

ENID KNAPP BOTSFORD COLLECTION
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UNIVERSITY OF ROCHESTER

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DESCRIPTION OF COLLECTION

Shelf location: M3A 1,6 - 2,3

Physical extent: 7 linear feet

Biographical Sketch



Photograph from Brent G. Orcutt, A Biography of Enid Knapp Botsford-Orcutt (s.l.: s.n., 1984).

Enid E. Knapp Botsford (*b.* August 30, 1894, Sparrows Point, MD; *d.* May 12, 1984, Rochester, NY) was a dancer, instructor, and founder of the Eastman Theatre Ballet.

She began musical training as a child, studying piano with Ernest Parabo and Sophie Fernon in Boston and later, following the family's move to Rochester, Alf Klingenberg. Her passion, however, was dance, and so, in 1917, she moved to New York City, where she began studying dance with Luigi Albeterie, Ballet Master of the Metropolitan Opera Company. She subsequently studied with Stefano Mascagno as well as Alexis and Theodora Kosloff. In 1918, she met a young soldier, Benedict Lyon Botsford, and, after a whirlwind romance, the two married. Although their marriage lasted only a few years, Enid kept the surname Botsford for the rest of her life.

While in New York City, Mrs. Botsford's talent as a dancer flourished, and, in 1920, she was selected by Anna Pavlova to study at her London studios. Over a year later, however, she was stricken with appendicitis, which cut her tutelage short, and Mrs. Botsford returned home to Rochester to convalesce. There, she found a flourishing art scene, epitomized by the recently constructed Eastman Theater. Mrs. Botsford believed that the theater would be ideal for ballet and modern dance performances, and, after her recovery, she approached George Eastman with a proposal for a ballet school. With Eastman's approval and financial support, Mrs. Botsford established the Eastman Theatre Ballet in February 1923. In the absence of a ballet studio, the class met in the tuning room in the basement of the Eastman School of Music. Initially

comprised of six dancers, the enterprise quickly grew, reaching 50 members by April and surpassing 100 within a year. In the fall of 1925, coincident with the establishment of a department of Dance and Dramatic Action at the Eastman School, Mrs. Botsford ended her association with the Eastman Theatre Ballet and established her own studio in a rented space at 154 East Avenue near the school and theater; the school later moved to a location on Gibbs Street before settling in its final home, a newly-built 6,200-square-foot studio at 3646 East Avenue, in 1958.

The Enid Knapp Botsford School of Dance thrived for more than 60 years, earning a strong reputation for excellent ballet training and widespread local fame for its popular ballroom classes. In 1971, Enid Botsford married Brent Good Orcutt, a retired architect, real estate developer, and patron of the arts. Together, the couple expanded the school throughout the 1970s and attracted international faculty, including David Gayle of the Royal Ballet and Mikhail Baryshnikov of the American Ballet Theatre. Mrs. Botsford-Orcutt also sponsored live performances at the Eastman Theater with the Boston Ballet, American Ballet Theatre, and the Andaházy Ballet Company, as well as numerous internationally-known dancers. In 1982, the University of Rochester recognized Mrs. Botsford-Orcutt's significant contributions to the Rochester community by awarding her an honorary Doctor of Fine Arts.

Mrs. Botsford-Orcutt died on May 12, 1984, in Rochester, New York, at the age of 89.

Provenance

The collection was the gift of Enid Knapp Botsford.

Scope and Content

The collection contains musical scores of various ballets, including orchestral scores, instrumental parts, and piano reductions, from the working collection of the Botsford School of Dance. Several of the scores contain choreographic markings and annotations, and two are accompanied by spiral notebooks containing choreographic notation.

Restrictions

There are no restrictions on the use of this collection; however, reproduction of collection materials will be provided to patrons only in accordance with the provisions of the United States Copyright Law (1976) and its revisions.

Associations

To date, Sibley Music Library holds one other special collection containing choreographic material, namely, the Thelma Biracree Schnepel Collection, which is comprised

of 34 ballet scores that were used during the Festivals of American Music (1933–1941) at the Eastman School. Most of the scores in that collection are annotated with penciled choreographic notes by Thelma Biracree Schnepel.

DESCRIPTION OF SERIES

The items comprising the Enid Knapp Botsford Collection are subdivided into two series, as follows:

Series 1: Orchestral Music for Dance

The series includes consists of full scores, instrumental parts, piano arrangements, and manuscripts of orchestral music for dance. The items are ordered alphabetically by composer surname.

