

BORIS KREMENLIEV LIBRARY

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Finding aid by Gail E. Lowther, spring 2023



Traditional folk costumes from Elhovo, Bulgaria. Photograph from Boris Kremenliev Library, Box 19/1, sleeve 1.

14. Kdy semž já voraval...

Kdy semž já vo - ra - val ko - lem sí - moje
 po - - le, e - ště mě má mi - lá
 ne - po - zna - la.

Transcription of a Czech folksong, prepared by Boris Kremenliev for a monograph on Slavic music. From Boris Kremenliev Library, Box 12/3.

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DESCRIPTION OF COLLECTION

Shelf location: C2A 7,1 — 12,3

Extent: 115 linear feet

Biographical Sketch

Boris Angelov Kremenliev (b. Razlog, Bulgaria, 23 May 1911; d. Los Angeles, USA, 25 April 1988) was a Bulgarian-American composer and ethnomusicologist. He came to the United States in 1929 to study music at DePaul University in Chicago (BM 1936, MM 1938). He subsequently pursued a doctorate in composition from the Eastman School of Music, studying composition with Howard Hanson (PhD 1942); his doctoral thesis *Song Symphony* (or Symphony No. 1) for contralto and orchestra was performed at the Symposium of Student Works for Orchestra during the 11th Festival of American Music in 1941. During World War II, he served as a member of the Psychological Warfare Branch of the US Army in Europe, and from 1945–46, Dr. Kremenliev conducted concerts as music director of the Frankfurt Radio. In 1945, he married Elva Florence Baer (1918–1991)—the couple had met in Rochester while both were students. (Elva earned a BA in English in 1939 from the University of Rochester and later completed a PhD in English literature at the University of California, Los Angeles.)

In 1947, he was appointed associate professor of music theory and composition at the University of California, Los Angeles, a position he held until his retirement in 1978. During his tenure at UCLA, he was instrumental in developing and expanding the Music Department; among his contributions were designing the recording studio in Schoenberg Auditorium and supporting the foundation of UCLA's Institute of Ethnomusicology, for which he served twice as Acting Director. As an educator, Dr. Kremenliev led lectures and seminars in composition and ethnomusicology, including courses on orchestration, counterpoint, electronic music, music for radio and film, and the music of the Balkans. His compositions include works for orchestra, choir, chamber ensembles, and film.

As a scholar, Kremenliev was primarily interested in folk music, and he conducted extensive research on the folk music of his native Bulgaria and on Slavic and Balkan music in general. He published an important treatise on this subject, titled *Bulgarian-Macedonian Folk Music* (University of California Press, 1952), and contributed articles on 20th-century music to various journals in the US and Europe. Additionally, in the late 1960s, he developed a radio program on world music for KPFK titled *Many Musics of Man*.

Provenance

The materials comprising the Boris Kremenliev Library, representing Dr. Kremenliev's professional papers and research library, were received by the Sibley Music Library from the composer's estate following his death in 1988. Print material relating to Dr. Kremenliev's

compositions (i.e., manuscripts, sketches, drafts, scores, and parts) were processed separately as the Boris Kremenliev Compositions Collection.

Scope and Content Note

The Boris Kremenliev Library contains Dr. Kremenliev's professional papers, research library, and recordings, as well as a small group of folk instruments (primarily Slavic flutes). The sub-group of papers include drafts and published copies of his writings, research files, professional papers, and correspondence. His research library is comprised of scores, scholarly articles, periodicals, and monographs; the bulk of this material relates to his research on Bulgarian—and, more broadly, Slavic—folk music and culture. Similarly, the majority of the recordings in the collection are of Bulgarian and Slavic folk music, including some field recordings from Dr. Kremenliev's research visits to Bulgaria and Yugoslavia. He also collected folk music from diverse world cultures, which is also represented in the sub-group of recordings. Additionally, there are a handful of recordings of Dr. Kremenliev's own compositions as well as recordings from his radio series *Many Musics of Man*, which was broadcast on Pacifica Radio in Los Angeles, CA (KPFK), in the late 1960s.

Restrictions and Access

Certain restrictions attend use of the Boris Kremenliev Library. Under the U.S. Copyright Law and its revisions, copyright restrictions apply. Requests for reproductions (in whatever format) of protected material will be granted only upon presentation of the written permission of all associated copyright holder(s).

Further, one folder in Sub-Group I, Series 5 (Correspondence) is restricted, as it contains recommendation letters written by Dr. Kremenliev on behalf of individuals who were still living at the time the collection was processed.

Associations

As mentioned, the present collection is one of two separately processed collections associated with Dr. Boris Kremenliev. The other is the Boris Kremenliev Compositions Collection, which comprises the composer's original sketches and drafts, final transparencies and copies of scores and parts, some annotated rehearsal copies, and a few published scores.

To date, the Boris Kremenliev Library is unique among RTWSC's special collections in its representation of ethnomusicological content and research, specifically, for this collection, print material, scholarship, and recordings related to Slavic folk music and other world music traditions. The department's other research-focused collections, comprising the professional papers and research notes of various musicologists and performer-scholars, pertain to Western Classical music and its performance. Among these are the collections of Charles Warren Fox (ESM musicology faculty, 1932–70), Alfred Mann (ESM musicology faculty, 1980–87), Ernest F. Livingstone (BM

1949, MA 1952, PhD 1962; ESM musicology faculty 1962–1988), John R. Near (Principia College fine arts faculty, 1985–2013), and Wm. A. Little (UVA faculty in German and music, 1966–99). Additionally, the collections of Malcolm Frager, Edward Waters (BM 1927, MM 1928), and Abram Loft (ESM chamber music faculty, 1979–86) also contain distinct series of research material.

Additionally, the collections of other alumni from Eastman’s composition program may be of interest. That number includes the collections of Wayne Barlow (BM 1934, MM 1935, PhD 1937), William Bergsma (BA 1942, MM 1943), Gordon Binkerd (MM, 1941), Alexander Courage (BM, 1941), John LaMontaine (BM 1942), and Gardner Read (BM 1936, MM 1937).

DESCRIPTION OF SERIES

The Boris Kremenliev Library has been arranged into four sub-groups according to material type—namely papers, library, recordings, and instruments. Materials within each of the sub-groups are further divided into series and sub-series as described below.

Cyrillic text appears throughout this inventory; where present, this text has been copied from the original item, such as from the original folder label, document title, published title, or recording case. (Dr. Kremenliev used both Bulgarian and English in his research files and professional papers.) Following the precedent established by Dr. Kremenliev in his own inventory of his research library (see Box 9/1), the item records for published materials in Sub-Group II that use Cyrillic script also include a transliteration and/or translation of the publication information. In this finding aid, ALA-LC standards for Romanization have been used.

Also note that the materials in this collection have been housed in archival folders and boxes appropriate to their varying dimensions; this particularly affects the papers and research materials comprising Sub-Groups I and II. This has resulted in some inevitable discrepancies between the descriptive sequence of folders in the finding aid and the numeric box order.

SUB-GROUP I: PAPERS

Series 1: Original writing and translations

Sub-series A: Monographs

This sub-series contains drafts of several monographs written by Dr. Kremenliev as well as a collection of Bulgarian folktales attributed to Boris and Elva Kremenliev. The subjects include Bulgarian proverbs and riddles, orchestral composition, Bulgarian musical terms, world music, and Slavic music specifically. The items are arranged in alphabetical order by title, with the material for “Forty Bulgarian Folktales” (translated and edited by Boris and Elva Kremenliev) at the end of the sub-series.

Sub-series B: Articles, essays, and reviews

Sub-series comprises the remainder of Boris Kremenliev’s writings, including scholarly articles, book chapters, conference papers, magazine articles, book and concert reviews, program notes, radio scripts, and unpublished papers. The published articles are arranged alphabetically by title; that sequence is followed by Dr. Kremenliev’s articles for *Melos* and *Music of the West Magazine*, book reviews for various serials, concert reviews for *Musical Courier*, program notes, and radio scripts. One article by Boris and Elva Kremenliev (“Two Bulgarian Folk Tales; Bulgarian Proverbs”) and one newspaper article by Elva Kremenliev (“Recollections of Schoenberg”) are also included in this sub-series.

Series 2: Research

Sub-series A: Research files

This sub-series comprises Dr. Kremenliev's research files, which are primarily materials related to his study of folk music and folklore in Bulgaria and globally. Dr. Kremenliev's original folder headings, where provided, have been preserved; in the inventory, these original headings are enclosed in quotation marks (e.g., "Theories"), and descriptive folder headings or clarifying information that has been added by RTWSC personnel is indicated with the use of square brackets (e.g., [Loose transcriptions of folk songs]).

Within the sub-series, material related to Dr. Kremenliev's research of Balkan and Slavic music is filed first, followed by, in alphabetical order, research related to the music of other countries and regions.

Sub-series B: Card files

Among his papers, Dr. Kremenliev maintained several index card files containing bibliographic information and research notes, which he compiled as part of his research process. These card files have been preserved in their original groupings and sequence as received, and the original labels (where present) are included in the inventory.

Series 3: Pedagogical material

This series consists of a limited sequence of materials pertaining to lectures given by Dr. Kremenliev as well as documents from courses he taught (e.g., unmarked student papers). As established in Series 2, all original folder headings are enclosed in quotation marks, and descriptive folder headings or clarifying information that has been added by RTWSC personnel is indicated with the use of square brackets.

Series 4: Professional papers

The remainder of Dr. Kremenliev's files, comprising concert programs, reviews of Dr. Kremenliev's compositions and writing, biographical information, and other professional papers, are filed in this series. Where collections of documents were organized under Dr. Kremenliev's own headings, the headings have been preserved in the folder titles and are indicated with the use of quotation marks. Elsewhere, the documents have been organized by subject and/or document title; any descriptive folder headings that have been added by SML personnel are indicated with square brackets.

Series 5: Correspondence

The items of correspondence in this series were originally filed in multiple folders with general labels (e.g., Correspondence, General correspondence, and Bulgarian correspondence). To facilitate access, the correspondence has been newly arranged by correspondent, with the

remainder arranged in chronological order by date. Several loose documents (e.g., research notes, drafts of translations, professional papers, etc.) were originally interfiled among the correspondence; these materials have been separated to folders at the end of the series.

Series 6: Photographs, iconography, and microfilm

This series includes photographic portraits of several 20th-century composers (compiled by Dr. Kremenliev for use with his articles for *Music of the West Magazine* and *Melos*), photographs of Bulgarian/Slavic folk instruments and clothing, two line drawings (intended for use with his translation of Bulgarian proverbs), and microfilm containing research material.

Series 7: Oversized papers

This series has been created for the ease of filing and is comprised of documents From Sub-Group I that require special housing consideration on grounds of their oversized dimensions. The individual items and folder entries are annotated with respect to the Box and Folder from which the given documents were separated.

SUB-GROUP II: LIBRARY

Series 1: Music

This series contains printed imprints and manuscript scores (e.g., transcriptions of folk music) from Dr. Kremenliev's library. For ease of alphabetization and filing, music with Cyrillic script has been separated into a distinct sub-series, which is followed by a series of music in Latin script. Within each sub-series, the individual items have been arranged alphabetically by composer surname and title, with unattributed scores filed at the end of each sub-series. Several published folk song collections are included in Series 1; a few additional folk song collections may also be found in Series 3–20.

Sub-series A: Music in Cyrillic script

Sub-series B: Music in Latin script

Series 2: Articles, offprints, essays, etc.

Dr. Kremenliev collected within his library numerous published articles, offprints or reprints, conference papers, and essays by other scholars. Several of these items are on topics related to Dr. Kremenliev's research on Bulgarian music and folk culture; others appear to be presentation copies from colleagues and friends. The items in this series are arranged alphabetically by author surname.

Series 3–20

Series 3–20 consist of print materials (monographs and full issues of scholarly journals and popular magazines) on the music and culture of specific countries and regions. A few published collections of folk songs (containing text and music notation) are included in this series; additional collections of folk music can be found in Series 1 (Music). The materials in Series 3–20 have been arranged into series by topic (i.e., country or region) as indicated below. This organization, which appears to have been created by Sibley personnel shortly after the collection’s arrival, largely follows Dr. Kremenliev’s own organization of his library (see “Inventory of the Kremenliev Collection of Balkan/Slavic Materials” in Box 9/1), but much of the material on music and folklore from the regions that constituted the former Yugoslavia has been further subdivided by specific ethnic groups/countries where possible. Series 16 (Yugoslavia) has been retained for sources pertaining to that region as a whole.

Series 3: Bosnia

Series 4: Bulgaria

The bulk of material in Sub-Group II (Library) relates to Dr. Kremenliev’s research on Bulgarian music, folklore, and culture, with the print material (i.e., Series 4) comprising more than 270 individual monographs and issues of 25 different serials. Given the breadth and specificity of topics included in these materials, this series has been subdivided into 18 sub-series according to subject and material type, namely: (a) Bulgarian folk music; (b) Bulgarian folk song texts; (c) music history, literature and theory; (d) Bulgarian folk dances; (e) Bulgarian folk tales, proverbs, and riddles; (f) Bulgarian folklore scholarship; (g) Bulgarian art; (h) Bulgarian literature and poetry; (i) Bulgarian history and politics; (j) Bulgarian economics; (k) Bulgarian ethnography; (l) religion in Bulgaria; (m) Bulgarian language; (n) Bulgarian guidebooks and pictorial works; (o) reference materials; (p) Bulgarian music journals and periodicals; (q) Bulgarian folklore magazines; and (r) other Bulgarian magazines.

Series 5: Croatia

Series 6: Czechia

Series 7: Greece

Series 8: Macedonia

Series 9: Poland

Series 10: Romania

Series 11: Russia

Series 12: Serbia

Series 13: Slovakia

Series 14: Slovenia

Series 15: Turkey

Series 16: Yugoslavia

Series 17: Africa

Series 18: East and Southeast Asia

Series 19: Central and South America

Series 20: Other regions

Series 20 comprises the remainder of the Library and includes print material on (a) the Balkans; (b) the Slavs; (c) other European regions (i.e., Finland, Luxembourg, Ireland, and Germany); (d) international ethnomusicology and ethnography (including periodicals like *Ethnomusicology*); and (e) other English-language periodicals.

SUB-GROUP III: RECORDINGS

Sub-Group III contains a variety of sound recordings that were created and/or collected by Dr. Kremenliev. Each format has been assigned to its own sub-series as indicated below.

The majority of the recordings in this Sub-Group relate to Dr. Kremenliev's research on Bulgarian and Slavic/Balkan folk music. Several of these recordings appear to be field recordings, and others are copies of commercial recordings or radio broadcasts of folk music. A small number of recordings in this Sub-Group contain works by named composers, including some compositions by Boris Kremenliev. Where applicable, the recordings in each series have been divided into two or more sub-series; these sub-series may include the following: (a) music by Boris Kremenliev; (b) music by other named composers; (c) folk music; (d) interviews, lectures, and poetry; (e) radio programs; and (f) unidentified and unlabeled recordings.

Within each sub-series, the recordings have been arranged alphabetically by composer surname, title, or label. Folk music from specific countries or regions has been grouped together as much as possible. In the item-level titles and descriptions, quotation marks have been used to indicate writing that is original to the item, such as a title or label on the recording or its case, and square brackets have been used to identify any clarifying or descriptive information that has been added by RTWSC personnel. Several of the reel-to-reel tapes in Series 1–3 are accompanied by index cards with writing in Dr. Kremenliev's hand; these may entail a general label (e.g., "Bulgarian"), a brief description or other information about the recording, or a transliteration or translation of writing on the case.

Series 1: 3–5” reel-to-reel tapes

Series 2: 7” reel-to-reel tapes

Series 3: 10.5” reel-to-reel tapes

Series 4: 6” and 7” phonodiscs

Series 5: 10” phonodiscs

Series 6: 12” phonodiscs

Series 7: Documents separated from recordings

Several of the reel-to-reel recordings in Series 1–3 were originally accompanied by folded documents or other papers (e.g., separate track lists or photocopies of liner notes). Where appropriate, the documents were separated from the corresponding recording and have been housed in folders within this series. Each item in this series has been labeled with the corresponding reel number.

SUB-GROUP IV: INSTRUMENTS

Sub-Group IV contains 17 wooden or bamboo flutes that were collected by or presented to Dr. Kremenliev. Sixteen of the instruments are Slavic in origin; the remaining flute is a venu (i.e., transverse bamboo flute used in South Indian classical music), which was presented to Dr. Kremenliev by [Tanjore] Viswanathan.

Grateful thanks are hereby extended to Dr. Milena Bozhikova for her Bulgarian language assistance.

