). 1 p.

     <u>Writings. 1 item.</u>
     "Lebenslauf von Franz Benda" [Memoirs of Franz Benda]. Typescript, with
      annotations in ink, bound. 41 pp.

     <u>Correspondence. 1 item.</u>
     E. Gerwin (Embassy of the Federal Republic of Germany) to Eve Corker. 1
      letter (typescript); dated November 10, 1955. 1 p.
      - Correspondence pertains to the cancellation of the North American
       tour of the Berliner Kammerorchester.
      - Accompanied by press clipping; dated October 26, 1955. 1 item.

     <u>Press and publicity materials. 7 items.</u>
     Press clippings; dated October 1955. 3 items.
     "Press Material on Berliner Kammerorchester." Press booklet compiled by the
      National Concert and Artists Corporation (typescript, bound). 13 pp.

Concert program (Festkonzert zum 80. Geburtstag Hans von Benda); dated
    November 22, 1968. 1 item.
Publicity circular for the Berliner Kammerorchester; undated. 1 item.
"Sample Program No. I." for the Berliner Kammerorchester. Typescript;
    undated. 1 p.

Photographs. 3 items.
Portrait of Hans van Benda. 1 black and white postcard, 3.5" x 5.25".
    Photograph attributed to Margret Hoffmann.
Photograph of Hans van Benda conducting the Berlin Kammerorchester;
    publicity photograph distributed by the National Concert and Artist
    Corporation. 1 black and white photograph, 8" x 10". 2 prints.
Portrait of Hans van Benda. 1 black and white photograph, 9.5" x 12".

Folder 7   Browning, John.
          Summary of file contents (typescript). 1 p.

          Correspondence. 6 items.
          John Browning to/from Eve Corker. 3 letters (3 typescript), 3 holiday cards
              (signed in ink); dated September 3, 1974; September 24, 1974; [Christmas
              1977]; September 20, 1982; 2 undated. 6 pp.

          Press and publicity materials. 3 items.
          Press clipping; dated January 31, 1973. 1 p.
          Biography of John Browning, distributed by Edgar Vincent Associates
              (typescript); dated March 1972. 8 pp.
          Concert program (Montreal Symphony Orchestra); dated January 1973. 1
              item.

Folder 8   "B—Various."
          Summary of file contents (typescript). 1 p.

          Badura-Skoda, Paul. 1 item.
          Paul Badura-Skoda to Eve Corker. 1 letter (typescript); dated August 22,
              1973. 1 p.

          Barbirolli, John. 2 items.
          Judy Smith (Secretary to John Barbirolli) to Eve Corker. 1 letter (typescript);
              dated August 19, 1952. 1 p.
          Rees, C. B., "People XII: Sir John Barbirolli." Article excerpted from
              unidentified source, pp. 575-582.

          Baxtresser, Jeanne. 3 items.
          Jeanne Baxtresser to Eve Corker. 2 cards (ink), 1 letter (typescript); dated
              January 25, 1979; 2 undated. 4 pp.

Bell, Donald. 10 items.
Donald Bell to Eve Corker. 8 letters (1 typescript, 7 ink), 1 postcard (ink), 1
    card (ink); dated September 5, 1975; May 8, 1976; August 17, 1976;
    September 14, 1976; October 28, 1976; January 3, 1977; January 18,
    1977; February 9, 1977; February 24, 1977; 1 undated. 15 pp.

Biggs, E. Power. 1 item.
Publicity brochure, distributed by Columbia Records; dated November 1973.
    1 item.

Bloom, Julius. 4 items.
Julius Bloom to Eve Corker. 4 letters (4 typescript); dated June 26, 1972; July
    27, 1972; January 12, 1973; February 13, 1973. 4 pp.

Böhm, Karl. 3 items.
Press clippings; dated February 15, 1956 and March 1963; 1 undated. 3 items.

Borge, Victor. 1 item.
Sanna Borge to Eve Corker. 1 letter (typescript); dated May 14, 1959. 1 p.

Boults, Adrian. 1 item.
Adrian Boults to Eve Corker. 1 letter (typescript); dated March 9, 1953. 1 p.

Brasard, Henri. 1 item.
Henri Brasard to [Eve Corker]. 1 card (ink); dated April 19, 1975. 1 p.

Brott, Denis. 1 item.
Denis Brott to Eve Corker. 1 letter (typescript); dated January 12, 1974. 1 p.

Bunche, Ralph J. 1 item.
Ralph J. Bunche (Director, Department of Trusteeship, UN) to Eve Corker. 1
    letter (typescript); dated November 3, 1952. 1 p.

"Conductors, General." 3 items.
Cardus, Neville, "Conductors—Concert-World Prima Donnas," *Musical
    America* (January 15, 1958), pp. 14, 29. 2 pp.
"Editorial: The American Conductor Comes of Age," *Musical America* (May
    1961), pp. 7-11. 5 pp.
Davis, Peter G., "Record Reissues: Is the Moving Force Nostalgia or Art?"
    High Fidelity Magazine (April 1974), pp. 75-84. 10 pp.

Folder 9 Cliburn, Van.
     <u>Correspondence. 7 items.</u>
     Van Cliburn from Eve Corker. 7 letters (7 typescript); dated April 21, 1965;
       February 9, 1972; March 12, 1972; April 13, 1972; December 14, 1972;
       February 10, 1973; April 2, 1973. 7 pp.

     <u>Press and Publicity Materials. 11 items.</u>
     Press clippings and press releases; dated May 1958 and July 10, 1972; 1
       undated. 3 items.
     Publicity circular, distributed by Hurok Concerts Inc. 1 item.
     "Van Cliburn." Typescript biographical sketch, distributed by Hurok
       Attractions; undated. 2 pp. 2 copies.
     "Van Cliburn." Typescript biographical sketch. 2 pp.
     "Van Cliburn." Typescript biographical sketch, in French. 2 pp.
     "Van Cliburn: Biography." Typescript biographical sketch, distributed by
       Hurok Attractions; dated May 1963. 6 pp.
     "Van Cliburn." Typescript biographical sketch. 2 pp.
     "Van Cliburn." Typescript biographical sketch, in French. 2 pp.
     Accompanied by folder with annotations in pencil and ink. 1 item.

Folder 10 Davis, Sir Colin.
     Summary of file contents (typescript). 1 p.

     <u>Correspondence. 3 items.</u>
     Colin Davis to/from Eve Corker. 3 letters (3 typescript); dated April 29, 1979;
       May 19, 1980; September 5, 1980. 3 pp.

     <u>Press and Publicity Materials. 5 items.</u>
     Press clippings; dated between April 1974 and April 1979; 1 undated. 4 items.
      - Includes full issue of *Diapason* (Spring 1974) (special issue on the
       Colin Davis-Berlioz Cycle).
     "Colin Davis." Typescript biographical sketch; undated. 2 pp.
     Biographical sketch of Colin Davis, excerpted from unidentified concert
       program; undated. 1 p.

Folder 11 De Sabata, Victor.
     <u>Correspondence. 3 items.</u>
     Tusa Santo (Secretary to Victor de Sabata) to/from Eve Corker. 2 letters (2
       typescript); dated May 6, 1952; May 12, 1952. 3 pp.
     Margaret Guin (Time, Inc.) to Eve Corker. 1 letter (typescript); dated March
       14, 1952. 1 p.

     <u>Press and Publicity Materials. 10 items.</u>
     Press clippings and magazine articles; dated between November 1948 and
       February 1953; 2 undated. 5 items.

Concert program (Les concerts symphoniques de Montréal); dated March 11-12, 1952. 1 item.
Eve Corker, "Profile: Victor De Sabata." 4 items:
- Typescript draft, with annotations in ink. 4 pp.
- Typescript draft, with annotations in pencil. 5 pp.
- Typescript draft, with annotations in ink. 8 pp. Accompanied by typescript note by Eve Corker (First line: "Sorry this is not a better copy …"). 1 p.
- Typescript document, titled "Victor De Sabata." 5 pp. 2 copies. Copy 2 has annotation: "Feb 22-28."

Ephemera. 2 items.
Manuscript notes (pencil); undated. 1 p.
Portrait of Victor De Sabata. 1 black and white photograph, 8" x 10".

Folder 12   Decker, Franz Paul.
Correspondence. 1 item.
Franz Paul Decker from Eve Corker. 1 letter (typescript); dated January 21, 1971. 1 p.

Press and Publicity Materials. 32 items.
Press clippings; dated between April 22, 1971, and February 10, 1983; 19 undated. 27 items.
- *Oversized items (9 press clippings) separated; see Box 71, Folder 1.*
Concert programs; dated between January 1981 and May 1987. 4 items.
"Claudio Cassidy on *Tristan und Isolde.*" Transcript of broadcast on WFMT; dated November 18, 1979 (typescript, with annotations in ink). 2 pp.

Photographs. 1 item.
Portrait of Franz Paul Decker. 1 black and white photograph, 5" x 7".

Folder 13   Decker, Franz Paul (Correspondence)—*Restricted Access.*
Sealed file; not to be opened until 2025.
Franz Paul Decker to/from Eve Corker. 49 letters (44 typescript, 5 ink); dated February 16, 1970; February 25, 1970; April 2, 1970; July 31, 1970; September 21, 1970; October 3, 1970; October 24, 1970; November 8, 1970; December 28, 1970; January 28, 1971; February 23, 1971; April 2, 1971; August 10, 1971; August 15, 1971; August 21, 1971; August 26, 1971; August 22, 1973; September 15, 1973; May 31, 1976; June 7, 1976; April 8, 1978; May 28, 1979; June 5, 1979; June 24, 1979; January 29, 1980; January 27, 1984; June 21, 1984; October 10, 1984; October 17, 1984; October 20, 1984; November 1, 1984; November 12, 1984; November 17, 1984; December 18, 1984; December 25, 1984; January 2, 1985; January 5, 1985; January 6, 1985; January 15, 1985; January 17, 1985; January 22, 1985; January 25, 1985; January 28, 1985; April 23, 1985; April 29, 1985; May 4, 1985; February 28, 1986; 4 undated. 66 pp.

Lise Viens (Secretary to Mr. Decker) to Eve Corker. 1 letter (typescript); dated February 10, 1971. 1 p.

Eve Corker to Mrs. Decker. 2 letters (2 typescript); dated October 12, 1983; December 21, 1983. 3 pp.

Facsimile of press clipping; dated January 25, 1985. 1 p.

Folder 14   DePriest, James.
Summary of file contents (typescript). 1 p.

Correspondence. 23 items.
James DePriest to/from Eve Corker. 22 letters or drafts (17 typescript, 5 ink), 1 Christmas card (typescript), 1 wedding reception invitation (typescript); dated March 19, 1974; September 21, 1975; January 6, 1976; January 26, 1976; October 9, 1976; October 31, 1976; November 24, 1976; October 19, 1977; February 8, 1977; December 12, 1977; April 12, 1979; May 29, 1979; September 15, 1979; May 15, 1980; May 15, 1980; August 8, 1980; August 10, 1980; May 31, 1982; August 14, 1982; 5 undated. 32 pp.
-    Letter dated January 6, 1976, accompanied by envelope. 1 item.

Recommendation letter on behalf of Eve Corker, by James DePriest. Facsimile of 1 manuscript letter; undated. 1 p.

Press and Publicity Materials. 8 items.
Press clippings, press releases, and facsimiles; dated between October 1974 and March 1980. 4 items.

Publicity circulars and brochures; dated 1980-81 and 1989; 1 undated. 3 items.
-    Publicity brochure dated 1989 accompanied by manuscript note from James DePriest. 1 p.

Concert program; dated June 18, 1978. 1 item.
-    *Oversized items (2 press clippings, 1 publicity poster) separated; see Box 71, Folder 1.*

Folder 15   Dickson, Harry Ellis.
Summary of file contents (typescript). 1 p.

Correspondence. 6 items.
Harry Ellis Dickson to/from Eve Corker. 5 letters (5 typescript); dated January 12, 1979; February 18, 1979; December 28, 1984; March 7, 1985; March 23, 1985. 5 pp.

Eve Corker to Houghton-Mifflin Co. 1 letter (typescript); dated March 23, 1985. 1 p.
-    Correspondence pertains to Dickson's book *Arthur Fiedler and The Boston Pops* (Boston: Houghton-Mifflin Co., 1981).

Folder 16   Dutoit, Charles.
          Correspondence. 3 items.
          Charles Dutoit from Eve Corker. 3 letters (3 typescript); dated February 15,
              1977; September 26, 1977; September 21, 1979. 4 pp.

          Press and Publicity Materials. 6 items.
          Press releases, press clippings, and facsimiles; dated between September 12,
              1977, and May 1982; 2 undated. 6 items.
           - *Oversized items (4 press clippings) separated; see Box 71, Folder 1.*

          Photographs. 1 item.
          Photograph of Charles Dutoit and unidentified man. 1 black and white
              photograph, 8" x 10".

Folder 17   Fialkowska, Janina.
          Correspondence. 1 item.
          Janina Fialkowska to Eve Corker. 1 letter (ink); undated. 2 pp.
           - *Accompanying oversized item separated (press clipping, dated March*
              4, 1978); see Box 71, Folder 2.

          Press and Publicity Materials. 9 items.
          Press clippings; 3 undated. 3 items.
          Concert programs; dated between December 1976 and March 1978. 3 items.
          Biographical summary for Janina Fialkowska. Typescript document,
              distributed by Concerts and Artistes Canadiens; dated April 4, 1977. 1 p.
          Sample recital program. Typescript document, distributed by Concerts and
              Artistes Canadiens; dated April 4, 1977. 1 p.
          Discography. Facsimile of typescript document (incomplete; consists of pp. 2-
              7 only). 6 pp.

Folder 18   Fiedler, Arthur.
          Summary of file contents (typescript). 2 pp.

          Correspondence. 16 items.
          Arthur Fiedler to/from Eve Corker. 16 letters (15 typescript, 1 ink); dated
              February 19, 1957; February 26, 1957; April 25, 1973; June 25, 1973; July
              13, 1973; September 6, 1973; November 11, 1974; February 26, 1975;
              March 18, 1975; September 12, 1975; January 6, 1976; March 8, 1976;
              March 15, 1976; December 30, 1976; November 26, 1978; February 18,
              1979. 17 pp.

          Press and Publicity Materials. 4 items.
          Press clippings; dated between December 1977 and July 1979; 2 undated. 4
              items.
           - *Oversized items (4 press clippings) separated; see Box 71, Folder 2.*

Ephemera. 3 items.
"A Timetable for Maestro Fiedler in Montreal." Typescript document. 2 pp.
Untitled notes (typescript and ink). 1 p.
Photographs of Arthur Fiedler conducting. 3 black and white photographs, 8"
 x 10". 2 prints of photograph 3.

Box 55

Folder 1 Firkusny, Rudolf.
    Summary of file contents (typescript). 1 p.

    Correspondence. 35 items.
    35 letters (12 ink, 23 typescript), 1 telegram (typescript), 2 Christmas cards
     (ink); dated April 7, 1953; January 12, 1955; April 9, 1955; October 20,
     1955; October 23, 1955; April 1, 1956; September 29, 1956; March 13,
     1957; [March 1957]; April 1, 1957; October 24, 1959; November 3, 1959;
     November 19, 1959; March 22, 1960; May 8, 1960; March 10, 1965;
     November 30, 1965; December 17, 1965; January 3, 1966; February 1,
     1966; February 19, 1966; March 2, 1966; January 29, 1970; July 31, 1970;
     August 5, 1970; August 28, 1970; April 9, 1971; November 15, 1972;
     December 1, 1972; December 12, 1972; April 2, 1973; April 4, 1973;
     August 22, 1973; December 13, 1973; December 26, 1973; September 17,
     1983; 3 undated. 36 pp.
    - Letter dated April 9, 1971, accompanied by envelope. 1 item.
    - Letter dated December 1, 1972, accompanied by envelope. 1 item.

    Press and Publicity Materials. 13 items.
    Press clippings, press releases, and facsimiles; dated between January 1955
     and November 1972; 5 undated. 10 items.
    - *Oversized item (press clipping) separated; see Box 54, Folder 2.*
    Concert program (Orchestre symphonique de Montréal); dated February 10,
     1970. 1 item.
    Publicity circular. 1 item.
    - *Oversized item (publicity poster) separated; see Box 54, Folder 2.*
    Typescript list of interview questions; dated November 19, 1959. 1 p.

Folder 2 Fischer-Dieskau, Dietrich.
    Summary of file contents (typescript). 1 p.

    Correspondence. 22 items.
    Dietrich Fischer-Dieskau to/from Eve Corker. 6 letters (6 typescript), 2 cards
     (1 ink, 1 typescript); dated October 20, 1965; December 3, 1970; January
     30, 1971; July 1, 1975; August 18, 1975; January 6, 1978; 2 undated. 9 pp.
    Ruth Fischer-Dieskau to Eve Corker. 2 letters (2 ink); dated October 27, 1958;
     January 31, 1959. 3 pp.

Franz Offermanns (Secretary to Mr. Fischer-Dieskau) to Eve Corker. 1 letter (typescript); dated January 16, 1959. 1 p.

Diether Warneck (Secretary to Mr. Fischer-Dieskau) to/from Eve Corker. 10 letters (10 typescript); dated September 21, 1960; October 10, 1960; November 30, 1965; December 27, 1965; January 12, 1966; December 12, 1970; December 16, 1970; January 2, 1972; January 12, 1972; July 21, 1975. 12 pp.

Eve Corker to unknown. 1 letter (typescript); dated March 8, 1971. 1 p.
- Correspondence pertains to interview with Dietrich Fischer-Dieskau.

Press and Publicity Materials. 14 items.

Press clippings; dated between April 24, 1955, and November 1976; 3 undated. 8 items.
- Press clipping dated [November 1976] accompanied by concert ticket. 1 item.
- *Oversized items (7 press clippings) separated; see Box 71, Folder 2.*

Concert programs; dated November 1958 and March 1978; 1 undated. 3 items.

Publicity circular. 1 item.
- *Oversized item (publicity poster with collage of press clippings) separated; see Box 71, Folder 2.*

Biographical sketch of Dietrich Fischer-Dieskau. Typescript document distributed by Deutsche Grammophon. 1 p.

"Gerald Moore on Dietrich Fischer-Dieskau/Dietrich Fischer-Dieskau on Gerald Moore." Typescript document. 1 p.

Ephemera. 3 items.

Artist contract, issued between Dietrich Fischer-Dieskau and the Society of Friends of Music (typescript, signed in ink); dated February 26, 1958. 2 pp.

"Music for Page 8." Typescript note. 1 p.

Manuscript note (ink). 1 p.

Photographs. 3 items.

Portrait of Dietrich Fischer-Dieskau. 1 black and white photograph, 8" x 10". 3 prints.

Photograph of Dietrich Fischer-Dieskau. 1 black and white photograph, 5" x 7".

Portrait of Dietrich Fischer-Dieskau. 1 black and white photograph, 3.75" x 6". Photograph attributed to Fayer.

Folder 3   Forrester, Maureen.
            Summary of file contents (typescript). 1 p.

Correspondence. 17 items.

Maureen Forrester to/from Eve Corker. 10 letters (10 typescript); dated November 8, 1970; August 17, 1971; May 22, 1972; July 20, 1972; December 14, 1972; January 10, 1973; October 27, 1974; April 2, 1976; September 13, 1977; 1 undated. 11 pp.

Irene Bird (Secretary for Maureen Forrester) to/from Eve Corker. 5 letters (5 typescript); dated March 13, 1972; March 18, 1972; May 25, 1972; April 5, 1976; May 15, 1976. 6 pp.

John Cook to Eve Corker. 1 letter (typescript); undated. 1 p.

Eve Corker to unknown. 1 letter (typescript); undated.
- Correspondence pertains to Maureen Forrester's interest in the correspondent's daylilies.

Press and Publicity Materials. 24 items.

Press releases, press clippings, and facsimiles; dated between April 10, 1972, and February 10, 1975; 1 undated. 4 items.
- *Oversized items (7 press clippings, 1 publicity circular) separated; see Box 71, Folder 2.*

Concert program (Orchestre symphonique de Montréal); dated April 18-19, 1972. 1 item.

Biographical sketch of Maureen Forrester (typescript, with annotations in pencil). 2 pp.

Press book for Maureen Forrester, distributed by Audrey Michaels (Press Representative). Includes (18 items):
- Table of contents for press book. Typescript. 2 pp.
- "Suggestions for Use: Publicity and Promotion for Maureen Forrester." Typescript document. 1 p.
- "I. Fact Sheet." Typescript document. 5 pp.
- "II. Program Biography." Typescript document. 2 pp.
- "III. Long Biography." Typescript document. 4 pp.
- "IV. Suggestions for Concert and Record Promotional Tie-ins." Typescript document. 2 pp.
- "V. Press Acclaim." Typescript document, containing excerpts from press reviews. 7 pp.
- "VI. Offstage." Typescript document, containing transcripts of various personal interest items. 8 pp.
- "VII. Feature Suggestions for Radio, TV, and Newspaper Interviews." Typescript document. 2 pp.
- "Maureen Forrester's Cheap Beef Wellington." Typescript recipe. 1 p.
- Publicity circulars, flyers, and brochures; dated 1971; 2 undated. 5 items.
- Portraits of Maureen Forrester:
    o 2 black and white photographs, 8" x 10".
    o 4 photographs of Maureen Forrester in costume. 4 black and white photographs, 8" x 10".
- Black press folder, with publicity circular affixed to front cover. 1 item

Folder 4   Furtwängler, Wilhelm (Clippings).
                  <u>Correspondence. 1 item.</u>
                  Agathe von Tiedemann (Secretary to Mr. Furtwängler) to Eve Corker. 1 letter
                       (typescript); dated July 17, 1952. 4 pp.

                  <u>Press and Publicity Materials.</u>
                  Press clippings; dated December 1, 1954; 12 undated. 13 items.
                  Folder for BASF, accompanied by business card for Eveline Steidinger
                       (Marketing Assistant, BASF Canada). 1 item.
                       - *Oversized items (17 press clippings) separated; see Box 71, Folder 2.*

Folder 5   Furtwängler, Wilhelm (Scripts).
                  Press clipping (pertaining to lecture by Eve Corker, "Great Musicians I Have
                       Met: Wilhelm Furtwängler"); dated October 1974. 1 p.
                  Drafts of lecture script (3 items):
                       - "Goethe Haus Talk: Wilhelm Furtwangler, October 11th 1974."
                         Typescript document, with annotations in ink. 7 pp.
                       - "Goethe Haus Talk, October 11th 1974, Wilhelm Furtwangler."
                         Typescript, with annotations in ink. 22 pp.
                       - "Goethe Haus Talk No: 1." Typescript. 2 pp. 2 copies.

Folder 6   "F—Various Musicians."
                  <u>Farrell, Eileen. 1 item.</u>
                  Press clipping; dated April 6, 1972. 1 p.

                  <u>Farrow, Norman. 1 item.</u>
                  Norman Farrow to Eve Corker. 1 letter (ink); dated March 4, 1971. 2 pp.

                  <u>Frühbeck de Burgos, Rafael. 1 item.</u>
                  Press clipping; undated. 1 p.

Folder 7   Gould, Glenn.
                  Summary of file contents (typescript). 2 pp.

                  <u>Correspondence. 21 items.</u>
                  Glenn Gould to/from Eve Corker. 18 letters (18 typescript), 1 Christmas card
                       (ink); dated January 28, 1957; February 7, 1957; October 7, 1957; October
                       17, 1957; February 19, 1958; March 2, 1958; March 14, 1958; February
                       26, 1960; March 7, 1960; October 7, 1960; November 28, 1960; February
                       12, 1966; January 20, 1971; December 12, 1972; January 1, 1974; January
                       13, 1974; February 4, 1974; March 14, 1974; 1 undated. 19 pp.
                  Walter Homburger (Concert Manager for Glenn Gould) to Eve Corker. 2
                       letters (2 typescript); dated February 27, 1957; December 18, 1970. 2 pp.
                  Verna Sandercock (Secretary to Walter Homburger) to Eve Corker. 1 letter
                       (typescript); dated December 6, 1960. 1 p.

Press and Publicity Materials. 4 items.
Press clippings; dated January 12, 1955, and September 24, 1966; 2 undated. 4 items.
- *Oversized item (press clipping) separated; see Box 71, Folder 2.*

Folder 8   Graffman, Gary.
Summary of file contents (typescript). 2 pp.

Correspondence. 11 items.
Gary Graffman from Eve Corker. 1 letter (typescript); dated August 22, 1973. 1 p.
Naomi Graffman to/from Eve Corker. 3 letters (2 typescript, 1 ink); dated December 30, 1972; September 12, 1973; October 3, 1973. 3 pp.
Gary and Naomi Graffman to/from Eve Corker. 3 letters (3 typescript), 3 postcards (3 ink), 1 envelope; dated October 30, 1973; June 15, 1981; July 14, 1981; [1981]; August 6, 1986; December 10, 1987; December 14, 1988. 8 pp.

Press and Publicity Materials.
Press clippings and facsimiles; dated January 27, 1972, and October 23, 1973; 1 undated. 3 items.
- *Oversized item (press clipping) separated; see Box 71, Folder 2.*
Biography of Gary Graffman, excerpted from unidentified source. 1 p. On reverse: biography of Franz-Paul Decker (in French).
Press book for Gary Graffman, distributed by Audrey Michaels (Press Representative); dated 1972-1973. Includes (8 items):
- Table of contents for press book. Typescript. 1 p.
- "I. Gary Graffman: Fact Sheet." Typescript document. 3 pp.
- "II. Program Biography." Typescript document. 1 p.
- "III. Long Biography." Typescript document. 3 pp.
- "IIIA. Highlights and Sidelights." Typescript document. 2 pp.
- "IV. Suggestions for Concert and Record Promotional Tie-ins." Typescript document. 4 pp.
- "V. Gary Graffman—Press Acclaim." Typescript document, containing excerpts from press reviews. 3 pp.
- "VI. Gary Graffman—Offstage." Typescript document, containing transcripts of various personal interest items. 8 pp.
"25 Years of A+: Gary Graffman: A Scrapbook." Bound booklet containing collage of press clippings documenting Gary Graffman's professional career. 32 pp.
Accompanied by folder, with publicity circular affixed to front cover. 1 item.

Photographs. 9 items.

Photograph of Gary Graffman and Leonard Bernstein. 1 black and white photograph, 8" x 10". On reverse: caption (typescript), produced by Audrey Michaels. 1 p.

Portrait of Gary Graffman at a piano. 1 black and white photograph, 8" x 10".

Portrait of Gary Graffman. 1 black and white photograph, 8" x 10".

Portrait of Gary Graffman. 1 black and white photograph, 8" x 10".

Photograph of Gary Graffman performing at a piano. 1 black and white photograph, 8" x 10".

Portrait of Gary Graffman. 1 black and white photograph, 8" x 10".

Photograph of Gary Graffman displaying a Japanese scroll. 1 black and white photograph, 8" x 10". On reverse: caption (typescript), produced by Audrey Michaels. 1 p.

Photograph of Gary Graffman and Eugene Ormandy. 1 black and white photograph, 8" x 10". On reverse: caption (typescript), produced by Audrey Michaels. 1 p.

Photograph of Gary Graffman and Naomi Graffman. 1 black and white photograph, 8" x 10". On reverse: caption (typescript), produced by Audrey Michaels. 1 p.

Folder 9   "H Miscellaneous—Musicians."

Summary of file contents (typescript). 1 p.

Haendel, Ida. 6 items.

Ida Haendel to/from Eve Corker. 3 letters (3 typescript); dated May 15, 1971; June 11, 1971; August 5, 1971. 3 pp.

Press release and press clipping; dated February 1971. 2 items.
- *Oversized item (press clipping) separated; see Box 71, Folder 3.*

Publicity circular. 1 item.

Hamel, Roger B. 1 item.

Roger B. Hamel to Eve Corker. 1 letter (typescript); dated December 18, 1974. 1 p.

Hauser, Alexis. 10 items.

Alexis Hauser to/from Eve Corker. 4 letters (3 typescript, 1 ink), 1 card (ink); dated March 24, 1977; March 30, 1977; December 16, 1977; March 20, 1987; May 20, 1987; 1 undated. 7 pp.
- Letter dated May 20, 1987, accompanied by envelope. 1 item.

Press clippings; dated October 1976; 2 undated. 4 items.

Concert program (Orchestre symphonique de Montréal); dated October 1976. 1 item.

Heckmann, Harald. 8 items.

Harald Heckmann to/from Eve Corker. 7 letters (7 typescript); dated April 27, 1976; May 4, 1976; May 15, 1976; August 10, 1976; October 6, 1976; October 31, 1976; November 9, 1976. 7 pp.

J. Schuler (Secretary to Mr. Heckmann) to Eve Corker. 1 letter (typescript); dated August 17, 1976. 1 p.

Heifetz, Jasca. 1 item.

Oversized item (press clipping) separated; see Box 71, Folder 3.

Henig, Sheila. 8 items.

Sheila Henig to/from Eve Corker. 7 letters (4 ink, 3 typescript); dated April 28, 1972; May 11, 1972; May 19, 1972; April 14, 1973; April 25, 1973; June 6, 1973; June 11, 1973. 11 pp.

Publicity circular. 1 item.

Hétu, Pierre. 11 items.

Pierre Hétu to/from Eve Corker. 8 letters (7 typescript, 1 ink); dated January 21, 1971; March 27, 1973; January 3, 1976; August 10, 1976; October 31, 1976; February 8, 1977; March 30, 1977; 1 undated. 9 pp.

Biographical sketch of Pierre Hétu. Typescript; dated April 1970. 1 p.

Press clipping; undated. 1 item.

Concert program; dated January 31, 1971. 1 item.

Horowitz, Vladimir. 22 items.

Vladimir Horowitz from Eve Corker. 2 letters (2 typescript); dated May 30, 1973; July 1, 1975. 2 pp.

Beatrice Stein-Kley to/from Eve Corker. 5 letters (5 typescript); dated February 22, 1973; February 28, 1973; June 12, 1973; June 25, 1973; July 14, 1975. 5 pp.

- Letter dated February 22, 1973, accompanied by envelope. 1 item.

Julius Bloom to/from Eve Corker. 5 letters (5 typescript); dated January 5, 1973; February 28, 1973; February 5, 1973; February 5, 1973; March 7, 1973. 5 pp.

Press clipping; dated December 15, 1965. 1 p.

- *Oversized items (5 press clippings) separated; see Box 71, Folder 3.*

Steinway News (Summer 1974). 8 pp.

Huggett, Leslie. 1 item.

Leslie Huggett to Eve Corker. 1 letter (ink); undated. 1 p.

Also in folder:

Oversized item (press clipping pertaining to Grace Bumbry) separated; see Box 71, Folder 3.

Folder 10   Karajan, Herbert von.
    Press and Publicity Materials. 19 items.
    Press clippings, magazine articles, press releases, and facsimiles; dated
        between March 1955 and November 1979; 4 undated. 18 items.
-   *Oversized items (6 press clippings and facsimiles) separated; see Box
    71, Folder 3.*
    Concert program (Berliner Philharmonisches Orchester); dated April 1956. 1
        item.

Folder 11   Kempff, Wilhelm.
    Note on file contents (typescript). 1 p.

    Correspondence. 3 items.
    Mrs. von Estdorf from Eve Corker. 2 letters (2 typescript); dated August 12,
        1959; August 29, 1959. 2 pp.
    Frau Professor Schiller from Eve Corker. 1 letter (typescript); dated June 21,
        1959. 1 p.

    Press and Publicity Materials. 11 items.
    Press clippings; dated between May 26, 1952, and 1959; 4 undated. 7 items.
    Concert and festival programs; dated August 1959; 1 undated. 2 items.
    "Aus dem Künstlerarchiv: Wilhelm Kempff." Typescript biographical sketch
        (in German), distributed by Deutsche Grammophon Gesellschaft; dated
        December 1958. 2 pp.
    Biographical sketch of Wilhelm Kempff (typescript); undated. 1 p.

    Ephemera. 4 items.
    "Performer and Record: 5th August 59, Wilhelm Kempff." Interview
        questions for broadcast (typescript). 1 p.
    "Complete Beethoven Piano Sonatas Performed by Wilhelm Kempff."
        Typescript document. 1 p.
-   Accompanied by "A Synopsis of Reviews on Brahms—Sonata for
    Piano in F Minor, Op. 5; Scherzo in E Flat Minor, Op. 4, Wilhelm
    Kempff, Piano." Typescript document; dated March 1959. 1 p.
    Photograph of Wilhelm Kempff. 1 black and white photograph, 5" x 7".
        Mounted on paper with letterhead for Deutsche Grammophon Gesellschaft
        and typescript heading: "Aus dem Künstlerarchiv: Wilhelm Kempff."
    Paper with letterhead for Deutsche Grammophon Gesellschaft and typescript
        heading: "Aus dem Künstlerarchiv: Wilhelm Kempff." 1 p. Photograph
        missing.

Folder 12   Klemperer, Otto [1].
From file labeled: "Klemperer, Montreal, 1952-1970."

<u>Correspondence. 4 items.</u>
Siegfried Hearst to/from Eve Corker. 3 letters (3 typescript); dated April 25, 1954; April 28, 1954; April 50, 1954. 4 pp.
Victor Olof to Eve Corker. 1 letter (typescript); dated April 15, 1954. 1 p.

<u>Papers. 13 items.</u>
"Catalogue of concert programs-reviews (concerts and records)." Typescript summary of file contents. 1 p.
Untitled essay on Otto Klemperer (in German) (typescript); undated. 7 pp.
"Otto Klemperer." Typescript essay by Eve Corker; undated. 6 pp.
"Montreal's Abschied an Otto Klemperer." Typescript essay by Eve Corker (in German); dated June 1954. 8 pp.
Manuscript note (ink); undated. 1 p.
"Die Personlichkeit Otto Klemperers." Typescript essay by Eve Corker (in German); dated June 1954. 3 pp.
Biographical summary for Otto Klemperer (typescript). 1 p.
   -   Accompanied by manuscript notes (pencil); undated. 5 sheets.
"Otto Klemperer." Typescript essay by Eve Corker; undated. 9 pp.
"Otto Klemperer." Typescript essay by Eve Corker; undated. 13 pp.
"Otto Klemperer." Typescript essay by Eve Corker; undated. 14 pp.
"Otto Klemperer." Typescript chapter by Eve Corker; undated. 10 pp.
"Face to Face: Dr. Otto Klemperer." Transcription of interview from TV Telediphone recording (for transmission January 8, 1961) (typescript). 8 pp.
Manuscript note (pencil); undated. 1 p.

<u>Press and Publicity Materials. 10 items.</u>
Press clippings; dated October 18, 1952; 7 undated. 8 items.
   -   *Oversized items (7 press clippings) separated; see Box 71, Folder 3.*
CBC Times, vol. 16, no. 46 (May 16-22, 1964). 32 pp.
Publicity brochure. 1 item.

Folder 13   Klemperer, Otto [2].
From file labeled: "Klemperer. International Clippings ect."

<u>Papers. 2 items.</u>
Manuscript notes (ink). 2 pp.
"Otto Klemperer with the Residenz Orkester." Typescript essay and carbon copies of drafts; dated January 14, 1954. 10 pp.

Press and Publicity Materials. 24 items.

Translation of German newspaper article (from *Neue Züricher Zeitung,* March 5, 1954). Copy 1 (typescript, with annotations in pencil). 2 pp. Copy 2 (typescript). 3 pp.

Translation of German newspaper article from unidentified source. Copy 1 (typescript). 2 pp. Copy 2 (typescript). 1 p.

Press clippings; dated between February 10, 1954, and September 30, 1986; 11 undated. 20 items.
- *Oversized items (20 press clippings, 1 publicity poster) separated; see Box 71, Folder 3.*

Concert programs; dated October 1, 1954, and October 23, 1962. 2 items.

Folder 14   Klemperer, Otto [3].
From file labeled: "Otto Klemperer More."

Correspondence. 1 item.

Envelope, addressed to Eve Corker from L. Klemperer. 1 item.

Press and Publicity Materials. 7 items.

Press clippings; dated between December 1973 and October 1983; 3 undated. 6 items.
- *Oversized items (7 press clippings) separated; see Box 71, Folder 3.*

Concert program (Klemperer 85th Birthday Concert); dated May 14, 1970. 1 item.

Box 56

Folder 1   Knie, Roberta.

Summary of file contents (typescript). 1 p.

Correspondence. 16 items.

Roberta Knie to/from Eve Corker. 6 letters (6 typescript), 1 postcard (ink); dated July 13, 1975; December 23, 1977; January 24, 1978; February 18, 1979; July 7, 1979; April 12, 1979; August 14, 1979. 8 pp.

Judy Coleman to/from Eve Corker. 2 postcards (2 ink), 4 letters (4 typescript); dated October 19, 1975; May 2, 1976; June 7, 1976; August 10, 1976; [1976]; December 30, 1976. 6 pp.

Roberta Knie and Judy Coleman from Eve Corker. 3 letters (3 typescript); dated August 18, 1975; September 12, 1975; January 26, 1976. 3 pp.

Press and Publicity Materials. 2 items.

Press clipping; dated April 23, 1975. 1 item.
- *Oversized item (press clipping) separated; see Box 71, Folder 4.*

Biographical sketch of Roberta Knie (typescript). 2 pp.

Folder 2   Krips, Josef [1]. (Correspondence).

    Correspondence with or pertaining to Josef Krips.