Series 2: Miscellaneous Music for Dance

This series includes full scores, piano scores, and manuscripts of non-orchestral music for dance. The items are ordered alphabetically by composer surname.

INVENTORY

Series 1: Orchestral Music for Dance

Box 1

- Folder 1 Brahms, Johannes. *Variations and Fugue on a Theme by Handel, op. 24*. For solo piano.
Published score, with annotations in pencil, colored pencil, and ink (New York: G. Schirmer, n.d.). 43 pp.
- Folder 2 Brahms, Johannes, arr. Ivan Boutinikoff. *Variations on Themes of Handel and Paganini*.
Full score, part I. Manuscript facsimile, with performance markings in pencil. 125 pp.
- Folder 3 Brahms, Johannes, arr. Ivan Boutinikoff. *Variations on Themes of Handel and Paganini*.
Full score, part II (pp. 125a-198). Manuscript facsimile, with performance markings in pencil. 74 pp.
- Folder 4 Brahms, Johannes, arr. Ivan Boutinikoff. *Variations on Themes of Handel and Paganini*.
Instrumental parts: violin I (6 copies), violin II (5 copies). Manuscript facsimile, with performance markings in pencil. 243 pp. total.
- Folder 5 Brahms, Johannes, arr. Ivan Boutinikoff. *Variations on Themes of Handel and Paganini*.
Instrumental parts: viola (4 copies), cello (4 copies), bass (3 copies).
Manuscript facsimile, with performance markings in pencil. 226 pp. total.
- Folder 6 Brahms, Johannes, arr. Ivan Boutinikoff. *Variations on Themes of Handel and Paganini*.
Instrumental parts: flute, oboe, clarinet I, clarinet II, bassoon, horn I, horn II, trumpet I, trumpet II, trombone I, trombone II (bass), timpani, percussion, glockenspiel and xylophone, harp, piano. Manuscript facsimile, with performance markings in pencil. 242 pp. total.

Box 2

- Folders 1-2 Chopin, Frederic. *Klavier-Konzert Nr.1, op. 11*.
Facsimile of published score, with annotations and performance markings in pencil and colored pencil [Leipzig: Breitkopf & Härtel, (ca. 1900)], pl. no. part. B. 422. 2 copies. 92 pp., each.

- Folder 3 Chopin, Frederic. *Klavier-Konzert Nr.1, op. 11*.
Instrumental parts: violin I (14 copies), violin II (12 copies). Facsimiles of published parts, with annotations and performance markings in pencil and colored pencil [Leipzig: Breitkopf & Härtel, (n.d.)], pl. no. Orch. B. 411. 208 pp. total.
- Folder 4 Chopin, Frederic. *Klavier-Konzert Nr.1, op. 11*.
Instrumental parts: viola (10 copies), cello (8 copies), bass (6 copies).
Facsimiles of published parts, with annotations and performance markings in pencil and colored pencil [Leipzig: Breitkopf & Härtel, (n.d.)], pl. no. Orch. B. 411. 144 pp. total.
- Folder 5 Chopin, Frederic. *Klavier-Konzert Nr.1, op. 11*.
Instrumental parts: flute I (2 copies), flute II (2 copies), clarinet I (2 copies), clarinet II (2 copies), oboe I (2 copies), oboe II (2 copies), bassoon I (2 copies), bassoon II (2 copies), horn I in E (2 copies), horn II in E (2 copies), horn III in C (2 copies), horn IV in C (2 copies), trumpet I (2 copies), trumpet II (2 copies), trombone (2 copies), timpani (2 copies).
Facsimiles of published parts, with annotations and performance markings in pencil and colored pencil [Leipzig: Breitkopf & Härtel, (n.d.)], pl. no. Orch. B. 411. 70 pp. total.
- Folder 6 Helsted, Edvard. "Pas de deux" from *Flower Festival at Genzano*.
Full score. Manuscript facsimile. 28 pp.
- Folder 7 Helsted, Edvard. "Pas de deux" from *Flower Festival at Genzano*.
Instrumental parts: violin I (4 copies), violin II (4 copies), cello (3 copies), bass (2 copies), piccolo, flute I, flute II, clarinet I, clarinet II, oboe I, oboe II, bassoon I, bassoon II, horn I, horn II, horn III, horn IV, trumpet I, trumpet II, trumpet III, trombone I, trombone II, trombone III, tuba, harp, percussion (2 copies), bass drum/cymbals, timpani. Manuscript facsimile, with performance markings in pencil. 192 pp.
- Box 3**
- Folder 1 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Overture. Full score. Manuscript facsimile, bound. 32 pp.
- Folder 2 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Act I, part 1. Full score. Manuscript facsimile, with annotations and performance markings in pencil and colored pencil. 184 pp.