INVENTORY

SUB-GROUP I: PAPERS

Series 1: Original writing and translations

Sub-series A: Monographs

Box 1

- Box 1/1 “As They Say in Bulgarian: Proverbs, Sayings” (1975).
Typescript draft, unbound; in English. 220 p.
- Box 1/2 “As They Say in Bulgarian: Proverbs, Sayings” (1975).
Photocopy of typescript draft (double-sided), bound; in English. 220 p.
- Box 1/3 “As They Say in Bulgarian: Proverbs, Sayings” (1975).
Photocopy of typescript draft (single-sided), bound; in English. 220 p.
Interleaved in draft: loose page (p. 45–46) from B. Kremenliev and E. Kremenliev, trans., “Two Bulgarian Folk Tales,” *Uclan Review* (Spring 1962): 44–50. [See Box 7/14.]
- Box 1/4 “As They Say in Bulgarian,” drafts and notes (s.d.).
Bibliography, drafts, and research notes (typescript/MS); in English. 50 p.
Accompanied by original folder with MS chapter outline.
- Box 1/5 “A Collection of Bulgarian Folk Riddles” (1975).
Typescript draft, unbound; in English. 135 p.
- Box 1/6 “A Collection of Bulgarian Folk Riddles” (1975).
Different title page from draft in Box 1/5, with authors listed as: “Elva and Boris Kremenliev.”
Photocopy of typescript draft, bound; in English. 135 p.

Box 2

- Box 2/1 “How to Write for the Orchestra Idiomatically” (1975).
Partial drafts and research notes (typescript, with revisions in pencil); in English. 39 p.
- Box 2/2 “Lexicon of Musical Terms Used in Bulgarian” (1974–75).
Photocopy of typescript draft with pencil annotations, unbound; in Bulgarian and English. 136 p.

- Box 2/3 “Lexicon of Musical Terms Used in Bulgarian” [1974–75].
Photocopy of composite draft with correction fluid, unbound; in Bulgarian and English. 136 p.
Accompanied by memos regarding copying/binding. 3 p.
- Box 2/4 “Lexicon of Musical Terms Used in Bulgarian” (original) [1974–75]. (1 of 2.)
Original manuscript (composite of small colored strips of paper containing individual terms taped onto letter-size leaves in alphabetical order); in Bulgarian and English. 67 p.
- Box 2/5 “Lexicon of Musical Terms Used in Bulgarian” (original) [1974–75]. (2 of 2.)
Original manuscript (composite of small colored strips of paper containing individual terms taped onto letter-size leaves in alphabetical order); in Bulgarian and English. 69 p. (p. 68–136).
- Box 2/6 [“Lexicon of Musical Terms Used in Bulgarian,” research notes.]
Originally housed in 3-ring binder labeled: “Kremenliev / ЛЕКСИКОН [Lexicon] / UCLA – Music 1974.”
Draft of definitions and other research notes, separated by tabs for each Cyrillic letter. Ink MS; in Bulgarian and English.
Interleaved: photocopy of Barbara Krader, “Bulgarian Folk Music Research” [*Ethnomusicology*, vol. 13, no. 2 (May 1969)]: 248–266.
- Box 3**
- Box 3/1 “The Many Musics of Man” (s.d.). (1 of 4.)
Originally housed in cardboard box labeled “Boris Kremenliev / The Many Musics of Man (I) / A. Music Today / B. Materials of Music.”
Typescript draft; in English. [3]+26+68+5+11+13+[93] p.
- Box 3/2 “The Many Musics of Man” (s.d.). (2 of 4.)
Originally housed in cardboard box labeled “Boris Kremenliev / The Many Musics of Man (II) / Non-Western Music.”
Typescript draft; in English. [186] p. (p. 120–306).
- Box 3/3 “The Many Musics of Man” (s.d.). (3a of 4.)
Originally housed in cardboard box labeled “Boris Kremenliev / The Many Musics of Man (III) / Greece through the Classic Period.”
Typescript draft; in English. [60]+52 p.
- Box 3/4 “The Many Musics of Man” (s.d.). (3b of 4.)
Originally housed in cardboard box labeled “Boris Kremenliev / The Many Musics of Man (III) / Greece through the Classic Period.”
Typescript draft; in English. 88+49+49 p.

Box 4

- Box 4/1 “The Many Musics of Man” (s.d.). (4 of 4.)
Originally housed in cardboard box labeled “Boris Kremenliev / The Many Musics of Man (IV) / Bach through the 20th Century.”
Typescript draft; in English. 39+54+32+89 p.
- Box 4/2 “Music of the Slavs, Its History and Character,” [Bulgaria] (s.d.).
[1] Typescript progress report (October 1975); in English. 3 p.
[2] “Part One; Section I: Bulgaria.” Typescript draft with annotations in pencil; in English. 29 p.
[3] “Chapter Two” [on the theory of rhythm and its application to Bulgarian folk music]. Typescript draft with annotations in pencil and ink; in English. 53 p.
- Box 4/3 “Music of the Slavs,” [Mnogoglasie] (s.d.).
“Mnogoglasie: A Compositional Concept in Rural Bulgaria.” Typescript draft with emendations and insertions; in English. 34 p. 2 copies.
- Box 4/4 “Music of the Slavs, Its History and Character” [Yugoslavia: Macedonia, Serbia] (s.d.).
[1] “Part One, Section II: Yugoslavia.” Typescript table of contents and draft of preface; in English. [5] p.
[2] “Chapter One: Macedonia.” Typescript draft with MS repro appendices 1–2 of transcriptions; in English. 21+4+10 p.
[3] “Chapter II: Serbia.” Typescript draft with MS repro notes on Serbian tonality and modality; in English. 11+[3] p.
[4] “Appendix I: Frula transcriptions” [transcriptions of melodies from field tapes]. MS repro, 33+[3] p.
[5] “Yugoslavia: Selected Bibliography.” Ink MS. 3 p.
- Box 4/5 “Music of the Slavs,” [Czechoslovakia] (s.d.).
“Part Two, Section I: Czechoslovakia.” Typescript draft; in English. 97 p.

Box 12

- Box 12/1 “Music of the Slavs: Its History and Character” [Czechoslovakia]; “Czech Folk Songs” (s.d.).
[1] English translations of Czech folksong texts. Typescript draft with annotations in pencil and ink; in English. [52] p.
[2] MS repro transcriptions of Czech folksong melodies (with Czech texts), with typescript English translations of texts; labeled Example 1–41; in Czech and English. [58] p.
See also Series 2 (Research), Box 12/4–6.

Box 9

- Box 9/6 “Music of the Slavs,” [Appendix 1] (s.d.).
“Appendix 1: Songs with Texts.” MS repro music and typescript song texts; in Czech and English. [9] p.
- Box 9/7 “Some Bulgaro-Macedonian Folk Customs” (s.d.).
Originally housed in Elbe No. 7-E spring binder, unlabeled.
Typescript draft and MS notes; in English. [19] p.
Note on title page: “The information consists of what Boris remembers, plus what he gathered on various trips to Bulgaria, on one of which Elva took part and somewhere still has the notes she took while Boris was recording folk music.”
- Box 9/8 [Chapters from unidentified manuscript on Bulgarian music] (s.d.).
N.B. Possibly chapters for “Music of the Slavs, Its History and Character;” see Box 4/2.
[1] “Chapter Three: Polyphony.” Typescript chapter title page and table of contents only; in English. 2 p.
[2] “Chapter Four: Narrow Range Melodies.” Typescript draft; in English. 12 p.
[3] “Chapter Five: Western Bulgaria.” Typescript draft; in English. 22 p.
[4] “Appendix: Melodies Analyzed.” Pencil/ink MS (transcriptions of music). [7] p.
- Box 9/9 [Unidentified manuscript of Czech folksongs.]
Typescript English translations of song texts with MS repro transcriptions of melodies (with Czech texts) interleaved; labeled “Examples.” [101] p.
- ## **Box 5**
- Box 5/1 Kremenliev, Boris, and Elva Kremenliev. “Folktales of the Bulgarian People” (s.d.).
Photocopy of typescript draft, unbound; in English. 231 p.
Accompanied by front cover from original 3-prong folder/binding.
- Box 5/2 Kremenliev, Boris, and Elva Kremenliev, trans. and ed. “Forty Bulgarian Folktales” (1976).
Typescript draft, unbound; in English. 231 p.
- Box 5/3 Kremenliev, Boris, and Elva Kremenliev, trans. and ed. “Forty Bulgarian Folktales” (1976).
Typescript draft with revisions and corrections in pencil and ink, unbound; in English. [22]+xxiv+203 p.

- Box 5/4 [Material for “Forty Bulgarian Folktales”?] (s.d.).
- [1] Typescript page containing English translations of Bulgarian terms [possibly from BK’s Lexicon?]. 1 p.
 - [2] “The Boy Conceived by an Apple.” 2 typescript drafts of translation with revisions and corrections in pencil and ink; in English. 8+[6] p.
 - [3] Photocopy of select Bulgarian folktales from unidentified published source; in Bulgarian. [74] p.

- Box 5/5 [Material for “Forty Bulgarian Folktales”?] (s.d.).
- Photocopy of select Bulgarian folktales from unidentified published source; in Bulgarian. 2 copies; copy 1 trimmed.
- Interleaved in copy 2 (on letter-size paper): “The Girl with a Magic Birth.”
- Typescript draft of translation; in English. 5 p.

Sub-series B: Articles, essays, reviews, and radio scripts

Box 6

- Box 6/1 “Asymmetry as a Continuing and Defining Characteristic in Bulgarian Folk and Art Music,” in *Balkanistica: Occasional Papers in Southeast European Studies*, vol. 3 (1976): 74–90.
- [1] Full issue of periodical. 154 p.
 - [2] Offprint of BK’s article, accompanied by front cover of journal issue. [18] p.

- Box 6/2 “Background Music for Radio Drama,” *Hollywood Quarterly*, vol. 4, no. 1 (Fall 1949): 75–83.
- [1] Full issue of periodical. 108 p.
Interleaved in journal: Walter H. Rubsamen, comp., “Literature on Music in Film and Radio Addenda (1943–1948),” reprinted from *Hollywood Quarterly*, vol. 3, no. 4: 403–404. Mentions article by BK (“Musical Mission to Germany”).
 - [2] Offprint of BK’s article. [9] p.

*** “The Balkan Peoples and Their Music,” [unpublished essay?] (1963).
See Box 9/4.

- Box 6/3 “Balkans Revisited, 1962,” *Ethnomusicology*, vol. 7, no. 3 (September 1963): 248–251.
- [1] Full issue of periodical. 297 p.
 - [2] Photocopy of article. [5] p.
 - [3] Reprint of article. [5] p.

- Box 6/4 “Books + Instruments = Music,” *UCLA Librarian*, vol. 18, no. 1 (December 1964): 6–7.
Full issue of periodical. 4 p. 4 copies.
- Box 6/5 “Bulgarian Folk Music: Some Recent Trends,” in *Bulgaria: Past and Present*, Proceedings of the First International Conference on Bulgarian Studies Held at the University of Wisconsin, Madison, May 3–5, 1973, ed. Thomas Butler (Columbus, OH: American Association for the Advancement of Slavic Studies, 1973), p. 373–393.
Photocopy of paper, bound with photocopies of front cover of volume, introduction, table of contents, and contributor biographies. [33] p. 2 copies.
- Box 6/6 “Can Film Composing Be Taught,” *Film Music*, vol. 11, no. 5 (May–June 1952): 12–15.
[1] BK’s article, extracted from journal issue (accompanied by front cover of issue). 5 p.
[2] Photocopy of article. [4] p. 4 copies.
- Box 6/7 “Chromaticism in Tetrachordic Melodies in Bulgarian Folk Music,” [in *Festschrift for Marius Schneider*, Musikwissenschaftliches Institut der Universität Köln (Abteilung für Vergleichende Musikwissenschaft–Musikethnologie, 1969)].
N.B. Citation for source taken from BK’s publications list; see Box 14/9.
Photocopy of typescript draft of chapter; in English. 11 p.
- *** “Composers’ Council,” *Music Educators Journal*, vol. 38, no. 5 (April/May 1952): 26–27, 42–43.
See Box 87/9 (full issue of journal).
- Box 6/8 “Composers, Critics Speak Their Mind,” *Musical Courier*, vol. 163, no. 8 (July 1961): 5–8.
N.B. Article on the first International Los Angeles Music Festival (June 1–11, 1961). Issue also includes review by BK on p. 25, 54, 56.
[1] Full issue of periodical. 64 p.
[2] BK’s article and review, extracted from periodical issue (accompanied by front cover of issue). [8] p.
[3] Photocopy of article. [4] p.
- Box 6/9 “Extension and Its Effect in Bulgarian Folk Music,” *Selected Reports*, vol. 1, no. 1 (s.d.): 1–27
Photocopy of article (accompanied by front cover of journal and table of contents). [29] p. 3 copies.
- Box 6/10 “Grant No. 1893 (1955)” [on collecting and recording Czechoslovak folk music in the United States], *American Philosophical Society Yearbook* (1955): 388–391.
[1] Offprint. [4] p. 2 copies.
[2] Photocopy of article (accompanied by front cover of yearbook). [5] p.

- Box 6/11 "Indian Music," *Pacifica Network* [1962].
Typescript article. 3 p.
- Box 6/12 "The Influence of Folklore on the Modern Czech School of Composition," in *Czechoslovakia Past and Present*, Vol. 2: Essays on the Arts and Sciences, ed. Miloslav Rechcigl, Jr. ([s.l.]: Mouton, 1968), p. 1319–1335.
Offprint. [17] p. 3 copies.
- Box 6/13 "ПИСМО ОТ ЛОС АНЖЕЛЕС" [Letter from Los Angeles], *Българка Музика* (1974): 90.
Photocopy of article (accompanied by front cover of periodical). [1] p.
- Box 6/14 "Mnogoglasie: A Compositional Concept in Rural Bulgaria," in *Selected Reports in Ethnomusicology*, vol. 4 (1983): 181–203.
Offprint. [23] p. 4 copies.
- Box 6/15 "Multidisciplinary Approaches to Ethnomusicology," *Bulgaria Past and Present*, Proceedings of the Second International Conference on Bulgarian Studies Held at Druzhba, Varna, June 13–17, 1978 (Sofia: Bulgarian Academy of Sciences, 1982), p. 230–238.
Photocopy of article. [9] p. 3 copies.
- Box 6/16 "Musical Mission to Germany," *Modern Music*, vol. 23, no. 3 (Fall 1946): 277–280.
Full issue of periodical. [86] p.
- Box 6/17 "Proverbs of the Bulgarian People," *Journal of American Folklore*, vol. 65, no. 256 (April–June 1952): 149–153.
Reprint of article. [5] p.
- Box 6/18 "The Role of Balkan Music in the Preservation of National Identity," paper given December 5, 1966 [unidentified event].
Typescript draft of paper. 12 p.
- Box 6/19 "Social and Cultural Changes in Balkan Music," *Western Folklore*, vol. 34, no. 2 (April 1975): 117–136.
Reprint of article. [19] p. 3 copies.
- Box 6/20 "Some Observations on Stress in Balkan Music," *Studies in Ethnomusicology*, Vol. II, ed. M. Kolinski (New York: Oak Publications, 1965), p. 75–94.
[1] Full volume. 120 p.
[2] Photocopy of BK's article. [20] p.

- Box 6/21 "Some Social Aspects of Bulgarian Folksongs," *Journal of American Folklore*, vol. 69, no. 273 (1956): 310–318.
Reprint of article. [9] p. 3 copies.
- Box 7**
- Box 7/1–2 "Some Social Aspects of Bulgarian Folksongs," in *Slavic Folklore: A Symposium*, ed. Albert Bates Lord. Biographical and Special Series, vol. 6 (Philadelphia: American Folklore Society, 1956), p. 112–121.
Full volume. 2 copies. Copy 2 (Box 7/3) contains annotations on BK's article and 1 p. MS notes by BK interleaved.
- Box 7/3 "The Song That Mankind Sings," *New Outlook*, vol. 4, no. 9 (September 1951): 55–57.
[1] Full issue of periodical. 62 p.
[2] BK's article, extracted from periodical issue (accompanied by front cover of issue). [4] p.
[3] Photocopy of article. [4] p.
- Box 7/4 "The Tell-Tale Heart (with Score Excerpts)," *Film Music*, vol. 13, no. 4 (March–April 1954): 11–15.
N.B. Discussion of music to the short film The Tell-Tale Heart, directed by Ted Parmelee, with music by BK.
[1] Full issue of periodical. 24 p.
[2] BK's article, extracted from periodical issue (accompanied by front cover of issue). [6] p.
[3] Photocopy of article. [6] p.
- Box 7/5 "Types of Bulgarian Folk Songs," *The Slavonic and East European Review*, vol. 34, no. 83 (June 1956): 355–376.
[1] Full issue of periodical. [280] p.
[2] Offprint. [22] p. 3 copies.
- Box 7/6 "What Makes Bulgarian Music Different," *American Bulgarian Review* (Spring 1957): 16–20.
Photocopy of article (accompanied by front cover of issue). [5] p. 2 copies.
- Box 7/7 "Workshop in Radio Music–UCLA," *Quarterly of Film, Radio, and Television*, vol. 6, no. 3 [Spring 1952]: 241–257.
Reprint of article. [17] p. 3 copies.
- Box 7/8 [Untitled paper on mathematics and rhythm], Nat. ASUC Conference, University of California, San Diego, [s.d.].
Typescript draft of paper. 6 p.