    Josef Krips and Maria Krips from Eve Corker. 8 letters (8 typescript); dated February 13, 1958; February 20, 1958; May 23, 1958; October 6, 1958; December 22, 1958; April 27, 1959; November 20, 1959; November 22, 1960. 8 pp.

    Josef Krips from Eve Corker. 16 letters (16 typescript); dated February 4, 1953; February 14, 1953; March 27, 1953; April 8, 1954; November 14, 1957; February 28, 1958; March 4, 1958; March 7, 1958; July 14, 1958; December 13, 1959; March 16, 1960; February 16, 1961; April 6, 1961; October 22, 1965; November 6, 1965; August 19, 1974. 18 pp.

    Maria Krips to/from Eve Corker. 8 letters (5 ink, 3 typescript), 1 card (ink); dated November 24, 1954; February 20, 1955; February 6, 1956; February 28, 1958; January 10, 1959; January 27, 1959; November 27, 1959; March 31, 1960; December 24, 1964. 12 pp.
- Accompanied by manuscript note: "Maria Krips / 2nd [sic] wife of Josef Krips." 1 p.

    Harrietta Krips to/from Eve Corker. 2 cards (1 ink, 1 typescript), 9 letters (4 ink, 5 typescript), 1 death announcement (typescript); dated 1973; [before October 23, 1974]; October 1974; October 21, 1974; [before December 15, 1974]; December 15, 1974; June 9, 1975; November 22, 1975; [December 1975]; January 26, 1976; April 29, 1977; May 25, 1977. 21 pp.
- Death announcement dated October 1974 accompanied by facsimile of eulogy for Josef Krips by Prof. Gamsjäger (typescript) and envelope. 1 p., 1 item.
- 2 copies of letter dated May 25, 1977.

    Louise Krips to Eve Corker. 1 letter (ink), 1 card (ink); dated September 24, 1962; January 3, 1963. 3 pp.
- Card dated January 3, 1963, accompanied by envelope. 1 item.
- Accompanied by manuscript note: "Louise Krips / Krips's mother." 1 p.

    F. de Reusz [mother of Maria Krips] to Eve Corker. 1 letter (ink); dated March 20, 1961. 2 pp.
- Accompanied by envelope. 1 item.

    Associates of J. H. Minet & Co. Ltd. to Eve Corker. 2 letters (2 typescript); dated March 3, 1964; April 13, 1964. 3 pp.
- Correspondence pertains to non-appearance insurance for Josef Krips.
- Letter dated March 3, 1964, accompanied by summary of Non-Appearance Insurance (typescript). 1 p.

    John F. Hodgins to Eve Corker. 1 letter (typescript); dated February 18, 1962. 1 p.

    Jean-Yves Landry to Eve Corker. 2 letters (2 ink); dated March 22, 1963; June 12, 1963. 5 pp.
- Letter dated March 22, 1963, accompanied by envelope. 1 item.

    Patrick G. Malone (President, Loyola College) to Eve Corker. 1 letter (typescript); dated February 28, 1969. 1 p.

Margaret Phillips to Eve Corker. 1 postcard (ink); dated February 3, 1963. 1 p.

Ramsi P. Tick (Manager, Buffalo Philharmonic Orchestra Society) to Eve Corker. 2 letters (2 typescript); dated September 12, 1957; March 30, 1962. 2 pp.
- Letter dated March 30, 1962, accompanied by envelope. 1 item.

Also in folder:
- Envelope addressed to "Mrs. Eva Corker from Josef Krips." 1 item.
- Original folder, with label identifying contents (typescript). 1 item.

Folder 3   Krips, Josef [2]. (Correspondence from Josef Krips).
From file labeled: "Krips letters."
Correspondence with or pertaining to Josef Krips.

Josef Krips to/from Eve Corker. 55 letters (37 ink, 18 typescript), 4 cards (4 ink), 1 telegram (typescript), 1 death notice (typescript), 1 wedding announcement (typescript); dated March 21, 1953; April 7, 1955; January 1, 1955; November 20, 1957; February 8, 1958; February 28, 1958; April 7, 1962; April 17, 1962; January 12, 1963; April 15, 1963; June 24, 1963; July 17, 1963; August 6, 1963; September 11, 1963; June 18, 1964; July 6, 1964; July 20, 1964; October 19, 1965; November 8, 1965; February 3, 1966; February 14, 1966; June 26, 1966; July 5, 1966; November 28, 1966; March 23, 1967; January 23, 1968; February 16, 1968; February 21, 1968; February 26, 1968; March 2, 1968; April 5, 1968; December 10, 1968; [after April 12, 1969]; April 18, 1969; May 30, 1969; [before October 9, 1969]; February 4, 1970; June 30, 1970; March 1, 1971; September 1, 1971; May 4, 1972; May 31, 1972; June 10, 1972; January 2, 1973; April 26, 1973; July 13, 1973; September 29, 1973; October 6, 1973; January 8, 1974; January 29, 1974; February 5, 1974; February 10, 1974; February 17, 1974; February 26, 1974; March 19, 1974; April 10, 1974; June 25, 1974; 5 undated. 91 pp.
- Letter dated April 17, 1962, accompanied by envelope. 1 item.
- Letter dated January 12, 1963, accompanied by envelope. 1 item.
- Letter dated April 15, 1963, accompanied by envelope. 1 item.
- Letter dated December 10, 1968, accompanied by envelope. 1 item.
- Letter dated January 2, 1973, accompanied by duplicate facsimile. 1 p.
- 2 undated cards accompanied by envelopes. 2 items.

Maria and Josef Krips to Eve Corker. 3 holiday cards (ink); dated 1968; 2 undated. 3 pp.
- Accompanied by advertisement for the Chrysler Corporation with annotation in unidentified hand (ink). 1 p. On reverse: article titled "Lincoln Center Marquee," with photograph of William Schuman with Leontyne Price and Robert Merrill.

Harrietta Krips to/from Eve Corker. 3 letters (2 typescript, 1 ink), 2 cards (2 ink); dated January 28, 1970; April 15, 1970; 1971; May 1, 1974; 1 undated. 5 pp.

Robert J. Bruck (President, Orchestre symphonique de Montréal) to Josef Krips. 2 letters (2 typescript); dated January 9, 1974; February 14, 1974. 2 pp.

Mr. Griffith from Eve Corker. 1 letter (typescript); dated July 27, 1971. 1 p.

Francis Robinson (Assistant Manager, Metropolitan Opera) to Eve Corker. 2 letters (2 typescript); dated February 20, 1970; December 17, 1970. 2 pp.

Pierre Trudeau to Josef Krips. Facsimile of 1 letter (typescript); dated December 18, 1973. 1 p.

Also in folder:

Concert program (New York Philharmonic, Josef Krips, conductor); dated March 1964. Pages excerpted from bound program. 12 pp.

Concert program (San Francisco Symphony Orchestra); dated December 1974. Pages excerpted from program. 4 pp. Includes memoriam for Josef Krips.

Portrait of Josef Krips. 1 black and white postcard, 3.5" x 5.25". Photograph attributed to Fayer.

Folder 4 Krips, Josef [3].
From file labeled: "Josef: Beethoven Interviews in New York."
Draft of script for introduction to interviews, labeled "General" (typescript); undated. 1 p.
List of interview questions, labeled "General" (typescript); undated. 5 pp.
List of interview questions, titled "Symphonies" (typescript); undated. 12 pp.
List of interview questions, untitled (typescript); undated. 2 pp.
List of interview questions, titled "Conclusion" (typescript); undated. 1 p. 2 copies.

Folder 5 Krips, Josef [4].
From file labeled: "Krips: Newspapers and Programs [1]."
Press clippings, magazine articles, and facsimiles; dated between April 7, 1954, and June 12, 1974; 28 undated. 74 items.
- *Oversized items (9 press clippings) separated; see Box 71, Folder 4.*

Folder 6 Krips, Josef [5].
From file labeled: "Krips: Newspapers and Programs [2]."
Concert programs; dated between April 2-4, 1956, and March 20, 1971; 1 undated. 8 items.
"Presentation of the Chancellor's Medal, University of Buffalo." Transcript of presentation of medal to Josef Krips (typescript); dated February 23, 1959. 4 pp.
- Accompanied by press clipping pertaining to award of the Chancellor's Medal to Josef Krips; undated. 1 item.
"Josef Krips—Biography." Typescript document. 1 p.
Portrait of Josef Krips. 1 black and white photograph, 8" x 10".
Press book for the San Francisco Symphony Orchestra. Includes:

- Folder. 1 item.
- Facsimiles of press clippings; dated between May 13, 1965, and April 8, 1966; 5 undated. 8 items.
- Publicity brochures and circulars. 4 items.
- "The San Francisco Symphony (A Brief History)." Typescript press release; undated. 6 pp.
- "Josef Krips: Conductor and Musical Director, San Francisco Symphony Orchestra." Typescript press release; undated. 3 pp.
- Biographical sketch of Josef Krips, reprinted from *Current Biography* (June 1965), distributed by the San Francisco Symphony Association. 2 pp.
- Photographs of Josef Krips. 4 photographs:
  - 2 portraits of Josef Krips. 2 black and white photographs, 8" x 10".
  - Photograph of Josef Krips conducting the San Francisco Symphony. 1 black and white photograph, 8" x 10".
  - Publicity photograph of Josef Krips and the San Francisco Symphony. 1 black and white photograph, 8" x 10".

Folder 7 Krips, Josef [6].
From file labeled: "Josef Krips+."
Manuscript note (ink). 1 p.
Correspondence with Harietta Krips:
- R. Bunel (Classical Promotion, Sofrason) to Harrietta Krips. Facsimiles of 2 letters (2 typescript); dated June 4, 1975; October 1, 1975. 2 pp.
- H. Haschek to Harietta Krips. Facsimile of 1 letter (typescript); dated November 1, 1975. 1 p.
- N. F. Löwenheim (Oesterreichisches Generalkonsulat) to unidentified correspondent ("Herr Generalkonsul"). Facsimile of 1 letter (typescript); dated October 21, 1974. 1 p.

"Homily preached at Memorial Mass for Maestro Josef Krips." Transcript of speech given by the Rev. William C. McInnes (President of the University of San Francisco) (typescript); dated October 18, 1974. 3 pp.
Obituary for Josef Krips issued by the Gesellschaft der Musikfreunde in Wein; written by Albert Moser. Facsimile of typescript document; dated October 23, 1974. 2 pp.
Press clippings and facsimiles; dated between October 14, 1974, and April 8, 1977; 20 undated. 92 items.
- *Oversized items (3 press clippings and facsimiles) separated; see Box 71, Folder 4.*
Memorial service program (University of San Francisco); dated October 18, 1974. 1 item.
Memorial concert programs and facsimiles; dated between October 1974 and October 1975; 2 undated. 10 items.

- *Oversized item (facsimile of concert program) separated; see Box 71, Folder 4.*

Publicity circular. 1 item.

Folder 8   Krips, Josef [7].
Materials from San Francisco Symphony Orchestra Press Kit.
Press clippings and facsimiles; dated between May 13, 1965, and April 8, 1966; 11 undated. 21 items.
- *Oversized items (2 press clippings) separated; see Box 71, Folder 4.*
Concert program (San Francisco Symphony); dated March 1966. 1 item.
Publicity circulars and brochures. 5 items.
Biographical sketch of Josef Krips, reprinted from *Current Biography* (June 1965), distributed by the San Francisco Symphony Association. 2 pp.
"The San Francisco Symphony (A Brief History)." Typescript press release; undated. 6 pp.
"Josef Krips: Conductor and Musical Director, San Francisco Symphony Orchestra." Typescript press release; undated. 3 pp.
Manuscript note (ink). 1 p.
Photographs of Josef Krips. 4 photographs:
- Photograph of Josef Krips with batons. 1 black and white photographs, 8" x 10".
- Photograph of Josef Krips conducting the San Francisco Symphony. 1 black and white photograph, 8" x 10".
- Publicity photograph of Josef Krips and the San Francisco Symphony. 1 black and white photograph, 8" x 10".
Folder for press kit. 1 item

Folder 9   Krips, Josef [8].
From file labeled: "Krips—my notes & articles."
"Josef Krips: School Board." Typescript document; dated January 21, 1960. 2 pp.
Untitled essay (incomplete; p. 1 missing). Typescript; undated. 8 pp.
Manuscript notes (ink). 5 pp.
Untitled essay and carbon copies of drafts. Typescript; undated. 12 pp.
"Josef Krips: Lifestory." Typescript essay. 5 pp. 2 copies. Copy 2 accompanied by typescript notes. 1 p.
"Josef Krips: Personality." Typescript essay. 9 pp. 2 copies.

Folder 10   Krips, Josef [9]. (Scripts for Talks).
"Artists of Canada: Tribut [*sic*] to Josef Krips, Program No: 201 (45)." Typescript draft of script for radio broadcast; dated November 3, 1974. 8 pp.
"Artists of Canada: A Tribute to Josef Krips, Program No: 45 (201)." Typescript drafts of script for radio broadcast, with carbon copies; dated November 3, 1974. 18 pp.

"Josef Krips: Goethe House Talk." Typescript script; dated December 6, 1974. 13 pp.

Folder 11 "K—Miscellaneous—Musicians."
            Summary of file contents (typescript). 1 p.

            Kagel, Mauricio. 1 item.
            Press clipping; dated 1970. 1 item.

            Kesteren, John van. 4 items.
            John van Kesteren to/from Eve Corker. 4 letters (4 typescript); dated
                November 5, 1972; January 30, 1973; February 7, 1973; February 10,
                1973. 4 pp.

            Kondrashin, Kiril. 1 item.
            Excerpt from concert program (Concert Gala: Tchaikovsky Evening);
                undated. 1 p.
            -   *Oversized item (press clipping) separated; see Box 71, Folder 4.*

            Korngold, [George]. 4 items.
            [George] Korngold to/from Eve Corker. 3 letters (3 typescript); dated May 22,
                1975; July 1, 1975; 1 undated. 3 pp.
            Charles [illegible] to Eve Corker. 1 letter (ink); undated. 1 p.
            -   Accompanied by manuscript notes (ink). 2 pp.

            Kraus, Lili. 1 item.
            "Lili Kraus—Living Legend." Typescript press release, distributed by Alix B.
                Williamson; undated. 5 pp.
            -   *Oversized item (press clipping) separated; see Box 71, Folder 4.*

            Krause, Tom. 3 items.
            Tom Krause from Eve Corker. 1 letter (typescript); dated February 23, 1973. 1
                p.
            Postcard. 1 item. On postcard: "Molinari, Tom Krause."
            Publicity circular. 1 item

Folder 12 Leinsdorf, Erich.
            Summary of file contents (typescript). 1 p.

            Correspondence. 9 items.
            Erich Leinsdorf from Eve Corker. 5 letters (5 typescript); dated November 26,
                1972; April 25, 1973; October 24, 1973; February 4, 1974; June 7, 1976. 5
                pp.
            Ann Coughlin (Secretary to Mr. Leinsdorf) to/from Eve Corker. 4 letters (4
                typescript); dated May 11, 1973; February 23, 1974; February 28, 1974;
                June 14, 1976. 4 pp.

- Letter dated May 11, 1973, accompanied by envelope. 1 item
- Letter dated June 14, 1976, accompanied by envelope. 1 item.

Press and Publicity Materials. 1 item.
Press clipping; dated December 1963. 1 item.
- *Oversized item (press clipping) separated; see Box 71, Folder 4.*

Papers. 1 item.
Manuscript note (ink). 1 p.

Folder 13   Leitner, Ferdinand.
Summary of file contents (typescript). 1 p.

Correspondence. 34 items.
Ferdinand Leitner to/from Eve Corker. 33 letters (29 typescript, 4 ink); dated
February 4, 1976; February 11, 1976; February 26, 1976; March 1, 1976;
March 15, 1976; March 30, 1976; June 23, 1976; August 10, 1976;
December 30, 1976; March 26, 1977; April 29, 1977; May 24, 1977;
September 12, 1977; September 26, 1977; October 11, 1977; November 7,
1977; November 21, 1977; November 28, 1977; November 27, 1978;
December 5, 1978; May 6, 1979; September 3, 1979; March 14, 1980;
August 25, 1980; September 21, 1980; December 28, 1980; May 6, 1982;
May 31, 1982; February 19, 1985; May 10, 1985; May 23, 1985; 2
undated. 38 pp.
H. Gassmann (Secretary to Prof. Leitner) to Eve Corker. 1 letter (typescript);
dated April 21, 1980. 1 p.

Press and Publicity Materials. 6 items.
Press release and press clippings; dated between January 26, 1976, and
February 18, 1976; 1 undated. 4 items.
- *Oversized items (2 press clippings) separated; see Box 71, Folder 4.*
Concert programs; dated February 1976. 2 items.

Ephemera. 2 items.
Business card for Professor Ferdinand Leitner. 1 item.
Photographs of Ferdinand Leitner (2 items):
- Portrait of Ferdinand Leitner. 1 black and white photograph, 5" x 7".
Photograph attributed to Hertha Ramme.
- Photograph of Ferdinand Leitner. 1 black and white photograph, 5" x
7".

Folder 14   Lewis, Richard.
Summary of file contents (typescript). 1 p.

Correspondence. 16 items.
Richard Lewis to/from Eve Corker. 12 letters (9 typescript, 3 ink), 1 telegram
(1 typescript), 3 cards (1 typescript, 2 ink); dated October 9, 1956;
October 14, 1956; October 27, 1956; November 1, 1956; November 4,
1956; December 3, 1956; December 14, 1960; November 11, 1974;
November 26, 1974; October 28, 1975; January 26, 1976; June 28, 1977;
January 20, 1978; March 20, 1978; 2 undated. 24 pp.

Press and Publicity Materials. 4 items.
Magazine articles; dated September 1959 and July 1961. 2 items.
Publicity circulars. 2 items.

Box 57

Folder 1   London, George
Summary of file contents (typescript). 1 p.

Correspondence. 18 items.
George London to/from Eve Corker. 17 letters (17 typescript), 1 card (ink);
dated January 28, 1957; December 9, 1957; May 3, 1958; March 6, 1958;
March 8, 1958; April 20, 1958; November 18, 1958; January 6, 1959;
January 27, 1959; March 12, 1959; April 20, 1959; March 20, 1960; April
13, 1972; May 12, 1972; December 14, 1972; January 6, 1973; January
24, 1975; July 1, 1975. 19 pp.

Press and Publicity Materials.
Pressbook for George London, distributed by Columbia Artists Management;
dated March 1960 (typescript). 20 pp. Interleaved in pressbook (4 items):
-   Portraits of George London. 2 black and white photographs; 8" x 10".
Photographs attributed to Josef Karsh.
-   Publicity circular. 1 item.
-   Excerpt from unidentified concert program (page contains biography
of George London); undated. 1 p.

Folder 2   "L Miscellaneous—Musicians."
Summary of file contents (typescript). 1 p.

Legge, Walter. 12 items.
Walter Legge to/from Eve Corker. 9 letters (2 ink, 7 typescript); dated June 7,
1975; July 13, 1975; August 5, 1975; January 4, 1976; January 27, 1976;
April 30, 1976; October 31, 1977; November 21, 1977; December 26,
1977. 10 pp.
-   Letter dated December 26, 1977, accompanied by envelope. 1 item.
Georg Lechner (Director, Goethe Institut Montréal) to Walter Legge.
Facsimile of 1 letter (typescript); dated February 9, 1978. 1 p.
Press clippings; dated July 23, 1973; 1 undated. 2 items.

Lockhart, James. 2 items.
James Lockhart to/from Eve Corker. 2 letters (2 typescript); dated February 4, 1980; February 11, 1980. 2 pp.

Ludwig, Christa.
Oversized item (press clipping) separated; see Box 71, Folder 4.

Ludwig, Hanna. 8 items.
Hanna Ludwig to Eve Corker. 7 letters (7 typescript); dated April 10, 1962; June 11, 1962; September 22, 1962; November 6, 1962; December 25, 1962; January 24, 1963; January 18, 1964. 13 pp.
Publicity brochure. 1 item.

Lupu, Radu. 4 items.
Radu Lupu from Eve Corker. 2 letters (2 typescript); dated February 26, 1976; January 29, 1978. 2 pp.
Press clippings; dated February 1, 1978; 1 undated. 2 items.

Folder 3   Maazel, Lorin.
Correspondence.
Lorin Maazel from Eve Corker. 2 letters (2 typescript); dated January 21, 1980; May 8, 1980. 2 pp.
Helga Hazelrig (Personal Assistant to Mr. Maazel) to/from Eve Corker. 4 letters (4 typescript); dated March 21, 1980; May 14, 1980; July 22, 1980; October 16, 1980. 4 pp.

Press and Publicity Materials. 2 items.
Press release and press clippings; dated April 1, 1980, and May 1980; 1 undated. 3 items.
-     *Oversized items (3 press clippings) separated; see Box 71, Folder 5.*
Concert program (Cleveland Orchestra); dated April 28, 1980. 1 item

Ephemera. 1 item.
Manuscript note (ink). 1 p.

Folder 4   Marek, George R.
Summary of file contents (typescript). 1 p.

Correspondence. 12 items.
George Marek to/from Eve Corker. 10 letters (10 typescript); dated March 8, 1970; April 14, 1970; July 14, 1970; July 20, 1970; July 30, 1970; August 5, 1970; August 28, 1970; October 7, 1970; November 9, 1970; November 17, 1970. 10 pp.
Penelope Costigan to Eve Corker. 2 letters (2 typescript); dated April 20, 1970; October 13, 1970. 2 pp.

Press and Publicity Materials. 5 items.

Facsimiles of press clippings; dated August 18, 1969, and June 6, 1970; 3
   undated. 5 items.
   - *Oversized item (press clipping) separated; see Box 71, Folder 5.*

Papers. 2 items.

List of interview questions (typescript); dated August 12, 1970. 4 pp. 2 copies.
   Copy 2 has annotations in ink; accompanied by manuscript notes (ink). 5
   pp.

Folder 5   Markevitch, Igor.

     Correspondence. 7 items.

Igor Markevitch from Eve Corker. 7 letters (7 typescript); dated January 12,
   1955; February 14, 1957; March 12, 1957; April 7, 1957; July 9, 1957;
   April 13, 1959; May 15, 1959. 7 pp.

Press and Publicity Materials. 6 items.

Press clippings; dated between February 19 and March 1, 1955. 5 items.
Concert program (Orchestre symphonique de Montréal); dated February 1955.
   1 item.
   - *Oversized item (publicity booklet) separated; see Box 71, Folder 5.*

Papers. 1 item.

"Meet the Artist" script (incomplete; consists of first page only) (typescript);
   dated March 3, 1955. 1 p.

Folder 6   Martinon, Jean.

     Correspondence. 2 items.

Jean Martinon from Eve Corker. 2 letters (2 typescript); dated July 13, 1973;
   February 17, 1976. 2 pp.

Press and Publicity Materials. 5 items.

Press release and press clippings; dated January 14, 1974, and April 1975; 2
   undated. 4 items.
Concert program (Orchestre symphonique de Montréal); dated February 1973.
   1 item.

Folder 7   Mehta, Zubin.

     Correspondence. 1 item.

Mark A. Harwood (Secretary, Musicians' Guild of Montreal) to Eve Corker. 1
   letter (typescript); dated January 8, 1971. 1 p.

<u>Press and Publicity Materials. 14 items.</u>
Press clippings and magazine articles; dated between August 14, 1964, and May 6, 1979; 5 undated. 10 items.
- *Oversized items (7 press clippings) separated; see Box 71, Folder 5.*
Biographical sketch of Zubin Mehta (typescript); undated. 1 p.
"Israel Philharmonic Orchestra, Zubin Mehta, Music Adviser." Biographical sketch of Zubin Mehta (typescript); undated. 2 pp.
Concert programs (Orchestre symphonique de Montréal); dated March 1971 and March 1975. 2 items.

<u>Folder 8</u>   Menuhin, Yehudi.
Summary of file contents (typescript). 1 p.

<u>Correspondence. 29 items.</u>
Yehudi Menuhin from Eve Corker. 24 letters (24 typescript); dated August 18, 1952; January 28, 1953; February 4, 1953; February 14, 1953; March 11, 1953; March 5, 1956; March 5, 1956; May 10, 1956; January 23, 1957; February 19, 1957; November 18, 1957; January 7, 1958; February 12, 1958; March 4, 1958; March 26, 1959; April 23, 1959; October 10, 1959; October 22, 1959; August 22, 1973; October 30, 1973; April 12, 1974; October 7, 1975; January 2, 1978; February 4, 1978. 28 pp.
Anna Stefan (Secretary to Mr. Menuhin) to Eve Corker. 1 letter (typescript); dated February 15, 1955. 1 p.
E. Dick (Secretary to Mr. Menuhin in Gstaad) to Eve Corker. 2 letters (2 typescript); dated June 26, 1956; November 24, 1956. 2 pp.
Muriel Francis (Muriel Francis Associates) to Eve Corker. 1 letter (typescript); dated October 7, 1959. 1 p.
Susan Fawcus (Secretary to Yehudi Menuhin) to Eve Corker. 1 letter (typescript); dated September 6, 1973. 1 p.

<u>Press and Publicity Materials. 13 items.</u>
Press clippings and magazine articles; dated between February 19, 1955, and February 11, 1978; 7 undated. 11 items.
- *Oversized items (6 press clippings) separated; see Box 71, Folder 5.*
Concert programs; dated April 1974 and December 1975. 2 items.

<u>Papers. 10 items.</u>
List of interview questions for Yehudi Menuhin (typescript); dated October 17, 1959. 1 p.
"Yehudi Menuhin, School Board, 21st.Jan.60." Typescript essay, with annotations in pencil and ink. 2 pp.
"Yehudi Menuhin." Typescript draft of essay (incomplete). 1 p.
"Yehudi Menuhin." Typescript draft of essay (incomplete), with annotations in ink. 1 p.
"Musical Profiles by Eve Corker: Yehudi Menuhin." Typescript essay, with annotations in pencil and ink; undated. 10 pp.

"Musical Profiles by Eve Corker: Yehudi Menuhin." Typescript essay, with annotations in pencil and ink. 8 pp.

Manuscript notes (ink). 1 p.

Untitled essay pertaining to a loon in green stone made by Sheokjuk presented to Yehudi Menuhin by Pierre Trudeau (typescript). 2 pp.

"Opening Speech Addressed to the 16th General Assembly of the IMC." Typescript script of speech; dated September 26, 1975. 19 pp.

Pamphlet on LP care, articles reprinted from *High-Fidelity* (Spring and Summer 1952). 8 pp.

Photographs. 2 items.

Portrait of Yehudi Menuhin. 1 black and white photograph, 8" x 10". Photograph attributed to Richard DeGrab Studio.

Portraits of Yehudi Menuhin posing with a violin. 4 black and white photographs, 8" x 10". Photographs attributed to "Beudr, N. Y."

Folder 9   Meredith, Morley.

Correspondence. 3 items.

Morley Meredith from Eve Corker. 3 letters (3 typescript); dated May 12, 1971; January 6, 1973; February 28, 1973. 3 pp.

Press and Publicity Materials. 7 items.

Facsimiles of press clippings and press release; dated between December 19, 1969, and February 10, 1971. 3 items.

- *Oversized item (press clipping) separated; see Box 71, Folder 5.*

Biographical sketch of Morely Meredith (typescript). 1 p.

Publicity circulars. 2 items.

- *Oversized item (publicity poster) separated; see Box 71, Folder 5.*

"Shirley Verrett: Discography." Typescript document; undated. 1 p.

Ephemera. 1 item.

Manuscript notes (ink), on envelope. 1 item.

Folder 10   Moffo, Anna.

Summary of file contents (typescript). 1 p.

Correspondence. 17 items.

Anna Moffo to/from Eve Corker. 12 letters (11 typescript, 1 ink), 1 marriage announcement (typescript); 3 Christmas cards (1 ink, 2 typescript); 1 postcard (ink); dated January 27, 1974; April 17, 1974; November 14, 1974; January 13, 1975; [February 16, 1975]; February 27, 1975; March 25, 1975; September 21, 1975; [December 7, 1975]; February 20, 1976; [January 12, 1977]; February 8, 1977; August 22, 1977; [December 14, 1977]; January 24, 1978; March 4, 1980; [December 15, 1980]; [December 17, 1982]; 1 undated. 22 pp.

- Letter dated [February 16, 1975] accompanied by envelope. 1 item.

- Christmas card dated [December 7, 1975] accompanied by envelope. 1 item.
- Christmas card dated [January 12, 1977], accompanied by envelope. 1 item.
- Christmas card dated [December 14, 1977], accompanied by envelope. 1 item.
- 2 typescript Christmas cards, dated 1980 and 1982, accompanied by envelopes. 2 items.

<u>Press and Publicity Materials. 5 items.</u>
Press clipping, press release, and facsimile; dated December 12, 1973, and December 27, 1973; 1 undated. 3 items.
- *Oversized items (2 press clippings) separated; see Box 71, Folder 6.*
Publicity circular. 1 item.
- *Oversized item (publicity brochure) separated; see Box 71, Folder 6.*
Biographical sketch of Anna Moffo, distributed by RCA Records (typescript); dated December 1973. 7 pp.

<u>Papers. 2 items.</u>
Manuscript notes (ink); undated. 13 pp. Accompanied by blank postcard. 1 item.
Invoice from Chateau Lacombe, Edmonton, Alberta; dated January 1974. 4 pp.

<u>Folder 11</u>   Moiseiwitsch, Benno.
        <u>Correspondence. 49 items.</u>
        Benno Moiseiwitsch from Eve Corker. 22 letters (22 typescript); dated March 12, 1957; November 8, 1957; December 2, 1957; December 20, 1957; February 2, 1958; February 12, 1958; February 20, 1958; March 4, 1958; March 7, 1958; March 19, 1958; August 20, 1958; October 6, 1958; November 5, 1958; January 6, 1959; January 7, 1959; January 22, 1959; January 25, 1959; April 15, 1959; May 4, 1959; June 22, 1959; October 15, 1961; 1 undated. 24 pp.
        Herbert Barrett (Herbert Barrett Management) to/from Eve Corker. 18 letters (18 typescript); dated February 12, 1958; February 18, 1958; February 24, 1958; March 3, 1958; March 7, 1958; March 10, 1958; March 14, 1958; March 17, 1958; March 21, 1958; April 10, 1958; April 10, 1958; April 14, 1958; April 15, 1958; April 17, 1958; February 6, 1959; April 24, 1959; October 12, 1959; October 15, 1959. 19 pp.
        Lawson Cook to/from Eve Corker. 4 letters (4 typescript); dated March 20, 1970; March 30, 1970; April 14, 1970; May 7, 1970. 5 pp.
        James Connolly (Manager, Ritz-Carlton, Montreal) to/from Eve Corker. 2 letters (2 typescript); dated January 13, 1959; January 14, 1959. 2 pp.
        Mrs. Gough from Eve Corker. 1 letter (typescript); dated March 30, 1970. 1 p.

Jack Roman (Classical Promotion, Capitol Records Distributing Corp.) to/from Eve Corker. 2 letters (2 typescript); dated January 14, 1960; January 19, 1960. 2 pp.

Press and Publicity Materials. 19 items.
Press clippings and magazine articles; dated between February 6, 1957, and March 1962; 10 undated. 18 items.
- *Oversized items (5 press clippings) separated; see Box 71, Folder 6.*
Concert program (Stadium Symphony Orchestra, Lewisohn Stadium); dated July 18, 1961. 1 item.
Publicity circular. 1 item.
- *Oversized items (2 publicity circulars) separated; see Box 71, Folder 6.*

Papers.
Artist contract (between Benno Moiseiwitsch and the Society of Friends of Music) (typescript, signed); dated April 10, 1958. 2 pp.
Concert information for concert dated January 19, 1959 (typescript). 1 p.
"Great Musicians: Benno Moiseiwitsch." Script for radio broadcast (typescript, with annotations and insertions in pencil and ink); dated April 17, 1960. 15 pp.

Folder 12   Moiseiwitsch, Benno (Correspondence).
From file labeled: "Benno Moiseiwitsch: His letters, Tanya's letters, my letters and cousin and friends."
Correspondence. 48 items:
Benno Moiseiwitsch to/from Eve Corker. 22 letters (22 typescript), 5 telegrams (5 typescript); dated April 4, 1957; July 19, 1957; December 14, 1957; January 25, 1958; February 7, 1958; February 25, 1958; July 16, 1958; October 22, 1958; February 1, 1959; February 18, 1959; February 22, 1959; February 25, 1959; March 10, 1959; March 24, 1959; April 19, 1959; December 18, 1959; February 27, 1960; March 5, 1960; March 7, 1960; March 22, 1960; May 6, 1960; September 23, 1960; December 6, 1960; February 16, 1961; February 26, 1961; October 25, 1961; March 8, 1961; March 22, 1961. 32 pp.
- Correspondence accompanied by 2 typescript notes: "My letters to Moiseiwitsch …" 2 pp.
- Letter dated February 7, 1958, accompanied by envelope. 1 item.
- Accompanied by additional correspondence:
    o Herbert Barrett to/from Eve Corker. 2 letters (2 typescript); dated January 12, 1959; February 15, 1963. 2 pp.
    o Mr. Tremblay from Eve Corker. 1 letter (typescript); dated February 3, 1959. 1 p.
Tanya Moiseiwitsch to/from Eve Corker. 17 letters (10 typescript, 7 ink); dated November 7, 1960; January 31, 1970; March 13, 1970; February 28, 1974; March 18, 1974; April 1, 1974; July 8, 1974; August 19, 1974;

November 23, 1981; March 14, 1982; March 31, 1982; September 25, 1982; March 28, 1983; 4 undated. 28 pp.
- Correspondence accompanied by typescript note: "Tanya Moiseiwitsch, Benno's daughter, stage designer." 1 p.
- Undated letter from Tanya Moiseiwitsch to Eve Corker ["February 17"] accompanied by envelope. 1 item.

Eleanor Leonard to Eve Corker. 2 letters (2 ink); dated March 29, 1965; January 7, 1964. 5 pp.
- Correspondence accompanied by typescript note: "Benno's cousin."
- Letter dated January 7, 1964, accompanied by envelope. 1 item.
- Accompanied by additional correspondence:
    o Belle Moldavan to Eve Corker. 1 letter (typescript); undated ("April 27"). 1 p.

Also in file (2 items):
"Music Diary: A Tribute to Benno Moiseiwitsch, Died in London, April 10th, 1963." Essay and notes (typescript, ink, and pencil). 17 pp.
Accompanied by envelope, labeled: "Benno Moiseiwitsch: His letters, Tanya's letters, my letters and cousin and friends." 1 item.

Folder 13   Montreal Symphony Orchestra [1].
Summary of file contents (typescript). 1 p.

Correspondence. 33 items.
Correspondence between Eve Corker and others (11 items). Correspondents represented:
- Mrs. Peggy Berend (Co-President, Women's Committee, Orchestre symphonique de Montréal) to Eve Corker. 1 letter (typescript); dated March 25, 1975. 1 p.
- Mr. Boldt from Eve Corker. 1 letter (typescript); dated December 12, 1973. 1 p.
- Luc Charlebois (Assistant to the General Manager, Orchestre symphonique de Montréal) to Eve Corker. 1 letter (typescript); dated May 8, 1972. 1 p.
- Mr. Druelle from Eve Corker. 1 letter (typescript); dated October 24, 1973. 1 p.
- Josef Krips to Eve Corker. Facsimile of 1 letter (manuscript); dated January 19, 1974. 1 p.
    o Accompanied by facsimile of letter from Josef Krips to "Mr. President" [Pierre Trudeau] (manuscript); dated December 9, 1973. 1 p.
- Denis Langelier to Eve Corker. 1 letter (typescript); dated May 24, 1972. 1 p.
- Roger Larose (President and Managing Director, Orchestre symphonique de Montréal) to Eve Corker. 1 letter (typescript); dated December 4, 1979. 1 p.

- Bernard Théoret (Director, Public Relations Department) to/from Eve Corker. 2 letters (2 typescript); dated February 24, 1976; October 3, 1977. 2 pp.
- Sandra Wilson to Eve Corker. 1 letter (typescript); dated December 21, 1973. 1 p.
- Eve Corker to unidentified correspondent ("Sir"). 1 letter (typescript); dated December 22, 1973. 2 pp.