- Folder 3 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Act I, part 2 (pp. 185-289). Full score. Manuscript facsimile, with annotations and performance markings in pencil and colored pencil. 184 pp.
- Folder 4 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Act II, part 1 (pp. 2-65, 1-32). Full score. Manuscript facsimile, with annotations and performance markings in pencil and colored pencil. 97 pp.
- Folder 5 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Act II, part 2 (pp. 70-160). Full score. Manuscript facsimile, with annotations and performance markings in pencil and colored pencil. 91 pp.
- Folder 6 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Piano reduction. Manuscript facsimile, with annotations and performance markings in pencil and colored pencil. 78 pp.
- Box 4**
- Folder 1 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Act I, vol. 1. Full score. Manuscript facsimile, with annotations and performance markings in pencil and colored pencil. 184 pp.
- Folder 2 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Act I, vol. 2 (pp. 185-289). Full score. Manuscript facsimile, with annotations and performance markings in pencil and colored pencil. 184 pp.
- Folder 3 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Act II, vol. 3 (pp. 2-65, 1-32). Full score. Manuscript facsimile, with annotations and performance markings in pencil and colored pencil. 97 pp.
- Folder 4 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Act II, vol. 4 (pp. 70-160). Full score. Manuscript facsimile, with annotations and performance markings in pencil and colored pencil. 91 pp.
- Folder 5 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Violin I (4 copies, numbered 1-4). Manuscript facsimile, with performance markings in pencil. 43 pp. each; 172 pp. total.

Folder 6 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Violin I (4 copies, numbered 5-8). Manuscript facsimile, with performance markings in pencil. 43 pp. each; 172 pp. total.

Box 5

Folder 1 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Violin I (4 copies, unnumbered). Manuscript facsimile, with performance markings in pencil. 43 pp. each; 172 pp. total.

Folder 2 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Violin II (5 copies, numbered 1-5). Manuscript facsimile, with performance markings in pencil. 40 pp. each; 200 pp. total.

Folder 3 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Violin II (5 copies, numbered 6-9, 1 unnumbered).
Manuscript facsimile, with performance markings in pencil. 40 pp. each; 200 pp. total.

Folder 4 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Viola (4 copies, numbered 1-4). Manuscript facsimile, with performance markings in pencil. 40 pp. each; 160 pp. total.

Box 6

Folder 1 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Viola (4 copies, numbered 5-6, 2 unnumbered).
Manuscript facsimile, with performance markings in pencil. 40 pp. each; 160 pp. total.

Folder 2 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Cello (3 copies, numbered 1-3). Manuscript facsimile, with performance markings in pencil. 40 pp. each; 120 pp. total.

Folder 3 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Cello (3 copies, numbered 4-6). Manuscript facsimile, with performance markings in pencil. 40 pp. each; 120 pp. total.

Folder 4 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Bass (3 copies, numbered 1-3). Manuscript facsimile, with performance markings in pencil. 35 pp. each; 105 pp. total.

Folder 5 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Bass (3 copies, numbered 4-5, 1 unnumbered). Manuscript facsimile, with performance markings in pencil. 35 pp. each; 105 pp. total.

Box 7

Folder 1 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Flute I (2 copies), Flute II (2 copies). Manuscript facsimile, with performance markings in pencil. 124 pp. total.

Folder 2 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Clarinet I (2 copies), Clarinet II (2 copies). Manuscript facsimile, with performance markings in pencil. 108 pp. total.

Folder 3 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Oboe I (2 copies), Oboe II (2 copies). Manuscript facsimile, with performance markings in pencil. 130 pp. total.

Folder 4 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Bassoon I (2 copies), Bassoon II (2 copies). Manuscript facsimile, with performance markings in pencil. 130 pp. total.

Folder 5 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Horn I (2 copies), Horn II (2 copies). Manuscript facsimile, with performance markings in pencil. 100 pp. total.

Box 8

Folder 1 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Horn III (2 copies), Horn IV (2 copies). Manuscript facsimile, with performance markings in pencil. 100 pp. total.