Box 7/9

[Articles from *Melos*.] (1 of 2: 1960s.)

- [1] „Neue Klänge für Nono in Kalifornien,“ *Melos*, vol. 32, no. 4 (April 1965): 134–35. Full issue [36 p.] and photocopy of article [3 p.].
- [2] „Boulez dirigiert die Uraufführung seines ‚Éclat‘ in Los Angeles,“ *Melos* (Juli/August 1965): 268–270. Photocopy of article (4 p.).
- [3] „Bei fall für Carlos Chávez und Aurelio de la Vega in Los Angeles,“ *Melos* (Februar 1966): 64–65. Photocopy of article (2 p.).
- [4] „Strawinsky eröffnet die Freiluftsaïson von Hollywood,“ *Melos* (Oktober 1966): 336–337. Photocopy of article (2 p.). 2 copies.
- [5] „Pierre Boulez wirkt beim Ojai-Festival mit,“ *Melos* (September 1967): 312–315. Photocopy of article (4 p.). 2 copies.
- [6] „Moderne Musik und europäischer Jazz in Kalifornischen Sommer,“ *Melos* (Dezember 1967): 463–465. Photocopy of article (3 p.).
- [7] „Ein Ritual von Traum und Wahn in Los Angeles,“ *Melos* (Juni 1969): 274–276. Photocopy of article (3 p.).
- [8] „Amerikanische Erstaufführung von Henzes Oper ‚Die Bassariden‘,“ *Melos* (November 1969): 479–480. Photocopy of article (2 p.).

Box 7/10

[Articles from *Melos*.] (2 of 2: 1970s.)

- [1] „‚Contempo 71‘ in Los Angeles,“ *Melos* (September 1971): 378–379. Original front cover of issue (1 p.) and photocopy of article (2 p.).
- [2] „Zwei Uraufführungen beim Ojai Festival,“ *Melos* (Dezember 1971): 544–547. 3 copies of full issue [56 p.] and photocopy of article (4 p.).
- [3] „Die Zentenarfeier,“ *Melos* (Juli–August 1974): 191–196. Full issue [72 p.].

Box 7/11

[Articles for *Music of the West Magazine*.]

Compilation of 14 articles by BK for *Music of the West Magazine* (comprising photocopies or article clippings affixed to letter-size paper), accompanied by ink MS cover listing contents. 23 p. Accompanied by 2 duplicate photocopies of compilation (both incomplete).

Articles included: cover/caption with portrait of BK (September 1951); articles on Arnold Schoenberg, George Antheil, Darius Milhaud, Leroy Robertson, Igor Stravinsky, Halsey Stevens, Mario Castelnuovo Tedesco, Wesley La Violette, Ernst Krenek, Pavel Pisk, and Ernst Toch for “Prominent Musicians” series (October 1951–September 1952); and “Music Festival Becomes Tradition” (June 1954).

Box 7/12

[Book reviews.]

6 published reviews of books on Bulgarian folk music from various periodicals, includes original reviews and photocopies. 18 p., total.

Box 7/13

[Reviews for *Musical Courier*, “Nation’s Music” column.]

4 reviews of Los Angeles concerts; photocopies, including duplicate copies. Articles included: “Los Angeles: Flurry of Modern Music” (August 1961), “Los Angeles: USC Festival Presents Stravinsky’s ‘Rake’s Progress’” (January

1962), “Los Angeles: Disaster Area? Not Musically!” (April 1962) (2 copies), “Los Angeles: The ‘Rake’s’ Affair” (May 1962) (2 copies).

Box 7/14 Kremenliev, Boris, and Elva Kremenliev, trans. “Two Bulgarian Folk Tales; Bulgarian Proverbs,” *Uclan Review*, vol. 8, no. 1 (Spring 1962): 44–50.
[1] Full issue of periodical. 55 p.
[2] Photocopy/reprint of article. [7] p. 2 copies.

Kremenliev, Elva. “Recollections of Schoenberg: A Riddle in 12 Tones,” *Los Angeles Times* (February 20, 1977): 74.
See Box 12/2.

Box 7/15 [Collection of articles by Boris Kremenliev – 1.]
Photocopies of various scholarly articles, magazine articles (i.e., from *Musical Courier* and *Music of the West*), and reviews.
Primarily duplicates of items in Box 6–7; only unique article is “The Contemporary Scene,” in *The College and Adult Reading List of Books in Literature and the Fine Arts*, [ed. Edward Lueders] ([New York]: Washington Square Press, [1962]), p. 403–409.

Box 8

Box 8/1 [Collection of articles by Boris Kremenliev – 2.]
Photocopies of various scholarly articles and essays, magazine articles (i.e., from *Melos*, *Musical Courier*, and *Music of the West*), and reviews.
Duplicates of items in Box 6–7.

Box 8/2 [Collection of articles by Boris Kremenliev – 3.]
Photocopies of various scholarly articles. 7 items.
Primarily duplicates of items in Box 6–7; only unique item is “Bulgaria: Early Years and Later” (unpublished essay?), typescript (14 p.). 2 copies.
Compilation of articles preceded by cover page: “BK: Informal Portrait.”

Box 8/3 [Collection of articles by Boris Kremenliev – 4.]
Photocopies of concert programs (2 performances of BK’s music, 1983–1984), scholarly articles, and magazine articles (i.e., from *Musical Courier* and *Melos*).
Articles are duplicates of items in Box 6–7.
Compilation of articles preceded by cover page: “Elva & Boris Kremenliev / Words, Words, and More Words / (some with music, some music without words) / 1986.”

Box 8/4 [Collection of articles by Boris Kremenliev – 5.]
Photocopies or reprints of various scholarly articles. 9 items.
Duplicates of items in Box 6–7.

Accompanied by a shorthand list (pencil MS) of the articles included in the compilation.

- Box 8/5 [Collection of articles by Boris Kremenliev – 6.]
Photocopies of various scholarly articles and magazine articles (some incomplete or represented by front cover or table of contents only).
Duplicates of items in Box 6–7.
- Box 8/6 [Collection of articles by Boris Kremenliev – 7.]
[1] Photocopies of 3 book reviews, 1 scholarly article, and 1 magazine article (from *Melos*).
Duplicates of items in Box 6–7.
[2] Typescript list of publications by Boris Kremenliev. 4 p.
- Box 8/7 [Program notes.]
Program for La Jolla Civic Orchestra concert (March 11, 1956), with program notes by Boris Kremenliev.
- Box 8/8 Radio scripts.
Summary/scope and sample scripts for BK’s radio program “The Many Musics of Man” (1966). Typescript. 9+11+17+13+19+20+20 p.
Accompanied by cover sheet listing section titles: 1. Purpose and Scope of the Series; 2. The Music of the Far East: China; 3. Music of the Balkans: the Greek Mainland; 4. Music of the Balkans: the Greek Islands; 5. Contemporary Music of Japan; 6. Color in Bulgarian Folk Music; 7. Music and National Identity.
- Box 8/9 [Radio scripts for KPFK program “The Many Musics of Man.”] (1 of 2: originals.)
[1] “Contemporary Music of Japan” (November 1967). Radio script, typescript. 19 p.
[2] “XX. Music and National Identity” (January 1968). Radio script, typescript. 20 p.
[3] “XXII. Color in Bulgarian Folk Music” (March 1968). Radio script, typescript. 20 p.
[4] Kremenliev, B., trans. “The Bulgarian Epic: Krali Marco.” Typescript, with revisions in pencil and ink; in English. 5 p.
Also in folder: original folder with notes on contents.
- Box 8/10 [Radio scripts for KPFK program “The Many Musics of Man.”] (2 of 2: carbon copies.)
[1] “Contemporary Music of Japan” (November 1967). Radio script, typescript (carbon copy on blue paper). 19 p.
[2] “XX. Music and National Identity” (January 1968). Radio script, typescript (carbon copy on blue paper). 20 p.
[3] “XXII. Color in Bulgarian Folk Music” (March 1968). Radio script, typescript (carbon copy on blue paper). 20 p.

[4] Cover pages for Appendixes, typescript. 7 p.
Also in folder: original folder with notes on contents.

Box 8/11 [Radio script for KPFFK program “The Many Musics of Man”: Korea, Japan.]
Originally housed in folder labeled “MISC IV”; other folder contents separated to Series 2: Research and Sub-Group II: Library (see Box 21/6, Box 32/1; Box 41/10, Box 46/13, and Box 47/21.)
[1] “Script for the Music of Korea, with Coralie Sims and Dr. Boris Kremenliev, interviewer” (August 1967). Radio script, typescript. 5 p.
[2] “Fred Lieberman talks on the contemporary music of Japan” (November 1967). Radio script, typescript. 10 p.

Box 8/12 “The Many Musics of Man: Korea” [radio script?].
Typescript draft of radio script, with music clips highlighted in colored pencil and list of timings. 6 p.

*** [Radio script for KPFFK program “The Many Musics of Man”: Uganda.]
See Series 4: Professional Papers, Box 14/8.

Box 8/13 [Partial reprints and loose notes by BK.]
Contains loose pages from reprints/photocopies of articles by BK (e.g., front cover of periodical only); English translations of Bulgarian terms [possibly from BK’s Lexicon?]; table of contents for unidentified manuscript; English song texts [translations of Slavic songs?]; and loose MS notes.

Box 12

Box 12/2 Kremenliev, Elva. “Recollections of Schoenberg: A Riddle in 12 Tones,” *Los Angeles Times* (February 20, 1977): 74.
Photocopy of article. 1 p.

Series 2: Research

Sub-series A: Research files

Box 9/1 [Inventory of the Kremenliev Collection of Balkan/Slavic Materials.]
Typescript inventory compiled by BK, bound (1986). 249 p.

Box 9/2 “Selected Bibliography in Related Slavic Music.”
Typescript title page and facsimile of typescript bibliography from unidentified source (pages numbered 132–163). 33 p.

Box 9/3

“Bibliography Bulgaria: General Culture.”

From folder labeled “Music of the Slavs – Its History and Character. Bibliography.”

Typescript bibliography. 26 p.

Box 9/4

“Music of the Slavs / Background.”

[1] Kremenliev, B. Book review of Nicolai Kaufmann and Todor Todorov, *Narodni pesni ot Rhodopskia kraia (Folksongs of the Rhodope Region)*. *Yearbook of the International Folk Music Council*, vol. 4 (1972): 167–166. Photocopy of review. 2 p.

[2] Krader, Barbara. “Bulgarian Folk Music Research.” [*Ethnomusicology*, vol. 13, no. 2 (May 1969)]: 248–266. Photocopy of article. 10 p.

[3] Chandler, Russell, “Intricately Decorated Eggs Symbolize Easter,” *LA Times* (April 9, 1976). Newspaper clipping. 1 p.

[4] Kremenliev, Boris. “The Balkan Peoples and Their Music” (1963). Typescript paper, with illustrations/examples and insertions (ink MS/MS repro) interleaved. 132 p.

Box 12/3

“Theories.”

[1] Kremenliev, Boris. “Balkans Revisited, 1962,” *Ethnomusicology*, vol. 7, no. 3 (September 1963): 248–251. Reprint of article. [5] p.

[2] Kremenliev, Boris. “What Makes Bulgarian Music Different,” *American Bulgarian Review* (Spring 1957): 16–20. Photocopy of article. [5] p.

[3] Ink MS notes by BK; includes a transcription of 6 measures of a Bulgarian song. 2 p., total.

[4] Photocopies of material (in Bulgarian) on folk songs and folk dances; material includes music, dance instructions, and text, likely from multiple sources (sources unidentified). [110] p., total.

[5] MS repro transcriptions of Czech folksong melodies (with Czech texts), with typescript English translations of texts; labeled Example 1–5. [7] p.

Box 12/4

“Music of Bohemia, Moravia, Slovakia.” (1 of 2.)

[1] MS repro transcriptions of Czech folksong melodies (with Czech texts), with typescript English translations of texts; labeled Example 5–41. [50] p. *N.B. See Box 12/3 for Examples 1–5.*

[2] Typescript English translations of song texts. 50 p.

[3] Cover pages for “Chapter I: The Folk Music of Slovakia,” “Chapter II: The Folk Music of Slovakia,” and “Appendix I.” 3 p.

[4] Material for Appendix II, comprising pencil MS and MS repro notes on the melodic and phrasal structure of a collection of folk songs. [24] p.

[5] Material for Appendix III, comprising pencil MS notes on the phrasal structure of a collection of folk songs. [27] p.

[6] Material for Appendix V, comprising an ink MS chart comparing musical characteristics of folk music from Bohemia, Slovakia, Moravia, and Silesia. 2 p.

- Box 12/5 “Music of Bohemia, Moravia, Slovakia.” (2 of 2: Ozalid masters.)
Ozalid masters (ink/typescript) of English translations of song texts with transcriptions of melodies (with Czech texts) interleaved; labeled Example 1–41. [58] p.
- Box 12/6 “Music of Bohemia, Moravia, Slovakia.”
[1] Ilich, Tijana. Untitled assignment for Music 142 [ethnographic interview and transcription of Slavic folk songs]. Typescript. [10] p.
[2] Pencil MS transcriptions of folksongs [collected and transcribed by Tijana Ilich?], with annotations in pencil ink by BK. [15] p.
[3] Page of text in Bulgarian with transcriptions of two Bulgarian folksongs. MS repro. 1 p.
[4] “b. Nechei já panenku takovou; 4b. Rozmarynko Zelená (variant)” [two Czech folksongs]. Transcription of melodies. Ozalid masters (ink MS). [2] p. Accompanied by typescript English translation of text for “Rozmarynko Zelená” (Green Rose Mary). 1 p.
- Box 9/5 “Collection, transcription – BK.”
Transcription of two Bulgarian folk songs. Ink MS. 1 p.
- Box 9/6 [Loose transcriptions of folk songs.]
Transcriptions of 9 Bulgarian folk songs, transcribed by BK (and others?). Ink MS/MS repro. [11] p., total.
- Box 9/7 [Bulgarian folksongs arranged by Filip Kutev.]
Originally housed in folder labeled “KYTEB / MISC III.”
Photocopies of Bulgarian folk songs arranged by Filip Kutev [likely from various volumes of *Durzhaven ansambul za narodni pesni i tantsi (State Ensemble for Folksongs and Dances)* (Sofia: Nauka i izkustvo, 1958, 1961, 1969)]. [142] p., total.
- Box 9/8 “(Children’s Joy) Detska Radost 1928/29 (monthly for children)” [Bulgarian folk tales for children].
[1] *Детска Радост*, 1928/29, no. 2. In Bulgarian. 16 p.
[2] *Детска Радост*, 1928/29, no. 3. In Bulgarian. 16 p.
[3] *Детска Радост*, 1928/29, no. 6. In Bulgarian. 16 p.
[4] “Bulgarian Folktales.” Typescript; in English. 2 p.
Issues of *Детска Радост* enclosed in hardcover folio (*Детска Радост*, 1928–1929) with color illustration.
- Box 9/9 [Fingering diagrams for gaeda.]
Photocopy of 2 fingering diagrams from unidentified source; MS note on ornamentation. [3] p., total.
- Box 9/10 “Appendix (Useful Expressions).”
English translations of select Bulgarian terms [from travel dictionary?]. 4 p.