Correspondence between Robert Bruck and others, pertaining to the Montreal Symphony Orchestra's financial crisis (15 items):
- Géza Anda to Robert Bruck (President of the Montreal Symphony). Facsimile of 1 letter (typescript); dated December 13, 1973. 1 p.
   - o Accompanied by facsimile of text of telegram from Géza Anda to Pierre Trudeau; undated. 1 p.
- Julius Bloom to Robert Bruck. Facsimile of 1 letter (typescript); dated December 6, 1973. 1 p.
- Annette von Bodecker to Robert Bruck. Facsimile of 1 letter (typescript); dated December 16, 1973. 1 p.
- Colin Davis (p.p. Betty Scholar, Secretary to Colin Davis) to Robert Bruck. Facsimile of 1 letter (typescript); dated December 7, 1973. 1 p.
   - o Accompanied by facsimile of typescript transmission (fax?) dated December 8, 1873. 1 p.
- "Gibson" to Robert Bruck. Facsimile of 1 telegram (typescript); dated December 12, 1973. 1 p.
- Carlo Maria Giulini to Robert Bruck. Transcript of text of telegram (typescript); undated. 1 p. Text printed on facsimile of telegram from Robert Bruck to Carlo Maria Giulini; dated December 6, 1973.
- Lili Kraus from Robert Bruck. Facsimile of 1 letter (typescript); dated January 11, 1974. 1 p.
- George London to Robert Bruck. Facsimile of 1 letter (typescript); dated December 8, 1973. 1 p.
- Yehudi Menuhin (p.p. Susan Fawcus, Secretary to Yehudi Menuhin) to Robert Bruck. Facsimile of 1 letter (typescript); dated January 14, 1974. 1 p.
- Thomas Schippers (p.p. Margot Melniker, Secretary to Mr. Schippers) to Robert Bruck. Facsimile of 1 letter (typescript); dated December 7, 1973. 1 p.
- Georg Solti (p.p. Enid Blech, Secretary to Sir Solti) to Robert Bruck. Facsimile of 1 letter (typescript); dated December 13, 1973. 1 p.
- Henrick Szeryng from Robert Bruck. Facsimile of 1 telegram (typescript); dated December 12, 1973. 1 p.
- Pierre Trudeau from Robert Bruck. Facsimile of 1 letter (typescript); dated February 22, 1974. 1 p.
- [Illegible] to Robert Bruck. Facsimile of 1 letter (manuscript); undated. 2 pp.

- Form letter to "Friends [of the Montreal Symphony Orchestra]" from Robert Bruck and C. Antoine Geoffrion. 1 letter (typescript); dated November 4, 1973. 2 pp.

Correspondence between Pierre Trudeau and others, pertaining to the Montreal Symphony Orchestra's financial crisis (4 items):
- Maureen Forrester to Pierre Trudeau. Facsimile of 1 telegram (typescript); undated. 1 p.
- Eugene Kash to Pierre Trudeau. Facsimile of 1 letter (manuscript); undated. 1 p.
- Robert Merrill to Pierre Trudeau. Facsimile of 1 typescript transmission (telegram?); dated December 6, 1973. 1 p.
- Seiji Ozawa to Pierre Trudeau. Facsimile of 1 telegram (typescript); dated December 11, 1973. 1 p.

Correspondence between other individuals (3 items):
- Invitation from John D. Blackwood (Acting Consul General of Canada); dated May 1976. 1 item.
- Jacques Druelle to Henryk Szeryng. Facsimile of 1 letter (typescript); dated January 9, 1974. 1 p.
- Helen L. Weinberg to Denis Langelier. Facsimile of 1 letter (typescript); dated January 8, 1974. 1 p.

Press and Publicity Materials. 10 items.

Press clippings, magazine articles, and press releases; dated between November 25, 1970, and 1979; 4 undated. 10 items.
- *Oversized items (10 press clippings) separated; see Box 71, Folder 6.*

Papers.

Receipt for payment for buffet service provided at the Piano Nobile, Place des Arts (typescript); dated [1973]. 1 p.

Text for telegram sent by Robert Bruck ("S.O.S. from the Montreal Symphony Orchestra"), accompanied by list of recipients (typescript, with annotations in ink); undated. 5 pp.

Documents pertaining to the annual report of the Montreal Symphony Orchestra. Includes:
- Folder. 1 item.
- Press release ("MSO Holds Annual Meeting") (typescript); undated. 1 p.
- "MSO Annual Report 73/74." Booklet, printed in English and French. 44 pp.
- "Montreal Symphony Orchestra, 1974 Annual Meeting, President's Speech." Transcript (typescript). 4 pp.
- Portrait of Mrs. Michael Bell. 1 black and white photograph, 8.5" x 10". Photograph accompanied by caption/biographical sketch (typescript). 1 p.

- Portrait of Pierre Delagrave. 1 black and white photograph, 8.5" x 10". Photograph accompanied by caption/biographical sketch (typescript). 1 p.

Folder 14   Montreal Symphony Orchestra [2]. (Concert programs and other publicity.)
Concert programs; dated between February 1972 and May 1976. 6 items.
- Concert program dated September 30-October 1, 1975, accompanied by: "Montreal Symphony Orchestra Financial Statements, May 31, 1975." Typescript document. 9 pp.

Auction program ("Variétés Symphoniques au Quatre Saisons, 1976"); undated. 1 item.
Notes [of the Women's Committee, MSO] (November 1977). 4 pp.
Variations [The Montreal Symphony Orchestra magazine], vol. 1, no. 7 (May 1976). 42 pp.
Publicity circulars and brochures. 3 items.

Box 58

Folder 1   Moore, Gerald.
Summary of file contents (typescript). 1 p.

Correspondence. 21 items.
Gerald Moore to/from Eve Corker. 16 letters (5 ink, 11 typescript), 1 card (ink); dated May 8, 1959; January 7, 1960; January 12, 1960; February 12, 1960; February 28, 1960; February 4, 1963; February 4, 1966; February 11, 1966; February 22, 1966; March 16, 1966; April 19, 1966; March 23, 1966; May 24, 1977; May 29, 1979; June 27, 1977; September 15, 1977; November 21, 1977. 21 pp.
Gerald Moore and Enid Moore from Eve Corker. 1 letter (typescript); dated March 14, 1982. 1 p.
Enid Moore to Eve Corker. 2 letters (2 ink); dated June 9, 1977; March 9, 1988. 4 pp.
Alan Jones (Head of Productions and Planning, World Service, BBC) to Eve Corker. 1 letter (typescript); dated October 26, 1977. 1 p.

Press and Publicity Materials.
Press clippings, excerpts and transcriptions of articles, and facsimiles; dated between February 15, 1955, and April 8, 1967; 1 undated. 12 items.
"Some Foreign Press Notices." Compilation of excerpts (translated) from international reviews (typescript). 2 pp. 2 copies.
Press clipping (photograph of Robert Sarnoff and Alton Marshall); dated April 19, 1974. 1 item.
Concert program; dated February 25, 1966. 1 item.
Biography of Gerald Moore, from unidentified source (typescript). 1 p.

Folder 2   "M Miscellaneous—Musicians."
     Summary of file contents (typescript). 1 p.

     <u>Ma, Yo-Yo. 1 item.</u>
     Press clipping; dated April 15, 1979. 1 item.

     <u>Mackerras, Charles. 1 item.</u>
     Concert program (Metropolitan Opera); dated November 21, 1972. 1 item.

     <u>Malas, Spiro. 8 items.</u>
     Spiro Malas to/from Eve Corker. 3 letters (2 typescript, 1 ink); dated February
      22, 1973; March 2, 1973; 1 undated. 3 pp.
     Erik Hamrin to Eve Corker. 1 letter (typescript); undated. 1 p.
     Facsimiles of press clippings; dated March 16 and March 18, 1970. 2 items.
     Facsimile of press circular. 3 pp.
     Biographical sketch of Spiro Malas, distributed by Peter Gravina (Press
      Representative) and Shaw Concerts, Inc. (Management) (typescript); dated
      September 1972. 5 pp.

     <u>Marriner, Neville. 2 items.</u>
     Press clippings; dated May 6, 1979; 1 undated. 2 items.

     <u>Marshall, Lois. 3 items.</u>
     Lois Marshall from Eve Corker. 1 letter (typescript); dated December 14,
      1972. 1 p.
     Press clipping; dated March 1957. 1 item.
     "Press Story for Lois Marshall, Soprano." Typescript document, compiled by
      Columbia Artists Management, Inc.; dated April 1970. 7 pp.

     <u>Mauro, Ermanno.</u>
     Oversized item (press clipping) separated; see Box 71, Folder 6.

     <u>Mayer, Uri. 1 item.</u>
     Uri Mayer to Eve Corker. 1 letter (typescript); dated May 14, 1981. 1 p.

     <u>McCracken, James. 3 items.</u>
     Press clipping; dated April 10, 1972. 1 item.
     Biographical sketch for James McCracken, distributed by Edgar Vincent
      Associates (typescript); dated May 1971. 9 pp.
     "James McCracken Shorts." Compilation of quotations by James McCracken,
      distributed by Edgar Vincent Associates (typescript); dated February
      1972. 3 pp.

     <u>McEwen, Terry.</u>
     Oversized item (press clipping) separated; see Box 71, Folder 6.

Melchior, Lauritz. 1 item.
Press clipping; dated April 2, 1973. 1 item.

Merrill, Louise. 2 items.
Louise Sherman Merrill to/from Eve Corker. 1 card (ink), 1 letter (typescript);
    dated March 12, 1973; March 27, 1973. 2 pp.
-   Card dated March 12, 1973, accompanied by envelope. 1 item.

Merrill, Robert. 4 items.
Robert Merrill from Eve Corker. 1 letter (typescript); dated January 5, 1973. 1
    p.
Marion Merrill to/from Eve Corker. 2 letters (2 typescript); dated May 1,
    1973; June 11, 1973. 2 pp.
Press clipping; dated March 12, 1973. 1 item.

Milnes, Sherrill. 3 items.
Press clipping; dated March 1, 1971. 1 item.
Biography of Sherrill Milnes, distributed by RCA Records (typescript); dated
    April 1971. 3 pp.
Concert program (Metropolitan Opera); dated April 1972. 1 item.

Milstein, Nathan. 1 item.
Press clipping; undated. 1 item.

Mitropoulos, Dimitri.
Oversized item (press clipping) separated; see Box 71, Folder 6.

Morris, James. 1 item.
Biographical sketch of James Morris (typescript). 7 pp.

Also in folder:
"Joan" to Eve Corker. 2 letters (2 ink); dated January 30, 1980; March 7,
    1985. 3 pp.

Folder 3   National Arts Centre, Ottawa.
       Correspondence. 19 items.
       Mario Bernardi to/from Eve Corker. 12 letters (12 typescript); dated
           November 1, 1970; November 8, 1970; January 28, 1971; February 11,
           1971; September 22, 1971; February 18, 1972; May 5, 1972; September
           26, 1975; September 26, 1977; October 21, 1977; November 21, 1977;
           December 12, 1977. 12 pp.
       Ann L. Dempsey (p.p. Mario Bernardi) to Eve Corker. 1 letter (typescript);
           dated November 28, 1972. 1 p.
       Kenneth S. Murphy to/from Eve Corker. 3 letters (3 typescript); dated October
           14, 1971; October 22, 1971; October 29, 1971. 3 pp.

Gerald Pelletier from Eve Corker. 1 letter (typescript); dated May 12, 1971. 1 p.

"Tania" to Eve Corker. 2 letters (2 typescript); dated March 7, 1978; March 7, 1978. 2 pp.

Press and Publicity Materials. 17 items.
Press clippings and press release; dated between October 20, 1971, and October 26, 1977; 4 undated. 10 items.
- *Oversized items (3 press clippings) separated; see Box 71, Folder 7.*
Publicity circular and brochures. 5 items.
"National Arts Centre Bulletin," vol. 8, no. 3 (December 1977/January 1978). 1 item.
Publicity brochure for performance by Maureen Forrester, including artist biographies and song text. 1 item.

Folder 4   National Arts Centre, Ottawa (National Ballet of Canada).
From publicity folder for the National Ballet of Canada.

Correspondence. 1 item.
Janet Underwood to Eve Corker. 1 letter (ink); dated October 15, 1966. 2 pp.

Press and Publicity Materials. 8 items.
"The National Ballet of Canada." History of the organization (typescript). 5 pp.
Biographical sketch of George Crum (typescript). 2 pp.
Biographical sketch of Alexander Grant (typescript). 3 pp.
"The National Ballet of Canada: Principal Dancers Biographies." Typescript document. 11 pp.
"The National Ballet of Canada: First Soloists Biographies." Typescript document. 7 pp.
"The National Ballet of Canada: Second Soloists Biographies." Typescript document. 6 pp.
Concert program and souvenir concert program; dated October 1976 and September 1977. 2 items.
Accompanied by folder for the National Ballet of Canada. 1 item.

Folder 5   Neel, Boyd.
Correspondence. 2 items.
P. Nettlefold (Secretary, University of Toronto Faculty of Music) to Eve Corker. 1 letter (typescript); dated January 20, 1971. 1 p.
- Letter accompanied by list of recordings by Boyd Neel (typescript); dated January 20, 1971. 1 p.
Marian Honosko to Eve Corker. 1 letter (typescript); dated May 23, 1972. 1 p.

Press and Publicity Materials. 7 items.

Press clippings, press release, and facsimiles; dated between April 1972 and May 2, 1972. 3 items.
- *Oversized item (press clipping) separated; see Box 71, Folder 7.*

Biographical sketch of Boyd Neel (typescript); dated January 12, 1971. 1 p.

"Sarnia Arts Foundation: Light Opera, What's it all about." Facsimile of publicity brochure. 7 pp.

Facsimile of untitled document (press release?) (typescript); undated. 7 pp.

Photograph. 1 item.

Portrait of Boyd Neel. 1 black and white photograph, 5" x 7". Photograph attributed to Alfred Lammer.

Folder 6   New York Philharmonic.

Correspondence. 3 items.

Mr. Goodman from Eve Corker. 1 letter (typescript); dated March 26, 1972. 1 p.

Carlos Moseley from Eve Corker. 1 letter (typescript); dated February 22, 1973. 1 p.

Adele Siegal (Secretary to Mr. Moseley) to Eve Corker. 1 letter (typescript); dated March 1, 1973. 1 p.

Folder 7   "N Miscellaneous—Musicians."

Nelsova, Zara. 3 items.

Zara Nelsova from Eve Corker. 1 letter (typescript); dated April 2, 1971. 1 p.

Biography of Zara Nelsova (typescript); dated 1968/1969. 7 pp.

Publicity circular. 1 item.

Nilsson, Birgit. 3 items.

Birgit Nilsson from Eve Corker. 1 letter (typescript); dated March 27, 1973. 1 p.

Madelyn Elliott (Secretary to Birgit Nilsson) to Eve Corker. 1 letter (typescript); dated April 5, 1973. 1 p.

Press clipping ("Great Artists of Our Time: IV: Birgit Nilsson"); dated February 26, 1966. 1 item.
- *Oversized item (press clipping titled "What Opera Would I Like Revived") separated; see Box 71, Folder 7.*

Nimsgern, Siegmund. 1 item.

Biography of Siegmund Nimsgern (typescript). 1 p.

Nisbet, P. C. (Head of Music, New Zealand Broadcasting Corp.). 1 item.

P. C. Nisbet to Eve Corker. 1 letter (typescript); dated March 8, 1974. 1 p.

Norman, Jessye. 2 items.

Concert programs; dated September 28-29, 1976; March 4-5, 1980. 2 items.

Folder 8   Ontario Arts Council.
From file labeled "Ontario Arts Council (Norcop)."
<u>Correspondence. 10 items.</u>
James Norcop to/from Eve Corker. 5 letters (5 typescript); dated April 25, 1973; May 3, 1973; May 8, 1973; May 12, 1973; May 19, 1973. 5 pp.
Franz Kraemer to/from Eve Corker. 2 letters (2 typescript); dated March 9, 1972; October 24, 1973. 2 pp.
Louis Applebaum to/from Eve Corker. 2 letters (2 typescript); dated October 24, 1973; October 29, 1973. 2 pp.
Mr. Winters from Eve Corker. 1 letter (typescript); dated April 25, 1973. 1 p.

Folder 9   Ormandy, Eugene.
Summary of file contents (ink). 1 p.

<u>Correspondence.</u>
Eugene Ormandy from Eve Corker. 8 letters (8 typescript); dated February 9, 1972; February 19, 1972; June 11, 1972; April 25, 1973; October 24, 1973; November 26, 1973; April 25, 1979; May 29, 1979. 8 pp.
Mary H. Krouse (Office of Eugene Ormandy) to/from Eve Corker. 8 letters (8 typescript); dated February 14, 1972; February 19, 1972; February 23, 1972; May 1, 1973; July 13, 1973; November 1, 1973; November 8, 1973; November 13, 1973. 8 pp.
Margaret Ormandy from Eve Corker. 3 letters (3 typescript); dated June 25, 1985; July 18, 1985; October 3, 1985. 3 pp.
Elizabeth Kupp (Publicity Office, Philadelphia Orchestra Association) to Eve Corker. 1 letter (typescript); dated March 28, 1972. 1 p.
Margaret Norton (Publicity Director, Saratoga Performing Arts Center) to Eve Corker. 1 letter (typescript); dated April 22, 1972. 1 p.
- Letter accompanied by flyer for the Saratoga Performing Arts Center. 1 item.

<u>Press and Publicity Materials. 12 items.</u>
Press clippings; dated between October 1960 and May 5, 1980; 1 undated. 7 items.
- *Oversized items (4 press clippings) separated; see Box 71, Folder 7.*
Concert and festival programs; dated between 1963-1964 and 1975. 3 items.
"Eugene Ormandy (Brief Biography for Program)." Typescript document. 2 pp.
"Eugene Ormandy: Awards." Typescript document. 2 pp.

<u>Papers. 1 item.</u>
Manuscript notes (ink). 1 p.

Folder 10   Ozolins, Arthur.
        <u>Press and Publicity Materials</u>. 5 items.
        Press clipping and facsimile; dated July 16, 1976, and January 21, 1979. 2
           items.
           -   Facsimile of press clipping dated January 21, 1979, in Russian; on
              same page: English translation of article by R. Harajanian.
        Publicity circular. 1 item.
           -   Circular accompanied by documents from press kit, distributed by
              Richard von Handschuh (Personal Representative). 14 pp. Includes
              biography of Arthur Ozolins, facsimiles of press clippings and concert
              programs, and list of concerto repertoire.
        Concert program (Orchestre symphonique de Montréal); dated April 8, 1979.
           1 item.

Folder 11   "O Miscellaneous—Musicians."
        Summary of file contents (typescript). 1 p.

        <u>Ogdon, John</u>. 1 item.
        Press release (typescript); dated April 16, 1973. 2 pp.

        <u>Oistrakh, David</u>. 6 items.
        David Oistrakh from Eve Corker. 1 letter (typescript); dated November 26,
           1959. 1 p.
        F. C. Schang (President, Columbia Artists Management) from Eve Corker. 1
           letter (typescript); dated November 20, 1959. 1 p.
        Press clippings; dated November 26, 1959; 2 undated. 3 items.
        "Meet the Artist" script, consisting of interview questions (typescript); dated
           November 25, 1959. 2 pp.

        <u>Oostwoud, Roelof</u>. 6 items.
        Roelof Oostwoud to/from Eve Corker. 7 letters (6 typescript, 1 ink); dated
           December 31, 1972; January 6, 1973; February 1, 1973; February 16,
           1973; February 22, 1973; March 19, 1973; March 27, 1973. 6 pp.

        <u>Orff, Karl</u>. 2 items.
        Press clippings; dated April 22, 1967; 1 undated. 2 items.

        <u>Orford String Quartet</u>. 20 items.
        Andrew Dawes to/from Eve Corker. 2 letters (1 typescript, 1 ink); dated
           February 27, 1973; March 10, 1973. 2 pp.
        Press releases and facsimiles of press clippings; dated between September
           1972 and June 11, 1977. 15 items.
        Publicity circulars. 3 items.

        <u>Ozawa, Seiji</u>. 7 items.
        Seiji Ozawa from Eve Corker. 1 letter (typescript); dated March 27, 1973. 1 p.

Annie T. Coty (Secretary to Maestro Ozawa) to/from Eve Corker. 3 letters (3 typescript); dated October 3, 1972; April 3, 1973; April 25, 1973. 3 pp.
-   Letter dated April 3, 1973, accompanied by envelope. 1 item.
Mr. Wilford from Eve Corker. 1 letter (typescript); dated January 5, 1973. 1 p.
Press clippings; dated April 22, 1967; 1 undated. 2 items
-   *Oversized item (press clipping) separated; see Box 71, Folder 7.*

Folder 12   Patenaude, Joan.
      Correspondence. 9 items.
      Joan Patenaude-Yarnell to/from Eve Corker. 7 letters (6 typescript, 1 ink); dated August 22, 1977; April 27, 1977; September 20, 1977; September 26, 1977; September 11, 1979; 2 undated. 7 pp.
-   Letter dated April 27, 1977, accompanied by facsimile of letter from Joan Patenaude-Yarnell to James De Priest (typescript); dated April 27, 1977. 1 p.
      Mr. [Bruce?] Patenaude from Eve Corker. 2 letters (2 typescript); dated August 29, 1974; February 8, 1977. 2 pp.

      Press and Publicity Materials. 11 items.
      Press clippings, press releases, translations, and facsimiles; dated between December 20, 1970, and September 13, 1979; 2 undated. 9 items.
-   *Oversized item (facsimile of press clipping) separated; see Box 71, Folder 7.*
      Program biography for Joan Patenaude (typescript). 1 p.
      Publicity circular. 1 item

Folder 13   Price, Leontyne.
      Press and Publicity Materials.
      Press clippings and press release; dated between May 1959 and January 5, 1985; 2 undated. 7 items.
-   *Oversized items (2 press clippings) separated; see Box 71, Folder 7.*
      Concert program (Carnegie Hall); dated May 1976. 1 item.

Folder 14   Priestman, Brian.
      Correspondence. 25 items.
      Brian Priestman to/from Eve Corker. 21 letters (21 typescript); dated March 9, 1971; March 22, 1971; April 2, 1971; April 7, 1971; June 12, 1971; June 19, 1971; June 28, 1971; August 15, 1971; April 13, 1972; December 14, 1972; January 3, 1973; March 27, 1973; April 3, 1973; April 25, 1973; May 15, 1973; June 11, 1973; November 18, 1973; November 26, 1973; February 4, 1974; February 15, 1974; February 20, 1974. 21 pp.
      Mr. Barnes from Eve Corker. 1 letter (typescript); dated June 4, 1971. 1 p.
      Mr. Kent from Eve Corker. 1 letter (typescript); dated February 4, 1974. 1 p.
      Mr. Nisbet from Eve Corker. 1 letter (typescript); dated February 5, 1974. 2 pp.

Jo Trogdon (Public Relations Director, Denver Symphony Orchestra) to Eve Corker. 1 letter (typescript); dated March 24, 1971. 1 p.

Press and Publicity Materials. 23 items.
Press releases, magazine articles, and facsimiles of press clippings; dated between [before August 1970] and March 2, 1971; 1 undated. 20 items.
- *Oversized items (2 press clippings) separated; see Box 71, Folder 7.*
"Denver Symphony Orchestra: Facts at a Glance." Typescript document; dated July 1970. 3 pp.
Publicity circular and poster. 2 items.
Concert program (Alice Tully Hall); dated April 7, 1972. 1 item.

Photographs. 2 sleeves (5 items):
1. Photographs of Brian Priestman:
   - Publicity portrait of Brian Priestman. 1 black and white photograph, 8" x 10".
   - Photographs of Brian Priestman. 2 black and white photographs, 8" x 10".
2. Photographs of Brian Priestman and others:
   - Photograph of Brian Priestman and Joseph Schor (Concertmaster, Denver Symphony Orchestra). 1 black and white photograph, 8" x 10".
   - Photograph of Brian Priestman with the Denver Symphony Orchestra. 1 black and white photograph, 8" x 10".

Also in folder:
Publicity folder, with publicity circulars affixed to front and back covers. 1 item.
Music and Artists (April-May 1970). Holdings comprise full issue of magazine. 40 pp.

Folder 15   "P Miscellaneous—Musicians."
              Pavarotti, Luciano. 3 items.
              Press clippings; dated September 24, 1979, and January 20, 1980; 1 undated. 3 items.

              Peerce, Jan. 2 items.
              Maurice Feldman (Public Relations Counsel) to Eve Corker. 1 letter (typescript); dated November 10, 1972. 1 p.
              - Letter accompanied by biography of Jan Peerce (typescript). 6 pp.

              Pellegrini, (Anna) Maria. 6 items.
              Publicity kit for Maria Pellegrini. Includes (6 items):
              - Publicity folder, featuring images of Maria Pellegrini. 1 item.
              - Business card for Steven Thomas (Production Coordinator, Festival Ottawa, National Arts Centre). 1 item.

- Biography of Maria Pellegrini with list of select repertoire (typescript). 1 p.
- Publicity flyer for Maria Pellegrini (typescript); dated February 1973. 2 pp.
- Biography of Maria Pellegrini (typescript). 1 p.
- Portrait of Maria Pellegrini. 1 black and white photograph, 8" x 10". Photograph attributed to Gordon Hayes. Makeup by George Abbott.

Penderecki, Krzysztof.
Oversized item (press clipping) separated; see Box 71, Folder 7.

Perlman, Itzhak. 1 item.
Concert program (Orchestre symphonique de Montréal); dated September 19-20, 1972. 1 item.
- *Oversized item (press clipping) separated; see Box 71, Folder 7.*

Piatigorsky, Gregor. 3 items.
Gregor Piatigorsky from Eve Corker. 1 letter (typescript); dated June 11, 1973. 1 p.
Doris Stevenson (p.p. Gregor Piatigorsky) to/from Eve Corker. 2 letters (2 typescript); dated March 5, 1973; March 27, 1973. 2 pp.

Plasson, Michael. 4 items.
Press clipping; undated. 1 item.
Publicity circular and brochure. 2 items.
Concert program (Orchestre symphonique de Montréal); dated March 8-9, 1977. 1 item.

Pollini, Maurizio. 4 items.
Press clippings; dated February 28, 1978; 1 undated. 2 items.
Publicity circular. 1 item.
Concert program (Pro Musica); dated February 27, 1978. 1 item.

Pratz, Albert. 1 item.
Biography of Albert Pratz. Facsimile of typescript document. 1 p.

Previn, Andre. 3 items.
Andre Previn from Eve Corker. 1 letter (typescript); dated April 2, 1973. 1 p.
Press clippings; 2 undated. 2 items.

Prey, Hermann. 1 item.
Biographical sketch of Hermann Prey, distributed by Maurice Feldman (typescript); dated 1973. 7 pp.

Price, Perry. 5 items.
Perry Price to Eve Corker. 1 letter (typescript); undated. 1 p.

Perry Price and Heather Price from Eve Corker. 2 letters (2 typescript); dated August 14, 1975; December 30, 1976. 2 pp.
Publicity circular. 1 p.
Manuscript notes (ink). 1 p.

Pritchard, John. 2 items.
"Press Material for John Pritchard." Booklet containing biographical sketch of John Pritchard (typescript); undated. 8 pp.
Concert program ("Les Grands Concerts"); dated November 25-26, 1975. 1 item.

Puccini, Giacomo. 2 items.
Press clippings; dated February 1958; 1 undated. 2 items.

Box 59

Folder 1   Robinson, Francis.
From file labeled: "Francis Robinson (Metropolitan Opera Association)."
Summary of file contents (typescript). 1 p.

Correspondence. 14 items.
Francis Robinson to/from Eve Corker. 13 letters (13 typescript); dated February 16, 1970; April 14, 1970; May 5, 1970; March 26, 1972; March 30, 1972; November 13, 1972; November 18, 1972; February 22, 1973; February 27, 1973; January 13, 1975; January 21, 1975; January 25, 1975; April 14, 1977. 14 pp.
Gerrard Johnstone from Eve Corker. 1 letter (typescript); dated April 14, 1970. 1 p.

Press and Publicity Materials. 2 items.
Press clippings; dated February 11, 1974; 1 undated. 2 items.
  - *Oversized items (3 press clippings) separated; see Box 71, Folder 8.*

Ephemera. 1 item.
Concert ticket (*Othello*); dated April 8, 1972. 1 item.
  - Accompanied by envelope. 1 item.

Folder 2   Rouleau, Joseph.
Correspondence. 2 items.
Joseph Rouleau from Eve Corker. 2 letters (2 typescript); dated May 25, 1974; September 12, 1974. 2 pp.

Press and Publicity Materials. 3 items.
Press clipping; dated June 30, 1971. 1 item.
  - *Oversized item (press clipping) separated; see Box 71, Folder 8.*
Biography of Joseph Rouleau (typescript). 2 pp.

"Press Material—Joseph Rouleau, Basso." Publicity materials distributed by Canadian Concerts and Artists Inc., including facsimiles of artist biography, press releases, and excerpts from press reviews. 16 pp.

Papers. 2 items.
"Die Entführung aus dem Serail." Summary and history of the opera by Edward J. Dent, from unidentified source. 2 pp.
Facsimile of published libretto (London: J. & W. Chester, Ltd., 1971). 18 pp.

Photographs. 1 item.
Portrait of Joseph Rouleau. 1 black and white photograph, 5" x 7". Photograph attributed to Gaby [Gabriel Desmarais].

Folder 3   Rubinstein, Arthur.
Correspondence. 3 items.
Arthur Rubinstein from Eve Corker. 2 letters (2 typescript); dated September 9, 1972; June 16, 1980. 2 pp.
E. H. Clemans (Secretary to Mr. Rubinstein) to Eve Corker. 1 letter (typescript); dated January 16, 1964. 1 p.

Press and Publicity Materials. 6 items.
Press clipping and magazine article; dated February 25, 1966, and June 1, 1975. 2 items.
- *Oversized items (3 press clippings) separated; see Box 71, Folder 8.*
Steinway News, Spring 1971 and Spring 1974 issues. 2 items.
Concert program; dated February 6, 1959. 1 item.
- Accompanied by envelope. 1 item.

Papers. 1 item.
Musica, vol. 29, no. 5 (September-October 1975). Holdings comprise full issue of journal. Includes transcript of interview between Arthur Rubinstein and Hans Emmerling and Gerd Kairat from a broadcast for Norddeutschen Rundfunks ("Artur Rubinstein: Ich habe nie unehrlich gespielt," pp. 385-387).

Folder 4   Rudel, Julius.
Correspondence. 7 items.
Julius Rudel from Eve Corker. 4 letters (4 typescript); dated March 18, 1971; March 26, 1972; January 10, 1973; April 25, 1979. 4 pp.
Bob McFarland (secretary to Mr. Rudel) to/from Eve Corker. 2 letters (2 typescript); dated March 31, 1972; January 5, 1973. 2 pp.
Cynthia Robbins (Account Executive, Edgar Vincent Associates) to Eve Corker. 1 letter (typescript); dated April 10, 1972. 1 p.
- Accompanied by discography for Julius Rudel (typescript). 1 p.

Press and Publicity Materials. 3 items.
Press clippings; dated April 1974; 2 undated. 3 items.
- *Oversized items (4 press clippings) separated; see Box 71, Folder 8.*

Papers. 1 item.
Manuscript note (ink). 2 pp.

Folder 5   "R Miscellaneous—Musicians."
<u>Rachmaninoff, Sergei. 1 item.</u>
Press clipping; dated January 14, 1974. 1 p.
- *Oversized item (press clipping) separated; see Box 71, Folder 8.*

<u>Raimondi, Ruggero. 3 items.</u>
Biography of Ruggero Raimondi, distributed by EMI (typescript); dated
  November 1969. 1 p.
"Biography Translation." Typescript document; undated. 1 p.
"News from Herbert H. Breslin." Press release (typescript); undated. 1 p.

<u>Rampal, Jean-Pierre. 1 item.</u>
Press clipping and press releases; dated January 30, 1973; 2 undated. 3 items.

<u>Ravel, Maurice. 2 items.</u>
Press clippings; dated April 1975; 1 undated. 2 items.

<u>Reiner, Fritz. 3 items.</u>
Fritz Reiner from Eve Corker. 1 letter (typescript); dated March 22, 1960. 1 p.
Publicity circular. 1 item.
- *Oversized item (press clipping) separated; see Box 71, Folder 8.*
Photographs of Fritz Reiner (3 photographs):
- Portrait of Fritz Reiner. 1 black and white photograph, 8" x 10".
  Photograph attributed to "Beuder(?)."
- Portrait of Fritz Reiner. 1 black and white photograph, 8" x 10". 2
  prints.

<u>Rescigno, Nicola. 1 item.</u>
Biography of Nicola Rescigno (typescript). 1 p.

<u>Ricci, Ruggiero.</u>
Oversized item (publicity poster) separated; see Box 71, Folder 8.

<u>Richter, Sviatoslav.</u>
Oversized item (press clipping) separated; see Box 71, Folder 8.

<u>Richter-Haaser, Hans. 1 item.</u>
Hans Richter-Haaser from Eve Corker. 1 letter (typescript); dated October 16,
  1959. 1 p.

Folder 6   Schippers, Thomas.
                Correspondence. 14 items.
                Thomas Schippers from Eve Corker. 9 letters (9 typescript); dated July 9,
                     1957; March 14, 1958; November 20, 1959; January 8, 1960; October 5,
                     1971; March 26, 1972; April 13, 1972; January 5, 1973; April 25, 1973. 9
                     pp.
                Mary Louise Caramatti (p.p. Thomas Schippers) to Eve Corker. 1 letter
                     (typescript); dated December 14, 1964. 1 p.
                Margot S. Melniker (Secretary to Mr. Schippers) to Eve Corker. 2 letters (2
                     typescript); dated January 24, 1972; March 31, 1972. 2 pp.
                Mr. Menotti from Eve Corker. 1 letter (typescript); dated January 26, 1960. 1
                     p.
                Elizabeth Winston from Eve Corker. 1 letter (typescript); dated December 4,
                     1959. 1 p.

                Press and Publicity Materials. 6 items.
                Press clippings; dated between March 23, 1953, and November 15, 1959. 3
                     items.
                Concert program (Metropolitan Opera); dated January 7, 1975. 1 item.
                Biographical sketch of Thomas Schippers (typescript). 1 p.
                Biography of Thomas Schippers and list of select press reviews, distributed by
                     Elizabeth Winston (typescript). 2 pp.

Folder 7   Schwarzkopf, Elisabeth.
                Correspondence. 3 items.
                Elisabeth Schwarzkopf from Eve Corker. 3 letters (3 typescript); dated April
                     28, 1975; June 2, 1975; October 18, 1975. 3 pp.

                Press and Publicity Materials. 8 items.
                Press releases and press clippings; dated between March 15, 1975, and April
                     8, 1975; 5 undated. 8 items.
                     -    *Oversized item (press clipping) separated; see Box 71, Folder 8.*

Folder 8   Seemann, Carl [1]. (Correspondence.)
                Carl Seemann to/from Eve Corker. 63 letters (57 typescript, 6 ink), 3
                     telegrams (3 typescript), 1 postcard (ink); dated November 13, 1957;
                     December 15, 1957; December 15, 1957; December 17, 1957; December
                     18, 1957; December 20, 1957; December 28, 1957; December 30, 1957;
                     January 2, 1958; January 5, 1958; January 6, 1958; January 7, 1958;
                     January 10, 1958; January 12, 1958; January 14, 1958; January 17, 1958;
                     February 8, 1958; February 13, 1958; February 18, 1958; February 20,
                     1958; February 20, 1958; February 22, 1958; February 25, 1958; February
                     26, 1958; March 13, 1958; March 17, 1958; March 19, 1958; March 25,
                     1958; April 4, 1958; April 20, 1958; April 27, 1958; April 28, 1958; May
                     2, 1958; May 3, 1958; May 8, 1958; May 17, 1958; May 23, 1958; June 5,

1958; June 16, 1958; June 20, 1958; July 12, 1958; October 18, 1958; December 4, 1958; December 6, 1958; December 9, 1958; January 12, 1959; January 13, 1959; January 22, 1959; January 23, 1959; February 5, 1959; February 16, 1959; February 26, 1959; March 6, 1959; March 16, 1959; April 11, 1959; May 7, 1959; June 15, 1959; July 24, 1959; November 14, 1959; November 20, 1959; August 16, 1960; March 29, 1962; June 2, 1964; July 12, 1964; November 23, 1964; September 22, 1970; 1 undated. 105 pp.

Dorothea Bunge (Secretary to Mr. Seemann) to/from Eve Corker. 7 letters (7 typescript); dated December 23, 1957; January 4, 1958; April 22, 1958; December 4, 1958; December 15, 1958; December 22, 1958; January 26, 1960. 8 pp.

- Letter dated December 23, 1957, accompanied by letter from Carl Seemann to Eve Corker (typescript); dated December 27, 2957. 2 pp.

R. A. Chislett (General Manager, Decca Records) to Eve Corker. 1 letter (typescript); dated January 23, 1959. 1 p.

- Letter accompanied by business card for Hubert J. Stone (Assit. General Manager, Decca Records). 1 item.

Dr. E. Gerwin to/from Eve Corker. 2 letters (2 typescript); dated December 18, 1957; January 14, 1958. 2 pp.

Mr. Graham from Eve Corker. 1 letter (typescript); dated February 5, 1959. 1 p.

Watson Kirkconnell (President, Aradia University) to Eve Corker. 1 letter (typescript); dated November 23, 1959. 1 p.

Hilda Laird (German Department, Queen's University) from Eve Corker. 1 letter (typescript); dated January 16, 1958. 1 p.

Carl Little (Music Producer, CBC) to Eve Corker. 2 letters (2 typescript); dated July 22, 1957; November 8, 1957. 2 pp.

Offa Seemann to Eve Corker. 1 letter (ink); dated March 10, 1959. 4 pp.

Sophie Seemann to Eve Corker. 1 letter (ink); dated September 10, 1986. 2 pp.

Catherine Shreve (Getta Strok, Concert Management) to Eve Corker. 1 letter (typescript); dated December 14, 1959. 1 p.

"Willa" from Eve Corker. 1 letter (typescript); dated December 17, 1965. 1 p. 2 drafts.

"Stahlberg" to Cark Seemann. 1 letter (typescript); dated January 15, 1958. 1 p.