- Folder 2 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Trumpet I (2 copies), Trumpet II (2 copies). Manuscript facsimile, with performance markings in pencil. 124 pp. total.
- Folder 3 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Trombone I (2 copies), Trombone II (2 copies), Trombone III (2 copies). Manuscript facsimile, with performance markings in pencil. 132 pp. total.
- Folder 4 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Percussion (4 copies). Manuscript facsimile, with performance markings in pencil. 120 pp. total.
- Folder 5 Løvenskiold, Herman Severin. *Sylfiden: Romantisk Ballet*. Choreography by August Bournonville.
Instrumental parts: Timpani (2 copies), Harp (2 copies). Manuscript facsimile, with performance markings in pencil. 66 pp. total.
- Box 9**
- Folder 1 Rossini, Gioacchino. *Ballettmusik aus der Oper Wilhelm Tell*.
Full score. Facsimile of published score, with performance markings in pencil and colored pencil [s.l.: s.n., s.d.], pl. no. 347. 29 pp.
- Folder 2 Rossini, Gioacchino. *Ballettmusik aus der Oper Wilhelm Tell*.
Instrumental parts: violin I (4 copies), violin II (5 copies), viola (2 copies), cello (2 copies), bass. Published score, with performance markings in pencil and colored pencil (Leipzig: Breitkopf & Härtel, s.d.), pl. no. Orch.B. 1580. 60 pp. total.
- Folder 3 Rossini, Gioacchino. *Ballettmusik aus der Oper Wilhelm Tell*.
Instrumental parts: piccolo, flute, clarinet I, clarinet II, oboe I, oboe II, bassoon I, bassoon II, horn I, horn II, horn III, horn IV, trumpet I, trumpet II, alto trombone, tenor trombone, bass trombone. Published score, with performance markings in pencil and colored pencil (Leipzig: Breitkopf & Härtel, s.d.), pl. no. Orch.B. 1580. 51 pp. total.
- Folder 4 Rossini, Gioacchino. "Passo a Sei," from *William Tell*.
Full score. Facsimile of published score, with performance markings in pencil and colored pencil [s.l.: s.n., s.d.], pl. no. 51631. 21 pp.

- Folder 5 Rossini, Gioacchino. "Passo a Sei," from *William Tell*.
Instrumental parts: violin I (5 copies), violin II (5 copies). Manuscript facsimile, with performance markings in pencil. 50 pp. total.
- Folder 6 Rossini, Gioacchino. "Passo a Sei," from *William Tell*.
Instrumental parts: viola (2 copies), cello (2 copies), bass, flute, piccolo, clarinet 1, clarinet 2, oboe 1, oboe 2, bassoon 1, bassoon 2, horn 1, horn 2, trumpet 1, trumpet 2. Manuscript facsimile, with performance markings in pencil. 61 pp. total.
- Folder 7 Rossini, Gioacchino. "Pas des Soldats," from *William Tell*.
Full score. Facsimile of published score, with performance markings in pencil [s.l.: s.n., s.d.], pl. no. 347. 36 pp.
- Folder 8 Rossini, Gioacchino. "Pas des Soldats," from *William Tell*.
Instrumental parts: violin 1 (5 copies), violin 2 (5 copies), viola (2 copies), cello (3 copies), bass. Manuscript facsimile, with performance markings in pencil. 75 pp. total.
- Folder 9 Rossini, Gioacchino. "Pas des Soldats," from *William Tell*.
Instrumental parts: flute, piccolo, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trombone 1, trombone 2, trombone 3, percussion (2 copies), timpani. Manuscript facsimile, with performance markings in pencil. 94 pp. total.
- Box 10**
- Folder 1 Schumann, Robert; arr. A. Arensky, A. Glazounow, B. Kalafati, N. Klenowsky, A. Liadow, A. Petrow, N. Rimsky-Korsakow, N. Sokolow, N. Tcherepnine, J. Withol, A. Winkler. *Carnival*. [Ballet music arrangement.]
Ballet Russe de Monte Carlo arrangement. Full score (set 1). Ink manuscript, with annotations and performance markings in pencil and colored pencil. 170 pp.
- Folder 2 Schumann, Robert, arr. Arensky et al. *Carnival*. [Ballet music arrangement.]
Instrumental parts (set 1): violin 1 (6 copies). Ink manuscript, with performance markings in pencil. 168 pp. total.
- Folder 3 Schumann, Robert, arr. Arensky et al. *Carnival*. [Ballet music arrangement.]
Instrumental parts (set 1): violin 2 (5 copies). Ink manuscript, with performance markings in pencil. 135 pp. total.
- Folder 4 Schumann, Robert, arr. Arensky et al. *Carnival*. [Ballet music arrangement.]
Instrumental parts (set 1): viola (4 copies). Ink manuscript, with performance markings in pencil. 112 pp. total.