- Box 9/11 “Македонија”; “The Balkan Peoples and Their Music [1st carbon].”
- [1] “V. Macedonia” [collection of Macedonian folk songs]. Photocopy from unidentified source/MS repro. 8 p.
 - [2] “IV. Music of Macedonia.” Outlines, English translations of song texts, and research notes. Typescript/ink MS. [6+4] p.
 - [3] “Macedonian Songs and Dances: An Original Recording of Folk Ensemble Orce Niolov.” Advertisement from the distributor (Tasulis Enterprises) with content from the album cover. [2] p.
 - [4] “World Famous Folksingers and Dancers from Yugoslavia.” Tour brochure [or concert program?]. 12 p.
- Box 9/12 “Folksongs from Makedonja [magazine]; trans. by Živkov, Hadžimanov, and others.”
- 51 folk songs and 5 additional pages extracted from various issues of *Македоња*. [56] p.
- Box 9/13 “Yugoslavia.”
- [1] “Yugoslav Music.” Typescript essay [author unidentified; possibly by BK]. 10 p.
 - [2] “Bibliography: Yugoslavia.” Typescript bibliography. 11 p. 2 copies. Copy 1 has corrections and notes on formatting changes in pencil.
 - [3] Milošević, Vlado. “Bibliografija radova o narodnom pjevanju i narodnim igrama u Bosni i Hercegovini” [Bibliography of works on folk song and folk dance in Bosnia and Herzegovina], reprint from *Zbornik Krajiških muzeja*, vol. 1 (Banja Luka: NP Glas, 1962), p. 293–298.
 - [4] “Yugoslav Epics (texts).” Typescript; in Serbo-Croatian (?). [6] p.
 - [5] “On Yugoslav Folk Music” (translation of “Narodna Muzika” from *Enciklopedija Jugoslavije*), trans. Robert Liebman. Typescript. 14 p.
 - [6] Forry, Mark. “Bibliography” (revised) for thesis [on Yugoslav music]; accompanied by letter from Mark Forry to BK (1981). Typescript. 10 p.
 - [7] Forry, Mark. “Macedonia Nuts: The Measurement of Rhythmic Structure in West Macedonian Dance Music.” Student essay for Music 253 (June 1977). 16 p.
 - [8] Forry, Mark. “A Survey of Bećar Music in the Seriban Community of Greater Los Angeles.” Student essay for Music 258 (June 1977). 51 p.
 - [9] Petrović, Radmila. “Narodna Muzika” (in Jadar), Glas. Etnog. Muzeja 27 (Beograd, 1964): 451–458. English translation of article, typescript. [9] p.
 - [10] Petrović, Radmila. [“Section-Problems of classification of polyphonic forms of musical folklore of Jugoslavija and other countries”], *Rad Kongresa Saveza Udruženja Folklorista Jugoslavije – Poreč 1970* (Zagreb, 1972): 333–337. English translation of article, typescript. [9] p.
 - [11] Vasiljević, Miodrag A. “Narodne Melodije iz Sandzaka,” *Srpska Akad. Nauka – Posebna Izdan. Kn. CCV–Muzikoloski Institute Kn. 5* (Beograd, 1953): 17–21. English translation of article, typescript. [3] p.

- [12] Vasiljević, Miodrag A. "Musical Folklore in the Zaječar Area," *Rad Kongresa Folklorista Jugoslavije u Zaječaru I Negotinu 1958* (Beograd, 1960): 29–46. English translation of article, typescript. [10] p.
- [13] [List of captions for charts and figures?; source article unidentified.] Typescript; in Serbo-Croatian (?). [14] p.
- [14] Notecard with citation for Ante Ilić, *Yugoslavie*.

Box 9/14 [Transcriptions of music from Yugoslavia.]
 Transcriptions of folksongs, including music for gajda and frula (1962–1964), with written comments and select song texts. Pencil/ink MS (and MS repro copies). [80] p.
 Accompanied by original envelope (mailed by M. Schecter to BK).

Box 9/15 "Translated Songs of Yugoslavia by Natasa Cubalevic."
 English translations of 13 Yugoslavian song texts (typescript). 13 p.
 Also in folder: original 3-prong folder.

Box 9/16 [Yugoslav folk music, articles translated by Robert Liebman.]
 Originally in folder labeled "Liebman: On Yugoslav folk music, 1973."
 [1] "Narodna muzika" ("On Yugoslav Folk Music"), *Enciklopedija Jugoslavije*. English translation of article, typescript. 12+2 p.
 [2] Vasiljević, Miodrag A. "Musical Folklore in the Zaječar Area," *Rad Kongresa Folklorista Jugoslavije u Zaječaru I Negotinu 1958* (Beograd, 1960): 29–46. English translation of article, typescript. [10] p.
 [3] Vasiljević, Miodrag A. "Narodne Melodije iz Sandzaka," *Srpska Akad. Nauka – Posebna Izdan. Kn. CCV–Muzikoloski Institute Kn. 5* (Beograd, 1953): 17–21. English translation of article, typescript. [3] p.
 [4] Petrović, Radmila. "Folk Music of the Titovo Užice Region," *Rad VII-og Kongresa Folklorista Jugoslavije 1961* (Beograd, 1961): 95–106. English translation of article, typescript. [11] p.
 [5] Petrović, Radmila. "Narodna Muzika" (in Jadar), *Glas. Etnog. Muzeja* 27 (Beograd, 1964): 451–458. English translation of article, typescript. [9] p.
 [6] Petrović, Radmila. ["Section-Problems of classification of polyphonic forms of musical folklore of Jugoslavija and other countries"], *Rad Kongresa Saveza Udruženja Folklorista Jugoslavije – Poreč 1970* (Zagreb, 1972): 333–337. English translation of article, typescript. [9] p.

Box 12/7 "Yugoslavia: Serbia. I. Tonality and Modality. II. Melodic Types."
 Ink MS outline/notes. 2 p.

Box 35/17 [Programs of Yugoslav folk dancing ensembles.]
 [1] *The Yugoslav State Company ("KOLO" from Belgrade): Dancers, Singers and Musicians in Slavonic Rhapsody*. [Program of the Yugoslav State Company.] New York: Arctcraft Litho. & Printing Co., [s.d.]. [16] p. In English.

[2] *Yugoslav Folk Dances*. [Program of the Folk Dancing Ensemble of Yugoslavia.] Photographs by Tošo Dabac and Putnik. Drawings by Pedja Milosavljević and Dušan Ristić. Belgrade: Yugoslavia, [s.d.]. [28] p. In English.

- Box 10/1 [Yugoslavia tourist brochures.]
4 tourist brochures, titled “Beograd, Yugoslavia”; “Zagreb, Yugoslavia”; “Yugoslavia”; and “Tourist Resorts in Yugoslavia.”
- Box 10/2 “USSR: Folk Music in the Republics; Xeroxes.”
Photocopy of article on “Union of Soviet Socialist Republics [USSR]” from *New Grove Dictionary of Music and Musicians* (1980). [91] p.
- Box 12/8 “Albania” [correspondence].
Letter from Zihni Sako (Director, Instituti I Folklorit, Republika Popullore e Shqipërisë) to Mrs. Mary Lee Dodge (responding to request for material on Albanian folk tales and songs); dated 6/9/1964. 1 p. Accompanied by bibliography of publications and studies regarding Albanian music; in French. Typescript; 1 p.
- Box 10/3 [Basque folk songs (loose note).]
Pencil MS note. 1 p.
- Box 10/4 “Bosnian Music Sampler.”
Transcriptions and song texts of 46 Bosnian songs, photocopied from *Bosanski Narodni Pjesme* by Vlado Milošević; research materials compiled by Neil Siegel. Accompanied by typescript cover page and index. [3]+[61] p.
Also in folder: original 3-prong folder.
- Box 12/9 “Canada” [folklore and folk songs].
Letter from Marcel Rioux (Canada Department of Mines and Resources, Anthropological Division) to BK (responding to request for material on Swiss folk tales and songs); dated 12/15/1949. 1 p.
Accompanied by 4 Canadian folk songs (ink MS transcriptions with typescript text) and 4 folktales (typescript; in English and French).
- Box 12/10 “The Modern Czech School of Composition.”
Chart for BK’s article “The Influence of Folklore on the Modern Czech School of Composition.” 1 p. 6 copies.
See Box 6/12 for corresponding article.
- Box 12/11 “Greece” [correspondence].
[1] Correspondence between BK and scholars/archivists in Greece; includes letters to/from Mantle Hood, Sam Chianis, Char. I. Spanos, Demetrios Petropoulos, and G. Spiridakis. 8 letters; dated 1959–1963.

- [2] Program for “Songs and Dances of Greece” concert at UC Berkeley (July 15, 1962).
- [3] Chianis, Sam. “Some Observations on the Mixed-Dance in the Peloponnesus,” *Laographia* (1959): 244–256. Reprint of article. [13] p. Inscribed by the author (“Best Compliments, S. C.”) on p. 244.

Box 12/12

“Greek” [research materials].

- [1] “Institut Français D’Athènes,” (Athènes: 1958). Brochure. 42 p.
- [2] Chianis, Sam. “Some Observations on the Mixed-Dance in the Peloponnesus,” *Laographia* (1959): 244–256. Reprint of article. [13] p.
- [3] Μέλω Ο. Μερλιέ. [Merlie, Melpo O.] *Τραγούδια της Ρούμελης* (Songs of Roumeli). Athinais: Βιβλιοπωλείον Ι.Ν. Σιδέρη, 1931. 96 p.
- [4] Περιστέρης, Σπυρίδων Δ. *Δημοτικά τραγούδια Ηπείρου και Μωριά: σε βυζαντινή και ευρωπαϊκή παρασημαντική* (Folk songs of Epirus and Morea: in Byzantine and European notation). Αθήναι: Τύποις Χ. Συνοδινού, 1950. 135 p.
- [5] Περιστέρης, Σπυρίδων Δ. „Δημοτικά τραγούδια Λροπολεως Βορειου Ηπειρου,“ *Επετηριλος του Λαογραφικου Αρχειου*, vol. 9–10 (1958): 105–133. Photocopy of reprint of article. [16] p.

Box 13/1

“Haiti” [Exposition Internationale du Bi-Centenaire de Port-au-Prince].

- [1–6] Material from the Exposition Internationale du Bi-Centenaire de Port-au-Prince (International Exposition commemorating the Bi-Centenary of the foundation of Port-au-Prince) (1949–1950), including exposition invitation, tourist brochures/guides, information bulletin, and exposition guide. 6 items.
- [7–9] Héraux, Jules. “Volonté: Méringue.” For voice and piano. Text by Jean Brierre. [s.l.: s.n., s.d.]. Printed for Exposition Internationale du Bi-Centenaire de Port-Au-Prince (1949). 3 p. 3 copies.

Box 13/2

“Iceland” [folk tales and folk songs].

Letter from Thor Thors (Legation of Iceland, Minister) to BK (responding to request for material on Icelandic folk tales and songs); dated 2/2/1950. 1 p. Accompanied by 14 folk tales (facsimiles from *The Legends of Iceland*, collected by Jón Árnason, trans. George E. J. Powell and Eiríkur Magnússon) and transcriptions of 8 folk songs (ink MS).

Box 10/5

“India” [music and instruments.]

- [1] Program for demonstration-recital “Balasaraswati in Classical Dance of South India,” Institute of Ethnomusicology, UCLA (12/6/1962). 3 p.
- [2] Ink MS notes on the music of India. [4] p.
- [3] “Music of India, Sitar: Ravi Shankar” brochure.
- [4] “About Kinnara” brochure.

- Box 10/6 [Japan, music history and instruments.]
[1] *KBS Bulletin on Japanese Culture*, vol. 98 (October–November 1969) [issue on Gagaku: Kangen and Bugaku]. 20 p.
[2] “New Music Through Old Instruments: Ensemble Nipponia Fosters Japanese Music,” *Japan Report*, vol. 16, no. 11 (June 1, 1970): 1–2.
[3] “Gagaku, Essence of Serene Beauty,” *Japan Report*, vol. 17, no. 1 (January 1, 1971): 3–5.
- Box 10/7 “Polish Folk Music, 8-week project.”
Outline of project. MS repro. 2 p.
- Box 10/8 “Poland, 1980–81.” (1 of 4: unlabeled files.)
Research material related to Polish music and Slavic culture, including typescript drafts, photocopies of typescript papers by other authors (i.e., not BK), photocopies of folk songs and musical examples from published sources, typescript English translations of excerpts from various published sources, typescript bibliography lists, correspondence (2 letters), and seminar paper by Barbara Jolanta Kwiatkowska (“Krzysztof Penderecki’s *Dies Irae*: Cluster Technique in Choral Parts”).
- Box 10/9 “Poland, 1980–81.” (2 of 4: “Polish History of Music.”)
Kwiatkowska, Barbara J. “Music of Poland.” Typescript essay. 31 p.
- Box 10/10 “Poland, 1980–81.” (3 of 4: B. Kwiatkowska, “Middle Ages and Polish Maria’s Songs.”)
Kwiatkowska, Barbara Jolanta. “Middle Ages and Polish Maria’s Songs: Some General Remarks and Verse-Musical Analysis” (1975). Photocopy of typescript seminar paper, with errata list. 44+1 p.
- Box 10/11 “Poland, 1980–81.” (4 of 4: “Dr. Anna Czekanowska-Kuklińska.”)
[1] Letter from Dr. Anna Czekanowska to BK (responding to request for recommendations of literature on Russian, Bjelorussian, and Polish folk music); dated 1/25/1964. 1 p.
[2] Czekanowska-Kuklińska, Anna. “The Diatonic Melodies of the Narrow Range in Slavic Countries.” Typescript paper. 14 p. 2 copies.
[3] Research material related to Polish music, including 4 typescript papers and 1 bibliography of sources on Polish ethnomusicology [by Anna Czekanowska-Kuklińska?].
- Box 10/12 [Portugal, folk tales and songs.]
Letter from Valentim de Carvalho to BK (responding to request for material on Portuguese folklore and music); dated 1/27/1950. 1 p.
Accompanied by 5 Portuguese folk tales (typescript; in Portuguese) and facsimile of *Eight Portuguese Folksongs*, arr. Rodney Gallop (London: Oxford University Press, 1936).

- Box 10/13 [Bibliographies of Romanian folksongs and Polish riddles.]
[1] Bibliography of material on Romanian music. Final bibliography and draft, typescript. 8+6 p.
[2] Bibliography, compiled from photocopies from various (unidentified) published sources. [12] p. 2 copies.
- Box 10/14 “Romanian Folk Music / Enesco / Musical Life / Notes to Tapes and Records.”
Typescript essays on Romanian music and composers; includes track lists for corresponding recordings (tapes). 19+12+12+16+14+12 p.
Essays titled: Musical Life in the Rumanian People’s Republic; I. Rumanian Folk Music; II. Rumanian Musical Creation and Musical Life Before Rumania’s Liberation; V. Musical Creation in the Rumanian People’s Republic; Georges Enescu (I); Georges Enescu (II).
- Box 10/15 [Frequency and amplitude graphs for Serbo-Croatian folk songs.]
Letter from [illegible] (Institute of Ethnomusicology, UCLA) to BK (1962). Accompanied by 3 frequency and amplitude graphs created from recordings of Yugoslavian folk songs collected by Milman Perry and transcribed by Béla Bartók and Albert B. Lord in *Serbo-Croatian Folk Songs* (New York: Columbia University, 1951).
Songs represented: Parry 3553-4/Bartok-Lord #27a; Parry 3116/Bartok-Lord #27c; Parry 3224/Bartok-Lord #54.
- Box 10/16 “Selections from the Bartók-Lord collection of Servo-Croatian folksongs.”
Photocopies of select music examples and song texts from Béla Bartók and Albert B. Lord, *Serbo-Croatian Folk Songs* (New York: Columbia University, 1951). 21 p.
Also in folder: original 3-prong folder.
- Box 10/17 “Spain.” (1 of 2: tourist brochures.)
6 brochures published by the Spanish State Tourist Department, including 1 fold-out brochure titled “Spain” and booklets on Asturias, Cadiz, Salamanca, Santander, and the “Holy Week in Spain.”
- Box 11/1 “Spain.” (2 of 2: other publications.)
[1] “The Spanish Book: A Guide to the Books Published in Spain Since 1939 and Presented Through the Services of the Cultural Relations Committee, Madrid” [bibliography]. [Spain: Dirección General de Relaciones Culturales, 1947?]. 63 p.
[2] *Revista Internacional de la International Telephone and Telegraph Corporation*, vol. 5, no. 1 (January 1949). 40 p.
Oversized periodical (*Boletin Museo Nacional de Arte Decorativo*) separated to Series 7 (Oversized), Box 153/1.