Folder 9   Seemann, Carl [2]. (Press and publicity materials, etc.)
Press and Publicity Materials. 20 items.
Press clippings and typescript transcriptions of newspaper articles; dated between [before January 27, 1958], and November 7, 1958; 8 undated. 18 items.
Concert programs; dated March 19-20, 1958, and February 9, 1959. 2 items.
Biographical sketch, in German, distributed by Deutsche Grammophon Gesellschaft (typescript); dated February 1956. 2 pp.

Publicity brochure, titled "Carl Seemann, Klavier," distributed by Dr. Rudolf Goette. 1 item

Papers. 7 items.
Artist contracts, between Carl Seemann and the Society of Friends of Music (Eve Corker); dated January 14, 1959. 2 items. 2 pp.
"Solo–Programme für Südamerika Juli/August 1960, für Nordamerika November/Dezember 1960 und überhaupt für die Saison 1960/61." Typescript document; dated November 14, 1959. 2 pp.
"Orchester-Repertoire für Südamerika Juli/August 1960 und für Nord-Amerika November/Dezember 1960." Typescript document; dated November 14, 1959. 1 p.
"Plan for Mr. Carl Seemann, 24th to 31st January." Typescript document with itinerary. 2 pp. Accompanied by:
  - "Carl Seemann: Klavierabendprogramme für die Saison 1958/59." Typescript document; dated August 29, 1958. 1 p.
  - List of orchestral repertoire (typescript); undated. 1 p.
  - Manuscript note (pencil and ink). 2 pp.
Announcement of Carl Seemann's death and funeral service (typescript); dated November 1983. 1 p.
Birth announcement for David Ludwig Fürchtegott (typescript); dated January 29, 1960. 1 card.
Typescript caption for photograph (photograph missing), distributed by Deutsche Grammophon Gesellschaft; dated March 1956. 1 p.

Photographs. 4 sleeves (10 photographs):
1. Photograph of Carl Seemann. 1 black and white photograph, 4.25" x 5.5".
2. Photograph of Carl Seemann. 1 black and white photograph, 4.25" x 6". 5 prints.
   - *Duplicate print of photographs in sleeve 3.*
3. Photograph of Carl Seemann. 1 black and white photograph, printed with white border and typescript caption. 2 sizes of prints: 6" x 8.25" (1 print); 8" x 10" (3 prints).
   - *Duplicate prints of photograph in sleeve 2.*

Folder 10   Sills, Beverly.
             Correspondence. 2 items.
             Beverly Sills from Eve Corker. 2 letters (2 typescript); dated March 26, 1972; April 13, 1972. 2 pp.

             Press and Publicity Materials. 1 item.
             Press clipping; dated November 22, 1971. 1 item.
                - *Oversized items (3 press clippings) separated; see Box 71, Folder 8.*

Folder 11   Solti, Georg.
             Summary of file contents (ink). 1 p.

Correspondence. 9 items.
Georg Solti from Eve Corker. 2 letters (2 typescript); dated March 12, 1972;
    April 13, 1972. 2 pp.
Patricia Hughes (Secretary) to/from Eve Corker. 3 letters (3 typescript); dated
    April 13, 1972; March 23, 1972; May 5, 1972. 3 pp.
Enid Blech (Secretary to Sir Solti) to/from Eve Corker. 4 letters (4 typescript);
    dated June 1, 1972; June 20, 1972; November 1, 1972; December 14,
    1972. 4 pp.

Press and Publicity Materials. 3 items.
Press clippings; dated February 13, 1960; 1 undated. 2 items.
Biography of Georg Solti (typescript). 1 p.

Folder 12   Souzay, Gerard.
Summary of file contents (typescript). 1 p.

Press and Publicity Materials. 8 items.
Press clippings; dated February 3, 1955; 4 undated. 5 items.
Concert program; dated February 2, 1955. 1 item.
Biography of Gerard Souzay (typescript). 1 p.
Press release ("Gerard Souzay at Orford"); dated June 26, 1975. 1 p.

Papers. 2 items.
"Musikalische Personalichkeiten von Eve Corker: Gerard Souzay." Typescript
    article, in German. 6 pp.
Manuscript notes (pencil and ink). 4 pp.

Photographs. 1 item.
Portrait of Gerard Souzay. 1 black and white photograph, 5" x 7". Photograph
    attributed to Gérard Neuvecelle.

Folder 13   Stern, Isaac.
Press and Publicity Materials.
Press clippings and facsimiles; dated September 1957 and December 6, 1959;
    1 undated. 3 items.
-   2 copies of facsimile of newspaper article dated December 6, 1959.
-   *Oversized item (press clipping) separated; see Box 71, Folder 8.*
"S. Hurok presents Isaac Stern, 1959-1960." Press kit (typescript); dated
    September 1959. 33 pp.

Photographs. 5 items.
Portrait of Isaac Stern. 1 black and white photograph, 8" x 10".
Photographs of Isaac Stern playing violin. 3 black and white photographs, 8"
    x 10".

Line drawings of Isaac Stern, printed on photographic paper. 1 black and white image, 8" x 10". Illustration attributed to Will Rapport.

Folder 14   Szeryng, Henryk.
                Summary of file contents (typescript). 1 p.

                Correspondence. 8 items.
                Henryk Szeryng from Eve Corker. 6 letters (6 typescript); dated May 22,
                    1971; October 24, 1973; December 13, 1973; February 4, 1974; December
                    15, 1974; November 23, 1977. 7 pp.
                Alice Sabara (Assistant to Mr. Gold) to Eve Corker. 1 letter (typescript); dated
                    February 10, 1959. 1 p.
                Anna Poray-Wybranowski to Eve Corker. 1 letter (typescript); dated January
                    28, 1972. 1 p.

                Press and Publicity Materials.
                Press clippings and facsimiles; dated December 6, 1971, and November 21,
                    1977; 2 undated. 4 items.
                Publicity circular. 1 item.
                Concert program (Orchestre symphonique de Montréal); dated March 17-18,
                    1970. 1 item.
                Press kit. Includes:
                    -   Publicity circulars. 4 items.
                    -   Press release ("Henryk Zeryng, Polish-born Mexican Violinist, Wins
                        Triumph in Soviet Union Tour") (typescript); undated. 1 p.
                    -   "Henryk Szeryng: Press Story." Typescript document. 2 pp.
                    -   "Henryk Szeryng: Program Biography." Typescript document,
                        distributed by Hurok Attractions. 1 p.
                    -   Biography of Henryk Szeryng (typescript). 1 p.
                    -   "VI. Henryk Szeryng: Biography." Typescript document. 2 pp.
                    -   "S. Hurok Presents Henryk Szeryng." Typescript document. 1 p. 2
                        versions.
                    -   Bio-gram of Henryk Szeryng. Typescript document; dated June 1971.
                        5 pp.
                    -   Manuscript note (ink). 1 p.
                    -   Folder. 1 item.

Folder 15   "S Miscellaneous Musicians."
                Sargent, Malcolm. 2 items.
                Press clipping; undated. 1 item.
                    -   *Oversized item (press clipping) separated; see Box 71, Folder 8.*
                "Sir Malcolm Sargent—Biography." Typescript document, distributed by the
                    London Gramophone Corporation of Canada, Ltd. 1 p.

Schack, Margarita. 4 items.
Margarita Schack to/from Eve Corker. 4 letters (4 typescript); dated July 1, 1975; August 8, 1975; December 22, 1976; February 8, 1977. 4 pp.

Schmidt-Isserstedt, Hans. 3 items.
Hans Schmidt-Isserstedt from Eve Corker. 1 letter (typescript); dated January 10, 1973. 1 p.
Press clippings; 2 undated. 2 items.

Schuricht, Carl. 1 item.
"Carl Schuricht—Biography." Typescript document. 1 p.
-   *Oversized item (press clipping) separated; see Box 71, Folder 8.*

Schwarz, Hanna. 1 item.
Biography of Hanna Schwarz, in German, distributed by Deutsche Grammophon; dated December 1976. 1 p.

Segovia, Andes. 1 item.
Andes Segovia to Thomas Archer. 1 letter (ink); dated February 10, 1964. 2 pp.

Serkin, Peter.
Oversized item (press clipping) separated; see Box 71, Folder 8.

Serkin, Rudolf. 5 items.
Rudolf Serkin from Eve Corker. 3 letters (3 typescript); dated June 1, 1972; March 22, 1974; August 10, 1980. 3 pp.
Inger-Marie Chamberlain (Secretary to Mr. Serkin) to Eve Corker. 1 letter (typescript); dated April 5, 1974. 1 p.
Press clippings; dated March 15, 1954, and October 1959. 2 items.

Shannon, Adrienne. 2 items.
Press clipping; undated. 1 item.
Publicity brochure. 1 item.

Shaw, Bernard. 1 item.
Bernard Shaw, "The Religion of the Pianoforte," *Musical America* (February 1957), pp. 11-12, 104, 174. 4 pp.

Sibelius, Jean. 1 item.
Press clipping; dated December 1965. 1 item.

Simon, Stephen. 4 items.
Stephen Simon from Eve Corker. 3 letters (3 typescript); dated April 28, 1972; December 14, 1972; January 10, 1973. 3 pp.

Biographical sketch of Stephen Simon, distributed by Alix Williamson
(typescript). 5 pp.

Slatkin, Leonard. 1 item.
Concert program (Orchestre symphonique de Montréal); dated October 26-27,
1976. 1 item.
- *Oversized item (press clipping) separated; see Box 71, Folder 8.*

Sniderman, Eleanor (President, Aquitaine Records). 2 items.
Eleanor Sniderman to/from Eve Corker. 2 letters (2 typescript); dated January
24, 1977; February 21, 1977. 2 pp.

Society of Friends of Music.
Brooke Claxton (Chairman, Canada Council) to Eve Corker. 1 letter
(typescript); dated February 19, 1958. 1 p.
Charles Goulet (Secretary, Greater Montreal Council of Arts) to the Society of
Friends of Music. 2 letters (2 typescript); dated June 27, 1957; October 1,
1957. 2 pp.
Jean [illegible] (President, Montreal Center, Jeunesses Musicales du Canada)
to Eve Corker. 1 letter (typescript); dated March 26, 1959. 1 p.
Ezra Chabas (Director of Public Relations, Royal Conservatory of Music) to
Eve Corker. 3 letters (3 typescript); dated April 14, 1958; May 26, 1958;
April 8, 1959. 3 pp.
- Letter dated April 14, 1958, accompanied by sample recital program
for Ilona Kombrink (typescript). 1 p.
- Letter dated May 26, 1958, accompanied by signed artist contract
(between Ilona Kombrink and the Society of Friends of Music); dated
May 15, 1958. 1 p.
- Correspondence accompanied by Ilona Kombrink recital program
(typescript); dated February 19, 1959. 2 pp.
Donald McGill (Canadian Broadcasting Corporation) to/from Eve Corker. 5
letters (4 typescript, 1 ink); dated March 3, 1959; April 9, 1959;
November 2, 1959; November 9, 1959; February 26, 1960. 6 pp.

Stade, Frederica von. 1 item.
Frederica von Stade from Eve Corker. 1 letter (typescript); dated April 25,
1979. 1 p.
- *Oversized item (press clipping) separated; see Box 71, Folder 8.*

Stark, Ethel. 1 item.
Press clipping; undated. 1 item.

Steinberg, William. 6 items.
William Steinberg from Eve Corker. 6 letters (6 typescript); dated April 13,
1972; October 15, 1972; January 5, 1973; February 10, 1973; April 25,
1973; October 28, 1975. 6 pp.

Steinway. 1 item.
Press clipping ("The Steinway Dynasty: The Story of the Modern Piano");
    dated June 1961. 1 item.

Stevens, Risë. 1 item.
Walter Surovy to Eve Corker. 1 letter (typescript); dated March 25, 1960. 1 p.

Stokowski, Leopold. 1 item.
Lila Phillips (Assistant to Mr. Stokowski) to Eve Corker. 1 letter (typescript);
    dated May 9, 1952. 1 p.
- *Oversized item (press clipping) separated; see Box 71, Folder 8.*

Strauss, Richard.
Oversized items (2 press clippings) separated; see Box 71, Folder 8.

Stravinsky, Igor. 3 items.
André Marion (Secretary to Mr. Stravinsky) to Eve Corker. 2 letters (2
    typescript); dated May 10, 1952; May 24, 1952. 2 pp.
Press clipping ("On Manners, Music, and Morality: An Interview with Igor
    Stravinsky"); dated February 1968. 1 item.
- *Oversized items (2 press clippings) separated; see Box 71, Folder 8.*

Szell, George. 1 item.
Press clipping; dated December 11, 1954. 1 item.

Folder 16   Tennstedt, Klaus.
        Correspondence. 6 items.
        Klaus Tennstedt from Eve Corker. 4 letters (4 typescript); dated March 20,
            1978; February 18, 1979; January 21, 1980; February 24, 1980. 4 pp.
        Inge Tennstedt to/from Eve Corker. 2 letters (1 ink, 1 typescript); dated March
            15, 1980; April 2, 1980. 2 pp.

        Press and Publicity Materials. 17 items.
        Press clippings, press releases, and facsimiles; dated between June 5, 1976,
            and February 1, 1982; 2 undated. 9 items.
          - *Oversized item (press clipping) separated; see Box 71, Folder 9.*
        Concert program (Orchestre symphonique de Montréal); dated November 9-
            10, 1976. 1 item.
        Press kit: "Tennstedt conducts Beethoven." Includes (7 items):
          - "The Minnesota Orchestra/Orchestra Hall: Long-Range Calendar:
              January 1982." Typescript document; dated November 5, 1981. 2 pp.
          - Biographical note for Klaus Tennstedt (typescript); dated December
              1981. 2 pp.
          - Biographical notes for guest artists at the Minnesota Orchestra
              Midwinter Beethoven Festival (typescript). 3 pp.

- Press releases pertaining to the Midwinter Beethoven Festival; dated December 11, 1981. 2 items. 6 pp.
- Publicity circular. 1 item.
- Enclosed in publicity folder. 1 item.

Folder 17   Thompson, Heather.
<u>Correspondence. 1 item.</u>
Heather Thompson to Eve Corker. 1 Christmas card (ink); dated December 8, 1977. 1 p.
- Accompanied by envelope. 1 item.

<u>Press and Publicity Materials. 4 items.</u>
Press clipping; undated. 1 item.
- *Oversized items (2 press clippings) separated; see Box 71, Folder 9.*
Collage of press clippings, compiled by Robert Schulz. 3 pp.
Publicity circulars and brochures. 3 items.
Concert programs; dated July 1973 and July 1975. 2 items.

<u>Ephemera. 1 item.</u>
Envelope, with manuscript annotations (pencil and ink). 1 item.

Folder 18   Toronto Symphony Orchestra.
<u>Correspondence. 2 items.</u>
Andrew Davis from Eve Corker. 1 letter (typescript); dated March 30, 1977. 1 p.
Walter Homburger to/from Eve Corker. 5 letters (5 typescript); dated December 12, 1972; May 2, 1976; May 11, 1976; May 15, 1976; June 2, 1978. 5 pp.

<u>Press and Publicity Materials. 15 items.</u>
Press releases and facsimiles of press clippings; dated between May 15, 1978, and January 25, 1979; 3 undated. 6 items.
- *Oversized items (2 press clippings) separated; see Box 71, Folder 9.*
Publicity circulars, brochures, and program schedules. 9 items.

<u>Papers. 2 items.</u>
"The Toronto Symphony at Ontario Place 1978." Concert schedule and program list (typescript); dated May 11, 1978. 5 pp.
Business card for Douglas Pringle (Media Collage). 1 item.

Box 60

Folder 1   Toscanini, Arturo.
<u>Press and Publicity Materials. 6 items.</u>
Magazine articles and press clippings; dated between May 20, 1950, and March 25, 1967; 1 undated. 6 items.

- *Oversized items (4 press clippings) separated; see Box 71, Folder 9.*

Papers. 1 item.
"Arturo Toscannani [*sic*]: Introduction by Stefan Zweig." Typescript
document. 13 pp.

Folder 2   Tucker, Richard.
Correspondence. 3 items.
Richard Tucker to Eve Corker. 1 letter (ink); dated March 24, 1960. 1 p.
Alix B. Williamson to Eve Corker. 2 letters (2 typescript); dated March 30,
1971; July 6, 1972. 3 pp.
- Letter dated March 30, 1971, accompanied by publicity document
("'The American Caruso': Richard Tucker") (typescript); dated March
18, 1970. 6 pp.
- Letter dated July 6, 1972, accompanied by discography for Richard
Tucker (typescript). 2 pp.

Press and Publicity Materials. 4 items.
Press clippings and press release; dated between August 1957 and January 8,
1975. 4 items.
- *Oversized items (2 press clippings) separated; see Box 71, Folder 9.*
Publicity flyer (advertising tapes of recorded interview with Richard Tucker
by Eve Corker, distributed by the CAB Program Service). 1 item.

Papers. 1 item.
"Statement with Eve Corker: Re: Richard Tucker." Typescript summary of
CAB Program Service sales for Richard Tucker interview. 1 p.

Folder 3   "T Miscellaneous."
Taylor, Janice. 2 items.
Janice Taylor and Ron Taylor from Eve Corker. Facsimile of 1 letter
(typescript); dated August 8, 1980. 1 p.
Biodata for Janice Taylor, including biographical sketch and excerpts from the
press. Facsimile of typescript document; dated September 1976. 3 pp.

Tebaldi, Renata. 3 items.
Renata Tebaldi from Eve Corker. 1 letter (typescript); dated March 27, 1973.
1 p.
Press release (typescript); dated March 12, 1973. 1 p.
Biographical sketch of Renata Tebaldi (typescript). 1 p.

Thebom, Blanche. 7 items.
Don Forsyth to Eve Corker. 1 memorandum (typescript); dated August 20,
1971. 1 p.
Vivian Tuggle from Eve Corker. 1 letter (typescript); dated August 22, 1971.
1 p.

Vivian Tuggle (Information Officer, Tourist Division, Georgia Department of Industry and Trade) to Don Forsyth (Executive Producer, CFCF). 2 letters (2 typescript); dated August 10, 1971; August 19, 1971. 2 pp.
- Letter dated August 19, 1971, accompanied by facsimile of press clipping; dated July 19, 1971. 1 p.

Press clipping; dated March 23, 1953. 1 p.
Biographical sketch of Blanche Thebom (General Director, Southern Regional Opera) (typescript). 1 p.

Tracey, Bradford. 3 items.
Bradford Tracey to/from Eve Corker. 2 letters (2 typescript); dated November 14, 1976; December 30, 1976. 2 pp.
Publicity circular. 1 item.

Tree, Michael. 2 items.
Michael Tree to/from Eve Corker. 2 letters (1 ink, 1 typescript); dated December 10, 1973; December 25, 1973. 2 pp.

Tritt, William. 12 items.
Facsimiles of press clippings; dated between February 1, 1971, and March 4, 1975. 8 pp.
Biography of William Tritt, distributed by Concerts Canada (typescript); dated September 1975. 2 pp.
"William Tritt: Repertoire." Typescript document; dated March 1975. 3 pp.
Timing of concert program (typescript). 1 p.
Portrait of William Tritt. 1 black and white photograph, 8" x 10".

Trussel, Jacque. 7 items.
Publicity circular. 1 item.
Press material for Jacque Trussel (biographical sketch), distributed by Columbia Artists Management (typescript); dated 1977-1978. 3 pp.
Portraits of Jacque Trussel. 5 black and white photographs, 8" x 10".

Tudor Singers. 1 item.
Press clipping; dated February 12, 1973. 1 item.

Turgeon, Bernard. 1 item.
Press release, distributed by the Edmonton Opera Association (typescript); dated October 15, 1973. 1 p.

Turini, Ronald. 2 items.
Press release, distributed by Centre d'arts d'Orford JMC (typescript); dated July 23, 1975. 1 p.
Photograph of Ronald Turini at a piano. 1 black and white photograph, 8" x 10". Photograph attributed to Christian Steiner.

Turp, Andre. 4 items.
Andre Turp from Eve Corker. 1 letter (typescript); dated December 14, 1972.
    1 p.
Press clippings; dated 1972 and 1973. 2 items.
Portrait of Andre Turp. 1 black and white photograph, 8" x 10".

Folder 4   Uppman, Theodor.
        Papers. 2 items.
        "Theodor Uppman—Community Story." Typescript document. 3 pp.
        "Meet the Artist" script, consisting of interview questions (typescript, with
            annotations in ink); dated April 22, 1955. 1 p. 2 copies.

Folder 5   Vickers, Jon.
        Summary of file contents (typescript). 1 p.

        Correspondence. 9 items.
        Jon Vickers from Eve Corker. 9 letters (9 typescript); dated December 22,
            1970; January 22, 1971; February 18, 1971; February 10, 1973; May 12,
            1973; June 6, 1973; August 22, 1973; September 2, 1981; 1 undated. 10
            pp.

        Press and Publicity Materials. 7 items.
        Press clippings; dated between December 28, 1970, and September 17, 1973;
            3 undated. 6 items.
           -   *Oversized items (5 press clippings) separated; see Box 71, Folder 9.*
        Concert program (Orchestre symphonique de Montréal); dated September 29-
            30, 1970. 1 item.

        Papers. 2 items.
        "What Price Façade." Document prepared for the North American Convention
            of Symphony Womens Organizations held in Montreal, June 4, 1973
            (facsimile of typescript and manuscript document). 25 pp.
        Draft of interview questions (typescript and ink). 1 p.

Folder 6   Walter, Bruno.
        Press and Publicity Materials. 5 items.
        Press clippings; dated April 1962; 1 undated. 2 items.
           -   *Oversized items (2 press clippings) separated; see Box 71, Folder 9.*
        "Bruno Walter: Short Biography." Typescript document, distributed by Dorle
            Jarmel; dated 1951. 1 p.
        "Bruno Walter: Highlights and Sidelights." Typescript document. 4 pp.
        Biographical sketch of Bruno Walter, distributed by Dorle Jarmel (typescript);
            dated 1951. 5 pp.

Papers. 1 item.

"New York Philharmonic-Symphony Interview, Sunday, January 28, 1951."
Transcript of interview with Bruno Walter by "Fassett" (typescript). 3 pp.
Incomplete document, consists of pp. 4-6 only.

Folder 7   Warfield, William.

Correspondence. 16 items.

William Warfield from Eve Corker. 4 letters (4 typescript); dated January 20,
1966; February 11, 1966; March 2, 1966; December 12, 1972. 5 pp.

Larney Goodkind to/from Eve Corker. 9 letters (9 typescript), 1 postcard
(typescript); dated March 22, 1966; April 11, 1966; April 13, 1966; April
23, 1972; May 17, 1972; June 6, 1972; August 25, 1972; November 3,
1972; February 5, 1973; March 27, 1973. 11 pp.

- Postcard dated June 6, 1972, accompanied by manuscript note (ink). 2
pp.

Mr. Stratta from Eve Corker. 1 letter (typescript); dated March 27, 1973. 1 p.

Nelly Walter (Columbia Artists Management Inc.) to Eve Corker. 1 letter
(typescript); dated February 21, 1966. 1 p.

Press and Publicity Materials. 9 items.

Press clippings; dated between December 1, 1957, and 1966. 3 items.

Publicity circulars and brochures. 6 items.

- 3 copies of circular titled "His Voice is His Visa."

Papers. 2 items.

Publicity circular for the David Ensemble. 2 copies. Copy 2 has inscription to
Eve Corker from Larney Goodkind (ink).

Manuscript note (ink). 1 p.

Folder 8   Weissenberg, Alexis.

Correspondence. 2 items.

Alexis Weissenberg from Eve Corker. 2 letters (2 typescript); dated January
13, 1975; February 27, 1975. 2 pp.

Press and Publicity Materials. 7 items.

Press clippings; dated 1975 and April 2, 1977; 2 undated. 4 items.

Publicity brochure. 1 item.

Concert programs; dated February 18, 1972, and 1972-1973. 2 items.

Papers. 1 item.

"Recordings by Alexis Weissenberg in my Collection." Typescript document
with annotations in ink. 2 pp.

Photographs. 1 item.

Portrait of Alexis Weissenberg. 1 black and white photograph, 8" x 10".

Folder 9	Williamson, Alix.

Correspondence. 23 items.

Alix Williamson to/from Eve Corker. 22 letters (20 typescript, 2 ink); dated
April 19, 1964; December 17, 1964; April 9, 1965; June 13, 1965; June
18, 1965; July 5, 1965; October 15, 1965; October 18, 1965; October 22,
1965; December 5, 1965; January 3, 1966; January 8, 1966; February 12,
1966; July 28, 1969; October 26, 1969; February 6, 1970; October 7,
1970; February 22, 1974; February 26, 1974; March 22, 1974; March 29,
1974; 1 undated. 28 pp.

Joe Lippman to Eve Corker. 1 letter (ink); dated July 18, 1970. 1 p.

Press and Publicity Materials. 1 item.

Biographical sketch of Edwin McArthur and select press excerpts, distributed
by Alix B. Williamson (typescript). 4 pp.

Folder 10	"W-X-Y-Z Miscellaneous—Musicians."

Verdy, Violette. 2 items.

Violette Verdy from Eve Corker. 2 letters (2 typescript); dated March 30,
1977; May 24, 1977. 2 pp.
- Correspondence accompanied by envelope addressed to Eve Corker. 1
item.
- *Oversized item (press clipping) separated; see Box 71, Folder 9.*

Vernon, Lyn.

Lyn Vernon to/from Eve Corker. 6 letters (4 typescript, 2 ink), 1 card (ink);
dated May 28, 1974; April 28, 1975; July 1, 1975; July 17, 1975; May 1,
1976; June 7, 1976; 1 undated. 8 pp.
- Card dated July 17, 1975, accompanied by envelope. 1 item.

Von Dohnányi, Christoph. 2 items.

Musiker inm Gespräch: Christoph von Dohnányi (Frankfurt: Henry Litolff's
Verlang, 1976). 16 pp.

Biographical sketch of Christoph von Dohnányi (typescript). 2 pp.

Watts, Andre. 1 item.

Press release (typescript); dated October 15, 1971. 1 p.

Weber, Dieter.

Oversized item (press clipping) separated; see Box 71, Folder 9.

Webster, Beveridge. 6 items.

Facsimiles of press clippings; dated October 20 and October 24, 1968. 2 pp.

Biographical sketch of Beveridge Webster (typescript). 1 p.

Publicity circulars and brochure. 3 items.

Zimerman, Krystian. 3 items.
Biographical sketch of Krystian Zimerman (in German), distributed by
 Deutsche Grammophon (typescript); dated October 1976. 1 p.
"Das aktuelle Interview: Krystian Zimerman." Facsimile of publicity
 document, distributed by Deutsche Grammophon (typescript). 4 pp.
Portrait of Krystian Zimerman. 1 black and white photograph, 7" x 9.5".

Zuckerman, Pinchas. 3 items.
Pinchas Zuckerman from Eve Corker. 1 letter (typescript); dated January 13,
 1978. 1 p.
Press clippings; dated January 18, 1978; 1 undated. 2 items.

Sub-series B: Radio Broadcasts

<u>*Sub-sub-series 1: CBC*</u>

<u>Box 60 [cont.]</u>

<u>Folder 11</u> "Meet the Artist / Vancouver & Music Diary."
    From file labeled: "Meet the Artist; Vancouver & Music Diary."
    "Gustav Mahler: 'A Problem': An Outline for CBC Wednesday Night."
     Outline for radio broadcast and partial script (typescript); undated. 6 pp.
    "Bruno Walter: A Radio Script by Eve Corker." Broadcast from series *Life
     and Music of Famous Conductors*. 2 items:
    - Script (typescript); undated. 16 pp.
    - Draft of script (typescript, with annotations in ink); undated. 15 pp.
    Untitled document, in German, pertaining to Rosalyn Tureck (typescript);
     undated. 2 pp.
    "Igor Markevitch: 3rd. March 1955." Broadcast from radio series *Meet the
     Artist.* Script, interview questions, and notes (typescript and ink); dated
     March 3, 1955. 13 pp.

<u>Folder 12</u> "Meet the Conductor (1952)." [May–July 16, 1952].
    From file labeled "Meet the Conductor (1952)."
    Summary of file contents (typescript). 1 p.
    - Accompanied by draft of document (typescript, with annotations in
     ink). 1 p.
    "List of Conductors I have spoken about." Typescript list, with annotations in
     ink. 1 p.
    Scripts for *Meet the Conductor* radio series. Includes (11 items):
    - [Hans von Bülow], "Wednesday 7th May." Typescript script. 15 pp.
    - [Otto Klemperer], "Wednesday, May 14th, 1952." Typescript script,
     with annotations in pencil and colored pencil. 13 pp.

- [Leopold Stokowski], "Wednesday May 21st, 1952." Typescript script, drafts, and notes, with annotations and insertions in pencil and ink. 20 pp.
- [Ernest MacMillan], "Wednesday, May 28th, 1952." 3 items:
    o Typescript script, with annotations in colored pencil. 14 pp.
    o Typescript draft of script. 11 pp.
    o Typescript draft of script, with annotations in pencil. 10 pp.
- [Victor de Sabata], "Wednesday, June 4th, 1952." 2 items:
    o Typescript script, with annotations in pencil. 11 pp.
    o Typescript draft of script, with annotations and insertion in pencil. 14 pp.
- [Igor Stravinsky], "Wednesday, June 18th, 1953 [*sic*]." Typescript script, with annotations in ink. 12 pp.
- [Fritz Reiner], "Wednesday, June 25th 1952." Typescript script, with annotations in pencil, colored pencil, and ink. 12 pp.
- [Hans von Benda], "Wednesday 16th July, 1952." Typescript script, with annotations in pencil. 12 pp.

Folder 13   "Meet the Conductor (1952)." [July 30–September, 1952].
             From file labeled "Meet the Conductor (1952)."
             Scripts for *Meet the Conductor* radio series. Includes (10 items):
- [Wilhelm Furtwängler], "Wednesday, July 30th 1952." 3 items:
    o Typescript script, with insertions and annotations in pencil and ink. 13 pp.
    o Typescript draft of script. 11 pp.
    o Typescript draft of script, with insertions and annotations in pencil and colored pencil. 13 pp.
- [Arturo Toscanini], "Wednesday August 6th 1952." 2 items:
    o Typescript script, with insertions and annotations in pencil. 13 pp.
    o "Arturo Toscanini: A Radio Script in Two Parts by Eve Corker." Typescript document, with annotations in pencil and ink. 18 pp.
- [Fritz Busch], "Wednesday August 13, 1952." 2 items:
    o Typescript script, with insertion. 13 pp.
    o Typescript draft of script, with annotations in pencil. 14 pp.
- [Désiré Defauw], "Wednesday, August 20th, 1952." 2 items:
    o Typescript script, with annotations in pencil and colored pencil. 11 pp.
    o Publicity brochure for Désiré Defauw. 1 item.
- [Robert Irving], "Wednesday 3rd. September." Typescript script. 7 pp.
             Interleaved in script: manuscript notes (pencil). 2 pp.

Folder 14   "Great Musicians (1960)." [January–March 13, 1960].
             From file labeled "Great Musicians (1960)."
             Summary of file contents (typescript, with annotations in ink). 2 pp.

Scripts for *Great Musicians* radio series. Includes (17 items):
- [Wilhelm Kempff]. Typescript script, with annotations in ink, pencil, and colored pencil. 10 pp. 2 copies. Copy 2 labeled: "2nd copy."
- [Josef Krips]. 2 items:
    o Typescript script, with insertions and annotations in ink, pencil, and colored pencil. 16 pp.
    o Typescript draft of script, labeled "Jan.3rd. 1960," with annotations in pencil and ink. 13 pp.
- [Benno Moiseiwitsch]. Typescript script, with annotations in ink and pencil. 12 pp.
- [Maureen Forrester], "Jan:17th." Typescript script, with annotations in pencil, colored pencil, and ink. 12 pp.
- "Yehudi Menuhin, Jan.24th 60." 2 items:
    o Typescript script, with insertions and annotations in pencil and ink. 6 pp.
    o Typescript draft of script, with insertions and annotations in pencil and ink. 14 pp.
- "Carl Seemann, Sunday Jan. 31st 60." Typescript script, with insertions and annotations in pencil and ink. 11 pp.
- "Dietrich Fischer-Dieskau, Sunday 7th Feb. 1960." Typescript script, with insertions and annotations in pencil and ink. 11 pp.
- "Otto Klemperer–I, February 14th 1960." Typescript script. 12 pp.
- "Otto Klemperer II, Sunday, February 21st, 1960." 3 items:
    o Typescript script. 11 pp.
    o Typescript draft of script. 8 pp. 2 copies. Copy 1 has annotations in ink.
- "Geza Anda, Feb: 26th 1960." Typescript script, with insertions and annotations in pencil and ink. 11 pp.
- "Gerald Moore, Sunday March 6th 60." Typescript draft, with insertions and annotations in ink and pencil. 12 pp.
- "Gerard Souzay, Sunday 13th March 1960." Typescript draft, with insertions and annotations in pencil and ink. 19 pp.

Box 61

Folder 1   "Great Musicians (1960)." [March 20–June 1960].
From file labeled "Great Musicians (1960)."
Scripts for *Great Musicians* radio series. Includes (15 items):
- "Pierre Monteux, Sunday 20th March 1960." 2 items:
    o Typescript script, with annotations in ink and pencil. 11 pp.
    o Accompanied by correspondence: Pierre Monteaux from Eve Corker. 1 letter (typescript); dated December 2, 1957. 1 p.
- "Glenn Gould, Sunday March 27th 1960." Typescript script, with annotations in ink and pencil. 12 pp.
- "Robert Irving, Sunday April 10th 60." Typescript script, with annotations in ink and pencil. 13 pp.

- "Thomas Schippers, Sunday April 3rd. 1960." 2 items:
  - Typescript script, with annotations in pencil and ink. 13 pp.
  - Typescript draft of script. 13 pp.
- "Herbert von Karajan, Sunday 24th April 1960." Typescript script, with insertions and annotations in ink and pencil. 12 pp.
- "Rudolf Firkusny, Sunday May 8th 60." Typescript script, with annotations in ink and pencil. 11 pp.
- "Fritz Reiner, Sunday May 15th 60." Typescript script, with annotations in pencil. 9 pp.
- "Isaac Stern, Sunday 22nd. May 60." Typescript script, with annotations in pencil. 10 pp.
- "Walter Gieseking, Sunday May 29th." Typescript script, with insertions and annotations in pencil. 11 pp.
- "Wilhelm Furtwängler, June 5th 1960." Typescript script, with annotations in ink and pencil. 11 pp.
- "Bruno Walter, Sunday June 12th 60." Typescript script, with insertion and annotations in pencil. 13 pp.
- "George London, Sunday June 19th 60." Typescript script, with annotations in pencil and ink. 10 pp.
- "Boyd Neel, Sunday 28th June." Typescript script, with annotations in pencil. 10 pp.

Folder 2 "Musiciens, mes amis (1960)."
  Note: French translation of the CBC Program Meet the Artists, *produced for the CBC French Network.*
  Summary of file contents (typescript). 1 p.
  Scripts for *Musiciens, mes amis* radio series. Includes (4 items):
- "Otto Klemperer, dimanche 14 février 1960." French adaptation by Michel Bourda. Typescript script. 12 pp.
- "Otto Klemperer (2), dimanche 21 février 1960." French adaptation by Michel Bourda. Typescript script, with annotations in pencil. 13 pp.
- "Benno Moiseiwitsch, dimanche 17 avril 1960." French adaptation by Michel Bourda. Typescript script, with annotations in pencil. 19 pp.
- "Wilhelm Furtwängler, dimanche, 5 juin, 1960." French adaptation by Michel Bourda. Typescript script. 18 pp.

  Also in folder:
- *Great Musicians* script: "Gerald Moore, Sunday March 6th 60." Typescript script with insertions and annotations in ink. 10 pp.
- *Great Musicians* script: "Benno Moiseiwitsch, Sunday 17th April 60." Typescript script, with insertions and annotations in pencil and ink. 14 pp.

Folder 3 "Special Broadcasts."
  Summary of file contents (typescript, with annotation in ink). 1 p.
  "A Tribute to Benno Moiseiwitsch: Music Diary." Typescript script of broadcast, with annotations in ink and pencil. 11 pp.

"A Tribute to Wilhelm Furtwängler." Includes (3 items):
- Typescript script for broadcast, with annotations in ink; dated December 11, 1954. 12 pp. 2 copies. Copy 1 has annotations in ink. Copy 2 incomplete (consists of pp. 1-9 only); has annotations in pencil and colored pencil.
- Typescript draft of script, with insertions and annotations in ink and pencil. 20 pp.

Broadcast to celebrate Otto Klemperer's 80th birthday; dated May 14, 1965. Includes (2 items):
- Typescript script for broadcast, with annotations in colored pencil and pencil. 13 pp.
- Typescript draft of script, with insertions and annotations in pencil and ink. 15 pp.

Also in folder:
- "Klemperer talk for Vancouver." Typescript script, with annotations in pencil and ink. 7 pp.
- "Vancouver Talk" [on Otto Klemperer]. Typescript script, with insertions and annotations in ink. 13 pp.