Box 11

- Folder 1 Schumann, Robert, arr. Arensky et al. *Carnival*. [Ballet music arrangement.] Instrumental parts (set 1): cello (3 copies), bass (3 copies). Ink manuscript, performance markings in pencil. 147 pp. total.
- Folder 2 Schumann, Robert, arr. Arensky et al. *Carnival*. [Ballet music arrangement.] Instrumental parts (set 1): flute I, flute II and piccolo, flute II, piccolo/flute III, oboe I, oboe II, clarinet I, clarinet II, bassoon I, bassoon II. Ink manuscript, with performance markings in pencil and colored pencil. 189 pp. total.
- Folder 3 Schumann, Robert, arr. Arensky et al. *Carnival*. [Ballet music arrangement.] Instrumental parts (set 1): horns I & II, horn I, horn II, horn III, horn IV, trumpet I, trumpet II. Ink manuscript, with performance markings in pencil and colored pencil. 122 pp. total.
- Folder 4 Schumann, Robert, arr. Arensky et al. *Carnival*. [Ballet music arrangement.] Instrumental parts (set 1): trombone I, trombone II, trombone III, tuba, timpani, triangle/tambourine, glockenspiel, bass drum/cymbal, percussion, harp. Ink manuscript, with performance markings in pencil and colored pencil. 75 pp. total.

Box 12

- Folder 1 Schumann, Robert; arr. A. Arensky et al. *Carnival*. [Ballet music arrangement.] Full score (set 2). Manuscript facsimile, with annotations and performance markings in pencil and colored pencil. 170 pp.
- Folder 2 Schumann, Robert, arr. Arensky et al. *Carnival*. [Ballet music arrangement.] Instrumental parts (set 2): violin 1 (6 copies), violin 2 (5 copies). Manuscript facsimile, with performance markings in pencil. 303 pp. total.
- Folder 3 Schumann, Robert, arr. Arensky et al. *Carnival*. [Ballet music arrangement.] Instrumental parts (set 2): viola (4 copies), cello (3 copies), bass (3 copies). Manuscript facsimile, with performance markings in pencil. 259 pp. total.
- Folder 4 Schumann, Robert, arr. Arensky et al. *Carnival*. [Ballet music arrangement.] Instrumental parts (set 2): flute I, flute II, piccolo/flute III, oboe I, oboe II, clarinet I, clarinet II, bassoon I, bassoon II. Manuscript facsimile, with performance markings in pencil. 180 pp. total.

Box 13

- Folder 1 Schumann, Robert, arr. Arensky et al. *Carnival*. [Ballet music arrangement.] Instrumental parts (set 2): horns I & II, horn I, horn II, horn III, horn IV, trumpet I, trumpet II, trombone I, trombone II, trombone III, tuba, timpani, triangle/tambourine, bass drum/cymbal, glockenspiel, percussion. Ink manuscript, with performance markings in pencil and colored pencil. 196 pp. total.
- Folder 2 Tchaikovsky, Peter Ilich. [Excerpts from] *Sleeping Beauty*. Instrumental parts: violin I (5 copies). Manuscript facsimile, with performance markings in pencil and colored pencil. 190 pp.
- Folder 3 Tchaikovsky, Peter Ilich. [Excerpts from] *Sleeping Beauty*. Instrumental parts: violin I [cont.] (4 copies). Manuscript facsimile, with performance markings in pencil and colored pencil. 152 pp.
- Folder 4 Tchaikovsky, Peter Ilich. [Excerpts from] *Sleeping Beauty*. Instrumental parts: violin II (4 copies). Manuscript facsimile, with performance markings in pencil and colored pencil. 144 pp.
- Folder 5 Tchaikovsky, Peter Ilich. [Excerpts from] *Sleeping Beauty*. Instrumental parts: violin II [cont.] (4 copies). Manuscript facsimile, with performance markings in pencil and colored pencil. 144 pp.