- Box 11/2 [Switzerland, folk tales and songs.]
 Letter from Eric Kessler (Counselor of Legation of Switzerland) to BK (responding to request for material on Swiss folk tales and songs); dated 2/15/1950. 1 p.
 Accompanied by 6 Swiss folk tales (typescript; in German) and transcriptions of 6 Swiss folk songs (in Swiss dialect, French, Italian, and Romansch; ink MS with typescript text).
- Box 13/3 “Turkish” [folk tales and folk songs].
 Letter from Feridun C. Erkin (Ambassador, Turkish Embassy, Washington DC) to BK (responding to request for material on Turkish folk tales and songs); dated 11/14/1951. 1 p.
 Accompanied by transcriptions of 5 Turkish folk songs (ink MS), 4 Turkish folk tales (typescript; in Turkish), and 1 book (Yusuf Ziya, *Boş Beşik ve Akkuş* ([Turkey]: Milliyet Matbaası, 1932); 192 p.; in Turkish).
- Box 11/3 “Folk music material – B: Ethno-material.”
 Originally housed in folder labeled “More Folk Music Materials.”
 [1] Suchoff, Benjamin. “A GRIPHOS Application of Bartók’s Turkish Folk Music Material,” a 1975 SPECTRA publication by the Center for Contemporary Arts and Letters (New York: SUNY Stony Brook, 1975). 14 p.++
 [2] Carson, Cary. “Living museums of everyman’s history,” *Harvard Magazine* (July–August 1981): 22–32.
 [3] MS notes on Bulgarian music by BK (written in UCLA “Blue Book”). Interleaved in book: newspaper clipping of Елена Тончева [Elena Tocheva], “Пътища на старата българска музика” [The roads of old Bulgarian music], from *Народна Култура* (March 7, 1970). 1 p.
 [4] Kishibe, Shigeo, “Frontice Pieces to the Origin of the K’ung-hou,” brochure. Inscribed to BK by S. Kishibe on front cover.
 [5] Herzog, George, “General Characteristics of Primitive Music.” Photocopy from unidentified issue of the *Bulletin of the American Musicological Society*. 4 p.
 [6] *The Folklorist*, vol. 6, no. 5 (Summer 1961). Full issue.
 [7] Wilgus, D. K., and Nathan Hurvitz, “Little Mary Phagan: Further Notes on a Native American Ballad in Context,” *Journal of Country Music*, vol. 4, no. 1 (Spring 1973): 17–30. Photocopy of article. [11] p.
 [8] Catalog for publisher София [Sofia] (1981). 7 p.
- Box 11/4 [Loose partial reprints, documents.]
 [1] Publisher’s brochure promoting *Rumanian Folk Music* by Béla Bartók, ed. Benjamin Suchoff, vols. 4–5 (The Hague: Martinus Nijhoff). 4 p.
 [2] Supićić, Ivo. “Science on Music and Values in Music,” *Journal of Aesthetics and Art Criticism*, vol. 28, no. 1 (Fall 1969): 71–77. Photocopy of first page of article reprint (i.e., p. 71 only) with annotations. 1 p.

- [3] *The World of Music*, vol. 19, no. 1/2 (1977). Photocopy of edition notice and table of contents only. 2 p.
- [4] [Rasponi, Lanfranco. "Czar Boris: A Conversation with Bulgarian Bass Christoff,"] *Opera News*, vol. 47, no. 10 (January 19, 1983): 10–13. Photocopy of p. 12–13 only.

Box 12/4

"San Diego."

- [1] Eekman, Thomas. "Parallel Developments in the Poetry of the South Slavs (Late 19th and Early 20th Centuries)." Typescript essay. 39 p.
- [2] Facsimile of encyclopedic article on Indian architecture, art, and philosophy from unidentified source (p. 86–120). [35] p.
- [3] "Vande Guru Deva." Transcription of melody. Ink MS. 1 p.

Box 12/5

["Schoenberg in America."]

- Rubsamen, Walter H. "Schoenberg in America," *Musical Quarterly*, vol. 37, no. 4 (October 1951): 467–489. Photocopy of article. 12 p.

Sub-series B: Card files

Box 155

[Bulgarian proverbs and vocabulary card files, Box 1.]

- [1] Card file labeled "Kremenliev; Bulgarian Proverbs; Thematic Classification; II" [Box 1 of 2]. Contains a sequence of multicolored index cards, each with a proverb in English, organized by theme (e.g., Ability, Danger, Truth/Knowledge, etc.). 8.25 linear inches of index cards (3" x 5"), with 8 labeled dividers.
- [2] Card file labeled "Kremenliev; Bulgarian Proverbs; Thematic Classification; II" [Box 2a of 2]. Contains 3 of 6 sequences of index cards, separated by unlabeled dividers:
- [A] Proverbs in English, organized by theme 0.25 linear inches of index cards (3" x 5"), with 6 labeled dividers;
 - [B] Bulgarian music vocabulary, with English translations. 1 linear inch of index cards (3" x 5"), accompanied by 16 alphabetical dividers;
 - [C] Bibliographic citations for resources on Western music history. 1.75 linear inches of index cards (3" x 5").

Box 156

[Bulgarian proverbs and vocabulary card files, Box 2.]

- [1] Continuation of card file labeled "Kremenliev; Bulgarian Proverbs; Thematic Classification; II" [Box 2b of 2]. Contains 3 of 6 sequences of index cards, separated by unlabeled dividers:
- [D] Music publishing firms in the US, organized alphabetically 2.5 linear inches of index cards (3" x 5");
 - [E] Bulgarian music vocabulary, with English translations. 1 linear inch of index cards (3" x 5");

[F] Bibliographic citations for scores by Eastern European composers; also includes citations for biographies of Eastern European composers. 0.5 linear inches of index cards (3" x 5").

Six photographs of Bulgarian historical figures separated to Box 161.

[2] Unlabeled card file of Bulgarian proverbs and sources. Contains a sequence of index cards, each with a proverb in Bulgarian or English; also includes bibliographic citations for sources of specific proverbs. 5 linear inches of index cards (3" x 5"), with 43 blank, labeled, and alphabetical dividers.

[3] Card file labeled "Idiomatic Folk Vocabulary." Contains a sequence of multicolored index cards, each with a term in Bulgarian (Cyrillic letters/characters) with English translation, organized alphabetically. 3 linear inches of index cards (3" x 5"), with 29 alphabetical dividers.

Box 157

[Reference card files, Box 1.]

[1] Card file labeled "Hutchinson; Kremenliev." Contains several sequences of multicolored index cards on various historical and world music topics, including research notes, bibliographic citations (some annotated), contact information for various scholars, and bibliographic citations for recordings. 8.5 linear inches of index cards (3" x 5"), with 135 labeled, blank, and alphabetical dividers.

[2] Unlabeled card file of books and articles on world music, art, and folklore. Contains a sequence of index cards, with bibliographic citations, organized alphabetically by author surname. 2.75 linear inches of index cards (3" x 5"), with 25 alphabetical dividers.

Box 158

[Reference card files, Box 2.]

[1] Continuation of unlabeled card file of books and articles on world music, art, and folklore (see Box CC); also includes select citations for scores and recordings. Contains a sequence of index cards with bibliographic citations, organized by geographic region or cultural tradition. 6.5 linear inches of index cards (3" x 5"), with 17 labeled dividers.

[2] Unlabeled card file of books and articles on world music, art, and folklore; also includes scores and recordings. Contains a sequence of multicolored index cards, with bibliographic citations, organized by topic or alphabetically by author/composer. 4.25 linear inches of index cards (3" x 5"), with 24 labeled and alphabetical dividers.

Box 159

[Reference card files, Box 3.]

[1] Unlabeled card file of books and articles on Bulgarian culture, music, and folklore. Contains a sequence of multicolored index cards, with bibliographic citations, organized alphabetically by author. 5.5 linear inches of index cards (3" x 5"), with 47 labeled and alphabetical dividers.

- [2] Unlabeled card file of books, journals, articles, recordings, and other materials [in Dr. Kremenliev's personal library?]. Contains a sequence of multicolored index cards, with bibliographic citations]. 4.5 linear inches of index cards (3" x 5"), with 106 labeled, alphabetical, and blank dividers [many unused].
- [3] Card file labeled "Discs; Reference Wks." Contains a sequence of index cards, each with a term in Bulgarian (Latin letters/characters) with English translation, organized alphabetically. 0.75 linear inches of index cards (3" x 5"), with 26 alphabetical dividers.

Box 160

[Reference card files, Box 4.]

- [1] Continuation of card file labeled "Discs; Reference Wks." (see Box EE). Contains a sequence of index cards, with a description or tracklist for various world music recordings. 1.5 linear inches of index cards (3" x 5"), with 25 labeled and alphabetical dividers.
- [2] Unlabeled card file. Contains two sequences of index cards, with [A] bibliographic citations for various reference books; and [B] research notes. 2 linear inches of index cards (3" x 5"), with 28 alphabetical and labeled dividers.
- [3] Unlabeled card file. Contains a sequence of index cards and library call slips, with bibliographic citations for various books. 2 linear inches of index cards (3" x 5"), with 14 alphabetical and labeled dividers.
- [4] Unlabeled card file of folk tale sources. Contains a sequence of index cards, with bibliographic citations for various books. 2.25 linear inches of index cards (3" x 5"), with 25 alphabetical dividers.
- [5] Loose sequence of index cards (originally grouped with a rubber band), with riddles in English. 0.75 linear inches of index cards (3" x 5").
- [6] Loose sequence of index cards (originally grouped with a rubber band), with Bulgarian vocabulary and English translations. 0.25 linear inches of index cards (3" x 5").
- [7] Loose sequence of index cards (originally grouped with a rubber band), with bibliographic citations and/or descriptions of scores by various Eastern European composers. 1.25 linear inches of index cards (3" x 5").
- [8] Loose sequence of index cards (originally grouped with a rubber band), with bibliographic citations, vocabulary, and research notes [unorganized?]. 1 linear inch of index cards (3" x 5").

[9] Loose sequence of index cards (originally grouped with a rubber band), with proverbs in English; also includes some bibliographic citations. 1 linear inch of index cards (3" x 5").

[10] Loose sequence of index cards (originally grouped with a rubber band), with research notes on Eastern European folk music. 1.75 linear inches of index cards (3" x 5").

Box 161 [Bulgarian vocabulary card file.]

[1] Loose sequence of index cards, with Bulgarian vocabulary and English translations. 2.5 linear inches of index cards (4" x 6").

[2–7] Items separated from Box 156 (6 sleeves):

6 B/W prints of Bulgarian historical figures, 10.5 cm x 15 cm. Includes images of Христо Ботев [Hristo Botev]; Даме Груев [Dame Gruev]; Гоце Делчев [Gotse Delchev]; Кирил и Методи [Cyril and Methodius]; Васил Левски [Vasil Levski]; and Яне Сандански [Yane Sandanski].

Series 3: Pedagogical material

Box 11 [cont.]

Box 11/5 [Ars Nova lecture materials.]

[1] Lecture notes for course on medieval music (typescript, pencil MS). 23 p.

[2] Index card containing bibliographic citations for sources on medieval subjects. 8 cards, 3" x 5".

Box 11/6 "Lecture notes" [on 20th-century composers].

Letter-size notepad containing biographical notes on various 20th-century composers. Ink MS. [30] leaves.

Box 11/7 "Musical–Historical Notes."

Original folder labeled: "Musical–Historical Notes: Amer. Indian / Byzantine Chant / Tribal etc."

Typescript and ink MS lecture notes on various topics. [34] leaves.

Box 11/8 [Photos of 20th-century composers.]

From folder labeled "20th cy composers/Fotos/Fish."

[1] Ernst Kanir (?). 1 B/W photograph, 4" x 4.75".

[2] Ernst Krenek. 1 B/W photograph, 5" x 6.5". Photo by Fayer (Wien).

[3] Wesley La Violette. 1 B/W photograph, 5" x 7". Photo by Toplitt. Inscribed to BK by Wesley La Violette.

[4] Darius Milhaud. 1 B/W photograph, 4.5" x 7".

[5] Arnold Schoenberg. 1 B/W photograph, 5" x 7".

- [6] Igor Stravinsky. 2 B/W photographs (3 prints), 5" x 7". Photos by Richard Fish.
- [7] George Antheil. 1 B/W photograph, 6.5" x 7.5". Photo by Richard Fish.
- [8] Arthur Bergh, Halo Montemezzi, Miklos Rozsa, Richard Hageman, William Grant Still, Igor Stravinsky, Ernst Toch, Louis Gruenberg, and Eric Wolfgang Korngold. 1 B/W photograph, 8" x 10".
- [9] Darius Milhaud. 1 B/W photograph, 8" x 10". Photo by Richard Fish.
- [10] Arnold Schoenberg [in the living room of his Brentwood home]. 1 B/W photograph, 7–8" x 10". 4 prints. Photo by Richard Fish (c1953).
- [11] Arnold Schoenberg, outdoors. 2 B/W photographs, 8" x 10". Photos by Richard Fish (c1953).
- [12] Arnold Schoenberg in the living room of his Brentwood home. 3 B/W photographs, 8" x 10". Photos by Richard Fish (c1949).
- [13] Arnold Schoenberg teaching in his home [1948]. 2 B/W photographs, 8" x 10". Photos by Richard Fish.
- [14] Arnold Schoenberg teaching in his home [1948]. 1 B/W photograph, 8" x 10". Photo by Richard Fish.
- [15] Arnold Schoenberg, posing with self-portraits. 1 B/W photograph, 8" x 10". 2 prints. Photo by Richard Fish.
- [16] Arnold Schoenberg [reading a score]. 1 B/W photograph, 8" x 10". Photo by Richard Fish.
- [17] Arnold Schoenberg with his family (Gertrud, Nuria, Ronald, and Lawrence Schoenberg) [1948]. 4 B/W photographs, 8" x 10". Photos by Richard Fish.
- [18] Igor Stravinsky. 1 B/W photograph, 8" x 10".
- [19] Film crew filming the painting "Crucifixion" by Rico Lebrun. 1 B/W photograph, 8" x 10".

Box 14

- Box 14/1 [Course/lecture notes on 20th-century music.]
From folder labeled "20th cy composers/Fotos/Fish."
Contains suggested listening list (typescript), lecture schedule outline, and lecture notes. [17] p.
- *** [Correspondence and press clippings on Arnold Schoenberg.]
From folder labeled "20th cy composers/Fotos/Fish."
Separated to Series 7 (Oversized), Box 153/2.
- Box 14/2 [Course materials for CED 157 Jazz Workshop, Robert Thompson, instructor (1977).]
Contains course outline and schedule, summary of philosophical approach, description of methodology, and sample exams and student essays. 119 p.
- Box 14/3 [Student paper:] Lloyd, A. L., "Epic in Eastern Europe."
Typescript essay, unmarked. [17] p.

Box 14/4 [Student paper:] Maressin, Stephanie. "Traditional Dances of Greece."
Typescript essay for "Music of the Balkans," UCLA (1/24/1964), unmarked.
25 p.

Series 4: Professional papers

Box 14 [cont.]

- Box 14/5 [Reviews of compositions by B. Kremenliev.]
Typescript compilations of reviews from various newspapers, 11 newspaper clippings (primarily photocopies; in English, German, and Bulgarian), a draft of a press release, and related documents (i.e., 1 letter from BK, and list of contact information for various press outlets in southern CA).
- Box 14/6 [Reviews of *Bulgarian-Macedonian Folk Music* by B. Kremenliev.]
Typescript compilations of reviews from various periodicals and 6 clippings of book reviews from various sources.
- Box 14/7 [Concert programs of works by B. Kremenliev.]
Concert programs and publicity material for performances of works by BK; dated 1961–1985. 26 items (including duplicates).
Oversized posters/flyers separated to Series 7 (Oversized), Box 153/3.
- Box 14/8 [Material for KPFK program "The Many Musics of Man."]
Correspondence, schedule outline, notes, radio script for "The Music of Uganda with Lois Anderson" (September 1967), and list of available commercial recordings of European folk music.
See Box 8/8–12 for additional radio scripts for "The Many Musics of Man."
- Box 14/9 [Works lists (compositions and publications by B. Kremenliev.)]
Typescript lists, comprising 3 publication lists, 5 works lists, 1 list of representative performances, and 1 list of publishers (of BK's music and scholarship).
- Box 14/10 [Biographical entries for B. Kremenliev.]
Photocopies of published biographical entries for BK from *Baker's Biographical Dictionary of Musicians* (5th ed.), *Grove's Dictionary of Music and Musicians* (5th ed., 1955), *Die Musik in Geschichte und Gegenwart* (1958), *Who's Who in America* (40th ed., 1978–79), *Who's Who in the World* (6th ed., 1982–83).
Also in folder: certificate for *Who's Who in the World* (7th ed., 1984–85) and blank biographical entry form for *Composium: Index of Contemporary Compositions*.