Sub-sub-series 2: CFCF/CFQR

Folder 4   "Beethoven 1970" [1].
                From file labeled "Beethoven 1970."
                Summary of file contents (typescript). 1 p.
                Scripts for radio series commemorating the 200th anniversary of the birth of Beethoven. Includes (26 items):
- "First Program, Feb.9th 1970." Typescript script, with insertions and annotations in ink. 6 pp.
- "Program No: 2; Feb. 16th 1970." Typescript script, with insertions and annotations in ink. 7 pp.
- "Program No. III, 23th Feb. 70." Typescript script, with insertions and annotations in ink. 5 pp.
- "4th Program, March 2nd. 70." Typescript script, with insertions and annotations in ink and pencil. 6 pp.
- "5th Program, March 9th 1970." Typescript script, with annotations in ink. 5 pp.
- "6th Program, March 16th 70." Typescript script, with insertions and annotations in ink and pencil. 6 pp.
- Typescript script for introduction and closure of program; undated. 1 p.
- "7th Program, March 23rd. 70." Typescript script, with insertions and annotations in ink and pencil. 6 pp.
- "March 30th 70, Program No: 8." Typescript script, with annotations in ink and pencil. 4 pp.
- "9th Program, April 6th 70." Typescript script, with annotations in ink and pencil. 4 pp.

- "Program No: 10; April 13th 70." Typescript script, with insertions and annotations in ink and pencil. 6 pp.
- "April 20th 1970, Program No: 11." Typescript script, with annotations in ink. 5 pp.
- "Beethoven Program No: 12; April 27th 1970." Typescript script, with insertions and annotations in ink. 7 pp.
- "Beethoven Festival, May 4th 1970, Program No: 13." Typescript script, with annotations in ink. 5 pp.
- "May 11th 1970, Program 14." Typescript script, with insertions and annotations in ink. 5 pp.
- "May 18th 70, Program No: 15." Typescript script, with annotations in ink. 3 pp.
- "May 25th 70, Program 16." Typescript script, with insertions and annotations in ink and pencil. 8 pp.
- "Program 17, June 1st. 1970." Typescript script, with annotations in ink. 4 pp.
- "Beethoven June 8th, Program: 18." Typescript script, with insertions and annotations in ink. 7 pp.
- "Beethoven Program 19, June 15th 1970." Typescript script, with insertions and annotations in ink. 4 pp.
- "Beethoven Program 20, June 22nd. 1970." Typescript script, with annotations in ink. 7 pp.
- "Beethoven Program No. 21, June 28th 70." Typescript script, with annotations in ink. 7 pp.
- "Beethoven Program 22, July 12th 70." Typescript script, with annotations in ink. 9 pp.
- "Lufthansa 2nd. Commercial." Typescript script; undated. 1 p.
- "Beethoven Program 23, 12th July." Typescript script, with insertions and annotations in ink. 8 pp.
- "Beethoven Program 24, July 19th 70." Typescript script, with annotations in ink. 5 pp.

Folder 5   "Beethoven 1970" [2].
            From file labeled "Beethoven 1970."
            Scripts for radio series commemorating the 200th anniversary of the birth of Beethoven. Includes (25 items):
- "Beethoven Program No. 25, July 26th 1970." Typescript script, with insertions and annotations in ink. 7 pp.
- "Beethoven Program No: 26; August 2nd. 1970." Typescript script, with annotations in ink. 7 pp.
- "Beethoven Program 27, August 9th 1970." Typescript script, with annotations in ink. 5 pp.
- "Beethoven Program 28, August 16th 1970." Typescript script, with annotations in ink. 4 pp.
- "Beethoven Program 29, Aug. 23rd. 70." Typescript script, with annotations in ink. 6 pp.

- "Beethoven Program 30, Aug. 30th 70." Typescript script, with annotations in ink. 6 pp.
- "Beethoven Program: 31, Sept. 6th 70." Typescript script, with insertions and annotations in ink. 7 pp.
- "Beethoven Program 32, Sept. 13th 70." Typescript script, with annotations in ink. 6 pp.
- "Beethoven Program 33, Sept, 20th 1970." Typescript script, with annotations in ink. 6 pp.
- "Beethoven Program 34, Sept. 27th 1970." Typescript script, with annotations in ink and pencil. 6 pp.
- "Beethoven Program 35, Oct. 4th 1970." Typescript script, with annotations in ink. 6 pp.
- "Beethoven 36, Oct. 11th 70." Typescript script, with annotations in ink. 6 pp.
- "Beethoven Program 37, Oct. 18th 70." Typescript script, with annotations in ink. 6 pp.
- "Beethoven Program 38, October 25th 70." Typescript script, with annotations in ink. 6 pp.
- "Beethoven Program 39, November I 7th 1970." Typescript script, with insertions and annotations in ink. 7 pp.
- "Beethoven Program 40, Nov. 8th 70." Typescript script, with annotations in ink. 6 pp.
- "Beethoven Program 41, November 15th 1970." Typescript script, with annotations in ink. 5 pp.
- "Beethoven Program 42, 22nd. November 70." Typescript script, with insertions and annotations in ink and pencil. 7 pp.
- "Beethoven Program 43, November 29th 70." Typescript script, with insertions and annotations in ink. 7 pp.
- "Beethoven Program 44, Dec. 6th 70." Typescript script, with annotations in ink. 5 pp.
- "Beethoven Program No: 45; Dec, 13th 1970." Typescript script, with annotations in ink. 5 pp.
- "Beethoven Program 46, Dec. 20th 1970." Typescript script, with annotations in ink. 7 pp.
- "Beethoven Program No: 47; Dec. 27th 70." Typescript script, with annotations in ink. 6 pp.
- Description of radio series "Beethoven—His Life and His Music" (typescript). 1 p.
- Script for unidentified program (incomplete; missing p. 1 of script). Typescript script, with insertions and annotations in ink. 5 pp.

Folder 6   "Beethoven—Festival."
        Lists of music included in programs throughout radio series; includes entries for episodes dated February 9, [1970], through November 1, [1970]. Typescript documents, with annotations in ink. 18 pp.

Folder 7   "Artists of Canada 1971."

From box labeled "Artists of Canada 71-72-73."

Summary of box contents (ink). 1 p.

"Eve Corker's weekly guests on Artist of Canada." Typescript documents; dated 1971-1975. 5 pp.

List of guests on *Artists of Canada* episodes for 1971 (ink). 4 pp.

Scripts for *Artists of Canada* radio series; dated 1971. Includes (28 programs; 51 total items):

- [Glenn Gould], "Canadian Musicians Program No: I; Jan. 3rd. 71." 2 items:
    - o Typescript script, with annotations in ink. 5 pp.
    - o Accompanied by press clipping announcing premiere of *Artists of Canada* radio series. 1 p.
- [Désiré Defauw], "Canadian Musicians Program No: 4, Jan. 24th 71." Typescript script, with annotations in ink. 4 pp.
- [Maureen Forrester], "Canadian Musicians Program No: 5; Jan. 31st 71." Typescript script, with insertions and annotations in pencil and ink. 7 pp.
- [Pierrette Alarie], "Canadian Musicians, Program No: 6; Feb. 7th 71." 2 items:
    - o Typescript script, with insertions and annotations in ink. 8 pp.
    - o Typescript draft of script, labeled "My Copy," with insertions and annotations in ink and colored pencil. 8 pp.
- "Mtl. Symphony at the Time of Otto Klemperer, Feb. 12th 71, Program No: 7." 2 items:
    - o Typescript script, with insertions and annotations in ink. 10 pp.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "TSO, Program No: 8; Feb. 21 71." 2 items:
    - o Typescript script, with insertions and annotations in ink. 6 pp.
    - o Accompanied by facsimile of publicity flyer for the Toledo Mendelssohn Choir. 2 pp.
- "Program No: 10; Glenn Gould." Typescript script, with annotations in ink. 5 pp.
- "Josef Krips & the M.S.O., April 4th 71, Program 14." 2 items:
    - o Typescript script, with insertions and annotations in ink. 8 pp.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Mendelssohn Choir, Program No: 15; April 11th 71." Typescript script, with annotations in ink. 4 pp.
- "Leopold Simoneau, April 18th 71, Program: 16." Typescript script, with annotations in ink. 5 pp.
- "Gilles Lefebvre, April 25th 71, Program 17." 2 items:
    - o Typescript script, with annotations in ink. 2 pp.
    - o Accompanied by press clippings announcing *Artists of Canada* episode. 4 pp.

- "Morley Meredith, Program No: 19; May 9th 71." Typescript script, with annotations in ink. 5 pp.
- "John Newmark, Program 21, May 23rd. 71." 2 items:
    - Typescript script, with annotations in ink. 4 pp.
    - Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Jon Vickers, May 30th 1971, Program No: 22." 3 items:
    - Typescript script, with annotations in ink. 6 pp.
    - Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
    - Envelope, with manuscript notes (ink). 1 item.
- "Charles Munch, July 4th 71, Program 27." 3 items:
    - Typescript script, with annotations in ink. 4 pp.
    - Accompanied by press clipping announcing *Artists of Canada* episode. 3 pp.
    - Manuscript note (colored pencil). 1 p.
- "Rene Lacourse, 25th July 71, Program No: 30." 2 items:
    - Typescript script, with annotations in ink. 5 pp.
    - Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- Manuscript note (ink). 1 p.
- "Eugene Kash, Aug. 29th 71, Program 35." 2 items:
    - Typescript script, with annotations in ink. 6 pp.
    - Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Louis Quilico, Program: 36; Sept. 5th 71." 2 items:
    - Typescript script, with annotations in ink. 4 pp.
    - Accompanied by press clipping announcing *Artists of Canada* episode. 3 pp.
- "Ida Haendel, Sept. 12th 71, Program: 37." 2 items:
    - Typescript script, with insertion and annotations in ink. 4 pp.
    - Accompanied by press clipping announcing *Artists of Canada* episode. 3 pp.
- "Preview Season 71/2 with Decker, Sept. 19th 71, Program No: 38." 2 items:
    - Typescript script, with insertion and annotations in ink and pencil. 4 pp.
    - Accompanied by press clippings announcing *Artists of Canada* episode. 4 pp.
- "Wilfrid Pelletier, Oct. 10th 71, Program No: 41." 2 items:
    - Typescript script, with annotations in ink. 5 pp.
    - Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Teresa Stratas, Oct. 24th 71, Program No: 43." 2 items:
    - Typescript script, with annotations in ink. 5 pp.

- o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Igor Markevitch, Oct. 31st. 71, Program No: 44." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Charles Reiner [with Henryk] Szeryng Partner, Nov. 21st. 71, Program: No: 47." 2 items:
  - o Typescript script, with insertions and annotations in ink. 6 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Geza Anda in Canada, Dec. 5th 1971, Program No: 49." 4 items:
  - o Typescript script, with insertions and annotations in ink. 6 pp.
  - o Accompanied by press clippings announcing *Artists of Canada* episode. 3 pp.
  - o Manuscript note (ink). 2 pp.
- "Nat. Arts Centre Orchestra, Dec. 12th 71, Program No: 50." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Donald Bell, Dec. 26th 1971, Program: No: 52." 2 items:
  - o Typescript script, with insertion and annotations in ink. 5 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.

Box 62

Folder 1   "Artists of Canada 1972."
           From box labeled "Artists of Canada 71-72-73."
           List of guests on *Artists of Canada* episodes for 1972 (ink). 1 p.
           Scripts for *Artists of Canada* radio series; dated 1972. Includes (29 programs; 56 total items):
- "Jan. 2nd. 72, Jean Papineau Couture, Program No: 54." 2 items:
  - o Typescript script, with annotations in ink, colored pencil, and pencil. 4 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Victor Feldbrill, Jan.9th 72, Program No: 2 (55)." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 4 pp.
- "Jan. 16th 72, Jean Bonhomme, Program No: 3 (56)." 3 items:
  - o Typescript script, with insertions and annotations in ink. 5 pp.
  - o Jean Bonhomme to Eve Corker. 1 letter (ink); dated January 4, 1972. 2 pp. Accompanied by envelope. 1 item.

- o Accompanied by press clipping announcing *Artists of Canada* episode. 3 pp.
- "Kenneth Gilbert, Jan. 23rd. 72, Program No: 4 (57)." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 4 pp.
- "Jan. 31st 1972, Napoleon Bisson, Program No: 5 (59)." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 4 pp.
- "Feb. 27th 72, Rolland Leduc, Program No: 10 (63)." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 3 pp.
- "Vladimir Jelinek, March 19th 72, Program No: 13 (66)." 2 items:
  - o Typescript script, with annotations in ink and pencil. 4 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 3 pp.
- "Anna Chornodolska, March 26th 72, Program No: 14 (67)." 2 items:
  - o Typescript script, with insertion and annotations in ink and pencil. 4 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 3 pp.
- "April 2nd. 72, Josef Krips 70, Program No: 15 (68)." 2 items:
  - o Typescript script, with annotations in pencil and ink. 4 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Mario Bernardi, Program No: 18 (71), April 23rd. 72." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Louis Charbonneau, April 30th 1972, Program No: 20 (72)." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
  - o *Oversized item (press clipping on Louis Charbonneau) separated; see Box 71, Folder 10.*
- "May 14th 72, Otto Klemperer, Program No. 22 (74)." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 3 pp.
  - o Draft of typescript script. 5 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Walter Prystawski, May 21st. 72, Program No: 22 (75)." 2 items:
  - o Typescript script, with annotations in ink and pencil. 3 pp.

- o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "George Crum, Program No: 24 (76); May 28th 1972." 2 items:
    - o Typescript script, with annotations in ink. 3 pp.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Claude Corbeille, June 18th 1972, Program No: 26 (79)." 3 items.
    - o Typescript script, with insertions and annotations in pencil and ink. 7 pp.
    - o Accompanied by press clippings announcing *Artists of Canada* episode. 2 pp.
- "Nicola Roscigno, Program No: 27 (80); June 25th 1972." 2 items:
    - o Typescript script, with annotations in ink. 4 pp.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Anna [Maria] Pelligrini *[recte: Pellegrini]*, July 16th 1972, Program 32 (83)." 2 items:
    - o Typescript script, with insertion and annotations in ink. 5 pp.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Steven Staryk, July 30th 1972, Program No: 34 (85)." 2 items:
    - o Typescript script, with annotations in ink. 3 pp.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Father Andre Laberge, Aug. 6th 1972, Program No: 35 (86)." Typescript script, with annotations in ink. 5 pp.
- "Allan Monk, Program 38 (89), Aug. 27th 72." 2 items:
    - o Typescript script, with annotations in ink. 5 pp.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Brock McElhearn, Sept, 3rd 1972, Program, No: 39 (90)." 2 items:
    - o Typescript script, with annotations in ink. 5 pp.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Dr. Boyd Neel, Sept. 10th 72, Program 36 (90)." 2 items:
    - o Typescript script, with annotations in ink. 5 pp.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Sept. 17th 72, Gwenlynn Little, Progra, No: 41 (92)." Typescript script, with annotations in ink. 4 pp.
- "Hyman Bress, Oct. 8th 72, Program No. 44 (95)." 2 items:
    - o Typescript script, with annotations in ink. 5 pp.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Jaques Hetu, October 15th 72, Program No. 45 (96)." 2 items:
    - o Typescript script, with annotations in ink. 3 pp.

- o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Bernard Turgeon, Nov. 5th 72, Program No: 49 (99)." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Maureen Forrester, Nov. 12th 72, Program 50 (100)." Typescript script, with annotations in ink. 6 pp.
- "Francis Goltman, Nov. 19th 72, Program 51 (101)." Typescript script, with annotations in ink. 4 pp.
- "Pierre Rolland, Nov. 26th 72, Program 52 (102)." Typescript script, with annotations in ink. 5 pp.

Folder 2   "Artists of Canada 1973."
List of guests on *Artists of Canada* episodes for 1973 (typescript). 2 pp.
Scripts for *Artists of Canada* radio series; dated 1973. Includes (20 programs; 44 total items):
- "Elmer Iseler, Jan. 7th 1973, Program No: 1 (108)." Typescript script, with annotations in ink. 6 pp.
- "Anton Kuerti, Jan. 14th 73, Program No. 2 (109)." Typescript script, with annotations in ink. 5 pp.
- "Jan. 28th 1973, Roelof Oostwoud, Program No: 5 (111)." 2 items:
  - o Typescript script, with insertion and annotations in ink. 5 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Karel Ancerl, Program: No: 8 (114); 18th Feb. 73." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Morley Meredith, March 18th 1973, Program No: 12 (118)." Typescript script, with annotations in ink. 4 pp.
- "Marek Jablonski, March 25th 1973, Program 13 (119)." Typescript script, with annotations in ink. 4 pp.
- "Louis Quilico, April 1st. 1973, Program No: 14 (120)." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode.
- "Zara Nelsova, April 8th 1973, Program 15 (121)." 2 items:
  - o Typescript script, with annotations in pencil and ink. 5 pp.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Heather Thomson, April 15th ~~April 22nd.~~ 73, Program 16 (122)." Typescript script, with annotations in pencil and ink. 4 pp.
- "Bernard Turgeon, April 29th 73, Program No: 18 (124)." Typescript script, with annotations in pencil and ink. 5 pp.
- "Uri Mayer, June 10th 73, Program No: 23 (130)." 2 items:

- o Typescript script, with annotations in ink. 4 pp.
- o List of music for program. Ink MS. 2 pp.
- o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Karel Ancerl, July 15th 73, Program No: 27 (134)." 3 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Rodolfo Masella, July 29th 73, Program No: 29 (136)." 3 items:
  - o Typescript script, with insertion and annotations in pencil and ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Allan Monk, Aug. 26th 73, Program 34 (140)." 3 items:
  - o Typescript script, with insertion and annotations in pencil and ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Maestro Raffi Armenian, Sept. 9th 1973, Program No: 37 (143)." 4 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Typescript draft of script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Jon Vickers, Sept. 22nd. 73, Program No: 38 (144)." 3 items:
  - o Typescript script, with annotations in pencil and ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Harry Freedman, Sept. 30th 73, Program No: 39 (145)." 3 items:
  - o Typescript script, with insertion and annotations in pencil and ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.

- "Pierre Charbonneau, Oct. 28th 73, Program No: 43 (149)." 3 items:
  - o Typescript script, with insertion and annotations in pencil and ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Dr. Hermann Geiger Torel, Dec. 16th Dec. 73, Program No: 50 (156)." 3 items:
  - o Typescript script, with insertion and annotations in pencil and ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "E. C. Looks back, Dec. 23rd 73, Program No: 51 (157)." 3 items:
  - o Typescript script, with insertion and annotations in pencil and ink. 10 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.

Folder 3   "Artists of Canada 74."
          "Eve Corker's weekly guests on Artist of Canada." Typescript documents; dated 1974–1975. 2 pp.
          List of guests on *Artists of Canada* episodes for 1974 (ink). 1 p.
          Scripts for *Artists of Canada* radio series; dated 1974. Includes (21 programs; 62 total items):
- "Maestro Nicholas Goldschmidt, Jan. 6th 1974, Program No: 1 (158)." 2 items:
  - o Typescript script, with annotations in pencil. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Harry Somers, Jan. 13th 1974, Program: No: 2 (159)." 3 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Godfrey Ridout, February 3rd. 1974, Program No: 5 (162)." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

- "Lorin Moore (Edmonton), Program No: 6 (163); Feb. 10th 1974." 3 items:
    o Typescript script, with annotations in ink. 7 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Maestro Victor Feldbrill, Feb. 17th 74, Program No: 7 (164)." 3 items:
    o Typescript script, with annotations in ink. 4 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Irving Guttman, Feb. 24th 73, Program No: 8 (165)." 3 items:
    o Typescript script, with annotations in ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Joan Patenaude Yarnell, March: 4th 1974, Program No: 9 (166)." 4 items:
    o Typescript script, with annotations in ink. 5 pp.
    o Joan Patenaude-Yarnell to Eve Corker. 1 letter (ink); dated February 18, 1974. 1 p.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Albert Pratz, Program No: 12 (169); March 24th 1974." 3 items:
    o Typescript script, with annotations in ink. 6 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Jeanne Baxtresser, April 21st. 74, Program No: 16 (173)." 3 items:
    o Typescript script, with annotations in ink. 4 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Brock McElhearn, May 19th 74, Program: 20 (177)." 3 items:
    o Typescript script, with annotations in ink. 4 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

- o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Maestro Raffi Armenian, June 23rd. 74, Program No: 25 (182)." 3 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Joseph Rouleau, Aug. 18th 74, Program No: 33 (189)." 3 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Hamilton G. Southam, August 25th 74, Program No: 34 (190)." 3 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Jean Deslaurier, September 1st 74, Program No: 35 (191)." 3 items:
  - o Typescript script, with annotations in ink and pencil. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "John Newmark, Program No: 40 (196); Oct. 6th 74." 3 items:
  - o Typescript script, with insertion and annotations in ink. 8 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Arthur Garami, Oct. 20th 1974, Program No: 43 (199)." 3 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Maureen Forrester, Oct. 27th 1974, Program No: 44 (200)." 3 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.

- "A Tribute to Josef Krips, November 3rd. 74, Program No; 45 (201)."
  3 items:
  o Typescript script, with annotations in ink. 11 pp.
  o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Louis Qulico, November 17th 74, Program No; 47 (203)." 3 items:
  o Typescript script, with annotations in ink. 6 pp.
  o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Réne Auger, Program No. 52 (208); Dec. 22nd. 74." 3 items:
  o Typescript script, with annotations in ink. 6 pp.
  o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Lois Marshall, Program No: 53 (209); Dec. 29th 1974." 3 items:
  o Typescript script, with annotations in ink. 5 pp.
  o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.

Oversized item (press clipping mentioning Eve Corker's radio programs) separated; see Box 71, Folder 10.

Folder 4   "Artists of Canada 1975."
"Eve Corker's weekly guests on Artist of Canada." Typescript documents; dated 1975. 1 p. 2 copies. Copy 1 has annotations in ink.
Scripts for *Artists of Canada* radio series; dated 1975. Includes (17 programs; 50 total items):
- "Brian Law, Jan. 5th 1975, Program No: 1 (210)." 3 items:
  o Typescript script, with annotations in ink. 4 pp.
  o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Memorial to Richard Tucker, Jan. 19th 1975, Program No: 3 (212)."
  3 items:
  o Typescript script, with insertion and annotations in ink. 9 pp.
  o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.

- "Jean C. Lallemand, Program No: 6 (215); Feb. 9th 1975." 3 items:
    o Typescript script, with annotations in ink. 6 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Program No: 7; Maureen Forrester debut at the Met; Feb. 16th 75." 3 items:
    o Typescript script, with annotations in ink and pencil. 9 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Maestro Arthur Fiedler, March 16th 75, Program No: 11 (220)." 2 items:
    o Typescript script, with insertion and annotations in ink. 9 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Dr. Hans Schmidt, Beethoven Archives' Bonn, Program No: 16 (225); April 27th 1975." 3 items:
    o Typescript script, with annotations in pencil and ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Joan Patenaude, May 18th 75, Program No: 19 (228)." 3 items:
    o Typescript script, with annotations in ink. 4 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Janina Fialkowska, June 22nd. 75, Program No: 24 (233)." 3 items:
    o Typescript script, with insertion and annotations in ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Victor Braun, July 13th 75, Program No: 27 (235)." 3 items:
    o Typescript script, with insertion and annotations in ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Hamilton Southam, August 24th 75, Program No: 33 (241)." 3 items:
    o Typescript script, with annotations in ink. 5 pp.

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Janet Stubbs, Aug. 31st.75, Program No: 34 (242)." 2 items:
  - o Typescript script, with insertion and annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Diane Loeb, September 7th 75, Program No: 35 (243)." 3 items:
  - o Typescript script, with insertion and annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "James De Preist [*sic*] Quebec Appointment, Program No: 37 (245); Sept. 21st. 75." 3 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Heather Thomson, Perry Price, Sept. 28th 75, Program No: 38 (245)." 3 items:
  - o Typescript script, with annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Donald Bell, Oct. 5th 75, Program No: 34 (246)." 2 items:
  - o Typescript script, with insertion and annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o *Oversized item (press clipping) separated; see Box 71, Folder 10.*
- "MDM [Gertrude] Constant Gendreau (Pro Musica), Dec. 14th 1975, Program No;50 (260)." 3 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- Special broadcast of Handel's *Messiah.* 4 items:
  - o "Handel Messiah, Dec. 12th & 23rd." Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

o "Special Broadcast: Handel's Messiah, Dec. 12th 1975."
  Typescript script, with annotations in ink (incomplete; missing
  p. 2). 3 pp.
o Summary of episode, including list of recordings used and
  timing of program (typescript). 1 p.

Folder 5   "Artists of Canada 1976."
    List of guests on *Artists of Canada* episodes for 1976 (ink). 1 p.
    Scripts for *Artists of Canada* radio series; dated 1976. Includes (10 programs;
      28 total items):
- "Mariana Paunova, Jan. 4th 1976, Program No: 53 (263)." 2 items:
  o Typescript script, with annotations in ink. 4 pp.
  o Summary of episode, including list of recordings used and
    timing of program (typescript). 1 p.
- "Joan Milkson, Jan. 25th 76, Program No: 56 (267)." 2 items:
  o Typescript script, with insertion and annotations in ink. 5 pp.
  o Summary of episode, including list of recordings used and
    timing of program (typescript). 1 p.
  o *Oversized item (press clipping) separated; see Box 71, Folder
    10.*
- "Bradford Tracey, April 4th 76, Program No: 66 (276)." 3 items:
  o Typescript script, with annotations in ink. 5 pp.
  o Summary of episode, including list of recordings used and
    timing of program (typescript). 1 p.
  o Accompanied by press clipping announcing *Artists of Canada*
    episode. 1 p.
- "Gisela Depkat, April 25th 76, Program No: 69 (279)." 3 items:
  o Typescript script, with insertion and annotations in ink. 5 pp.
  o Summary of episode, including list of recordings used and
    timing of program (typescript). 1 p.
  o Accompanied by press clipping announcing *Artists of Canada*
    episode. 1 p.
- "John Hendrickson, July 4th 76, Program No: 79 (289)." 3 items:
  o Typescript script, with insertion and annotations in ink. 5 pp.
  o Summary of episode, including list of recordings used and
    timing of program (typescript). 1 p.
  o Accompanied by press clipping announcing *Artists of Canada*
    episode. 1 p.
- "Lotfi Mansouri, July 11th 76, Program No: 80 (290)." 3 items:
  o Typescript script, with insertion and annotations in ink. 7 pp.
  o Summary of episode, including list of recordings used and
    timing of program (typescript). 1 p.
  o Accompanied by press clipping announcing *Artists of Canada*
    episode. 1 p.
- "Lyn Vernon, July 25th 76, Program No: 82 (292)." 3 items:
  o Typescript script, with annotations in ink. 5 pp.

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- - "Maestro George Crum, Oct. 3rd. 76, Program No: 92 (302)." 3 items:
  - o Typescript script, with insertion and annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- - "Donald Bell, Oct. 31st 76, Program No: 95 (305)." 3 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- - "Janina Fialkowska, Dec. 19th 76, Program No: 102 (312)." 3 items:
  - o Typescript script, with annotations in ink. 9 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.

Box 63

Folder 1   Artists of Canada, 1977. [January-July 1977].
From box labeled "Artists of Canada, 77-78-79."
Summary of box contents (ink). 1 p.
List of guests on *Artists of Canada* episodes for 1977 (ink). 1 p.
Scripts for *Artists of Canada* radio series; dated 1977. Includes (15 programs; 39 total items):
- - "David Astor, Program No: 2 (315); Jan. 9th 77." 3 items:
  - o Typescript script, with annotations in pencil and ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
  - o *Oversized item (press clipping) separated; see Box 71, Folder 10.*
- - "Reiner & Szeryng, Jan. 16th 1977, Program No: 3 (316)." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o *Oversized item (press clipping) separated; see Box 71, Folder 10.*

- "Maestro James DePreist [*sic*], Québec Symphony, Jan. 23rd. 77, Program No: 4 (317)." 3 items:
  - o Typescript script, with annotations in pencil and ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- Press clipping (announcing invitation to Eve Corker to survey musical life in Edmonton and Calgary); dated January 28, 1977. 1 p.
- "Joan Patenaude & Mikael Eliasen, Jan. 30th 77, Program No: 5 (318)." 2 items:
  - o Typescript script, with annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o *Oversized items (2 press clippings) separated; see Box 71, Folder 10.*
- "Serge Lortie & James DePreist [*sic*], Feb. 13th 77, Program No: 7 (320)." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o *Oversized item (press clipping) separated; see Box 71, Folder 10.*
- "Detlef Kraus, Feb. 20th 77, Program No: 8 (321)." 3 items:
  - o Typescript script, with insertion and annotations in pencil and ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Maestro Piero Gamba, April 3rd. 77, Program No: 14 (327)." 3 items:
  - o Typescript script, with annotations in pencil and ink. 8 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Siegfried Behrend, April 24th 77, Program No: 17 (330)." 3 items:
  - o Typescript script, with insertion and annotations in pencil and ink. 8 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Guelph Spring Festival, May 29th 77, Program No: 22 (334)." 3 items:
  - o Typescript script, with annotations in ink. 6 pp.

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Lord Harewood in Guelph, June 5th 77, Program No: 23 (335)." 3 items:
  - o Typescript script, with insertion and annotations in ink. 9 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Michele Boucher, Ingemar Korjus, June 12th 77, Program No: 23 (336)." 3 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Donald MacSween, Program No: 24 (337); June 19th 77." 3 items:
  - o Typescript script, with annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Léopold Simoneau, July 10th 77, Program No: 27 (340)." 3 items:
  - o Typescript script, with annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Allan Monk, July 31st. 77, Program No: 30 (343)." 3 items:
  - o Typescript script, with annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.

Folder 2   Artists of Canada, 1977. [August–December 1977].
            From box labeled "Artists of Canada, 77-78-79."
            Scripts for *Artists of Canada* radio series; dated 1977. Includes (14 programs; 38 total items):
- "Mendelssohn Klemperer, Program No 33 (346), August 21st. 77." 3 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

- o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Alexis Weissenberg, Aug. 28th 77, Program No: 34 (347)." 3 items:
    - o Typescript script, with annotations in ink. 6 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Bruce Corder, September 4th 77, Program No: 35 (347)." 3 items:
    - o Typescript script, with annotations in ink. 6 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Lotfi Mansouri, September 11th 77, Program No: 39 (349)." 3 items:
    - o Typescript script, with annotations in ink. 6 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Janice Taylor, September 25th 77, Program No: 41 (351)." 4 items:
    - o Typescript script, with annotations in ink. 5 pp.
    - o Typescript insert, reflecting on deaths of Leopold Stokowski and Maria Callas, with annotations in ink. 1 p.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Dr. Georg Lechner, October 2nd. 77, Program No: 352 (42)." 3 items:
    - o Typescript script, with insertion and annotations in ink. 7 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Murray Schafer, Oct. 16th 77, Program No: 44 (354)." 3 items:
    - o Typescript script, with annotations in ink. 7 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Karen Kain & Alexander Grant, Oct. 23rd. 77, Program No: 45 (355)." 3 items:
    - o Typescript script, with insertion and annotations in ink. 7 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

- o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Rolf Junghanns & Bradford Tracey, October 30th 77, Program No: 46 (356)." 3 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Fernand Nault, Nov. 13th 77, Program No: 48 (358)." 2 items:
  - o Typescript script, with insertions and annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Mikael Eliasen, December 11th 77, Program No: 52 (362)." 2 items:
  - o Typescript script, with insertion and annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Special X.mas Program Messiah, December 18th 1977, Program No: 53 (363)." 2 items:
  - o Typescript script, with insert and annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press release announcing *Artists of Canada* and *On Stage with the MSO* broadcasts of Handel's *Messiah* (typescript). 1 p.
- "On Stage with the MSO, Highlights from Messiah, December 19th 1977, Program No: 51 (311)." 3 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- Also in folder:
  - o Page from unidentified script (contains introduction to and brief discussion of Tchaikovsky's Fifth Symphony, conducted by Zubin Mehta). Typescript script, with annotations in ink. 1 p.

Folder 3   Artists of Canada 1978.
              From box labeled "Artists of Canada, 77-78-79."
              List of guests on *Artists of Canada* episodes for 1978 (ink). 1 p.
              Scripts for *Artists of Canada* radio series; dated 1978. Includes (19 programs; 40 total items):
- "Eric McLean, Jan. 29th 78, Program No; 5 (368)." 3 items:
  - o Typescript script, with insertion and annotations in ink. 6 pp.

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 2 pp.
- "Rubinstein & Janina, April 2nd. 78, Program No: 14 (376)." 3 items:
  - o Typescript script, with annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Maureen Forrester, April 23rd. 78, Program No: 17 (379)." 3 items:
  - o Typescript script, with annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *Artists of Canada* episode. 1 p.
- "Special Otto Klemperer, May 14th 78, Program No: 20 (382)." 2 items:
  - o Typescript script, with insertion and annotations in ink. 9 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Charles Dutoit, May 21st. 78, Program No: 21 (383)." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Rita Streich, June 18th 78, Program No: 25 (389)." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Emanuel Ax, July 2nd. 78, Program No: 27 (391)." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Sonja Frisell, July 23rd. 78, Program No: 30 (393)." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Diane Loeb, July 30th 78, Program No: 31 (294)." 3 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Announcement of concert by André Laplant (typescript). 1 p.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Frank Little, August 6th 78, Program No: 32 (395)." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

- "Louis Quilico, Program No: 34; Aug. 20th 78." Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "A Look Ahead 78/79, August 27th 78, Program No: 35 (398)." 2 items:
    o Typescript script, with annotations in ink. 4 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Josef Krips, September 1978." Typescript script, with annotations in ink. 8 pp.
- "Alicia de Larrocha, Nov. 3rd. 78, Program No: 45 (408)." 2 items:
    o Typescript script, with annotations in ink. 6 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Franz Paul Decker, Nov. 10th 78, Program No: 46 (409)." 2 items:
    o Typescript script, with annotations in ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Lazar Berman Debut with MSO under Decker, Nov. 19th 78, Program No: 47 (410)." 2 items:
    o Typescript script, with annotations in ink. 8 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Andre Laplante, Dec. 3rd. 78, Program No: 49 (412)." 2 items:
    o Typescript script, with annotations in ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Leona Boyd, Dec. 10th 1978, Program No: 50 (413)." 2 items:
    o Typescript script, with annotations in ink. 6 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Special Pre-Xmas Bach Xmas Oratorio, Dec. 17th 1978, Program No: 51 (414)." 2 items:
    o Typescript script, with annotations in ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

Folder 4   Artists of Canada 1979.
            From file labeled "CFCF 79 Recorded."
            List of guests on *Artists of Canada* episodes for 1979 (ink). 1 p.
            Scripts for *Artists of Canada* radio series; dated 1979. Includes (16 programs; 36 total items):
- "Maestro Arthur Fiedler, Jan. 14th 1979, Program No: 2 (416)." 2 items:
    o Typescript script, with annotations in ink. 5 pp.

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Dr. Heinz Hugo Becker, Jan. 28th 1979, Program No: 4 (418)." 2 items:
    - o Typescript script, with insertions and annotations in ink. 8 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Anton Kuerti, Feb. 11th 1979, Program No: 6 (420)."
    - o Typescript script, with insertions and annotations in ink. 5 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Neville Marriner, March 4th 79, Program No: 19 (424)." 2 items:
    - o Typescript script, with insertions and annotations in ink and pencil. 8 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Henryk Szeryng, March 11th 79, Program No: 12 (426)." 3 items:
    - o Typescript script, with annotations in ink. 7 pp.
    - o Manuscript note (ink). 1 p.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Artists of Canada, Manfred Jung, April 8th 79, Program No: 15 (429); Measure of a Musician, April 15th 79, No: 15 (39)." 2 items:
    - o Typescript script, with annotations in ink and pencil. 8 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Yo-Yo Ma, April 22nd. 79, Program No: 17 (431)." 3 items:
    - o Typescript script, with annotations in ink. 7 pp.
    - o Summary of episode for *Artists of Canada & MSO,* consisting of episode title and playback date (typescript). 1 p.
    - o Summary of episode for *Measure of a Musician*, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Charles Dutoit, June 10th 79, Program No: 25 (438)." 2 items:
    - o Typescript script, with annotations in ink. 5 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Colin Davis, June 17th 79, Program No: 26 (439)." 2 items:
    - o Typescript script, with annotations in ink. 6 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Martha Argerich, July 8th 79, Program No: 29 (442)." 2 items:
    - o Typescript script, with annotations in ink. 6 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "John Pritchard & Sir William Walton's brother." 3 items:

- - Typescript script for *Artists of Canada/MSO* broadcast, "Program No: 32 (445), July 29th 79." 1 p. Consists of heading only and program opening only.
  - Typescript script for *The Measure of a Musician* broadcast, "September 2nd. 79, Program No: 31 (56)," with insertions and annotations in ink. 6 pp.
  - Summary of episode for *Measure of a Musician,* including list of recordings used and timing of program (typescript). 1 p.
- "Jaque Trussel, August 19th 79, Program No: 35 (448)." 2 items:
  - Typescript script, with insertion and annotations in ink. 7 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maria Pelligrini *[recte: Pellegrini]*, September 9th 79, Program No: 38 (451)." 2 items:
  - Typescript script, with annotations in ink. 7 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Louis and Gino Quilico, September 23rd 79, Program No: 40 (453)." 2 items:
  - Typescript script, with annotations in ink. 5 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Jon Vickers, October 7th 79, Program No: 42 (455)." 3 items:
  - Typescript script, with insertion and annotations in ink. 4 pp.
  - Typescript draft of script, with annotations in ink. 4 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Xmas Special, Dec. 7th." 2 items:
  - Typescript script, with annotations in ink. 7 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

Folder 5   [Artists of Canada, 1979.]
Documents separated from Sub-Group I, Series 3 (8.5–10.5" reel-to-reel audio tapes).
CFQR label for *Artists of Canada* program recorded May 20, 1979 (playback date: June 4, 1979). 1 p.
Script for "Martha Argerich, July 8th 79, Program No: 29 (442)." Typescript script, with annotations in ink. 6 pp. CFQR label taped to back of page 6.
- *Separated from Box 43/1.*
Script for "Neville Marriner, March 4th 79, Program No: 19 (424)." Typescript script, with markings in red pencil. 6 pp.
- *Separated from Box 50/3.*

Folder 6   [Artists of Canada, undated.]
         Separated from Sub-Group I, Series 3 (8.5–10.5" reel-to-reel audio tapes), Box 49/3.
         Script for "Artists of Canada, Zubin Mehta Stand-by tape." Typescript script, with annotations and excisions in ink. 7 pp.