Box 14

- Folder 1 Tchaikovsky, Peter Ilich. [Excerpts from] *Sleeping Beauty*. Instrumental parts: viola (7 copies). Manuscript facsimile, with performance markings in pencil and colored pencil. 231 pp.
- Folder 2 Tchaikovsky, Peter Ilich. [Excerpts from] *Sleeping Beauty*. Instrumental parts: cello (5 copies). Manuscript facsimile, with performance markings in pencil and colored pencil. 170 pp.
- Folder 3 Tchaikovsky, Peter Ilich. [Excerpts from] *Sleeping Beauty*. Instrumental parts: bass (4 copies). Manuscript facsimile, with performance markings in pencil and colored pencil. 108 pp.
- Folder 4 Tchaikovsky, Peter Ilich. [Excerpts from] *Sleeping Beauty*. Instrumental parts: piccolo, flute II, clarinet I, clarinet II, English horn, oboe I, oboe II, bassoon I, bassoon II. Manuscript facsimile, with performance markings in pencil and colored pencil. 226 pp.

Folder 5 Tchaikovsky, Peter Ilich. [Excerpts from] *Sleeping Beauty*.
Instrumental parts: cornet I, cornet II, trumpet I, trumpet II, horn I, horn II, horn III, horn IV. Manuscript facsimile, with performance markings in pencil and colored pencil. 147 pp.

Box 15

Folder 1 Tchaikovsky, Peter Ilich. [Excerpts from] *Sleeping Beauty*.
Instrumental parts: trombone I, trombone II, trombone III, tuba, piano, harp, timpani, percussion (2 copies). Manuscript facsimile, with performance markings in pencil and colored pencil. 152 pp.

Folder 2 Tchaikovsky, Peter Ilich. [Excerpts from *Swan Lake*.] Act I, No. 5: “Pas de deux.”
Consists of: I. Tempo di valse ma non troppo vivo, quasi moderato; II. Andante—Allegro [with manuscript facsimile insert with revised ending/transition]; [insert] Espiègle (Op. 71, No. 12); IV. Coda: Allegro molto vivace.
Annotation on page 1 of full score: “Act III [sic], No. 23a (The Black Swan).”
Full score. Facsimile of published score, with manuscript facsimile insert ([s.l.: s.n., s.d.]), pl. no. 4432. 41 pp.

Folder 3 Tchaikovsky, Peter Ilich. [Excerpts from *Swan Lake*.] Act I, No. 5: “Pas de deux.”
Instrumental parts: violin I (7 copies), violin II (6 copies), viola (5 copies), cello (4 copies), bass (3 copies). Manuscript facsimile, with performance markings in pencil and colored pencil. 179 pp.

Folder 4 Tchaikovsky, Peter Ilich. [Excerpts from *Swan Lake*.] Act I, No. 5: “Pas de deux.”
Instrumental parts: piccolo, flute I, flute II, clarinet I, clarinet II, oboe I, oboe II, bassoon I, bassoon II, cornet I, cornet II, horn I, horn II, horn III, horn IV, trumpet I, trumpet II, trombone I, trombone II, trombone III, tuba, harp, glockenspiel/triangle, timpani, cymbal/bass drum, side drum.
Manuscript facsimile, with performance markings in pencil and colored pencil. 83 pp.

Series 2: Miscellaneous Music for Dance

Box 15 [cont.]

Folder 5 Banfield, Raffaello de. *Le Combat*.
Piano score. Manuscript facsimile, with annotations in pencil. 40 pp.
Spiral notebook containing choreography notation. Pencil. 69 leaves.

Folder 6 Brahms, Johannes. *Variations on a Theme by Paganini, Op. 35*.
Arrangement for two pianos. Score. Manuscript and manuscript facsimile, with annotations and performance markings in ink and pencil. 67 pp.

- Folder 7 Casterede, Jacques. *La Mythomane ou la femme et sa fable*.
Published full score (Paris: Editions Rideau Rouge, 1967). 86 pp.
- Box 16**
- Folder 1 Kremski, Alain. *Le Bal Suite*.
Piano score (1959). Manuscript facsimile. 31 pp.
- Folder 2 Poulenc, Francis. *Les Biches*.
Violin I part. Facsimile of published part, with performance markings in pencil (Paris: Heugei, 1943). 18 pp.
Spiral notebook containing choreography notation. Pencil. 48 leaves.
- Folder 3 Strauss, Johann; arr. Antal Dorati. *Graduation Ball*.
Published full score, with performance markings in colored pencil (London: Mills Music, 1948). 226 pp.
- Folder 4 Stravinsky, Igor, and Alexandre Benois. *Petrouchka*.
Reduction for piano four hands. Published score, with annotations in pencil (New York: Boosey & Hawkes, 1948). 84 pp.
- Folder 5 Tchaikovsky, Peter Ilich. *Suite fur grosses Orchester, Op. 43*.
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- Folder 6 Tchaikovsky, Peter Ilich. *Theme et Variations*.
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