- Box 14/11 [CV and biographical sketches for B. Kremenliev.]
4 CVs/vitas (compiled 1969, 1983/84, 1985, and 1986), brief biographical sketch (1 p.), and typescript draft of biographical entry (8 p.).
- Box 14/12 “BK–Bio” [biographical information, etc.].
From folder labeled “BK–Bio.”
Contains photocopies of published biographical entries for BK from *Grove’s Dictionary of Music and Musicians* and *International Who’s Who in Music and Musician’s Directory* (7th ed., 1975); typescript collection of reviews of music and books by BK; photocopies of 6 articles by BK; and color printouts of 4 photographs of a house exterior.
- Box 14/13 [Poetry by E. Kremenliev, others.]
From folder labeled “BK–Bio.”
[1] Kremenliev, Elva. “In French, Too.” Typescript poem. 1 p.
[2] Kremenliev, Elva. “The Skipper,” poem printed in *Kent County News* (May 28, 1986).
[3] Text of Bulgarian song with draft of BK’s English translation. Ink MS. 2 p.
[4] Shurbanov, Alexander. “Motley Happiness.” Typescript poem. 1 p. 2 copies.
[5] [Published collection of Bulgarian poetry.] [s.l.: s.n., s.d.]. 40 p. Front cover missing.
[6] *Рилски Шенон* [Journal of students of the American College of Sofia, Bulgaria], vol. 9, no. 3 (December 1929). 16 p.
- Box 14/14 [Biographical file for B. Kremenliev.]
Originally housed in unlabeled 3-ring binder.
Letter from BK to “Distinguished attorneys” (July 1, 1986), accompanied by biographical file, comprising typescript compilation of reviews of BK’s music and books, list of published biographical entries for BK, photocopies of 2 biographical entries for BK, photocopies of 2 articles by BK, certificate from the Marquis Who’s Who Publications Board, and typescript biographical sketches of 7 composers.
- Box 14/15 “Research Grants, 1972, 1980–1984.”
Contains grant application forms, receipts and invoices, reimbursement requests and payment stubs, correspondence, and related documents pertaining to UCLA research grants awarded to BK; arranged chronologically.
- Box 15**
- Box 15/1 “Research Grants, 1985–1987.”
Contains grant application forms, receipts and invoices, reimbursement requests and payment stubs, correspondence, and related documents

pertaining to UCLA research grants awarded to BK; arranged chronologically.

- Box 15/2 [UCLA Department of Music/Ethnomusicology newsletters.]
[1–3] *UCLA Department of Music Newsletter*. 3 issues: vol. 1, no. 1 (Spring 1961); vol. 2, no. 1 (Fall 1961); vol. 2, no. 2 (Spring 1962).
[4–6] *Ethnomusicology at UCLA* [newsletter]. 3 issues: vol. 1, no. 2 (Winter 1984); vol. 4, no. 2–3 (Spring–Summer 1987); vol. 5, no. 2 (Winter 1987).
- Box 15/3 [Alumni directory:] Stevenson, Robert, ed. “Directory of UCLA Ethnomusicology Graduates.”
Published directory. Los Angeles: Regents of the University of California, 1977. 89 p.
- Box 15/4 [UCLA departmental letters, documents, etc.]
Contains memos, forms, announcements, meeting minutes, and other documents from BK’s tenure at UCLA, including memo from Mantle Hood regarding the research objectives of the Institute of Ethnomusicology.
- Box 15/5 [Institute of Ethnomusicology, UCLA, brochure.]
Brochure for the Institute of Ethnomusicology, with information on degree programs and facilities [1964?]. 2 copies.
- Box 15/6 [Contracts, payments.]
Contains 1 receipt, 1 bank statement, 1 royalty statement, 1 payment stub, and 1 contract for Meet the Composer appearance (10/20/1983).
- Box 15/7 “SEM newsletter” [Society for Ethnomusicology].
10 issues of *S.E.M. Newsletter*: vol. 3, no. 5 (September–October 1969); vol. 4, no. 3 (May–June 1970); vol. 4, no. 5 (September–October 1970); vol. 5, no. 3 (July–September 1971); vol. 6, no. 2 (March–April 1972); vol. 6, no. 6 (November–December 1972); vol. 7, no. 1 (January–February 1973); vol. 8, no. 2 (March–April 1974); vol. 9, no. 4 (July–August 1975) (directory of members and subscribers); unidentified issue (after March–April 1974) (incomplete; 4 p. only).
- Box 15/8 [Other newsletters.]
6 newsletters/periodicals.
Organizations represented: *Eastman Notes* (April 1983); Eastman School of Music Department of Composition newsletter (1986); Professional Composer newsletter (s.d.); *Sequoia Quarter Notes* (1984); *Serial* (Newsletter of the Friends of the Arnold Schoenberg Institute) (1987); Young Musicians Foundation newsletter (1986).

- Box 15/9 [Brochures, flyers.]
7 brochures, catalogs, and flyers. Includes catalog for choral music published by Mark Foster Music Co. (with *They Are Slaves* by BK).
- Box 15/10 [Loose notes.]
Loose MS and typescript notes, newspaper clippings (listing orchestra vacancies), and typescript outline for *Music: The Arts and Ideas* by Leonard Meyer (Chicago: University of Chicago Press, 1967).
- Box 15/11 [Concert programs and publicity (not BK).]
Contains concert and conference programs, publicity flyers and posters, press clippings, biographical entries, and program notes for various musicians and composers (not BK). 19 items.
- Box 15/12 [CVs and publicity materials for various musicians (not BK).]
CV, publicity flyer, and press clippings for various musicians/ensembles (not BK). 5 items.
- Box 15/13 [University of California Press catalog (1981).]
Published catalog of new sale titles. [14] p.
- Box 15/14 [Luck's Music Library catalogs (1986–1989).]
3 music catalogs, including 1 catalog of educational orchestral music (1986) and 2 orchestra catalogs (1988, 1989).
- Box 16**
- Box 16/1 [Bulgarian Studies Guild newsletter.]
1 issue: no. 5 (Fall–Winter 1973). 12 p.
- Box 16/2 [Kunst Bibliography Project.]
Letter from Sef van Ments (Kunst Bibliography Project) to BK regarding contributions (4/10/1983), accompanied by directions to contributors and blank entry forms.
- Box 16/3 “Notes on *xopo*” [horó, a Bulgarian folk dance].
3 notepads containing ink MS notes and drafts for an essay on Bulgarian folk dance (“Xopo: The Everlasting Circle”).
- Box 16/4 “Notes” [on Bulgarian musical terminology].
3 notepads containing English definitions of Bulgarian musical terminology (possibly drafts for BK’s “Lexicon of Musical Terms Used in Bulgarian”).

- Box 16/5 [Loose personal papers.]
Originally from unlabeled folder.
Business cards and contract information, loose MS notes, recipes, “Chapter I” (typescript story about Peter, incomplete), typescript notes on George Antheil (6 p.), “Stiga Veche” (typescript story; in English, 6 p.), photocopy of newspaper clipping (“Recollections of Schoenberg: A Riddle in 12 Tones” by Elva Kremenliev; title only), and “Bibliographical List” (typescript document of sources in the Ethnographic Department of the Hungarian National Museum, Budapest).
- Box 16/6 [Personal artwork.]
Original artwork and facsimiles, including drawings for holiday cards, marriage announcements, and a pencil sketch of a donkey. 8 p.
- Box 16/7 [Kremenliev house documents.]
Contains directions, notice of sewer improvements, and 2 blueprints for home addition.
- Box 16/8 “Travel.”
Contains travel brochures, itinerary for European travel (s.d.), postcards, list of emergency numbers, 1 letter to BK and EK, and program for *Canterbury Tales* at the Phoenix Theatre, London (1968).
- Box 16/9 “Maps.”
Maps of Bulgaria (2 maps), the Balkans, and the USSR. 4 maps.

Series 5: Correspondence

Box 17

- Box 17/1 1949–1950s.
22 letters to/from BK pertaining to his professional activities and scholarship; in English; dated December 1949–December 1958.
- Box 17/2 Inquiries regarding Czech folk music (1954–1955).
Originally in folder labeled “Czech.”
21 letters to/from BK pertaining to his research on Czech folk music; in English; dated June 1954–May 1955.
- Box 17/3 1960s.
16 letters to/from BK pertaining to his professional activities and scholarship; in English and German; dated March 1960–December 1969.

- Box 17/4 1970s.
57 letters, postcards, cards, and drafts to/from BK pertaining to his professional activities and scholarship; in English and Bulgarian (2 letters); dated January 1970–March 1979.
- Box 17/5 1980s.
32 letters to/from BK pertaining to his professional activities and scholarship; in English; dated April 1980–September 1987.
- Box 17/6 UC Press (evaluation of MS “Children’s Songs of the World,” 1983).
1 letter (and MS draft of same) from BK evaluating the MS “Children’s Songs of the World” for potential publication by UC Press; dated May 16, 1983.
- Box 17/7 Undated.
15 postcards, cards, letters, memos, and drafts to/from BK; in English; undated.
- Box 17/8 Recommendation letters. **RESTRICTED**
8 letters of recommendation and related correspondence to/from BK; in English; dated 1970–1976.
- Box 17/9 Elena “Lenka” Borisova Kremenliev (and Allen Stewart).
41 letters and cards from Lenka Kremenliev (and/or Allen Stewart) to BK (and EK); in English; dated May 1962–June 1972; 26 undated.
Also in folder: quarter report card for Hamilton High and concert program for piano recital (including Lenka Kremenliev) (1967).
- Box 17/10 Gregor “Greg” (and Mary Ann) Kremenliev.
19 letters and cards from Greg (and/or Mary Ann) Kremenliev to BK (and EK); dated February 1970–June 1975; 7 undated.
- Box 17/11 Elva Kremenliev.
5 letters from EK to BK; in English; dated May 1962–September 1970.
- Box 17/12 Boris Kremenliev (drafts to family).
4 letters/drafts from BK; in English; dated April 1971–September 1986; 1 undated.
- Box 17/13 Embassy of the People’s Republic of Bulgaria.
6 letters to/from BK; in English and Bulgarian; dated July 1972–February 1979.
- Box 17/14 Andreas Boltuhin and Rumiana Eugibarova.
26 letters and cards from Rumiana Eugibarova and/or Andreas Boltuhin to BK (and EK); in Bulgarian and English; dated December 1971–January 1981; 3 undated.

- Box 17/15 Sabka and Bogdan Genovska.
1 draft of letter from BK to Bogdan; in English; dated August 1974.
11 letters and postcards from Sabka Genovska (and/or Bogdan) to BK; in Bulgarian and English; dated October 1974–August 1976.
- Box 17/16 Atanas Kremenliev.
72 letters and postcards to BK (and EK); in Bulgarian; dated January 1955–January 1982; 5 undated or incomplete letters (last in folder).
- Box 17/17 Metodi Kusev.
5 letters and postcards to BK; in Bulgarian; dated March 1975–March 1981.
- Box 17/18 Slavic Committee in Bulgaria.
21 letters to/from BK; in Bulgarian; dated March 1968–November 1980.
- Box 17/19 Томо Смойкоѡ.
7 letters to BK; in Bulgarian; dated November 1972–November 1976; 1 undated.
- Box 18**
- Box 18/1 Bulgarian correspondence (various correspondents).
79 letters, cards, and postcards to/from BK; in Bulgarian (and English); dated April 1955–July 1981 (bulk 1970–1981); 17 undated.
- Box 18/2 Bulgarian correspondence (loose envelopes and stamps).
Originally filed among Bulgarian correspondence (in 2 folders labeled “Bulgarian Correspondence”).
Loose envelopes and stamps mailed from Bulgaria. 33 items.
- Box 18/3 Loose research notes, papers, etc. originally filed with general correspondence.
Originally filed among correspondence (in folders labeled “Correspondence” and “General Correspondence”).
Contains address list of reviewers for BK’s *Bulgarian–Macedonian Folk Music*, lecture notes, drafts of English translations of Bulgarian folktales, MS notes, abstract for BK’s paper “Folk Music in the Light of Social and Cultural Changes in the Balkans,” CV for BK, comments on “Albanian Folk Music” recording, KPFK program brochure, and program and publicity for UCLA recital of Bulgarian music (May 9, 1974).
- Box 18/4 Loose papers originally filed with Bulgarian correspondence.
Originally filed among Bulgarian correspondence (in 2 folders labeled “Bulgarian Correspondence”).
Contains MS notes, drafts of English translations of song texts, customs declaration form, receipts, and photocopy of transcriptions of songs performed by Anna Bernajdr (see Box 9/14 for originals).

Series 6: Photographs, iconography, and microfilm

*** [Photographs of 20th-century composers.]
Includes photographs of George Antheil, Ernst Kanir, Ernst Krenek, Wesley La Violette, Darius Milhaud, Arnold Schoenberg, Igor Stravinsky, and others.
See Box 11/8.

Box 19

Box 19/1 [Bulgarian folk instruments and clothing.]
[1] 5 photographs [of Bulgarian instruments and clothing?].
Originally housed in envelope mailed from A. Kremenlieff (Sofia, Bulgaria) to BK (postmarked September 1950).
1 photograph of four wooden flutes; 4 photographs of adults wearing traditional folk costumes from different regions in Bulgaria. 5 B/W photographs, 3.75" x 7" – 5" x 6". Annotations on back of photos in pencil (in Bulgarian).
Accompanied by original envelope.
[2] 3 photographs of an 11-stringed instrument [Bulgarian gadulka?]. 3 B/W photographs, 8" x 10".

Box 19/2 "Yugoslav instruments."
Originally housed in envelope mailed from Academic Senate, University of California, Los Angeles, to BK (Music Department, Campus).
25 photographs of various folk instruments (includes 1 photograph of a man holding a bagpipe: "Gajdaš iz Svrljiga –Srbija"). 25 B/W photographs, ca. 5" x 7". Annotations on back of photos in ink and pencil (in Serbian?).

Box 19/3 "Yugoslav Folk Instruments (photos)."
4 photographs of the Serbian gusle and the Montenegrin gusle, taped onto letter-sized paper with typescript captions. 3 color photographs (faded), 5" x 7".

Box 19/4 [Mounted photographs, drawing.]
[1–3] 3 photographs of an unidentified man singing with a second unidentified man accompanying on guitar. 3 B/W photographs, 3" x 5", taped onto cardstock, 8.75" x 10".
[4] Drawing of a man walking through snow with a large drum at his back, clipped from unidentified source (magazine/newspaper?). 1 B/W drawing, 4" x 6", taped onto cardstock, 8.75" x 10".

Box 19/5 "Drawings for Proverbs."
[1] "Dawn would come even without cocks." Line drawing of a rooster bound with rope. Matted, 8.75" x 11.75".

- [2] “Who wants a sweetheart without faults will remain single.” Line drawing of a man admiring a woman/statue on a pedestal. Matted, 8.75” x 11.75”.

Box 19/6

[Negatives of instruments from India, Indonesia, and Japan.]

Originally housed in envelope labeled “Ethno/film color.”

- [1] India: Group of musicians performing music on the sitar, tanpura, drum, and flute. 10 color negative strips (30 images), 2.5” x 7.5”–8.75”.
- [2] India: Man performing on the tanpura, with three women in saris standing, outdoors. 2 color negative strips (7 images), 2.5” x 7.5”–11”.
- [3] Indonesia: Group of musicians (and costumed dancer) performing on the Javanese gamelan. 10 color negative strips (25 images), 2.5” x 2.5–8.75”.
- [4] Japan: Group of musicians performing on the koto, biwa, and wa-daiko. 3 color negative strips (7 images), 2.5” x 2.5” x 10”.

Box 19/7

[Photographs of Takahoshim Kirschner, and Chihara at Ojai.]

Photographs used for article by BK on the Ojai Festival for *Melos* (December 1971); see Box 7/9.

- [1] American composers Leon Kirschner, Paul Chihara, and Yuji Takahashi. 1 B/W photograph, 8” x 10”. Photo by Richard Fish.
- [2] Kraft, Samuel, Takahashi, and Boone. 1 B/W photograph, 8” x 10”. Photo by Richard Fish.
- [3] Artistic Director Samuel and Takahashi discussing realization of *Kagahi*. 1 B/W photograph, 8” x 10”. Photo by Richard Fish.
- [4] Takahashi rehearsing his *Kagahi*. 1 B/W photograph, 8” x 10”. Photo by Richard Fish.
- [5] Takahashi rehearsing his *Kagahi*. 1 B/W photograph, 8” x 10”. Photo by Richard Fish.

Box 19/8

[Unidentified photograph.]

Unidentified man holding a cigarette in his mouth. 1 B/W photograph, 8” x 10”.