Folder 7   [Artists of Canada Program Synopses.]
         Synopses of episodes for *Artists of Canada* radio series; dated 1973. Typescript, with annotations in ink. 11 pp.
         Synopses of episodes for *Artists of Canada* radio series; dated 1974. Typescript, with annotations in ink. 24 pp.
         Synopses of episodes for *Artists of Canada* radio series; dated 1975. Typescript, with annotations in ink. 21 pp.

Folder 8   "Artists of Canada Future Programs."
         Synopses of episodes for *Artists of Canada* radio series; dated 1976. Typescript, with annotations in ink. 26 pp.
         Synopses of episodes for *Artists of Canada* radio series; dated 1977. Typescript, with annotations in ink. 22 pp.
         Synopses of episodes for *Artists of Canada* radio series; dated 1978. Typescript, with annotations in ink. 17 pp.
         Synopses of episodes for *Artists of Canada* radio series; dated 1979. Typescript, with annotations in ink. 11 pp.
         Synopses of episodes for *Artists of Canada* radio series; undated (October 30-November 13, 19--). 1 p. 3 copies.

Folder 9   On Stage with the MSO, 1971.
         "Eve Corker's guests on 'On Stage with the MSO.'" Typescript document; dated 1971–1972. 1 p. 2 copies.
         Scripts for *On Stage with the MSO* radio series; dated 1971. Includes (5 programs; 9 total items):
- "1st Program, Oct. 25th 71." 2 items:
  - Typescript script, with insertions and annotations in ink. 4 pp.
  - Typescript draft of script, with annotations in ink. 2 pp.
- "8th Nov. 71, Power Biggs and MSO, Notre Dame." 3 items:
  - Typescript script, with annotations in ink. 4 pp.
  - Typescript draft of script, with annotations in ink. 4 pp.
  - Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Nov. 15th 71, Debut of Schmidt-Isserstedt MSO." Typescript script. 2 pp.
- "Program No: 5, 29th Nov. 71." 2 items:
  - Typescript script, with annotations in ink. 5 pp.
  - Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.

- "13th Dec. 71, Program No: 7, Paganini." Typescript script, with annotations in ink. 4 pp.

Folder 10   On Stage with the MSO, 1972.
       List of guests or program themes for *On Stage with the MSO* program for 1972 (typescript). 2 pp. Copy 2 of p. 1 of list.
       Scripts for *On Stage with the MSO* radio series; dated 1972. Includes (16 programs; 27 total items):
- "Program No: 11; Jan. 10th 72." 2 items:
  - Typescript script, with insertion and annotations in ink. 5 pp.
  - Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Thomas Schippers & Paul Badura Akoda, Jan. 17th 72, Program No: 12." 3 items:
  - Script, typescript and ink, with annotations in ink. 3 pp.
  - Press release, distributed by the Montreal Symphony Orchestra; dated January 10, 1972. 1 p.
  - Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Program No 12, 24th. Jan. 72, David Oistrakh." 2 items:
  - Typescript script, with annotations in pencil. 5 pp.
  - Typescript draft of script. 5 pp.
  - *Oversized item (press clipping; profile of David Oistrakh) separated; see Box 71, Folder 10.*
- "Jan. 31st. 1972, Program No: 13; Fruhbeck de Burgos." 2 items:
  - Typescript script, with annotations in pencil and ink. 3 pp. 2 copies.
- "Feb. 7th 1972, Fruhbeck de Burgos, Soloist Pinchas Zuckerman, Program No: 14." Typescript script, with annotations in pencil and ink. 4 pp.
- "Decker Serkin, Feb. 13th. 72, Program No: 15." Typescript script, with insertion and annotations in ink. 5 pp.
- "Kyril Kondrachin, Feb. 28th 72, Program: 17." 3 items:
  - Typescript script, with annotations in ink. 4 pp.
  - Manuscript notes on program timing (pencil). 1 p.
  - Accompanied by press clipping announcing *On Stage with the MSO* episode. 2 pp.
- "27th March 72, Decker & Brendel, Program No: 20." 2 items:
  - Typescript script, with annotations in ink. 3 pp.
  - Publicity circular with biography of Alfred Brendel. 1 item.
- "April 3rd. 72, Decker 'Krause', Boky, Program: No: 21." 3 items:
  - Typescript script, with annotations in ink. 5 pp.
  - Typescript script for announcement pf the Women's Committee of the MSO Bazaar. 1 p.
  - Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.

- "April 17th 72, Maureen Forrester, Program No: 23." 2 items:
  - o Typescript script, with annotations in ink. 3 pp. 2 copies.
- "May 15th 72, Program No; 27; Decker and Vasary." Typescript script, with annotations in ink. 4 pp.
- "Oct. 9th 72, Antonio de Almeida, Program No: 47." Typescript script, with insertion and annotations in ink. 6 pp.
- "Program 51, Lukas Foss, Nov. 6th 72." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Robert Bruck to Eve Corker. 1 letter (typescript); dated September 25, 1972. 1 p.
- "Program No: 54; Nov. 27th 72; Max Rudolf, Misha Dichter." Typescript script, with annotations in ink. 3 pp.
- "Salome, Mehta; Merrill; Dec. 4th 72; Program No: 55." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Zubin Mehta, Dec. 11th 72, Program No: 56." Typescript script, with annotations in ink. 4 pp.

Box 64

Folder 1   On Stage with the MSO, 1973.

"Eve Corker's guests on 'On Stage with the MSO: 1973 (Jan 1st to Dec 10th).'" Typescript document. 1 p. 2 copies. Copy 1 has annotations in ink.

List of guests or program themes for *On Stage with the MSO* program for 1973 (typescript). 2 pp. 2 copies.

Scripts for *On Stage with the MSO* radio series; dated 1973. Includes (13 programs; 25 total items):
- "John Browning & L. Malowany, Program No: 4 (64); Jan 29th 73." 2 items:
  - o Typescript script, with insertions and annotations in ink. 5 pp.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Maestro Decker Emil Gilels, Feb. 5th 1973, Program No: 5 (65)." Typescript script, with insertion and annotations in ink. 5 pp.
- "Jean Martinon, Program No: 7 (67); Feb. 19th 1973." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 2 pp.
- "March 19th 1973, Alexander Gibson, Program No: 10 (71)." Typescript script, with annotations in ink. 3 pp.
- "2nd. April 1973, Maestro James Lougran, Viktor Tretyakov, Program No: 11 (72)." Typescript script, with annotations in pencil and ink. 5 pp.

- "April 8th 73, Janos Starker, Program No: 12 (73)." Typescript script, with annotations in ink. 3 pp.
- "Summer Festival, Decker … Ushioda, Program No: 24 (85); July 2nd 73." 3 items:
    o Typescript script, with insertion and annotations in ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Decker, July 23rd. 1973, Program No: 27 (88)." 2 items:
    o Typescript script, with annotations in pencil and ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Arthur Fiedler, Aug. 6th 73, Program No: 29 (90)." 2 items:
    o Typescript script, with insertion and annotations in ink. 4 pp.
    o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Zarin Mehta, Aug. 20th 73, Program 31 (92)." 3 items:
    o Typescript script, with annotations in ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *On Stage with the MSO* episode. 2 pp.
- "Gary Graffman, Oct. 22nd. 73, Program No: 40 (101)." 2 items:
    o Typescript script, with annotations in ink. 3 pp.
    o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Decker & Martina Arroyo, Oct. 29th 73, Program: 41 (102)." 3 items:
    o Typescript script, with annotations in ink. 4 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Jean Martinon & Larrocha, Dec. 3rd. 73, Program No: 47 (107)." 2 items:
    o Typescript script, with annotations in ink. 4 pp.
    o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.

Folder 2   On Stage with the MSO, 1974.
"Eve Corker's guests on 'On Stage with the MSO: 1974 (Jan 7th to Dec 30th).'" Typescript document. 1 p.
List of guests or program themes for *On Stage with the MSO* program for 1974 (typescript). 2 pp. 2 copies. Copy 1 has annotations in ink.
Manuscript note ("MSO, 1974, not complete") (ink). 1 p.

Scripts for *On Stage with the MSO* radio series; dated 1974. Includes (17 programs; 42 total items):

- "Maestro Lukas Foss, January 7th 1974, Program No: 1 (110)." 3 items:
    o Typescript script, with annotations in ink. 4 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Maestro Mario Bernardi, Program No: 2 (111); Jan. 14th 74." Script, typescript and manuscript facsimile, with annotations in ink. 4 pp.
- "Troyanes & Guerard, Krips, Feb. 18th 74, Program No: 7 (116)." 3 items:
    o Typescript script, with annotations in ink. 4 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *On Stage with the MSO* episode. 2 pp.
- "James De Preist [*sic*] Debut, March 3rd. 74, Program No: 9 (118)." 3 items:
    o Typescript script, with annotations in ink. 4 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "James De Priest, March 11th 1974, Program No: 10 (119)." 3 items:
    o Typescript script, with annotations in ink. 4 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "March 25th 74, Program No: 12 (121); Rafael Fruhbeck de Burgos." 3 items:
    o Typescript script, with annotations in ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 2 pp.
    o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Decker & Menuhin, April 15th 74, Program No: 15 (124)." Typescript script, with annotations in ink. 3 pp.
- "Leonard Pennario, July 22nd. 74, Program No: 29 (130)." 2 items:
    o Typescript script, with insertion and annotations in ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Decker, August 19th 74, Program No: 33 (134)." 3 items:
    o Typescript script, with annotations in ink. 3 pp.

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Falstaff Louis Quilico, 30th Sept. 74, Program No: 39 (140)." 2 items:
  - o Typescript script, with annotations in pencil and ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Falstaff Decker & Maestrini, Oct. 7th 74, Program No: 40 (141)." 3 items:
  - o Typescript script, with annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Mehta Program Krips Death, Oct. 14th 74, Program No: 42 (143)." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Decker IX, Oct. 21st 74, Program No: 43 (144)." 3 items:
  - o Typescript script, with insertion and annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Mario Bernardi Forum, Oct. 28th 74, Program No: 44 (145)." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Decker, November 4th 74, Program No: 45 (146)." 3 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Maestro Decker, Nov. 25th 74, Program No: 47 (148)." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Richard Lewis, Simon Estes, Bach Xmas Oratorio; Dec. 9th 1974; Program No: 49 (150)." 3 items:
  - o Typescript script, with annotations in ink. 5 pp.

- Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.

Folder 3   On Stage with the MSO, 1975.

"Eve Corker's guests on 'On Stage with the MSO': 1975 to date." Typescript document. 1 p. 2 copies.

List of guests on *On Stage with the MSO* programs for 1975 (ink). 1 p.

Scripts for *On Stage with the MSO* radio series; dated 1975. Includes (17 programs; 47 total items):

- "Eugene Fodor Debut, 3rd. Feb. 75, Program No: 5 (157)." 3 items:
  - Typescript script, with insertion and annotations in ink. 6 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "The debut of Maestro Andrew Davis, Feb. 17th 1975, Program No: 7 (159)." 3 items:
  - Typescript script, with annotations in ink. 3 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Decker, Program No: 8 (160); Feb. 24th 75." 3 items:
  - Typescript script, with annotations in ink. 4 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Maestro Aldo Ceccato debut, March 23rd. 75, Program No: 12 (164)." 3 items:
  - Typescript script, with annotations in ink. 4 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Decker & Perlman, April 7th 1975, Program No: 14 (165)." 2 items:
  - Typescript script, with annotations in ink. 5 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Roberta Knie, April 21st, 75, Program No: 16 (165)." 3 items:
  - Typescript script, with insertion and annotations in ink. 3 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

- o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Maestro Erich Kunzel, July 21st 75, Program No: 29 (177)." 3 items:
    - o Typescript script, with annotations in ink. 4 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Public on free Concerts, July 28th 1975, Program No: 30 (178)." 2 items:
    - o Typescript script, with annotations in ink. 3 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "A Tribute to Decker, September 1st 75, Program No: 34 (182)." 3 items:
    - o Typescript script, with annotations in ink. 6 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Maestro Eve Queler, Oct. 20th 75, Program No: 41 (189)." 2 items:
    - o Typescript script, with annotations in ink. 3 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro William Steinberg, Oct. 27th 1975, Program No: 42 (190)." 3 items:
    - o Script, typescript and manuscript (ink), with annotations in ink. 4 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Debut Edo de Waart, Nov. 3rd. 75, Program No: 43 (191)." 3 items:
    - o Typescript script, with annotations in ink. 4 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Dietrich Fischer Dieskau, Demus & Lamarche, Nov. 17th 75, Program No: 45 (193)." 3 items:
    - o Typescript script, with annotations in ink. 8 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.

- "Maestro John Pritchard, November 24th 1975, Program No: 46 (193)." 3 items:
    - Typescript script, with annotations in ink. 3 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Maestro Robert Shaw, 1st. Dec. 1975, Program No: 47 (194)." 3 items:
    - Typescript script, with annotations in ink. 5 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - Accompanied by press clipping announcing *On Stage with the MSO* episode. 2 pp.
- "Zubin Mehta, Dec. 8th 1975, Program No: 47 (194)." 2 items:
    - Typescript script, with annotations in ink. 4 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Mehta & Felicity Palmer, Dec. 15th 75, Program No: 48 (195)." 3 items:
    - Typescript script, with annotations in ink. 3 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - Accompanied by press clipping announcing *On Stage with the MSO* episode. 2 pp.

Folder 4   On Stage with the MSO, 1976.
List of guests on *On Stage with the MSO* programs for 1976 (ink). 1 p.
Scripts for *On Stage with the MSO* radio series; dated 1976. Includes (14 programs; 40 total items):
- "Arthur Fiedler, Feb. 2nd. 1976, Program No: 55 (203)." 2 items:
    - Typescript script, with annotations in ink. 4 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Ferdinand Leitner, Feb. 16th 76, Program No: 57 (205)." 3 items:
    - Typescript script, with annotations in ink. 5 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Ferdinand Leitner, Feb. 23rd 76, Program No: 58 (206)." 3 items:
    - Typescript script, with annotations in ink. 4 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

- o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Kyril Kondrashin, April 26th 76, Program No: 67 (215)." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "May 24th 76, Carnegie Hall Debut of MSO, Program No: 71 (219)." 3 items:
  - o Typescript script, with annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 2 pp.
- "Penderecki, June 7th 1976, Program No: 73 (221)." 3 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "1976 International Competition (piano) James DePreist [*sic*], Program No: 75 (223); June 21st. 76." 4 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Script announcing winners of the 1976 International Competition (typescript). 1 p.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 2 pp.
- "Speight Jenkins, Aug. 9th 76, Program No: 82 (230)." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Fruhbeck, Jessye Norman, Program No: 89 (237); Sept. 27th 76." 3 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Maestro Alexis Hauser, Oct. 18th 76, Program No: 92 (239)." 3 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.

- "Maestro Leonard Slatkin, Oct. 25th 76, Program No: 93 (240)." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Esso & Milstein, Nov. 1st 76, Program No: 94 (241)." 3 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Maestro Tennstedt, Nov. 8th 76, Program No: 95 (242)." 3 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Jessye Norman, Dec. 27th 76, Program No: 102 (249)." 3 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.

Folder 5   "1977 Scripts—On Stage with the Montreal Symphony Orchestra."
List of guests on *On Stage with the MSO* programs for 1977 (ink). 1 p.
Scripts for *On Stage with the MSO* radio series; dated 1977. Includes (30 programs; 73 total items):
- "Vladimir Ashkenazy, January 3rd. 1977, Program No: 1 (250)." 3 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Maestro Decker, Jan. 10th 1977, Program No: 2 (251)." 3 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Maestro Zubin Mehta, Jan. 17th 77, Program No: 3 (252)." Typescript script, with insertions and annotations in ink. 5 pp.
- "Jean Pierre Rampal, Maestro Akiyama, Jan. 24th 77, Program No: 4 (253)." 3 items:
  - o Typescript script, with annotations in ink. 3 pp.

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "7th February 77, Maestro Decker, Program No: 6 (255)." 3 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Eteri Andjaparidze, Feb. 28th 1977, Program No: 9 (269)." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (ink). 1 p.
- "Michel Plasson, March 7th 77, Program No: 10 (270)." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "March 14th 77, Guido Aymore Marsan, Program No: 11 (271)." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Sarah Caldwell, 21st. March 77, Program No; 12 (272)." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Uri Segal, March 27th 77, Program No: 13 (273)." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Andrew Davis, April 4th 1977, Program No: 15 (274)." 2 items:
  - o Typescript script, with annotations in ink. 2 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Decker, April 11th 77, Program No: 16 (275)." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Danny Kaye & Berlin Octet, April 25th 77, Program No: 17 (277)." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

- "Maestro Decker, Gary Relyea, May 9th 77, Program No: 19 (279)." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (ink). 1 p.
- "James Conlon, May 16th 77, Program No: 20 (280)." 3 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Willa Farr, June 20th 77, Program No: 25 (284)." 3 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Rita Streich, June 27th 77, Program No: 26 (286)." 3 items:
  - o Typescript script, with insertion and annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Maestro Arthur Fiedler, July 3rd. 77, Program No: 27 (287)." 2 items:
  - o Typescript script, with insertion and annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro James Conlon, July 18th 77, Program No: 30 (292)." 3 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "August 1st 77, Maestro Max Rudolf, Program No: 31 (291)." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Misha Dichter, Aug. 15th 77, Program No: 294 (33)." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Jessey *[sic]* Norman, Aug. 22nd. 77, Program No: 34 (295)." 3 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

- o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Fredirica *[sic]* von Stade, Sept. 5th 77, Program No: 36 (297)." 3 items:
    - o Typescript script, with annotations in ink. 6 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Collin McIntyre G. B. C., Sept. 12th 77, Program No: 37 (298)." 2 items:
    - o Typescript script, with annotations in ink. 4 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Dutoit & Chung, Program No: 40 (301), Oct. 3rd. 77." 2 items:
    - o Typescript script, with annotations in ink. 3 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Andre Watts—Dutois, October 10th 77, Program No: 41 (302)." 2 items:
    - o Typescript script, with annotations in ink. 3 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Piero Gamba, Oct. 17th 77, Program No: 42 (303)." 3 items:
    - o Typescript script, with annotations in ink. 3 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Maestro Mario Bernardi, October 24th 1977, Program No: 43 (304)." 2 items:
    - o Typescript script, with annotations in ink. 3 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Max Rudolf, October 31st. 77, Program No: 44 (305)." 4 items:
    - o Typescript script, with insertion and annotations in ink. 4 pp.
    - o Manuscript notes (ink). 2 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Accompanied by press clipping announcing *On Stage with the MSO* episode. 2 pp.
- "Maestro Jerzy Semkow, November 7th 1977, Program No: 45 (306)." 3 items:
    - o Typescript script, with annotations in ink. 3 pp.

- Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- Accompanied by press clipping announcing *On Stage with the MSO* episode. 2 pp.

Folder 6   "On Stage with the MSO—1978 Programs."
List of guests on *On Stage with the MSO* programs for 1978 (ink). 1 p.
Scripts for *On Stage with the MSO* radio series; dated 1977. Includes (9 programs; 20 total items):
- "Memorial to Thomas Schippers, January 2nd. 78, Program No: 1 (313)." 3 items:
  - Typescript script, with insertion and annotations in ink. 6 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.
- "Maestro Plasson & Horatio Guetérrés, January 9th 78, Program No: 2 (314)." 2 items:
  - Typescript script, with annotations in ink. 3 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Pinchas Zukerman, Jan 16th 78, Program No: 3 (315)." 2 items:
  - Typescript script, with annotations in ink. 2 pp.
  - Accompanied by press clipping announcing *On Stage with the MSO* episode. 2 pp.
- "Maestro Emil Tchakarov, January 23rd. 78, Program No: 4 (316)." 2 items:
  - Typescript script, with annotations in ink. 4 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Emil Tchakarov, 30th January 1978, Program No: 5 (317)." 2 items:
  - Typescript script, with annotations in ink. 3 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "James Conlon, February 20th 78, Program No: 8 (320)." 2 items:
  - Typescript script, with annotations in ink. 4 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "James Conlon, February 27th 78, Program No: 9 (320)." 3 items:
  - Typescript script, with annotations in ink. 3 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - Accompanied by press clipping announcing *On Stage with the MSO* episode. 1 p.

- "Maestro James Conlon, March 5th 1978, Program No: 10 (321)." 2 items:
    - Typescript script, with annotations in ink. 4 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Special Program, Fischer Dieskau, March 13th 1978, Program No: 11 (322)." 2 items:
    - Typescript script, with annotations in ink. 4 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

Folder 7   "On Stage with the MSO—Future."
    From box labeled "Artist Lists of Programs."
    Synopses of episodes for *On Stage with the MSO* radio series; dated 1976-1978. Typescript, with annotations in ink. 41 pp.

Folder 8   "MSO On Stage (List)."
    From box labeled "Artist Lists of Programs."
    Synopses of episodes for *On Stage with the MSO* radio series; dated [1973-1975]. Typescript, with annotations in ink. 35 pp.
    Also in folder (5 items):
    - "The Montreal Star Concerts Four, 1973/1974." Summary of concert programs for series (typescript); dated June 22, 1973. 1 p.
    - "New Program—Opening Announcement." Announcement for new radio series titled *Canadian Musicians,* written and narrated by Eve Corker (typescript); dated January 3, 1971. 1 p.
    - "Eve Corker's weekly guests on Artists of Canada." Typescript documents; dated 1971-1974. 4 pp.
    - List of guests on *Artists of Canada* episodes for 1973 (typescript). 2 pp.
    - List of guests on *Artists of Canada* episodes for 1974 (typescript). 2 pp.

Box 65

Folder 1   Recollections and Reflections, 1976.
    From box labeled "Artist Lists of Programs."
    Summary of file contents (typescript). 1 p.
    Scripts for *Recollections and Reflections* radio series; dated 1976. Includes (6 programs; 18 total items):
    - "Otto Klemperer, Program No: 1, Sponsor Capitol Records, June 5th 1976." 2 items:
        - Typescript script, with insertion and annotations in ink. 18 pp.
        - Accompanied by press clippings announcing *Recollections and Reflections* episode. 2 pp.

- "EMI Angel Capitol, Program No: 3; Alexis Weissenberg, July 3rd. 1976." 3 items:
    - Typescript script, with insertion and annotations in ink. 9 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - Accompanied by press clipping announcing *Recollections and Reflections* episode. 1 p.
- "Geza Anda, Program No: 4; July 31st 1976; Sponsor D. G. (Polydor) I." 3 items:
    - Draft of typescript script, with insertion and annotations in ink. 14 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - Typescript script, with insertion and annotations in ink (copy 2). 14 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript) (copy 2). 1 p.
    - Accompanied by press clipping announcing *Recollections and Reflections* episode. 1 p.
- "EMI (Capitol Canada) No: 4; Walter Legge, August 7th 1976." 2 items:
    - Typescript script, with annotations in ink. 10 pp.
    - Accompanied by press clipping announcing *Recollections and Reflections* episode. 2 pp.
- "March 17th 1976, Jean Martinon, Special Memorial." 3 items:
    - Typescript script, with insertions and annotations in ink. 9 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - Accompanied by press clipping announcing radio broadcast. 1 p.
- "Xmas Special, Handel Messiah, Dec. 18th 76." 3 items:
    - Typescript script, with insertion and annotations in ink. 8 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - Accompanied by press clipping announcing radio broadcasts with Eve Corker. 1 p.

Folder 2   Recollections and Reflections, 1976: Klemperer.
            Separated from Sub-Group I, Series 3 (8.5–10.5" reel-to-reel audio tapes), Box 65/2.
            Scripts for "Otto Klemperer, Program No: 1, Sponsor Capitol Records, June 5th 1976." Typescript script, with insertion and annotations in ink. 18 pp.

Folder 3   "CFQR Berlin Recorded 1979."
            From box labeled "Artist Lists of Programs."
            Manuscript note (ink). 1 p.

Summary of file contents (typescript). 1 p.

Scripts for radio series on the Berlin Philharmonic; dated 1979. Includes (9 programs; 18 total items):

- "Program No: 1 (Pre-View); Nov, 4th 1979." 2 items:
    o Typescript script, with insertion and annotations in ink. 6 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 2; Nov. 11th 79." 3 items:
    o Typescript script, with insertion and annotations in ink. 6 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Summary of revised episode for broadcast on VPR, including list of recordings used and timing of program (typescript); dated November 18. 1 p.
- "November 18th 79, Program No: 3; Wilhelm Furtwangler No: 1." 3 items:
    o Typescript script, with insertion and annotations in ink. 9 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    o Cue sheet. Typescript. 1 p. (*Separated from Box 45/2.*)
- "Program No: 4; November 25th 79; Furtwangler No 2." 2 items:
    o Typescript script, with annotations in ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 5; December 9th 79; The Beginning." 2 items:
    o Typescript script, with annotations in ink. 6 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Hans von Bulow, Program No: 6; December ~~16th~~ 9th 79." 2 items:
    o Typescript script, with annotations in ink. 6 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Arthur Nikisch, 16th Dec 79, Program No: 7." 2 items:
    o Typescript script, with annotations in ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Nikisch, his relation to Musician, Dec. 30th 79, Program No: 8." 2 items:
    o Typescript script, with annotations in ink. 5 pp.
    o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Nikisch/Mahler, Program No: 9, ~~Jan. 6th 1980~~ Dec. 30th 1979." Typescript script, with annotations in ink. 6 pp.

Facsimile of press clipping (pertaining to Eve Corker's radio series about the Berlin Philharnomic); dated April 9, 1980. 1 p.

"The Berlin Philharmonic on CFQR." Facsimile of typescript press release distributed by CFQR; undated. 1 p.

Ralph [Lucas] from Eve Corker. 1 letter (typescript); dated November 1, 1979. 1 p.
- Accompanied by draft of press release announcing radio series about the Berlin Philharmonic (typescript). 2 pp.

Folder 4   "Berlin Philharmonic 1980 Recorded" [January-May 1980].
From box labeled "Artist Lists of Programs."
From file labeled "Berlin Philharmonic 1980 Recorded."
Scripts for radio series on the Berlin Philharmonic; dated 1980. Includes (21 programs; 43 total items):
- "Program No: 10, Jan. 6th 1980, 1st. with Karajan Introduction." 2 items:
  o Typescript script, with annotations in ink. 3 pp.
  o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Jan. 13th 80, Program No: 13; The Hall." 2 items:
  o Typescript script, with annotations in ink. 3 pp.
  o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Alexis Weissenberg & Karajan, Program No: 12; January 20th 1980." 2 items:
  o Typescript script, with annotations in ink. 5 pp.
  o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Geza Anda re-called, Program No: 13; 27th January 1980." 3 items:
  o Typescript script, with insertions and annotations in ink. 8 pp.
  o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  o Synopses of *The History of the Berlin Philharmonic with Eve Corker* episodes; dated November 16-30 (typescript). 1 p.
- "Program No: 14; February 3rd. 1980." 2 items:
  o Typescript script, with annotations in ink. 4 pp.
  o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "February Mahler, February 10th 1980, Program No: 15." 2 items:
  o Typescript script, with annotations in ink. 3 pp.
  o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 16; Feb. 17th." 2 items:
  o Typescript script, with annotations in ink. 5 pp.
  o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "James Conlon Debut, February 24th 1980, Program No: 17th." 2 items:

- o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "March 2nd. 1980, Program No: 18." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "March 9th 1980, Program No: 19." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "March 16th 1980, Program No: 20." 2 items:
  - o Typescript script, with insertion and annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Karajan/de Sabata, March 23rd. 1980, Program No: 21." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "March 30th 1980, Program No: 22." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "April 6th 1980, Program No: 22." 2 items:
  - o Typescript script, with annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "April 13th 1980, Program No: 23." 2 items:
  - o Typescript script, with insertion and annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 24; April 20th 1980; Ferdinand Leitner." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Various Artists, April 27th 1980, Program No: 25." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 26; Conductors & Soloists 33/45; May 4th 1980." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Otto Klemperer, May 11th 1980, Program No: 27." 2 items:
  - o Typescript script, with insertion and annotations in ink. 7 pp.

- o   Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Guests: Dr. Girth, Senator Sauberzweig, Tamas Vasary and Serzy Semkov; May 18th 1980; Program No: 28." 2 items:
    - o   Typescript script, with annotations in ink. 3 pp.
    - o   Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "May 25th 1980, Program No: 29." 2 items:
    - o   Typescript script, with annotations in ink. 3 pp.
    - o   Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

Folder 5   "Berlin Philharmonic 1980 Recorded" [June-November 1980].
From box labeled "Artist Lists of Programs."
From file labeled "Berlin Philharmonic 1980 Recorded."
Scripts for radio series on the Berlin Philharmonic; dated 1980. Includes (27 programs; 53 total items):
- "Conductor's Cameos, Program No: 30; June 1st 1980." 2 items:
    - o   Typescript script, with annotations in ink. 6 pp.
    - o   Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "June 8th 1980, Incorporating Tape I, D. W." 2 items:
    - o   Typescript script, with annotations in ink. 4 pp.
    - o   Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 32; Inc. Deutsche Welle Tape: II, June 15th 1980." 2 items:
    - o   Typescript script, with annotations in ink. 5 pp.
    - o   Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Incorporates DW Tape 3, Program No; 33; June 22nd. 1980." 2 items:
    - o   Typescript script, with annotations in ink. 6 pp.
    - o   Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Inc. Tape 4 DW, Interview Jean Martinon, Program 34, June 29th 1980." 2 items:
    - o   Typescript script, with annotations in ink. 6 pp.
    - o   Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Incorporatine DW Tape No: 5; Karajan; Program No: 35; July 6th 1980." 2 items:
    - o   Typescript script, with annotations in ink. 4 pp.
    - o   Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

- "'Winds,' July 13th 1980, Program No: 36; Includes Tape DW 6." 2 items:
    - Typescript script, with annotations in ink. 3 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "DW Tape 7, Conductors and Soloists, Program No: 37; July 20th 1980." 2 items:
    - Typescript script, with annotations in ink. 4 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Operas and the orchestra, July 27th 1980, Program No: 38." 2 items:
    - Typescript script, with annotations in ink. 5 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Karajan's vision, August 3rd. 1980, Program No: 39." 2 items:
    - Typescript script, with annotations in ink. 5 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "The Golden Sound of Brass, Program No: 40; Aug. 10th 1980; DW Tape No: 10." 2 items:
    - Typescript script, with insertion and annotations in ink. 6 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Great Violinists Young & Old, Aug. 17th 1980, Program No: 41." 2 items:
    - Typescript script, with annotations in ink. 4 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Concert Series, August 24th 1980, Program No: 42." 2 items:
    - Typescript script, with annotations in ink. 3 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "The Orchestra on Tour, August 31st. 80, Program No: 43." 2 items:
    - Typescript script, with annotations in ink. 5 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "More About Tours, September 7th 1980, Program No: 44." 2 items:
    - Typescript script, with annotations in ink. 4 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "September 14th 80, Music of the 20th Century, Program No: 45." 2 items:
    - Typescript script, with annotations in ink. 4 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

- "Dr. Schmidt Schlegel, September 21st. 80, Program No: 46." 2 items:
  - Typescript script, with annotations in ink. 3 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Sept. 28th 1980, Program No: 47; Klaus Schultz." 2 items:
  - Typescript script, with annotations in ink and pencil. 4 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Sergiu Cellibidache…a black spot? October 5th 1980, Program 48." 2 items:
  - Typescript script, with annotations in ink. 5 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "The Present, October 12th 1980, Program No: 49." 2 items:
  - Typescript script, with annotations in ink. 3 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Claudio Arrau, Program No: 50; Oct. 19th 80." 2 items:
  - Typescript script, with insertion and annotations in ink. 6 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "November 9th 1980, A Look Into the Future, Program No: 53." 2 items:
  - Typescript script, with annotations in ink. 4 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Highlights from the Season 80/81, October 26th 1980, Program No: 51." 2 items:
  - Typescript script, with annotations in ink. 3 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "The City of Berlin, Program No: 52; Nov. 2nd. 1980." Typescript script, with annotations in ink. 4 pp.
- "A Look Back, Program No: 54; Nov. 16th 1980." 2 items:
  - Typescript script, with insertion and annotations in ink. 8 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Wilhelm Furtwangler, Oct. 9th 22-Sept. 20th 1954, Program No: 55; November 23rd. 1980." 2 items:
  - Typescript script, with annotations in ink. 8 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Final Program Series 79/80, November 30th 1980, Program No: 56." 2 items:
  - Typescript script, with annotations in ink. 6 pp.

o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

Folder 6   "80/81 Berlin Philharmonic Program List."
From box labeled "Artist Lists of Programs."
Synopses of episodes for *The History of the Berlin Philharmonic with Eve Corker* radio series; dated January 27-September 28. Typescript, with annotations in ink. 11 pp.

Folder 7   "Beethoven 1981" [1].
From file labeled "Beethoven 1981."
Summary of file contents (typescript). 1 p.
Synopses of episodes for *Beethoven: His Life and His Music* radio series (typescript); dated February 2-March 30, [1981]. 2 pp. 2 copies.
Script for introduction to *Beethoven: His Life and His Music* episodes (typescript). 1 p.
Scripts for *Beethoven: His Life and His Music* radio series; dated 1981.
    Includes (19 programs; 43 total items):
- "Program No: I; VPR Monday January 5th; CFQR Sunday January 4th 1981." 3 items:
  - o Typescript script, with annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Typescript script, with annotations in ink (copy 2). 7 pp.
- "Program No: II." 4 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Copy 2 of script, with copy 2 of summary of episode (2 items). 7 pp.
- "Jan. 19th 1981, Program No: 3." 4 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Copy 2 of script, with copy 2 of summary of episode (2 items). 6 pp.
- "Feb. 9th 1981, Program No: 4." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "February 16th 1981, Program No: 5." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "February 23rd. 81, Program No: 6." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 7; March 2nd. 81." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 9, March 16th 81." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "23rd March 16th 1981, Program No. 10." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 11; March 30th 1981." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "April 6th 81, Program No: 12." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "April 13th 81, Program No: 13." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 14; April 20th 81." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "April 27th 81, Program No: 15." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 16; May 4th 1981." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 17; May 11th 81." 2 items:
  - o Typescript script, with annotations in ink. 2 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 18; May 18th 1981." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

- "Program No: 19; May 25th 1981." 2 items:
    - Typescript script, with annotations in ink. 4 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 20; June 1st. 81." 2 items:
    - Typescript script, with annotations in ink. 5 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

Folder 8 "Beethoven 1981" [2].
From file labeled "Beethoven 1981."
Scripts for *Beethoven: His Life and His Music* radio series; dated 1981.
Includes (28 programs; 55 total items):
- "Program 21, June: 8th 1981." 2 items:
    - Typescript script, with annotations in ink. 5 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 22; June 15th 1981." Typescript script, with annotations in ink. 2 pp.
- "Program 23, June 22nd. 81." 2 items:
    - Typescript script, with annotations in ink. 3 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 24; June 29th 81." 2 items:
    - Typescript script, with annotations in ink. 5 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 25; July 6th 81." 2 items:
    - Typescript script, with annotations in ink. 3 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 26; July 13th 1981." 2 items:
    - Typescript script, with annotations in ink. 3 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 27; July 20th 1981." 2 items:
    - Typescript script, with annotations in ink. 3 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 28; July 27th 81." 2 items:
    - Typescript script, with annotations in ink. 2 pp.
    - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 29; August 2nd. 81." 2 items:
    - Typescript script, with annotations in ink. 6 pp.

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 30; Aug. 10th 81." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 31; August 17th 81." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 32; August 24th 81." Typescript script, with annotations in ink. 5 pp.
- "Program No: 33; August 31st 81." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 34; Sept. 7th 81." 2 items:
  - o Typescript script, with annotations in pencil. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "September 14th 81, Program No: 35." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Sept. 21st. 81, Program No: 36." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 37; Sept. 28th 1981." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 38; October 4th 81." 2 items:
  - o Typescript script, with annotations in ink. 2 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 39; Oct. 12th 81." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No; 40; Oct. 26th 81." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 41; Nov. 2nd. 81." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 42; Nov. 9th 81." 3 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Manuscript note (ink). 1 p.
- "Program No: 43; Nov. 16th 81." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 44; November 23rd. 81." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 45; November 30th 81." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 46; Dec. 14th 1981." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 47; Dec. 21st. 81." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 48 (last in series), Dec. 28th 81." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

Sub-sub-series 3: RCA

Box 66

Folder 1   "RCA—Adagio."