Box 35

Box 35/18

[Mounted photograph (and negative).]

- [1] Photograph of two men and two women [family photograph?]. 1 B/W photograph, 8” x 10”, mounted on matboard, 10.5” x 12.25”.
- [2] Corresponding negative for photograph. 1 B/W negative, 1.5” x 1.5”.

Box 35/22

[Map of Bulgaria.]

Originally housed in folio for Asami Photofinishing, labeled (by BK) “Map of Bulgaria.”

Map of Bulgaria [railway map?], from unidentified source (s.d.); in 3 media:

- [1] Facsimile of map, trimmed. 1 color map, 8.5” x 14”.
- [2] Color photograph map. 1 color photograph, 4” x 5.75”.
- [3] Negative. 1 color negative, 2.5” x 3.5”.

Box 100

Film 1

“BK Archives Microfilm.”

Items originally housed in microfilm box labeled “BK Archives Microfilm.”
Microfilm box containing 2 film canisters:

[1] Black film canister, unlabeled. Contains 35 mm positive microfilm with images of 2 articles by P. Kastarova in Bulgarian:

(a) Кацарова, Р. Д. “Гайдитъ на единъ шуменски майсторъ,” *Известия на Народния етнографски музей*, том 12 (1936): 89–110.

(b) Кацарова, Р. “Два отличителни белега на родопскитъ помашките напъви,” *Сборникъ на IV конгресъ на цлавянскитъ географи и етнографи въ София, 1936* (София: Култура, 1938), стр. 342–344.

[2] “Progress Report Yugoslavia.” New York: Yugoslav Information Center, [s.d.]. 35 mm color filmstrip.

Series 7: Oversized papers

Box 153

Box 153/1

“Spain.” (2 of 2: other publications.)

Separated from Series 2, Sub-series A (Research Files), Box 11/1.

Boletin Museo Nacional de Arte Decorativo, año II, número extraordinario (December 1947). Full issue of newspaper.

Box 153/2

[Correspondence and press clippings on Arnold Schoenberg.]

From folder labeled “20th cy composers/Fotos/Fish.”

3 letters to BK (from Arthur Schnabel, Franz Waxman, and Leopold Stokowski’s assistant) with quotes about Arnold Schoenberg for use in an article by BK; dated May–June 1948.

3 magazine and newspaper articles on Arnold Schoenberg; dated 1949–1963.

Box 153/3

[Concert programs of works by B. Kremenliev.]

Separated from Box 14/7.

1 flyer/poster and 3 oversized posters for concerts with works by Boris Kremenliev held in Germany and the US; dated 1965–1966; 1 undated.

Box 153/4

Appendix II–III from Е. Тончева, *Проблеми на старата българска музика* (София: Наука и изкуство, 1975) / Е. Toncheva, “Problems of old Bulgarian music” (Sophia: Nauka i izkustvo, 1975).

Separated from Box 52/15.

10 loose leaves, comprising melodic transcriptions of songs and analysis charts.

SUB-GROUP II: LIBRARY

Series 1: Music

Sub-series A: Music in Cyrillic script

Box 20/1 Ангелов, Кр. / Angelov, Kr.
Болгарские Народные Песни. Москва: Государственное Музыкальное
Издательство, 1958. 68 p.

Bulgarnarodnije pesni (Bulgarian Folksongs). Eighteen folksongs arranged for
voice and piano. Published score. Moscow: Government Press, 1958. 68 p.
In Russian.

Box 24/5 Атанасов, Георги / Atanasov, Georgi.
Български хора и танци из операта “Гергана.” 15 p.

Bŭlgarski khora i tantsi iz operata “Gergana” [Bulgarian rounds and dances
from the opera *Gergana*]. For mixed voices and piano. Ink MS [transcribed
in Sofia, May 25, 1949]. 15 p.

Box 20/2 Бобчевски, Венедикт / Bobchevsky, Venedict. [Piano and vocal music.]
[1] Ржченица. София: Гадевъ & Стаевски, с1929. 2 p.

Ruchenitza (Rachenitza). For piano solo. Published score. Sofia: Stajevsky,
с1929. 2 p.

[2] Кантъ Ме Мамо. Пъсена за нисъкъ гласъ въ народенъ духъ съ съпроводъ
на пиано. Поезия к Христовъ. София: Гадевъ & Стаевски, [s.d.]. 2 p.

Kaniat me mama (I Have Been Invited). For low voice and piano. Text by K.
Hristov. Published score. Sofia: Gadeff & Stafevsky, [s.d.]. 2 p. In
Bulgarian.

Box 20/3 Богданов-Кочко, Петре / Bogdanov-Kočko, Petre.
[1] Мал свет. Циклус за глас и клавир (1. Сон; 2. Рамно поле; 3. Мир; 4.
Доххдец; 5. Нов ден). Текст: Срб. Ивановски. Скопје: Здружение на
Композиторите на Н. Р. Македонија, 1959. 11 p.

Mal svet (Small world). Cycle for voice and piano. Text by Srb. Ivanovski.
Skopje: Zdruzenie na Kompozitorite na N. R. Makedonija, 1959. 11 p. In
Macedonian.

[2] Три песни (Пролет; Спомен за славеј; Песна). За мешан хор. Скопје: Здружение на Композиторите на Н. Р. Македонија, [s.d.]. 12 p.

Tri pesni (Three songs). For mixed choir. Skopje: Zdruzenie na Kompozitorite na N. R. Makedonija, [s.d.]. 12 p. In Macedonian.

Box 25/1

Бояджијева, Люба / Boiadzhieva, Liuba, ed. Вој
Щурче Сбирче народни песни за деца. Софија: Наука и изкуство, 1969. 29
p.

Shturche suirche narodni pesni za deca (Cricket plays folk songs for children).
[47 folk songs for voice (melody only; in unison).] Sofia: Nauka i izustvo
[NI], 1969. 29 p.

Box 20/4

Бояджијевъ, Петъръ / Boiadjiev, Petur.
Дрѣмка Дрѣмнахъ. пѣсень въ народенъ духъ, съ акомп. на пиано. Софија:
Издание Гадева & Стаевски, с1932. 2 p.

Dremka dremnah (I Had a Dream). For voice and piano. Text by Tsanko
Tserkovsky. Published score. Sofia: Gadeff & Stajevsky, c1932. 2 p.

Box 25/2

Владигуеров, Панчо / Vladiguеров, Pancho.
Еврейска поема. Партитура. Софија: Наука и изкуство, 1959. 42 p.

Evreiska poema = Poème hébraïque (Jewish poem), op. 47. For symphony
orchestra. Miniature orchestral score. Sofia: Nauka i izustvo, 1959. 42 p.

Box 20/5

Владигеров, Панчо / Vladigerov, Pancho.
Пиеси за пиано, I. Софија: Наука и изкуство, 1970. 113 p.

Piesi za piano (Pieces for piano), I. Sofia: Nauka i izustvo [NI], 1970. 113 p.

Box 20/6

Владигеров, Панчо / Vladigerov, Pancho.
Пиеси за Цигулка, I. Софија: Наука и изкуство, 1973. 59+158 p.

Piesi za tsigulka (Pieces for violin), I. Violin part and piano score. Sofia: Nauka
i izustvo [NI], 1973. 59+158 p.

Box 20/7

Владигеров, Панчо / Vladigerov, Pancho.
Пиеси за Цигулка, II. Софија: Наука и изкуство, 1974. 50+118 p.

Piesi za tsigulka (Pieces for violin), II. Violin part and piano score. Sofia: Nauka i izustvo [NI], 1974. 50+118 p.

Box 20/8

Владигеров, Панчо / Vladigerov, Pancho.

Трети Концерт за Пиано и Оркестър. Партитура. София: Наука и изкуство, 1968. 227 p.

Treti kontsert za piano orkestur (Third concerto for piano and orchestra). Full score. Sofia: Nauka i izustvo [NI], 1968. 227 p.

Box 20/9

Гајдов, Стефан М. / Gajdov, Stefan M. [Vocal works.]

[1] Две народни песни (1. Дремка ми се; 2. Се запали одајчето). За машки хор. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1959. 4 p. 2 copies.

Due narodni pesni (Two folk songs). For male chorus. Skopje: Zdruzenie na Kompozitorite na N. R. Makedonija, 1959. 4 p. 2 copies. In Macedonian.

[2] Кораците. За меѓани хор. Текст: Кочо Рацин. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1959. 11 p.

Hoers. For mixed choir. Text by Kocho Racin. Skopje: Zdruzenie na Kompozitorite na N. R. Makedonija, 1959. 11 p. In Macedonian.

[3] Мамо, главата ме боли (народна). За мешан хор. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1959. 4 p.

Mamo glavata me boli (Mother, my head hurts). Folk [song] for mixed chorus. Skopje: Zdruzenie na Kompozitorite na N. R. Makedonija, 1959. 4 p. In Macedonian.

[4] Народни песни за мешан хор, збирка бр. 2. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1959. 20 p.

Narodni pesni za mešan hor, zbirka br. 2 (Folk songs for mixed chorus, collection no. 2). [6 folk songs.] Skopje: Zdruzenie na Kompozitorite na N. R. Makedonija, 1959. 20 p. In Macedonian.

[5] Осум народни песни, збирка бр. 4. За хорови на осумгодишните училишта или за женски хор. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1959. 11 p.

Osum narodni pesni (Eight folk songs), collection no. 4. For treble choir (children's choir or women's choir). Skopje: Zdruzenie na Kompozitorite na N. R. Makedonija, 1959. 11 p. In Macedonian.

Box 20/10

Гевиксман, Виталий / Gewicksmann, Witali.
Струнный квартет № 2 в 5ти частях.

Streichquartett No. 2 [in 5 movements]. Score. MS repro. 22 p. Inscribed [to BK?] on front cover.

Box 25/3

Гнатишин, А., та Б. Заревич, аранжували / Gnatishin, A., and B. Zarevich, arr.
Рідна пісня: збірник для фортепіана, гітари або гармонії. New York: Surma Book and Music Co., [s.d.]. Pl. no. U.V.7. 63 p.

Ridna pisnia: zbirnyk dlia fortepiiana, gitary abo harmonii (Mountain song: a collection for piano, guitar, or accordion). New York: Surma Book and Music Co., [s.d.]. Pl. no. U.V.7. 63 p. In Ukrainian.

Box 20/11

Големинов, Марин / Goleminov, Marin.

Танц. Из Танцовата Драма "Нестинарка." София: Камара на народната култура, 1946. 4+2 p.

Tants za tsigulka i piano / Danse du drame dansé „Nestinarka“ (Dance from the dance drama “Nestinarka”). For violin and piano. Published score and part. Sofia: Kamara na narodnata kultura, 1946. 4+2 p.

Box 20/12

Грустинъ, Октавио / Grustin, Oktavio.

Двѣ Български Народни Пѣсни (1. Запретни, Вело Моме; 2. И Азь Бѣхъ Една На Майка). София: Х. Маджарова, [s.d.]. 2 p.

Dve bulgarski narodni pesni (Two Bulgarian Folksongs). For voice and piano. Published score. Sofia: H. Madjarova, [s.d.]. 2 p. English translation of text to song #2 written in margin in pencil.

Box 20/13

Димитров, Георги / Dimitrov, Georgi.

Песен За Георги Димитров.

Pesen za Georgi Dimitrov (Song for Georgi Dimitrov). For mixed chorus. Text by Atanas Dushkov. MS repro score (Sofia, s.d.). 1 p.

- Вох 25/4 Жабленски, Асен / Zhablenski, Asen, ed.
Топчето пукна. София: Наука и изкуство, 1968. 71 p.
- Торчето пукна (Cannon fired). [50 folk songs for voice (melody only; in unison).] Sofia: Nauka i izustvo, 1968. 71 p.
- Вох 25/5 Зидаров, Камен, Стефан Сърчаджиев, Емил Коралов, и Филип Кутев / Zidarov, Kamen, Stefan Sürchadzhiev, Emil Koralov, and Filip Kutev, eds.
Септември: Естраден Сборник. София: Народна младеж, 1948. 96 p.
- Septemvri: Estraden sbornik (September: popular sbornik). Sofia: Narodna mladezh, 1948. 96 p.
- Вох 20/14 Зографски, Томислав / Zografski, Tomislav. [Vocal works.]
- [1] Седум навраќања кон мотивот трепетлика. За женски хор и харфа. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1959. 14 p.
- Sedum navrakanja kon-motivot trepetlika (Seven [variations] on the motive trepetlinka). For women's choir and harp. Skopje: Zdruzenie na Kompozitorite na N. R. Makedonija, 1959. 14 p. In Macedonian.
- [2] Три миниатури. За глас и клавир. Текст: Блаже Кониски. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1959. 4 p.
- Tri miniaturi (Three miniatures). For voice and piano. Text by Blaže Koneski. Skopje: Zdruzenie na Kompozitorite na N. R. Makedonija, 1959. 4 p. In Macedonian.
- Вох 24/6 Иванов, Д. П., хармонизирал / Ivanov, D. P., harmonized.
Кани се село да бјага. Народна песен из Сливенско. 3 p.
- Kani se selo da biaga [A village is about to run away]. Folk song from the Sliven region. For voice and piano. Ink MS [transcribed in Sophia, Bulgaria, November 29, 1946]. 3 p.
- Вох 20/15 Ивановски, Благоја / Ivanovski, Blagoja.
Три песни. За соло глас и клавир. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1959. 12 p.
- Tri pesni (Three songs). For solo voice and piano. Skopje: Zdruzenie na Kompozitorite na N. R. Makedonija, 1959. 12 p. In Macedonian.

- Box 21/1 Илиев, Константин / Piev, Konstantin.
Боянският Майстор. Опера в Пет Картини. Либрето М. Хаджимишев По Повестта На Ст. Загорчинов “Празния В Бояна.” София: Наука и изкуство [NI], 1967. 249 p.
- Boianskia Maistor (The Master of Boiana). Opera in 5 tableaux. Libretto by M. Hadjimichev. After the novella *Festival at Boiana* by St. Zagorchinov. Published piano-vocal score. Sofia: Nauka i izustvo [NI], 1967. 249 p.
- Box 25/6 Камбуровъ, Иванъ / Kamburov, Ivan.
160 Булгарски Народни Пѣсни. За единъ и два гласа. София: Вестникъ на жената, 1940. 182 p.
- 160 Bŭlgarski Narodni Piesni (160 Bulgarian folk songs). For one or two voices. Sofia: Vestnik na zhenata, 1940. 182 p.
- Box 25/7 Капитанов, Атанас / Kapitanov, Atanas, ed.
Родопа Пее. Из репертоара на фолклорния ансамбъл. София: Наука и изкуство, 1968. 62 p.
- Rodopa Pee: iz repertoara na folklornia ansambŭl (Rhodophes sings: from the repertoire of the ensemble). Sofia: Nauka i izustvo, 1968. 62 p. Inscribed to ВК [by Atanas Kapitanov?] on title page.
- Box 25/8 Кауфман, Николай / Kaufman, Nikolaï.
Булгарската революционна песен. София: Наука и изкуство, 1966. 133 p.
- Bŭlgarskata revoliutsionna pesen (Bulgarian revolutionary song). Sofia: Nauka i izustvo, 1966. 62 p.
- Box 25/9 Кауфман, Николай / Kaufman, Nikolaï.
Юнашки и хайдужки песни. София: Наука и изкуство, 1969. 44 p. 2 copies.
- Iunashki i khaidushki pesni (Heroic and rebel songs). [42 songs for 1–3 treble voices.] Sofia: Nauka i izustvo, 1969. 44 p. 2 copies.
- Box 31/1 Кауфман, Николай, и Тодор Тодоров / Kaufman, Nikolaï, and Todor Todorov, comp. and ed.
Народни песни от югозападна България, Пирински край, том 1. София: Издателство на Българската академия на науките, 1967. 952 p.

Narodni pesni ot iūgozapadna Bŭlgariia, Pirinski kraï (Folk songs of southwest Bulgaria, Pirin region), vol. 1. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite [BAN], 1967. 952 p. MS notes interleaved in volume.

Box 31/2

Кауфман, Николай, и Тодор Тодоров / Kaufman, Nikolaï, and Todor Todorov, comp. and ed.

Народни песни от Родопския край. София: Издателство на Българската академия на науките, 1970. 969 p.

Narodni pesni ot Rodopskiia kraï (Folk songs of the Rhodopes region). Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite [BAN], 1970. 969 p.

Box 31/3

Кацарова, Райна, Иван Качулев, и Елена Стоин / Katsarova, Raïna, Ivan Kachulev, and Elena Stoin, comp.