        Scripts for *Adagio* (a one-hour radio program featuring the just-released RCA Canada album *Adagio*); dated August 1972. Includes (2 programs):
- "RCA Special No: I, Ettore Stratta, Aug. 15th 72." 2 items:
  - o Typescript script, with insertion and annotations in ink. 6 pp.
  - o Summary of episode, including information for recording used and timing of program (typescript). 1 p.
- "22nd. Aug. 1972." 2 items:
  - o Typescript script, with annotations in ink. 3 pp.

        o   Summary of episode, including information for recording used and timing of program (typescript). 1 p.

Folder 2   "RCA Recorded Scripts, #1-24."
                Typescript list of guests for [*The Measure of a Musician*] radio programs recorded in RCA Studios, Montreal, Canada. 1 p.
                Scripts for *The Measure of a Musician* radio series (episodes #1-24); dated 1972. Includes (23 programs; 47 total items):
- "RCA Program No: 1; John Browning, May 2nd. 72." 2 items:
  - Typescript script, with annotations in ink and pencil. 5 pp.
  - List of recordings used in episode (typescript). 1 p.
- "RCA Program No: 2; Leonie Rydanek, May 16th 72." 2 items:
  - Typescript script, with annotations in ink and pencil. 4 pp.
  - List of recordings used in episode (typescript). 1 p.
- "RCA Program No 3, Saul Goodman, May 22nd. 72." 2 items:
  - Typescript script, with annotations in ink. 4 pp.
  - List of recordings used in episode (typescript). 1 p.
- "RCA Program No: 4; Sherrill Milnes, May 30th 1972." 2 items:
  - Typescript script, with annotations in ink. 5 pp.
  - List of recordings used in episode (typescript). 1 p. 2 copies.
- "RCA Program No: 5; Mario Bernardi, June 6th 1972." Typescript script, with annotations in ink. 6 pp.
- "RCA Program No: 6; June 19th 1972, Earl Wild." 2 items:
  - Typescript script, with annotations in ink. 3 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 7; Jan Peerce, Dec. 12th 72." 3 items:
  - Typescript script, with annotations in ink. 5 pp.
  - Manuscript notes (ink). 1 p.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 8; June 27th 1972, Stephen Simon." 2 items:
  - Typescript script, with insertion and annotations in ink. 7 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program: 9; Arthur Fiedler, July 4th 1972." 2 items:
  - Typescript script, with annotations in ink. 6 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 10; David Amram, July 11th 1972." 2 items:
  - Typescript script, with annotations in ink. 5 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 11; Maestro Julius Rudel, July 18th 1972." 2 items:
  - Typescript script, with annotations in ink. 5 pp.

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 12; Misha Dichter, August 8th 1972." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 13; John H. Steinway, Aug. 29th 1972." 2 items:
  - o Typescript script, with insertion and annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 14; David Madison, Ast. Concert Master., Sept. 5th 1972." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 15; Eugene Ormandy, September 12th 1972." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 16; George Shirley, Sept. 19th 1972." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Van Cliburn, RCA Program No: 17; 26th Sept. 72." 2 items:
  - o Typescript script, with annotations in ink and pencil. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 18; Anna Moffo, Oct. 10th 1972." 3 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Copy 2 of typescript script, with annotations in pencil and colored pencil. 6 pp.
- "RCA Program No: 19; Barry Morell, Oct. 17th 1972." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 20; Richard Tucker, Oct. 24th 1972." 2 items:
  - o Typescript script, with insertion and annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 21; Julian Bream, Oct. 31st. 1972." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

- "RCA Program No: 23; Nov. 15th 1972, Dominic Cossa." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 24; The Juilliard Quartet, Dec. 5th 1972." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

Folder 3   "RCA Scripts 26-46."

"RCA Page 2." Typescript list of guests [for *The Measure of a Musician* radio programs recorded in RCA Studios, Montreal, Canada]. 1 p.

Scripts for *The Measure of a Musician* radio series (episodes #1-24); dated 1973. Includes (22 programs; 46 total items):
- "RCA Program No: 26; Alexis Weissenberg, Jan. 4th 1973." 2 items:
  - o Typescript script, with insertion and annotations in ink and pencil. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 27; Giorgio Tozzi, Jan. 4th 1973." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA 28, Robert Merrill, Jan. 9th 1973." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program 29, Korngold & Gerhardt, 16th Jan. 73." 2 items:
  - o Typescript script, with insertion and annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 30; Itzhak Perlman, Feb. 2nd. 1973." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program: 31; Gary Graffman, Feb. 6th 1973." 3 items:
  - o Typescript script, with insertions and annotations in ink. 6 pp.
  - o Synopses of *On Stage with the MSO* episodes; dated February 12-25 (typescript). 1 p.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA No: 32; Erich Leinsdorf, Feb. 13th 73." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 33; Julius Bloom, Feb. 20th 1973." 2 items:

- o Typescript script, with annotations in ink. 3 pp.
- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 34; Maestro William Steinberg, March 1st. 1973." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 35; Antonio de Almeida, March 13th 73, Program No: I." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Louis Quilico, RCA Program: 36; March 21st. 1973." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 37; Maestro Jean Martinon, March 28th 1973." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 38; Ania Dorfmann, April 4th 1973." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 39; William Warfield, April 25th 1973." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Walter Trampler, RCA Program No: 40; May 9th 73." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 41; Beverley Sills, May 16th 1973." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "RCA Program No: 42; Leontyne Price No I, June 13th 1973." 3 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Manuscript note (ink). 1 p.
- "RCA Program: 42 25; Leontyne Price No: 2." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - "Tom Krause, RCA Program No: 44; July 3rd. 73." 2 items:
    - o Typescript script, with annotations in ink. 5 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - "RCA Program No: 43; Maestro Andre Previn, July 3rd. 1973." 2 items:
    - o Typescript script, with insertion and annotations in ink. 6 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - "Jean Pierre Rampal, RCA Program No: 45; August 1st 1973." 2 items:
    - o Typescript script, with insertion and annotations in ink. 6 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - "RCA Program No: 46; Maestro Aldo Ceccato, Aug. 9th 1973." 2 items:
    - o Typescript script, with insertion and annotations in ink. 6 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

"Records for Jon Vickers Program." Typescript document. 1 p. Version 2 of document (typescript). 1 p. 3 copies.

Folder 4   "RCA Scripts Recorded in 1973."

Ed Preston to/from Eve Corker. 2 letters (1 typescript, 1 ink); dated October 31, 1976; November 5, 1976. 2 pp.

Facsimile of check issued to Eve Corker from RCA (Special Expense Account); dated April 3, 1972. 1 p.

Scripts for *The Measure of a Musician* radio series (episodes #1-24); dated 1973. Includes (6 programs; 26 total items):
  - "RCA Program No: 1; John Browning, May 2nd, 1972." 6 items:
    - o Typescript script, with annotations in colored pencil. 5 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Copies 2-3 of typescript script and summary of episode (4 items). 12 pp.
  - "RCA Program No: 2; Leonie Rysanek, May 16th, 1972." 4 items:
    - o Typescript script. 5 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Copy 2 of typescript script and summary of episode (2 items). 6 pp.
  - "RCA Program No. 3, Saul Goodman, May 22nd, 1972." 4 items:
    - o Typescript script. 4 pp.

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- o Copy 2 of typescript script and summary of episode (2 items). 5 pp.
  - "RCA Program No: 4; Sherrill Milnes, May 30th, 1972." 4 items:
    - o Typescript script. 5 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Copy 2 of typescript script and summary of episode (2 items). 6 pp.
  - "RCA Program No: 6; June 19th, 1972, Earl Wild." 4 items:
    - o Typescript script, with annotations in ink. 3 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Copy 2 of typescript script and summary of episode (2 items). 4 pp.
  - "RCA Program No: 8; June 27th, 1972, Stephen Simon." 4 items:
    - o Typescript script, with annotations in ink. 5 pp.
    - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
    - o Copy 2 of typescript script and summary of episode (2 items). 6 pp.

"Elisabeth" from Eve Corker. 1 letter (typescript); undated. 1 p.

Sub-sub-series 4: VPR

Box 66 [cont.]

Folder 5   "VPR Scripts 78/79."

The Measure of a Musician program summary and synopses of episodes, distributed by Vermont Public Radio (typescript); dated March 1979. 4 pp.

"VPR Scripts." Typescript list of guests for radio series. 1 p.

Announcement of *The Measure of a Musician* episodes on Arthur Fiedler and John Evarts (typescript); dated December 16-23. 1 p.

Scripts for *The Measure of a Musician* radio series for Vermont Public Radio; dated 1978-1979. Includes (19 programs; 38 total items):
- "Program No: 5; August 1st. 1978, [Gerald Moore]." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "James DePreist [*sic*], August 22nd. 78, Program No: 8." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Program No: 23; The Sound of Christmas, Dec. 24th 78." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.

- Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Dec. 31st [1978]." Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Arthur Fiedler, Jan. 14th 79, Program No: 2 (79) 26." 4 items:
  - Typescript script, with annotations in colored pencil. 5 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p. 2 copies.
  - Accompanied by "Special Month on China." Summary of episode, including list of recordings used and timing of program (typescript); dated June 3, 1979. 1 p.
- "Maestro Zubin Mehta, March 18th 79, Program No: 11 (35)." 2 items:
  - Typescript script, with annotations in ink. 6 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maureen Forrester on China, May 20th 1979, Program No: 18 (42)." 2 items:
  - Typescript script, with annotations in ink. 7 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Colin Davis, June 10th 1979, Program No: 21 (45)." 2 items:
  - Typescript script, with annotations in ink. 6 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "International Music Competition, July 22nd. 79, Program No: 25 (49)." Typescript script, compiled from script from *Artists of Canada/MSO* broadcast, with annotations in colored pencil and ink. 7 pp.
- "Tamas Vasary, Aug. 19th 79, Program No: 29 (54)." 2 items:
  - Typescript script, with annotations in ink. 7 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Cameo's from Ottawa, September 9th 79, Program No: 32 (57)." Typescript script with annotations in ink. 9 pp.
- "Suzanne Mess, September 9th 79, Program No: 32 (57)." 2 items:
  - Typescript script, with annotations in ink. 6 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Jaque Trussel, September 23rd. 79, Program No: 34 (59)." 2 items:
  - Typescript script, with annotations in ink. 8 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "André Watts, Oct. 7th 79, Program No: 37 (62)." Typescript script with annotations in ink. 3 pp.

- "Maestro Colin Davis, Program No: 38 (62); October 14th 79; Program No I." 5 items:
  - Typescript script, with annotations in ink. 4 pp.
  - Manuscript notes (ink). 2 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - Copy 2 of typescript script and summary of episode (2 items). 5 pp.
- "Henryk Szeryng, Program No: 40 (64); Oct. 28th 79." 2 items:
  - Typescript script, with annotations in ink. 4 pp.
  - Typescript note. 1 p.
- "Colin Davis, Cassette 12,42; Marathon Nov. 11th 79." Typescript script, with annotations in ink. 3 pp.
- "December 30th 1979, Program No: 46 (70) [New Year's Eve Program]." 2 items:
  - Typescript script, with annotations in ink. 3 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Walter Berry, Program No: 2; Jan. 13th 1980." 2 items:
  - Typescript script, with annotations in colored pencil. 6 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

Also in folder (scripts for other radio series) (2 programs; 3 items):
- "Artists of Canada: Emanuel Ax, July 2nd. 78, Program No: 27 (381)." 2 items:
  - Typescript script, with annotations in ink. 3 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Artists of Canada & MSO: Melos Quartet, April 1st 1979, Program No: 14 (428), VPR April 8th No. 14 (38)." Typescript script, with insertion and annotations in ink. 6 pp.

Folder 6   "VPR Scripts 1980."
      "VPR Scripts." Typescript list of guests for radio series. 1 p.
      Scripts for *The Measure of a Musician* radio series for Vermont Public Radio; dated 1979-1980. Includes (18 programs; 36 total items):
- "John Evarts, December 23rd. 79, Program No: 45 (69)." 2 items:
  - Typescript script, with annotations in ink. 7 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Walter Berry, Program No: 2; Jan. 13th 1980." 2 items:
  - Typescript script, with annotations in ink. 6 pp.
  - Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Yehudi Menuhin, Jan. 27th 1980, Program No: 4 (74)." 2 items:
  - Typescript script, with annotations in ink. 5 pp.

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Memories of Arthur Fiedler, February 10th 1980, Program No: 6 (76)." 2 items:
  - o Typescript script, with annotations in ink. 7 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Gunther Herbig, Feb. 17th 1980, Program No: 7 (77)." 3 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Accompanied by press clipping announcing broadcast of the Montreal Symphony Orchestra, with Gunther Herbig conducting; dated December 12, 1979. 1 p.
- "Edward Sooter, March 2nd. 80, Program No: 9 (79)." 2 items:
  - o Typescript script, with insertion and annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Maestro Franz Paul Decker, March 23rd. 1980, 10 (80). 2 items:
  - o Typescript script, with annotations in ink. 5 pp. Accompanied by facsimiles of 2 press clippings, with annotations in ink. 2 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Rafael Fruhbeck de Burgos, April 13th 1980, Program No: 12 (82)." 2 items:
  - o Typescript script, with insertion and annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Klaus Tennstedt, April 20th 1980, Program No: 13 (83)." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Lilian Sukis, April 27th 1980, Program No: 14 (84)." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Lorin Maazel, May 18th 1980, Program No: 17 (86)." 2 items:
  - o Typescript script, with annotations in ink. 5 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Lucas Foss, June 8th 80, Program No: 20 (89)." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Lili Kraus, July 6th 1980, Program No: 24 (93)." 2 items:

- o Typescript script, with annotations in ink. 5 pp.
- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Francis Robinson, July 13th 80, Program No: 25 (94)." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Manuscript note (ink). 2 pp.
- "Maestro James DePreist, July 20th 80, Program No: 26 (95)." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "Christopher O'Reiley 2nd. winner, Montreal International Competition, July 27th 80, Program No: 27 (96)." 2 items:
  - o Typescript script, with annotations in ink. 6 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- "30 Years Marlboro Festival, August 24th 1980, Program No: 31 (101)." Typescript script, with annotations in ink. 4 pp.
- "Artur Balsam & Heller, Sept. 7th 80, Program No: 32 (102)." 2 items:
  - o Typescript script, with annotations in ink. 4 pp.
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.

Folder 7   [*The Measure of a Musician* scripts (1979–80).]
Separated from Sub-Group I, Series 3 (8.5–10.5" reel-to-reel audio tapes).
Scripts for *The Measure of a Musician* radio series for Vermont Public Radio; dated 1979-1980. Includes (9 programs; 16 total items):
- "Henryk Szeryng, March 11th, 1979, Program No. 10 (34)." 2 items:
  - o *Separated from Box 47/3.*
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Typescript script, with annotations in ink. 6 pp.
- "Janice Yoes and Roberta Knie, March 25th, 1979, Program No. 12 (36)." 1 item:
  - o *Separated from Box 52/2.*
  - o Typescript script, with annotations in ink. 7 pp.
- "[Giorgio Tozzi], January 19, 1980." 1 item:
  - o *Separated from Sub-Group I, Series 3 (loose item among 10.5" audio reels).*
  - o Cue sheet. Typescript form, completed in ink. 1 p.
- "Memories of Arthur Fiedler, February 10th 1980, Program No: 6 (76)." 3 items:
  - o *Separated from Box 44/4.*

- o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
- o Cue sheet. Typescript form, completed in ink. 1 p.
- o Typescript script, with annotations in ink. 6 pp.
- "Rafael Fruhbeck de Burgos, April 13th 1980, Program No: 12 (82)." 2 items:
  - o *Separated from Box 45/1.*
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Typescript script, with insertion and annotations in ink. 5 pp.
- "Klaus Tennstedt, April 20th 1980, Program No: 13 (83)." 3 items:
  - o *Separated from Box 48/1.*
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Ink MS notes. 1 p.
  - o Typescript script, with insertion and annotations in ink. 7 pp.
- "Lilian Sukis, April 27th 1980, Program No: 14 (84)." 2 items:
  - o *Separated from Box 47/2.*
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Typescript script, with annotations in ink. 5 pp.
- "Lucas Foss, June 8th 80, Program No: 20 (89)." 2 items:
  - o *Separated from Box 44/5.*
  - o Summary of episode, including list of recordings used and timing of program (typescript). 1 p.
  - o Typescript script, with annotations in ink. 4 pp.

Sub-series C: Personal Papers

Sub-sub-series 1: Correspondence

Box 66 [cont.]

Folder 8   "Musicians Letters" [1].
        From file labeled "Musicians Letters (Many more in individual files)."
        Correspondence, B-Me. 89 items. Correspondents represented:
        Brott, Boris (Hamilton Philharmonic Orchestra) to Eve Corker. 1 letter (typescript); dated January 30, 1987. 1 p.
        Browning, John, to Eve Corker. 2 Christmas cards (signed in ink); 2 undated. 2 pp.
        Busch, Greta, to Eve Corker. 4 letters (3 typescript, 1 ink); dated August 5, 1952; August 17, 1952; August 19, 1952; 1 undated (July 8). 7 pp.
        - Undated letter incomplete; consists of final page of letter only.
        Chotzinoff, Samuel (National Broadcasting Company), to Eve Corker. 1 letter (typescript); dated February 7, 1957. 1 p.

Conlon, James, to Eve Corker. 2 letters (2 typescript); dated June 8, 1980; 1 undated. 2 pp.

Cook, Lauron, to Eve Corker. 1 card (ink); dated April 23, 1970. 1 p.

Covert, Mary E., to Eve Corker. 2 letters (1 typescript, 1 ink); dated October 20, 1976; October 26, 1976; 1 undated. 3 pp.
- Accompanied by published score: Mary E. Covert. "The Wind (Child's Garden of Verses)." For voice and piano. Words by Robert Louis Stevenson. Boston: Fredrick Harris Music Co., 1954. 6 pp. Inscription to Eve Corker and autograph on front cover (ink).

Donalda, Pauline, to Eve Corker. 1 letter (ink); dated November 1, 1959. 2 pp.
- Accompanied by 2 press clippings (2 obituaries for Pauline Donalda); undated [October 1970]. 3 pp.

Estorff, Erdmuthe v., to Eve Corker. 1 letter (ink); dated August 20, 1959. 6 pp.

Fonteyn, Margot, to Eve Corker. 1 letter (ink); undated. 2 pp.

Gibson, Alexander, to Eve Corker. 2 letters (2 typescript); dated April 11, 1973; July 15, 1977. 2 pp.
- Accompanied by press clipping; dated February 1959. 1 p.

Gieseking, Walter, to Eve Corker. 1 letter (ink); dated March 29, 1955. 1 p.
- Accompanied by 2 press clippings; dated May 4, 1953; November 15, 1956. 2 pp.

Gobbi, Tilde, to/from Eve Corker. 2 letters (1 ink, 1 typescript), 1 card (ink); dated March 31, 1972; January 29, 1973; February 10, 1973. 4 pp.
- Card dated January 20, 1973, on reverse of autographed photograph of Tito Gobbi. 1 color photograph, 3.5" x 7.25".

Gough, Sandra, to Eve Corker. 1 letter (ink); dated March 14, 1970.

Howard, Eleanor, to Eve Corker. 1 letter (typescript); dated July 7, 1976. 2 pp.

Irving, Robert, to/from Eve Corker. 5 letters (2 typescript, 3 ink), 1 postcard (ink); dated March 4, 1960; March 16, 1960; [after March 16, 1960]; 3 undated ("May 7"; "Sept. 7"; "Nov. 19"). 13 pp.
- Postcard [dated after March 16, 1960] accompanied by manuscript note, written on postcard (pencil and ink). 2 pp.

Kempff, Wilhelm, to/from Eve Corker. 5 letters (3 typescript, 2 ink); dated June 15, 1959; July 3, 1959; April 27, 1964; July 12, 1964; June 30, 1970. 6 pp.
- Correspondence accompanied by letter from Annette von Bodecker (Secretary to Prof. Kempff) to Eve Corker. 1 letter (typescript); dated July 21, 1970. 1 p.

Leinsdorf, Erich, from Eve Corker. 1 letter (typescript); dated October 15, 1972. 1 p.
- Correspondence accompanied by correspondence between Ann Coughlin (Secretary to Mr. Leinsdorf) and Eve Corker. 2 letters (2 typescript); dated October 28, 1972; November 1, 1972. 2 pp.

London, George (Executive Director, National Opera Institute), to Eve Corker. 3 letters (3 typescript); dated March 28, 1959; April 20, 1972; March 7, 1975. 3 pp.

Macdonald, Brian, to/from Eve Corker. 4 letters (4 typescript); dated June 9, 1984; January 26, 1985; June 6, 1985; June 22, 1985. 4 pp.

MacMillan, Ernest, to Eve Corker. 1 letter (typescript); dated June 12, 1952. 1 p.

MacKinnon, Murdo, to/from Eve Corker. 3 letters (2 ink, 1 typescript); dated July 6, 1977; August 22, 1977; 1 undated (August 20). 4 pp.

Mahler Werfel, Alma, to Eve Corker. 3 letters (3 ink); dated May 8, 1954; May 18, 1954; 1 undated. 6 pp.

Markevitch, Igor, to Eve Corker. 3 letters (3 typescript), 1 card; dated April 13, 1957; April 11, 1959; 1 undated (February 21); 1 undated. 4 pp.
- Undated card includes photograph of Igor Markevitch's hands with message in ink. 1 black and white photograph, 4" x 6.5".

Menuhin, Yehudi, to Eve Corker. 14 letters (14 typescript); dated September 3, 1952; February 26, 1953; February 7, 1955; March 26, 1955; October 7, 1955; February 10, 1956; March 26, 1956; May 25, 1956; February 15, 1957; February 23, 1957; February 4, 1958; April 8, 1959; October 7, 1959; November 12, 1959. 14 pp.
- Correspondence accompanied by (2 items):
    o Anna Stefan (pp. Y. Menuhin) to Eve Corker. 1 letter (typescript); dated February 18, 1958. 1 p.
    o Portrait of Yehudi Menuhin playing the violin, with autograph. 1 black and white photograph, 8" x 10". Photograph attributed to Richard De Grab.

Box 67

Folder 1   "Musicians Letters" [2].
From file labeled "Musicians Letters (Many more in individual files)."
Correspondence, Mi-Ro. 51 items. Correspondents represented:
Milkson, Joan, to Eve Corker. 7 letters (7 ink); dated October 23, 1971; December 17, 1971; August 2, 1972; October 27, 1977; October 31, 1979; July 30, 1979; August 18, 1980. 12 pp.
- Letter dated October 27, 1977, accompanied by envelope. 1 item.

Meredith, Morley, to/from Eve Corker. 3 letters (2 ink, 1 typescript); dated December 23, 1972; March 18, 1973; March 27, 1973. 5 pp.

Neel, Boyd (Dean, University of Toronto Royal Conservatory of Music), to Eve Corker. 1 letter (typescript); dated April 13, 1959. 1 p.

Ormandy, Eugene, to Eve Corker. 1 letter (typescript); dated November 29, 1973. 1 p.
- Correspondence accompanied by (2 items):
    o Mary H. Krouse (Office of the Music Director, Philadelphia Orchestra Association) to Eve Corker. 1 letter (ink); dated November 23, 1971. 1 p.
    o Mrs. Margaret Ormandy to Eve Corker. 1 letter (typescript); dated July 9, 1985. 1 p. Accompanied by envelope. 1 item.

Palmer, Felicity, to Eve Corker. 1 letter (ink); undated. 2 pp.

Pannata, Mariana, to Eve Corker. 1 card (ink); undated. 1 p.

Pelletier, Gérard, to Eve Corker. 1 letter (typescript); dated April 26, 1972. 1 p. Accompanied by envelope. 1 item.

Pelletier, Wilfred, to/from Eve Corker. 5 cards (5 ink), 7 letters (2 ink, 5 typescript); dated June 22, 1952; August 9, 1956; October 6, 1956; April 22, 1957; June 3, 1957; June 9, 1957; June 17, 1957; September 22, 1957; June 24, 1959; December 1, 1970; December 7, 1970; 1 undated. 13 pp.

Pennario, Leonard, to/from Eve Corker. 2 letters (2 typescript); dated June 23, 1974; July 4, 1974. 2 pp.

Pommers, Leon. 1 letter (ink), 1 card (ink); dated June 11, 1957; 1 undated. 2 pp.

Price, Miss, from Eve Corker. 1 letter (typescript); dated February 19, 1985. 1 p.

Primrose, William, to Eve Corker. 1 letter (ink); dated November 1, 1955. 1 p.
- Accompanied by portrait of William Primrose with a viola. 1 black and white photograph, 5" x 7".

Queler, Eve, to/from Eve Corker. 2 letters (1 ink, 1 typescript); dated December 16, 1975; January 26, 1976. 2 pp.

Rener, Charles, to Eve Corker. 1 postcard (ink); dated November 1973. 1 p.

Rendall, David, from Eve Corker. 1 letter (typescript); dated August 22, 1977. 1 p.
- Accompanied by (2 items):
    o Business card for David Rendall. 1 item.
    o Portrait of David Rendall, with inscription to Eve Corker (ink). 1 black and white photograph, 4.25" x 6.5". Photograph attributed to Charles Sinclair.

Ridout, Godfrey, to Eve Corker. 1 letter (typescript); dated October 30, 1973. 1 p.

Ricci, Ruggerio, to/from Eve Corker. 3 letters (2 typescript, 1 ink); dated October 9, 1956; October 17, [1956]; June 5, 1957. 3 pp.
- Accompanied by letter from Eve Corker to Mr. Gold. 1 letter (typescript); dated October 9, 1956. 1 p.

Rieger, Fritz, to/from Eve Corker. 1 card (ink), 1 letter (typescript); dated September 5, 1976; October 9, 1976. 2 pp.

Rouleau, Joseph, to/from Eve Corker. 3 letters (1 typescript, 2 ink); dated April 10, 1974; July 3, 1974; December 2, 1974. 3 pp.

Folder 2   "Musicians Letters" [3].
    From file labeled "Musicians Letters (Many more in individual files)."
    Correspondence, Ru-Z; unidentified. 63 items. Correspondents represented:
    Rudolf, Max, to/from Eve Corker. 9 letters (9 typescript), 1 card (ink); dated September 26, 1977; October 17, 1977; January 14, 1978; April 25, 1979; May 30, 1979; November 20, 1979; February 12, 1985; March 27, 1985; April 18, 1985; 1 undated. 10 pp.
    - Card dated January 14, 1978, accompanied by envelope. 1 item.
    - Letter dated March 27, 1985, accompanied by envelope. 1 item.

- Correspondence accompanied by (4 items):
    - o Diane Williams (Director, Special Projects, Cincinnati Symphony Orchestra) to/from Eve Corker. 3 letters (3 typescript); dated November 21, 1977; November 30, 1977; January 24, 1978. 3 pp.
    - o Press clipping; dated November 2, 197-. 1 p.

Schippers, Thomas, to Eve Corker. 3 letters (2 typescript, 1 ink), 1 card (typescript); dated January 21, 1960; April 22, 1968; January 10, 1972; 1 undated. 5 pp.

Schmidt-Isserstedt, Hans, to Eve Corker. 1 letter (typescript); dated July 22, 1971. 1 p.

Serkin, Rudolf, to Eve Corker. 1 letter (ink); undated. 1 p.

Sills, Beverly, to Eve Corker. 1 letter (ink); undated. 1 p.

Simon, Stephen, to Eve Corker. 1 letter (ink); dated January 3, 1973. 2 pp.

Slatkin, Leonard, to/from Eve Corker. 2 letters (2 typescript); dated March 16, 1977; March 30, 1977. 2 pp.

Somers, Harry, to Eve Corker. 1 letter (ink); dated October 31, 1973. 1 p.

Somes (?), Michael, to Eve Corker. 1 letter (ink); dated May 4, 1951. 4 pp.

Stade, Frederica von, to Eve Corker. 1 letter (ink); dated June 16, 1979. 1 p.

Steinberg, William, to Eve Corker. 1 letter (typescript); dated January 25, 1973. 1 p.

Steinway & Sons. Includes (10 items):
- Steinway, John, to/from Eve Corker. 4 letters (4 typescript), 1 card (ink); dated June 28, 1972; July 3, 1972; July 22, 1972; August 3, 1972; August 14, 1972; [August 1975]; September 1, 1975. 5 pp.
- Steinway, Henry, to/from Eve Corker. 2 invitations (typescript), 1 letter (typescript); dated [August 1975]; September 1, 1975; 1 undated. 3 pp.
- Rubin, David W. (Manager, Concert and Artist Department, Steinway & Sons), to Eve Corker. 1 letter (typescript); dated April 12, 1972. 1 p.
- Correspondence accompanied by publicity brochure for Steinway Artists. 1 item.

Stern, Isaac, to Eve Corker. 2 letters (2 typescript); dated December 4, 1959; April 14, 1960. 2 pp.

Szeryng, Henryk, to Eve Corker. 2 postcards (2 ink), 1 card (ink); dated January 27, 1959; December 31, 1963; 1 undated. 3 pp.
- Card dated December 31, 1963, accompanied by envelope. 1 item.

Thebom, Blanche, to Eve Corker. 1 letter (typescript); dated September 21. 1 p.

Ulanowsky, Paul, to/from Eve Corker. 2 letters (1 typescript, 1 ink); dated November 28, 1958; December 15, 1958. 2 pp.

Verdy, Violette, to/from Eve Corker. 1 card (ink), 2 letters (2 typescript); dated April 7, 1977; July 20, 1981; July 30, 1981. 4 pp.

Vernon, Lyn, to Eve Corker. 1 letter (ink); undated. 2 pp.

Vickers, Jon, to/from Eve Corker. 3 letters (3 typescript); dated October 24, 1973; November 27, 1973; December 28, 1973. 5 pp.

Walter, Bruno, to Eve Corker. 1 letter (typescript); dated April 9, 1954. 1 p.

Warfield, William, to Eve Corker. 1 letter (typescript), 1 card (ink); dated September 23, 1958; 1 undated (April 4). 2 pp.

Weissenberg, Alexis, to Eve Corker. 1 letter (typescript); dated March 18, 1975. 1 p.

Zuk, Ireneus, to Eve Corker. 1 card (ink); dated February 11, 1972. 1 p.

Unknown or unidentified correspondents:

[Illegible] to Eve Corker. 1 letter (ink); undated. 1 p.

"Eugene" to Eve Corker. 1 letter (ink); dated April 10, 1978. 1 p.

"Gnia" to Eve Corker. 1 letter (ink); dated March 19, 1984. 1 p.

Katherine [illegible] to Eve Corker. 1 card (ink); undated. 1 p.

"Tanya" to Eve Corker. 1 letter (ink); dated March 5. 2 pp.

[Illegible]. 1 Christmas card (ink); dated [December 1974]. 1 p.

Folder 3   "NYCB-Montreal. Thank you letters."

Correspondence. 23 items:

Casey, Stephen, to Eve Corker. 1 letter (ink); dated September 27, 1966. 1 p.

Chalvin, Solange. 1 note (ink), written on personal business card. 1 p.

Chiriaeff, Ludmilla (Academie des Grands Ballets Canadiens), to Eve Corker. 1 letter (typescript); dated September 27, 1966. 1 p.

Cohen, A., to Eve Corker. 1 card (ink); undated. 1 p.

Contant, Jean-Yves (Radio Producer, CBC), to Eve Corker. 1 letter (typescript); dated September 28, 1966. 1 p.

Crevier, Thirése, to Eve Corker. 1 card (ink); dated September 27, 1966. 1 p.

Farrell, Suzanne, to Eve Corker. 1 card (ink); dated September 28, 1966. 1 p.

Flowers, Grayce Campbell, to Eve Corker. 1 letter (ink); dated September 30, 1966. 1 p.

Forsyth, Don, to Eve Corker. 1 telegram (typescript); dated September 22, 1966. 1 p.

Hayden, Melissa, to Eve Corker. 1 letter (ink); dated May 26, 1966. 2 pp.

Hodgins, John F., to Eve Corker. 1 letter (ink); dated September 26, [1966]. 2 pp.

Luft, Uriel (General Manager, Les grands ballets Canadiens), to Eve Corker. 1 letter (typescript); dated September 26, 1966. 1 p.

McKenna, Anne, to Eve Corker. 1 letter (ink); dated September 20, [1966]. 1 p.

Mecery, Pat, to Eve Corker. 1 card (ink); undated. 2 pp.

Rodaru, Mrs. Remus, to Eve Corker. 1 card (ink); undated. 1 p.

Wagner, Peter H. (Sales & Promotion Manager, Berkeley Hotel), to Eve Corker. 1 letter (typescript); dated September 27, 1966. 1 p.

Zaré, Seda. 1 card (ink); undated.

Unknown or unidentified correspondents (6 items):
-    "Eleanor" (Theatre Foundation of Ottawa) to Eve Corker. 1 letter (ink); dated September 26. 2 pp.
-    "Michèle" to Eve Corker. 1 card (ink); dated September 26. 1 p.

- "Suzanne" to Eve Corker. 1 card (ink); dated September 27. 2 pp.
- "Willa" to Eve Corker. 1 card (ink); undated. 2 pp.
- [Illegible] (M. R. Cuddihy Limited) to Eve Corker. 1 letter (typescript); dated September 22, 1966. 1 p.
- [Illegible] to Eve Corker. 1 letter (ink); undated. 1 p.

Publicity and Press Materials. 4 items:
Press clipping and facsimile; dated April-May 1966. 2 items.
- *Oversized item (press clipping) separated; see Box 71, Folder 11.*
Publicity circular (for the New York City Ballet's Montreal premiere). 1 item. 2 copies.
Concert program ("Gala Benefit," by the New York City Ballet); dated September 22, 1966. 1 item.

Folder 4   "RCA New York—Gustl."
Correspondence. 65 items:
Breuer, Gustl, to/from Eve Corker. 46 letters (46 typescript), 2 cards (2 ink), 1 postcard (typescript), 2 memos (1 typescript, 1 ink); dated April 13, 1972; May 12, 1972; May 16, 1972; June 12, 1972; July 2, 1972; July 22, 1972; August 18, 1972; August 31, 1972; September 5, 1972; September 9, 1972; October 4, 1972; December 14, 1972; January 5, 1973; April 2, 1973; April 25, 1973; April 30, 1973; June 11, 1973; August 22, 1973; September 26, 1973; September 26, 1973; December 14, 1973; January 4, 1974; February 26, 1974; March 29, 1974; September 10, 1974; September 3, 1974; September 12, 1974; September 24, 1974; November 21, 1974; January 13, 1975; January 18, 1975; January 24, 1975; February 26, 1975; March 23, 1975; March 25, 1975; April 13, 1975; April 28, 1975; May 27, 1975; October 18, 1975; February 8, 1976; April 21, 1976; August 10, 1976; August 16, 1976; September 10, 1976; January 24, 1978; June 12, 1979; March 4, 1980; [December 1982]; 4 undated. 58 pp.
- Letter dated May 16, 1972, accompanied by press clipping. 1 item.
- Card dated June 12, 1972, accompanied by envelope. 1 item.
- Letter dated June 11, 1973, accompanied by manuscript note (ink). 1 p.
- Letter dated September 10, 1974, accompanied by envelope. 1 item.
- Letter dated August 16, 1976, accompanied by envelope. 1 item.
- Correspondence accompanied by draft of undated letter from Eve Corker to Gustl Breuer (typescript). 2 pp.
Roberts, Lee, to/from Eve Corker. 2 letters (typescript); dated May 20, 1973; May 23, 1973. 2 pp.
- Letter dated May 23, 1973, accompanied by (3 items):
  o "List of Most Important Artists without Which the Series is Somewhat Incomplete." Typescript document; dated May 3, 1973. 4 pp.
  o "RCA Popular Artist Catalog Listing: November 1972." 77 pp.
  o Manuscript note (ink). 1 p.

Sarnoff, Robert, from Eve Corker. 1 letter (typescript); dated September 3, 1974. 2 pp.

Summer, Mr., from Eve Corker. Facsimile of 1 letter (typescript); dated October 11, 1974. 2 pp.

"Sandy" from Eve Corker. 1 letter (typescript); dated June 24, 1972. 1 p.

"Van" from Eve Corker. 1 letter (typescript); dated September 3, 1974. 1 p.

"Gentlemen" from Eve Corker. 1 letter (typescript); dated January 13, 1975. 1 p.

Also in folder (1 item):
- Facsimile of letter from Florence W. Heine to Paul Giasson (RCA Records). 1 letter (typescript); dated June 23, 1972. 1 p.

Folder 5   "RE: US Work Permit."

Ray Dilley (Executive Vice President, Station Manager, Vermont Public Radio) to George Lara (District Director, United State Immigration and Naturalization Service). Facsimile of 1 letter (typescript); dated October 20, 1978. 1 p.
- Accompanied by letters of recommendation on behalf of Eve Corker (13 items). 16 pp.
   o Correspondents represented: Mario Bernardi, Gustl Breuer, Frank Dans, James DePriest, Mrs. F. Murray Farr, Arthur Fiedler, Gertrude Gendreau, A. M. Mann, D. W. G. Martz, Joan Patenaude-Yarnell, Vas Pollakis, Steve Robinson, A. A. Surkis, [illegible].

Facsimiles from publicity brochure for *The Measure of a Musician.* 2 pp.

"United States Immigration Laws: General Information." Brochure issued by the US Department of Justice, Immigration and Naturalization Service; revised August 24, 1977. 30 pp.

Folder 6   Unfiled Correspondence.

Tomasek, Tracy, to Eve Corker. 1 letter (ink); dated December 3, 1974. 4 pp.

"Iva." Typescript note; dated August 11, 1989. 1 p.

Sub-sub-series 2: Papers

Folder 7   Adagio.

Adagio: The Classical Record Magazine, vol. 1, no. 1. 50 pp.

Adagio: The Classical Record Magazine, vol. 1, no. 2. 47 pp.

Folder 8   Berlin Philharmonic.

Philharmonische Blätter. 6 items:
- Issue 1 (October/November 1983/1984). 18 pp.
- Issue 2 (November/December 1983/1984). 18 pp.
- Issue 3 (January/February 1983/1984). 15 pp.
- Issue 4 (February/March/April 1983/1984). 18 pp. 2 copies.
- Issue 6 (May/June 1983/1984). 14 pp.

Berliner Philharmonisches Orchester: Vorschau 1984/85. Season preview
  booklet. 43 pp.

Folder 9   "Eve Corker German Articles."
    Articles by Eve Corker, in German (4 items):
- "Internationale Kuenstler in Montreal: Rosalyn Tureck—'Kraft durch
  Johann Sebastian Bach.'" Undated. 1 p.
- "Internationale Künstler in Montreal: Otto Klemperer, ein
  weltberühmter Dirigent." Undated. 1 p.
- "Morley Meredith—Bariton aus Winnipeg." Undated. 1 p.
- "Yehudi Menuhin und Wilhelm Furtwängler." Undated. 2 pp.

    Oversized items (12 press clippings) separated; see Box 71, Folder 11.

Folder 10 "Eve Corker Publicity."
    <u>Correspondence. 2 items:</u>
    Groulx, Monique, to Eve Corker. Facsimile of 1 letter (typescript); dated
     March 14, 1978. 2 pp.
    Olsen, Martin, to Eve Corker. Facsimile of 1 letter (typescript); dated
     November 8, 1977. 1 p.

    <u>Publicity and Press Materials. 12 items:</u>
    Press clippings and TV/radio listings (10 items):
- *La Semaine à Radio-Canada,* vol. 10, no. 21 (February 20-26, 1960).
  16 pp.
- *La Semaine à Radio-Canada,* vol. 10, no. 34 (March 21-27, 1960). 16
  pp.
- "Noranda Lectures." Brochure from the 1967 World Exhibition,
  Montreal; dated April-October 1967.
- Press clipping (excerpt from *Montreal Scene and TV Listings*); dated
  October 4, 1975. 1 p.
- *Montreal Scene and TV Listings* (March 4-10, 1978). 31 pp.
- Facsimile of press clipping (excerpt from *Montreal Scene and TV
  Listings*); dated 1978. 1 p.
- Vermont Public Radio program guide; dated May 1981. 28 pp.
- Press clipping ("Noted CBC broadcaster—music is her life"); dated
  September 28, 1983. 1 p.
- Facsimiles of 2 press clippings; 2 undated. 2 pp.
- *Oversized items (4 press clippings) separated; see Box 71, Folder 11.*

    Concert programs; dated December 1974; January 1976. 2 items.

Folder 11 "Goethe Institute—Talks."
    <u>Papers. 5 items:</u>
    Script of talk on Wilhelm Kempff. Typescript, with insertions and annotations
     in ink and pencil. 17 pp.

Script of talk on Dietrich Fischer Dieskau, labeled "Goethe Haus, Fischer Dieskau, Nov. 8th." Typescript, with insertions and annotations in ink and pencil. 12 pp.
- Accompanied by portraits of Dietrich Fischer Dieskau. 2 black and white photographs, 8" x 10".

"Goethe Haus, Music: Fischer Dieskau." Typescript script, with annotations in ink. 3 pp. 2 copies.

Manuscript note (ink). 1 p.

Publicity and Press Materials. 4 items:
Calendars of events for the Goethe Institut, Montreal; dated October 1974-January 1975; January-March 1978; April-July 1978; January 1979. 4 brochures.
Oversized item (1 publicity poster) separated; see Box 71, Folder 11.

Folder 12   "Guelph University."
"Eugene" from Eve Corker. Facsimile of 1 letter (typescript); dated March 21, 1978. 1 p.
Invitation to reception hosted by Mr. and Mrs. Douglas Waterson, with accompanying map; dated April 30, 1978. 2 pp.

Folder 13   "Mahler, Gustav."
Press clippings, magazine articles, and facsimiles; dated February 1960 and January 1977. 3 items.
Oversized item (1 press clipping) separated; see Box 71, Folder 11.

Folder 14   "Mozart, Manhattan School of Music."
"Wolfgang Amadeus Mozart: 1756-1956," *Musical America,* vol. 76, no. 4 (February 15, 1956), pp. 3-14, 113-126. 24 pp.
Else Radant, "The Strange Demise of W. A. Mozart," *High Fidelity Magazine* (March 1965), pp. 62-66. 5 pp.
Gordon Rogoff, "That True Phoenix: Lorenzo da Ponte," *High Fidelity Magazine* (November 1965), pp. 57-74. 18 pp.

Folder 15   "Musicians—Articles, Scripts, Cuttings" [1].
Correspondence. 12 items:
Jean M. Beaudet (Director of Program Planning and Production, CBC) to Eve Corker. 1 letter (typescript); dated July 13, 1954. 1 p.
Rupert Caplan from Eve Corker. 2 letters (2 typescript); dated November 10, 1953; November 14-15, 1953. 3 pp.
- Letter dated November 14-15, 1953, accompanied by excerpt of script of short drama concerning Alma Mahler (typescript). 5 pp. Incomplete, consists of pp. 1-4 and 7 only.
Otto Klemperer from Eve Corker. 1 letter (typescript); dated March 1, 1959. 1 p.

[Alma] Mahler Werfel from Eve Corker. 2 letters (2 typescript); dated March 14, 1954; May 22, 1954. 3 pp.

D. E. McGill (Program Director, CBM, CBC) to Eve Corker. 1 letter (typescript); dated July 15, 1954. 1 p.

"Lotte" from Eve Corker. 1 letter (typescript); dated March 1, 1959. 2 pp.

"Maestro" from Eve Corker. Draft of letter (typescript); dated April 6, 1954. 2 pp.

Correspondence accompanied by (2 items):
- Manuscript notes (pencil). 2 pp.

Publicity and Press Materials. 3 items:

"Noranda Lectures." Brochure from the 1967 World Exhibition, Montreal; dated April-October 1967.

Concert program (Sadler's Wells Ballet); dated December 11, 1949. 1 item.

Concert program (Berliner Philharmonisches Orchester); dated February 1955. 1 item.

Papers. 9 items:

Untitled essay (typescript); undated. 8 pp. First line: "I had long put paper and pen away…"

Script for short drama concerning Alma Mahler (typescript, with annotations in pencil). 4 pp.

"Bruno Walter: A Radio Script." From *Life and Music of Famous Conductors: A Programme Series.* Typescript script. 16 pp.

"Profile Victor de Sabata." Typescript script. 5 pp.

"Otto Klemperer." 5 items:
- Typescript script, with annotations in pencil. 6 pp.
- Typescript script (draft 2). 7 pp. 4 copies.

Ephemera. 2 items:

Mary E. Covert. "The Wind." For voice and piano. Text after poem by Robert Louis Stevenson. Boston: Frederick Harris Music Co., Ltd., 1954. 6 pp.

Photograph of unidentified woman [Alma Mahler?]. 1 black and white photograph, 8" x 10".

Box 68

Folder 1   "Musicians—Articles, Scripts, Cuttings" [2].

Publicity and Press Materials. 16 items:

Press clippings pertaining to Wilhelm Furtwängler; dated January 1956; 1 undated. 2 items.
- *Oversized items (6 press clippings) separated; see Box 71, Folder 11.*
- Accompanied by manila envelope labeled "Furtwangler … Clippings." 1 item.

Press clippings pertaining to Victor de Sataba; dated March 10, 1952; 1 undated. 2 items.

- Press clippings accompanied by biography of Victor de Sabata, distributed by National Concert and Artists Corporation (typescript); undated. 1 p.

Press clippings; dated January 1972. 2 items.
- *Oversized items (2 press clippings) separated; see Box 71, Folder 11.*

Das Musik Leben (January 1952). Full issue of journal. 32 pp.

CBC Times. 7 volumes of publication. Includes:
- Vol. 3, no. 33 (March 4-10, 1951). 12 pp.
- Vol. 4, no. 44 (May 18-24, 1952). 12 pp.
- Vol. 4, no. 48 (June 15-21, 1952). 12 pp.
- Vol. 5, no. 2 (July 27-August 2, 1952). 12 pp.
- Vol. 5, no. 34 (March 8-14, 1953). 12 pp.
- Vol. 5, no. 35 (March 15-21, 1953). 12 pp.
- Vol. 5, no. 40 (April 19-25, 1953). 12 pp.

Folder 2   New York City Ballet.

Publicity and Press Materials. 11 items:

"Artists Management of Canada, Ltd., proudly presents First Season 1966-67." Press kit. Includes (10 items):
- Folder. 1 item.
- Publicity circulars announcing performances by the New York City Ballet; dated September-October 1966. 3 items.
- Concert program (New York City Ballet); dated September 25, 1966. 1 item.
- Publicity circulars and brochures. 5 items. Includes publicity for:
    o Co-opera (opéra de chamber/a chamber opera company).
    o Julian Károlyi, pianist.
    o Lili Kraus.
    o Le quatuor à cordes: Gabora String Quartet.
    o Le théâtre international de Montréal.

Publicity folder from Place des Arts. 1 item.

Photographs. 6 sleeves (16 photographs):
- Portraits of Robert Irving. 2 black and white photographs, 8" x 10". 2 prints of photograph 2.
- Portrait of Lincoln Kirstein. 1 black and white photograph, 8" x 10". 2 prints.
- Portraits of Patricia McBride. 2 black and white photographs, 8" x 10".
- Photographs of Violette Verdy. 4 black and white photographs, 8" x 10".
- Portrait of Edward Villella. 1 black and white photograph, 8" x 10".
- Photographs of the New York City Ballet on stage (4 photographs):
    o Photograph of Nicholas Magallanes and Violette Verdy in performance of *Liebeslieder Walzer* (choreography by George Balanchine). 1 black and white photograph, 8" x 10".

- Photograph of Conrad Ludlow and Violette Verdy in performance of *Pas de Deux* (choreography of George Balanchine). 1 black and white photograph, 8" x 10".
- Photograph of lecture-demonstration by the New York City Ballet. 1 black and white photograph, 8" x 10".
- Photograph of ensemble performing *Stars & Stripes* (choreography by George Balanchine). 1 black and white photograph, 8" x 10".

Folder 3   New York City Opera.
Concert program (*Manon*); dated April 11, 1973. 1 item.

Folder 4   Radio Stations.
Correspondence. 11 items:
W. J. Brady (Program Manager, CFPL) to/from Eve Corker. 4 letters (4 typescript); dated May 24, 1977; June 9, 1977; June 27, 1977; July 13, 1977. 4 pp.
Paul Robinson (Music Director, CJRT) to/from Eve Corker. 2 letters (2 typescript); dated November 1, 1978; November 6, 1978. 2 pp.
John Runge (Program Manager, Radio CKUA) to/from Eve Corker. 3 letters (3 typescript); dated April 26, 1977; May 6, 1977; August 22, 1977. 3 pp.
Mr. Stark from Eve Corker. 1 letter (typescript); dated June 27, 1977. 1 p.
Jerry Walker from Eve Corker. 1 letter (typescript); dated May 24, 1977. 1 p.
- Response from Jerry Walker to Eve Corker typescript at bottom of original letter; undated.

Publicity and Press Materials. 1 item:
Press clipping ("Tributes flow for Dr. Rice"); undated. 1 p.

Papers. 2 items:
Manuscript notes, titled "Letters Sent Out" (ink). 9 sheets.
"Fall '76 Directory." Facsimile of pages from *Broadcaster* (November 1976), pp. 23-24, 26-35, 37-10, 43-46, 48-50, 52-55, 1 unnumbered. 28 pp.

Folder 5   RCA.
Lise St. Arnaud (Promotion Representative, RCA) to/from Eve Corker. 3 letters (3 typescript); dated November 2, 1978; February 20, 1979; February 27, 1979. 3 pp.
- Accompanied by promotional folder for RCA.

Folder 6   Sibley Music Library.
"Serials Currently Received at Sibley Music Library, July 1989." Typescript document. 24 pp.

Folder 7   Photographs. 3 sleeves (10 photographs):
1. CFCF Photographs [with Eve Corker]. 2 photographs:

- Photograph of Eve Corker and two unidentified women. 1 black and white photograph, 8" x 10". Photograph attributed to Wayne Jackson.
- Photograph of two unidentified men with Eve Corker. 1 black and white photograph, 8" x 10". Photograph attributed to Ray Poitras.
2. CFCF Photographs [unidentified man]. 3 photographs:
   - 3 photographs of unidentified man. 3 black and white photographs, 8" x 10". Photographs attributed to Ray Poitras.
3. CFCF Photographs [various]. 5 photographs:
   - 5 photographs of various unidentified individuals. 5 black and white photographs, 8" x 10". Photographs attributed to Ray Poitras.

Folder 8   Items separated from autograph books.
      Items separated from autograph book [8] (2 items):
- *Separated from Box 69, Item 8.*
- Inscription and autograph from John Evarts (ink). 1 p.
- Autographs of Alfred Brendel and Reneé Semler[?] (ink). 1 p.

      Items separated from autograph book [9] (3 items):
- *Separated from Box 70, Folder 1.*
- Souvenir card with photograph of the Orchestre regional du capitol de Toulouse, with autograph of Michel Plasson[?] (ink). 1 item.
- Autograph of B. L. Todd S[illegible] (ink). 1 p.
- Autograph of John C. Van Bocken (ink). 1 p.

Box 69

Item 1   Autograph book [1].
      Bound autograph book, green cover, 3.75" x 5".
- Contains one autograph [illegible]; dated 1979.

Item 2   Autograph book [2].
      Bound autograph book, green cover, 4.25" x 6".
- Contains 59 autographs; dated between 1976 and November 1977.

Item 3   Autograph book [3].
      Bound autograph book, brown cover, 4.25" x 6".
- Contains 51 autographs; dated between 1978 and 1979.

Item 4   Autograph book [4].
      Bound autograph book, tan cover, 4.5" x 5.75".
- Contains 15 autographs; dated June-July 1979.

Item 5   Autograph book [5].
      Bound autograph book, ivory cover, 4.25" x 6".
- Contains 56 autographs; dated between April 1972 and January 1973.

Item 6   Autograph book [6].
              Bound autograph book, blue cover with pink and green heart design, 4.25" x
                   6.25".
                   - Contains 80 autographs; dated between February 1973 and January
                     1978.

Item 7   Autograph book [7].
              Bound autograph book, blue cover, 4.5" x 6".
                   - Contains 99 autographs; dated between 1975 and August 1976.

Item 8   Autograph book [8].
              Bound autograph book, green and gold cover, 4.25" x 6.25".
                   - Contains 37 autographs; dated between January 1979 and September
                     1980.
                   - *Accompanying documents (2 pages containing autographs) separated;*
                     see Box 68, Folder 8.

Box 70

Folder 1   Autograph book [9].
              Bound autograph book, blue/purple cover with zipper, 4.75" x 6.25".
                   - Contains 59 autographs; dated between March 1974 and April 1975.
                   - *Accompanying documents (3 pages containing autographs) separated;*
                     see Box 68, Folder 8.

Series 2: Publicity and Press Materials

Box 70 [cont.]

Folder 2   Scrapbook [1].
              Bound scrapbook. 5 sheets containing material, with 5 items interleaved.
                   - Contains press clippings, concert programs, publicity materials, and
                     other materials pertaining to the Society of Friends of Music and its
                     concerts; dated between November 1956 and March 1959.

              Documents interleaved in scrapbook:
                   - "A Short History of the Society of Friends of Music." Typescript
                     document; dated March 1959. 7 pp.
                   - Correspondence from Eve Corker to Mr. Offerman. 1 letter (typescript,
                     in German); dated April 23, 1959. 1 p.

Folder 3   Scrapbook [2].
              Bound scrapbook, with leather cover. 15 sheets, with 11 items interleaved.
                   - Contains press clippings, concert programs, and other publicity
                     materials related to the Society of Friends of Music and its concerts;
                     dated between and April 1957 and March 1958.

<u>Folder 4</u>   Scrapbook [3].

        Bound scrapbook. 8 sheets containing material.
- Contains press clippings, publicity materials, concert programs, and other items pertaining to the Society of Friends of Music and its concerts; dated between May 1957 and 1959.
- *Accompanied by press clipping (feature on Maureen Forrester from* Weekend Magazine*); dated March 8, 1958. 8 pp.*

        <u>Documents contained in scrapbook:</u>
- Balance sheet, auditors' report, and statement of revenue and expenditures for the Society of Friends of Music. Typescript document; dated May 31, 1957. 5 pp.
- Society of Friends of Music financial summary; undated [1959]. 3 pp.

<u>Folder 5</u>   Scrapbook [4].

        Bound scrapbook. 34 sheets, with 11 items interleaved.
- Contains press clippings, publicity materials, correspondence, concert programs, photographs, and other material pertaining to the Society of Friends of Music and its concerts; dated between October 1958 and January 1959.

        <u>Photographs interleaved in scrapbook:</u>
- Photograph of silver tray presented to George London by the Society of Friends of Music. 1 black and white photograph, 7.25" x 9.5".
- Photographs of ballerinas from the New York City Ballet:
    - o Photographs of Violette Verdy. 2 black and white photographs, 8" x 10".
    - o Photograph of Mimi Paul in costume for *Midsummer Night's Dream.* 1 black and white photograph, 8" x 10".
    - o Photograph of Suzanne Farrell. 1 black and white photograph, 8" x 10". Photograph attributed to Martha Swope.
- Portrait of Benno Moiseiwitsch. 1 black and white photograph, 8" x 10". 2 prints.
- Photograph of Lincoln Kirstein and George Balanchine; dated September 1966. 1 black and white photograph, 8" x 10".

<u>Folder 6</u>   Scrapbook [5].

        Bound scrapbook, with circular for the New York City Ballet affixed to front and back covers. 13 sheets, with 3 items interleaved.
- Contains press clippings, publicity materials, and concert program pertaining to the New York City Ballet; dated between April 1960 and October 1966.
- *Oversized items (2 press clippings) separated; see Box 71, Folder 11.*

<u>Folder 7</u>   Scrapbook [6].

        Bound scrapbook, with leather cover. 22 sheets, with 3 items interleaved.
- Contains press clippings, publicity material, concert programs, photographs, and correspondence pertaining to the Society of Friends of Music and its concerts; dated between October 1956 and February 1957.

        <u>Photographs contained in scrapbook:</u>
- Autographed portrait of Maureen Forrester. 1 black and white photograph, 8" x 10", signed in ink.
- Autographed portrait of Benno Moiseiwitsch. 1 black and white photograph, 8" x 10", signed in ink.

Series 3: Oversized

Box 71

<u>Folder 1</u>   Oversized Artist Files, A-D.

        <u>Anda, Geza. 6 items:</u>
Separated from Box 54, Folder 1
Press clippings; dated between August 1, 1955, and June 16/17, 1976. 6 items.

        <u>Arrau, Claudio. 4 items:</u>
Separated from Box 54, Folder 2.
Press clippings and facsimiles; dated between January 18, 1975, and June 14, 1980. 4 items.

        <u>Bernard, Mario. 1 item:</u>
Separated from Box 54, Folder 4.
Press clipping; dated August 4, 1979. 1 item.

        <u>Balanchine, George. 1 item:</u>
Separated from Box 54, Folder 5.
Magazine article ("Mr. B. Talks about Ballet"); undated. 1 item, 8 pp.

        <u>"C—Various." 1 item:</u>
Separated from Series 1 (Papers), Sub-series A (Artist Files).
Press clipping (pertaining to Enrico Caruso); dated August 28, 1971. 1 item.

        <u>Decker, Franz Paul. 9 items:</u>
Separated from Box 54, Folder 12.
Press clippings; dated between October 3, 1970, and February 2, 1973; 3 undated. 9 items.

DePriest, James. 3 items:
Separated from Box 54, Folder 14.
Press clippings; dated January 7, 1978; 1 undated. 2 items.
Publicity poster; dated "Saison 80-81." 1 item.

Dutoit, Charles. 4 items:
Separated from Box 54, Folder 16.
Press clippings; dated between September 24, 1977, and March 8, 1980. 4
    items.

Folder 2   Oversized Artist Files, F-G.
Fialkowska, Janina. 1 item:
Separated from Box 54, Folder 17.
Press clipping; dated March 4, 1978. 1 item.

Fiedler, Arthur. 4 items:
Separated from Box 54, Folder 18.
Press clippings; dated between November 25, 1978, and July 11, 1979. 4
    items.

Firkusny, Rudolf. 2 items:
Separated from Box 55, Folder 1.
Press clipping; dated November 4, 1955. 1 item.
Publicity poster (with facsimiles of press clippings dated 1954). 1 item.

Fischer-Dieskau, Dietrich. 8 items:
Separated from Box 55, Folder 2.
Press clippings; dated between May 16, 1959, and November 9, 1976; 1
    undated. 7 items.
Publicity poster (with collage of press clippings dated 1955). 1 item.

Forrester, Maureen. 8 items:
Separated from Box 55, Folder 3.
Press clippings; dated between April 15, 1972, and February 12, 1975; 3
    undated. 7 items.
Publicity circular (with facsimiles of press clippings dated 1955). 1 item.

Furtwängler, Wilhelm (Clippings). 17 items:
Separated from Box 55, Folder 4.
Press clippings; dated between February 6, 1953, and March 18, 1979; 2
    undated. 17 items.

Gould, Glenn. 1 item:
Separated from Box 55, Folder 7.
Press clipping; dated May 29, 1957. 1 item.

Graffman, Gary. 1 items:
Separated from Box 55, Folder 8.
Press clipping; dated June 14, 1981. 1 item (3 pp.).

Folder 3   Oversized Artist Files, H-
       "H Miscellaneous—Musicians." 4 items:
       Separated from Box 55, Folder 9.
       Includes files pertaining to:
           Haendel, Ida. 1 item:
           - Press clipping; dated February 17, 1971. 1 item (2 pp.).

           Heifetz, Jasca. 1 item:
           - Press clipping; undated. 1 item.

           Horowitz, Vladimir. 5 items:
           - Press clippings; dated between May 17, 1975, and September 23, 1978; 2 undated. 5 items.

           Also in folder:
           - Press clipping pertaining to Grace Bumbry; dated 1973. 1 item

       Karajan, Herbert von. 6 items:
       Separated from Box 55, Folder 10.
       Press clippings and facsimile; dated between May 1957 and July 10, 1976. 6 items.

       Klemperer, Otto [1]. 7 items:
       Separated from Box 55, Folder 12.
       Press clippings; dated between December 9, 1953, and April 4, 1970; 3 undated. 7 items.

       Klemperer, Otto [2]. 21 items:
       Separated from Box 55, Folder 13.
       Press clippings; dated between February 2, 1954, and October 26, 1962; 5 undated. 20 items.
       Publicity poster. 1 item.

       Klemperer, Otto [3]. 7 items:
       Separated from Box 55, Folder 14.
       Press clippings; dated between December 1, 1957, and July 14, 1973; 2 undated. 7 items.

Folder 4   Oversized Artist Files, Kn-L.
       Knie, Roberta. 1 item:
       Separated from Box 56, Folder 1.
       Press clipping; undated. 1 item.

Krips, Josef [4]. 9 items:
Separated from Box 56, Folder 5.
Press clippings; dated between January 15, 1958, and September 18, 1967; 4
    undated. 9 items.

Krips, Josef [6]. 4 items:
Separated from Box 56, Folder 7.
Press clippings and facsimile; dated between October 16, 1974, and December
    1974. 3 items.
Facsimile of concert program; dated December 4-7, 1974). 1 p.

Krips, Josef [7]. 2 items:
Separated from Box 56, Folder 8.
Press clippings; dated September 1957; June 25/26, 1966. 2 items.

"K—Miscellaneous—Musicians." 2 items:
Separated from Box 56, Folder 11.
Includes files pertaining to:
    Kondrashin, Kiril. 1 item:
    -   Press clipping; dated December 5, 1978. 1 item.

    Kraus, Lili. 1 item:
    -   Press clipping; dated November 21, 1972. 1 item.

Leinsdorf, Erich. 1 item:
Separated from Box 56, Folder 12.
Press clipping; dated November 12, 1972. 1 item.

Leitner, Ferdinand. 2 items:
Separated from Box 56, Folder 13.
Press clippings; dated May 1976; May 17/18, 1980. 2 items.

"L Miscellaneous —Musicians." 1 item:
Separated from Box 57, Folder 2.
Includes file pertaining to:
    Christa Ludwig. 1 item:
    -   Press clipping; dated January 31, 1971. 1 item.

Folder 5   Oversized Artist Files, Ma-Me.
            Maazel, Lorin. 3 items:
            Separated from Box 57, Folder 3.
            Press clippings; dated between March 29, 1980, and April 30, 1980. 3 items.

Marek, George R. 1 items:
Separated from Box 57, Folder 4.
Press clipping; undated. 1 item.

Markevitch, Igor. 1 item:
Separated from Box 57, Folder 5.
Publicity booklet. 1 item

Mehta, Zubin. 7 items:
Separated from Box 57, Folder 7.
Press clippings; dated between September 17, 1966, and August 18, 1979. 7
    items.

Menuhin, Yehudi. 6 items:
Separated from Box 57, Folder 8.
Press clippings; dated May 30, 1952, and January 29, 1955; 4 undated. 6
    items.

Meredith, Morley. 2 items:
Separated from Box 57, Folder 9.
Press clipping; dated December 19, 1969. 1 item.
Publicity poster. 1 item.

Folder 6   Oversized Artist Files, Mo.
Moffo, Anna. 3 items:
Separated from Box 57, Folder 10.
Press clippings; dated January 13, 1974; 1 undated. 2 items.
Publicity brochure. 1 item

Moiseiwitsch, Benno. 7 items:
Separated from Box 57, Folder 11.
Press clippings; dated between May 1957 and January 1989; 1 undated. 5
    items.
Publicity circulars. 2 items.

Montreal Symphony Orchestra [1]. 10 items:
Separated from Box 57, Folder 13.
Press clippings; dated between January 16, 1971, and March 26, 1977; 2
    undated. 10 items.

"M Miscellaneous—Musicians." 2 items:
Separated from Box 58, Folder 2.
Includes files pertaining to:
    Mauro, Ermanno. 1 item:
    -   Press clipping; undated. 1 item.

McEwen, Terry. 1 item:
- Press clipping; dated June 16, 1979. 1 item.

Folder 7   Oversized Artist Files, N-P.
                  National Arts Centre, Ottawa. 3 items:
                  Separated from Box 58, Folder 3.
                  Press clippings; dated October 17, 1970, and March 14, 1978; 1 undated. 3
                      items.

                  Neel, Boyd. 1 item:
                  Separated from Box 58, Folder 5.
                  Press clipping; dated August 29, 1959. 1 item.

                  "N Miscellaneous—Musicians." 2 items:
                  Separated from Box 58, Folder 7.
                  Includes files pertaining to:
                      Nilsson, Birgit. 1 item:
                      - Press clipping; undated. 1 item.

                      Norman, Jessye. 1 item:
                      - Press clipping; undated. 1 item.

                  Ormandy, Eugene. 4 items:
                  Separated from Box 58, Folder 9.
                  Press clippings; dated between December 18, 1971, and July 24, 1976; 1
                      undated. 4 items.

                  "O Miscellaneous—Musicians." 1 item:
                  Separated from Box 58, Folder 11.
                  Includes file pertaining to:
                      Ozawa, Seiji. 1 item:
                      - Press clipping; undated. 1 item.

                  Patenaude, Joan. 1 item:
                  Separated from Box 58, Folder 12.
                  Facsimile of press clipping; dated January 13, 1975. 1 item.

                  Price, Leontyne. 2 items:
                  Separated from Box 58, Folder 13.
                  Press clippings; dated December 3, 1972; September 16, 1973. 2 items.

                  Priestman, Brian. 2 items:
                  Separated from Box 58, Folder 14.
                  Press clippings; dated October 8, 1970, and December 29, 1970. 2 items.

"P Miscellaneous—Musicians." 2 items:
Separated from Box 58, Folder 15.
Includes file pertaining to:
    Penderecki, Krzysztof. 1 item:
    - Press clipping; undated. 1 item.

    Perlman, Itzhak. 1 item:
    - Press clipping; undated. 1 item.

Folder 8   Oversized Artist Files, R-S.
    Robinson, Francis. 3 items:
    Separated from Box 59, Folder 1.
    Press clippings; dated between January 27, 1974, and February 23, 1975. 3
       items.

    Rouleau, Joseph. 1 item:
    Separated from Box 59, Folder 2.
    Press clipping; undated. 1 item.

    Rubinstein, Arthur. 3 items:
    Separated from Box 59, Folder 3.
    Press clippings; dated January 20, 1964, and January 27, 1977; 1 undated. 3
       items.

    Rudel, Julius. 4 items:
    Separated from Box 59, Folder 4.
    Press clippings; dated between June 1959 and March 25, 1979. 4 items.

    "R Miscellaneous—Musicians." 4 items:
    Separated from Box 59, Folder 5.
    Includes files pertaining to:
        Rachmaninoff, Sergei. 1 item:
        - Press clipping; dated April 1, 1973. 1 item.

        Reiner, Fritz. 1 item:
        - Press clipping; undated. 1 item.

        Ricci, Ruggiero. 1 item:
        - Publicity poster (with facsimiles of press clippings dated 1960). 1
          item.

        Richter, Sviatoslav. 1 item:
        - Press clipping; dated December 8, 1960. 1 item.

Schwarzkopf, Elisabeth. 1 item:
Separated from Box 59, Folder 7.
Press clipping; dated November 15, 1959. 1 item.

Sills, Beverly. 3 items:
Separated from Box 59, Folder 10.
Press clippings; dated between February 18, 1973, and December 20, 1974. 3
    items.

Stern, Isaac. 1 item:
Separated from Box 59, Folder 13.
Press clipping; undated. 1 item.

"S Miscellaneous Musicians." 10 items:
Separated from Box 59, Folder 15.
Includes files pertaining to:
    Sargent, Malcolm. 1 item:
    -   Press clipping; dated December 20, 1951. 1 item.

    Schuricht, Carl. 1 item:
    -   Press clipping; dated November 17, 1955. 1 item.

    Serkin, Peter. 1 item:
    -   Press clipping; dated March 18, 1973. 1 item (2 pp.).

    Slatkin, Leonard. 1 item:
    -   Press clipping; dated February 3, 1980. 1 item.

    Stade, Frederica von. 1 item:
    -   Press clipping; dated February 25, 1979. 1 item.

    Stokowski, Leopold. 1 item:
    -   Press clipping; dated February 1959. 1 item.

    Strauss, Richard. 2 items:
    -   Press clippings; 2 undated. 2 items.

    Stravinsky, Igor. 2 items:
    -   Press clippings; dated July 1957 and April 11, 1971. 2 items.

Folder 9   Oversized Artist Files, T-Z.
        Tennstedt, Klaus. 1 item:
        Separated from Box 59, Folder 16.
        Press clipping; dated November 10, 1976. 1 item.

Thompson, Heather. 2 items:
Separated from Box 59, Folder 17.
Press clippings; dated July 19, 1975, and July 21, 1975. 2 items.

Toronto Symphony Orchestra. 2 items:
Separated from Box 59, Folder 18.
Press clippings; dated February 19, 1977; 1 undated. 2 items.

Toscanini, Arturo. 4 items:
Separated from Box 7, Folder 1.
Press clippings; dated March 23, 1952; 3 undated. 4 items.

Tucker, Richard. 2 items:
Separated from Box 7, Folder 2.
Press clippings; dated December 1, 1958, and January 18, 1975. 2 items.

Vickers, Jon. 5 items:
Separated from Box 7, Folder 5.
Press clippings; dated between February 20, 1971, and February 22, 1975. 5
      items.

Walter, Bruno. 2 items:
Separated from Box 7, Folder 6.
Press clippings; dated September 30, 1961, and February 18, 1962. 2 items.

"W-X-Y-Z Miscellaneous—Musicians." 2 items:
Separated from Box 7, Folder 10.
Includes files pertaining to:
      Verdy, Violette. 1 item:
      -   Press clipping; dated January 30, 1977. 1 item.

      Weber, Dieter. 1 item:
      -   Press clipping; dated. 1 item.

Folder 10   Oversized Radio Broadcasts.
            Artists of Canada 1972. 1 item:
            Separated from Box 62, Folder 1.
            Press clipping pertaining to Louis Charbonneau; dated April 29, 1972. 1 item.

            Artists of Canada 74. 1 item:
            Separated from Box 62, Folder 3.
            Press clipping mentioning Eve Corker's radio programs; dated November 19,
                  1974. 1 item.

Artists of Canada 1975. 1 item:
Separated from Box 62, Folder 4.
Press clipping (announcing *Artists of Canada* episode with Donald Bell,
October 5, 1975); undated. 1 item.

Artists of Canada 1976. 1 item:
Separated from Box 62, Folder 5.
Press clipping (announcing *Artists of Canada* episode with Joan Milkson,
January 25, 1976); undated. 1 item.

Artists of Canada, 1977 [January-July 1977]. 5 items:
Separated from Box 63, Folder 1.
Press clipping (announcing *Artists of Canada* episode with David Astor,
January 9, 1977); undated. 1 item.
Press clipping (announcing *Artists of Canada* episode with Reiner and
Szeryng, January 16, 1977); dated January 15, 1977. 1 item.
Press clippings (announcing *Artists of Canada* episode with Joan Patenaude
and Mikael Eliasen, January 30, 1977); 2 undated. 2 items.
Press clipping (announcing *Artists of Canada* episode with Serge Lortie and
James DePriest, February 13, 1977); undated. 1 item.

On Stage with the MSO, 1972. 1 item:
Separated from Box 63, Folder 9.
Press clipping (profile of David Oistrakh); undated. 1 item.

Folder 11   Oversized Personal Papers and Publicity.
"NYCB-Montreal. Thank you letters." 1 item:
Separated from Box 67, Folder 3.
Press clipping ("New Impresario Convinced Canada Wants More Culture");
dated May 2, 1966. 1 item.

"Eve Corker German Articles." 12 items:
Separated from Box 67, Folder 9.
Articles by Eve Corker, in German (10 items):
  - "Dietrich Fischer-Dieskau: Ein aufsteigender Komet am
    Sängerhimmel." Undated. 2 pp.
  - "Dirigent Dr. Heinz Unger." Undated. 1 p.
  - "Ein aktives Musiker-Leben: Zum 80. Geburtstag von Pierre
    Monteux." Undated. 2 pp.
  - "Erinnerungen an Walter von Molo: Der Dichter wurde 75 Jahre alt."
    Undated. 1 p.
  - "Ein zweites Berliner Orchester besucht Canada: Hans von Benda und
    das Berliner Kammer-Orchester." Undated. 1 p.
  - "Gerard Souzay." Undated. 1 p.
  - "Otto Klemperer 70 Jahre alt: Ein weltberühmter Dirigent." Undated.
    1 p.

- "Wesen und Bedeutuug von Otto Klemperer." Undated. 2 pp.

Also in folder:
- 2 press clippings (in German); dated May 27, 1955, and May 29, 1955. 2 items.

"Eve Corker Publicity." 4 items:
Separated from Box 67, Folder 10.
Hank Cummins, "It's a doggone foreigner who's setting us straight: Canadian classical music exists, says Eve Corker; just ask the customs man," *Sunday Express* (November 12, 1972), p. 12. 1 p.
Press clipping (announcing *Artist of Canada* episode, tribute to Dr. Walter Kunstler); dated September 12, 1979. 1 p.
Nancy Walker, "Distinctive Style Marks Interviews of Eve Corker," *Sunday Rutland Herald/Sunday Times Argus* (July 13, 1980), p. 3. 3 pp. Accompanied by facsimile of article. 2 pp.
Alide LePage, "Eve Corker knows music hath charms," *Spectrum* (July 19, 1985), p. 13. 1 p.

"Goethe Institute—Talks." 1 item:
Separated from Box 67, Folder 11.
Publicity poster. 1 item.

"Mahler, Gustav." 1 item:
Separated from Box 67, Folder 13.
Press clipping ("Mahler mystique in modern times"); undated [1975]. 1 item.

"Musicians—Articles, Scripts, Cuttings" [2]. 8 items:
Separated from Box 68, Folder 1.
Press clippings pertaining to Wilhelm Furtwängler; dated January 2-13 1953; 1 undated. 6 items.
Press clippings; dated March 30, 1954, and April 21, 1955. 2 items.

Scrapbook [5]. 2 items:
Separated from Series 2 (Publicity and Press Materials), Box 70, Folder 5.
Press clippings pertaining to performances by the New York City Ballet in Montreal; dated October 25, 1966; 1 undated. 2 items.