Народни песни от Североизточна България, том 1. София: Издателство на Българската академия на науките, 1962. 724 p.

Narodni pesni ot Severoiztochna Bŭlgariia (Folk songs from northern Bulgaria), vol. 1. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite [BAN], 1962. 724 p.

Box 30/6–7

Кацарова, Р., Ел. Стоин, Н. Кауфман, Т. Бояджиев, и Д. Осинин / Katsarova, R., El. Stoin, N. Kaufman, T. Boïadzhiev, and D. Osinin, eds.

Народни песни с Мелодии. Тома 13, Българско Народно Творчество. София: Наука и изкуство, 1965. 658 p. 2 copies.

Narodni pesni s melodii (Folk songs with melodies). Vol. 13, Bulgarian Folk Creations. Sofia: Nauka i izustvo [NI], 1965. 658 p. 2 copies.

Box 21/2

Корчмарев, Климентий

Originally in folder labeled “Piano – Bulgarian.”

Народы Советской Страны. Третья Вокальная Симфония. Москва: Государственное Издательство “Искусство”, 1938. 65 p.

(Peoples of the Soviet Land: Third Vocal Symphony). For mixed choir with flute, oboe, clarinet, bassoon, and violin. Published score. Moscow: State Publishing House “Art”, 1938. 65 p.

Box 21/3

Кръстевъ, Ал. / Krustev, Aleksandur.

Свърнахъ стадо, пиле Радо: Ржченица. Поезия П. К. Яворова. Варна
Марта, 1929. 2 р.

Svurnah stado, pile rado. For mixed voices. Text by P. K. Yavorov. Sofia: [s.l.],
1929. 2 p.

Box 25/10

Кукузелъ, Иоанъ / Kukuzel, Ivan.

Духовни музикални творби на Св. Иоанъ Кукузелъ. Преведе отъ източни
на западни ноти Петъръ Диневъ. София: Св. Синодъ на Българската
Църква, 1938. 146 р.

Dukhovni muzikalni tvorbi na Sv. Ivan Kukuzel (Sacred musical works of Ivan
Kukuzel). Converted from Eastern to Western notation by Petür Dinev.
Sofia: Sv. Sinod na Bŭlgarskata Tsŭrkva, 1938. 146 p. Hardbound.

Box 21/4

Кутев, Филип / Kutev, Filip.

Песен за чело (цигулка) и пиано. София: Камара на народната култура,
1946. 8+2+2 р. 2 copies.

Pesen za chelo, tsiquka i piano (Song for cello, violin, and piano). Published
score and parts. Sofia: Kamara na narodnata kultura (KNK), 1946. 8+2+2
p. 2 copies.

Box 21/5

Кутева, Марня / Kuteva, Maria, ed. [Folk song collections.]

[1] Държавен Ансамбъл За Народни Песни И Танци, том 1. София: Наука
и изкуство, 1958. Photocopy of score. 30 p.

Durzhaven ansambul za narodni pesni i tantsi (State Ensemble for
Folksongs and Dances), vol. 1. Sofia: Nauka i izustvo [NI], 1958.
[Collection of 24 folk songs for choir, choir and orchestra, and chamber
music.] Photocopy of score. 30 p.

[2] Държавен Ансамбъл За Народни Песни И Танци, том 2. София: Наука
и изкуство, 1958. Photocopy of score. 26 p.

Durzhaven ansambul za narodni pesni i tantsi (State Ensemble for
Folksongs and Dances), vol. 2. Sofia: Nauka i izustvo [NI], 1958.
[Collection of 26 folk songs for choir, choir and orchestra, and chamber
music.] Photocopy of score. 26 p.

[3] Държавен Ансамбъл За Народни Песни И Танци, том 6. София: Наука
и изкуство, 1961. Photocopy of score. 35 p.

Durzhaven ansambul za narodni pesni i tantsi (State Ensemble for Folksongs and Dances), vol. 6. Sofia: Nauka i izustvo [NI], 1961. [Collection of 26 folk songs for choir, choir and orchestra, and chamber music.] Photocopy of score. 35 p.

[2] Държавен Ансамбъл За Народни Песни И Танци, том 8. София: Наука и изкуство, 1969. 54 p.

Durzhaven ansambul za narodni pesni i tantsi (State Ensemble for Folksongs and Dances), vol. 8. Sofia: Nauka i izustvo [NI], 1969. [Collection of 26 folk songs for choir, choir and orchestra, and chamber music.] Photocopy of score. 26 p.

Box 21/6

Кутева, Марня / Kuteva, Maria, ed.

Originally from folder labeled "MISC IV"; see also Box 8/11.

[Държавен Ансамбъл За Народни Песни И Танци, том 8. София: Наука и изкуство, 1969.] Photocopy of score (p. 3–55). [53] p.

Durzhaven ansambul za narodni pesni i tantsi (State Ensemble for Folksongs and Dances), vol. 8. Sofia: Nauka i izustvo [NI], 1969. [Collection of 24 folk songs for choir, choir and orchestra, and chamber music.] Photocopy of score (p. 3–55). [53] p.

Box 25/11

Лека, Д. Ч. Задея, и Т. Даия / Leka, Dh., Ç. Zadeja, and T. Daija, comp.

Албанские народные песни. Редакция В. Беляева. Москва: Государственное Музыкальное Издательство, 1953. 58 p.

Albanskie narodnye pesni = Kangë popullore shqipëtare (Albanian folk songs). Edited by V. Beliaeva. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1953. Title page, foreword, and song texts in Russian and Albanian.

Box 21/7

Лукавихин, Н. / Lukavikhin, N.

Самоучитель игры на балалайке. По нотной и цифровой системам. Москва: Государственное Музыкальное Издательство, 1954. 66 p.

Samouchitel' igry na balalaïke (Self-instruction manual for playing of balalaïka). By note and number systems (i.e., music notation and tablature). Moskva: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1954. Pl. no. м. 24636 г. 66 p.

- Box 25/12 Манолов, Емануил, и Добри Христов / Manolov, Emanuil, and Dobri Hristov.
Детски песни. София: Наука и изкуство, 1970. 43 p.

Detski pesni (Children's songs). [29 songs for one or two voices.] Sofia: Nauka i izustvo [NI], 1970. 43 p.
- Box 21/8 Манолов, Манол Т. / Manolov, Manol T.
Две Лирични Песни (1. "Свидни Песни"; 2. "И Скитах Се"). Соло Пеене С Акомпанимент На Пиано. София: [s.n.], 1948. 2 p.

Dve lirichni pesni (Two Lyric Songs) (1. Svidni pesni; 2. I skitah se). For voice and piano. Texts by P. Minkov. Sofia: [s.n.], 1948. 2 p.
- Box 21/9 Малашкинымъ, Л. / Malashkin, L.
Originally from folder labeled "More Folk Music Materials."
Кругъ Церковныхъ Пѣснопѣній: По Напѣву Кіево-Печерской Лавры. Положенныхъ На 4 Голоса. Москва: П. Iopitehcoha, [s.d.]. 81 p.

Krug tserkovnih pesnopeniji: Vsenoshnoe bdenije, op. 42. [Collection of 4-voice settings of liturgical music in various church modes.] Moskow: P. Jurgenson, [s.d.]. 81 p. In Russian.
- *** Милошевић, Владо. Босанске народне пјесме, 1. [Milošević, Vlado. Bosanske narodne pjesme (Bosnian folk songs), 1.]
See Box 46/14.
- Box 25/13 Мокљац, Ст. Ст. / Mokranjac, St. St. [Vocal works.]
[1] II Руковет "Из моје домовине". За мешовити хор. Едиција Словенских хора, 17. Београд: Просвета, 1948. 11 p.

II Rukovet "Iz moje domovine" (2nd handful "from my homeland"). For mixed choir. Edition Slavic Choirs, 17. Beograd: Prosveta, 1948. Pl. no. M.II. 47. 11 p. In Serbian.

[2] III Руковет "Из моје домовине". За мешовити хор. Едиција Словенских хора, 18. Београд: Просвета, 1948. 22 p.

III Rukovet "Iz moje domovine" (3rd handful "from my homeland"). For mixed choir. Edition Slavic Choirs, 18. Beograd: Prosveta, 1948. Pl. no. M.II. 48. 22 p. In Serbian.

- [3] V Руковет “Из моје домовине”. За мешовити хор. Едиција Словенских хорова, 11. Београд: Просвета, 1948. 38 p.
- V Rukovet “Iz moje domovine” (5th handful “from my homeland”). For mixed choir. Edition Slavic Choirs, 11. Beograd: Prosveta, 1948. Pl. no. M.I. 15. 38 p. In Serbian.
- [4] VI Руковет “Из моје домовине”. За мешовити хор. Едиција Словенских хорова, 12. Београд: Просвета, 1948. 12 p.
- VI Rukovet “Iz moje domovine” (6th handful “from my homeland”). For mixed choir. Edition Slavic Choirs, 12. Beograd: Prosveta, 1948. Pl. no. M.I. 52. 12 p. In Serbian.
- [5] VII Руковет “Из старе србије и македоније”. За мешовити хор. Едиција Словенских хорова, 15. Друго издање. Београд: Просвета, 1950. 15 p.
- VII Rukovet “Iz stare srbije i makedonije” (7th handful “from old Serbia and Macedonia”). For mixed choir. Edition Slavic Choirs, 15. 2nd ed. Beograd: Prosveta, 1950. 15 p. In Serbian.
- [6] VIII Руковет “Са Косова”. За мешовити хор. Едиција Словенских хорова, 20. Друго издање. Београд: Просвета, 1949. 16 p.
- VIII Rukovet “Iz stare srbije i makedonije” (8th handful “from Kosovo”). For mixed choir. Edition Slavic Choirs, 20. Beograd: Prosveta, 1949. 16 p. In Serbian.
- [7] IX Руковет “Из црне горе”. За мешовити хор. Едиција Словенских хорова, 16. Друго издање. Београд: Просвета, 1949. 11 p.
- IX Rukovet “Iz crne gore” (9th handful “from Montenegro”). For mixed choir. Edition Slavic Choirs, 16. Beograd: Prosveta, 1949. 11 p. In Serbian.
- [8] XI Руковет “Из старе србије”. За мешовити хор. Едиција Словенских хорова, 21. Друго издање. Београд: Просвета, 1949. 23 p.
- XI Rukovet “Iz stare srbije” (11th handful “from old Serbia”). For mixed choir. Edition Slavic Choirs, 21. Beograd: Prosveta, 1949. 23 p. In Serbian.
- [9] XIV Руковет “Из босне”. За мешовити хор. Едиција Словенских хорова, 24. Друго издање. Београд: Просвета, 1950. 23 p.

XIV Rukovet "Iz Bosne" (14th handful "from Bosnia"). For mixed choir.
Edition Slavic Choirs, 24. Beograd: Prosveta, 1950. 23 p. In Serbian.

Box 21/10

Мокрањац, Ст. Ст. / Mokranjac, St. St. [Vocal works.]

[1] Четврта Руковет: Мирјана. Бас соло уз пратњу мешовитог хора, гласовира и кастањета. Beograd: Jovan Frajt, [s.d.]. 4 p.

Četvrta Rukovet: Mirjana. Bass solo with mixed choir, piano, and castanets.
Beograd: Jovan Frajt, [s.d.]. Pl. no. E.F.10. 4 p. In Serbian.

[2] Петнаеста Руковет: Песме из Македоније. Beograd: Jovan Frajt, [s.d.].
18 p.

Petnaesta Rukovet: Pesme iz Makedonije. For mixed choir and piano.
Beograd: Jovan Frajt, [s.d.]. Pl. no. E.F.21. 18 p. In Serbian.

Box 26/1

Моцев, Александър Д. / Motsev, Aleksandŭr D.

Българската народна песен. Популярно издание за самодейци, ученици и студенти по музика. София: Наука и изкуство, 1954. 100 p.

Bŭlgarskata narodna pesen (Bulgarian folk song). Popular edition for amateurs, pupils and students of music. Sofia: Nauka i izustvo [NI], 1954. 100 p.

Box 28/1

Народни Хорове и Ансамбли / Narodni horove i ansambli [NHIA] (Folk Choirs and Ensembles) (1975).

[1] Vol. (XX) X, no. 1 (146). [14 contemporary songs and arrangements of folk songs from Thrace, northern Bulgaria, and Dobrudzha for folk choir; primarily arrangements for women's choir.] 32 p.

[2] Vol. (XIX) X, no. 2 (147). [16 folk songs and arrangements for women's choir and mixed choir.] 35 p.

[3] Vol. (XIX) X, no. 3 (148). [20 songs for amateur women's or mixed folk chorus.] 43 p.

[4] Vol. (XX) X, no. 4 (149). [15 songs for the Party, dedicated to the XI Congress.] 36 p.

[5] Vol. (XX) X, no. 5 (150). [12 folk songs arranged for women's a cappella folk choir.] 28 p.

[6] Vol. (XIX) X, no. 6 (151). [16 songs arranged for women's or mixed folk chorus.] 34 p.

Box 28/2

Народни Хорове и Ансамбли / Narodni horove i ansambli [NHIA] (Folk Choirs and Ensembles) (1977).

- [1] Vol. XII (XXI), no. 1 (158). [16 songs from the repertoire of the State Ensemble for Folk Songs and Dances “Rodopa,” city of Smolian.] 35 p.
- [2] Vol. XII (XXI), no. 2 (158). [13 songs for folk choir, comprising 7 contemporary songs (part of the series “New Bulgarian Music”) and 5 folksongs from different regions.] 42 p. Pages unopened.
- [3] Vol. XII (XXI), no. 3 (158). [10 songs for folk choir and 1 instrumental work.] 28 p.
- [4] Vol. XII (XXI), no. 4 (161). [29 songs for folk choir.] 40 p.
- [5] Vol. XII (XXI), no. 5 (162). [21 songs for folk choir by young composers, comprising 15 folk song arrangements and 6 political songs on ethnic themes.] 42 p.
- [6] Vol. XII (XXI), no. 6 (163). [21 songs for folk choir, comprising 13 songs from the repertoire of the Ruse Folk Ensemble and 7 songs from the repertoire of the Burgas Folk Ensemble.]

Box 28/3

Народни Хорове и Ансамбли / Narodni horove i ansambli [NHIA] (Folk Choirs and Ensembles) (1978).

- [1] Vol. XIII (XXII), no. 1 (164). [5 original pieces for folk ensemble, commemorating the centennial of the Liberation of Bulgaria by the Russians.] 36 p.
- [2] Vol. XIII (XXII), no. 2 (165). [15 three-part songs for children’s and secondary school folk choirs and 4 songs dedicated to the centennial of the Russian-Turkish war of Liberation.] 32 p.
- [3] Vol. XIII (XXII), no. 3 (1966). [5 new arrangements of Bulgarian folk music and 8 political songs for folk choir.] 26 p.
- [4] Vol. XIII (XXII), no. 4 (167). [13 songs for folk choir.] 26 p.
- [5] Vol. XIII (XXII), no. 5 (167). [18 folk songs from the Rhodope, Strandja, Fazardjk, Thrace, and Turnova regions.] 27 p.
- [6] Vol. XIII (XXII), no. 6 (169). [6 songs commemorating the 25th anniversary of the Dobruza Ensemble for Folk Songs and Dances, city of Tolbuhin, and 5 songs for folk choir and folk orchestra.] 34 p.

Box 28/4

Народни Хорове и Ансамбли / Narodni horove i ansambli [NHIA] (Folk Choirs and Ensembles) (1979).

- [1] Vol. XIV (XXIII), no. 1 (170). [16 Russian folk songs and 8 Bulgarian folksongs arranged for folk choir.] 35 p.
- [2] Vol. XIV (XXIII), no. 2 (171). [12 folk songs arranged for folk choir; a part of the series “New Bulgarian Music,” the collection is designed for performers with medium proficiency.] 36 p.
- [3] Vol. XIV (XXIII), no. 3 (172). [30 a cappella pieces for young people’s or children’s choirs, by some of Bulgaria’s leading composers, on the occasion of UNESCO’s Children’s Year, 1979.] 42 p.
- [4] Vol. XIV (XXIII), no. 4 (173). [14 songs for folk choir and 1 song for folk orchestra and folk chorus.] 34 p.
- [5] Vol. XIV (XXIII), no. 5 (174). [4 compositions: 1 folksong suite for chorus and orchestra, 1 set of three folksongs for soloist and folk orchestra, and 2 works for folk orchestra.] 43 p.
- [6] Vol. XIV (XXIII), no. 6 (175). [8 instrumental pieces, including works for folk orchestra and works for 2–4 instruments.] 32 p.

Box 28/5

Народни Хорове и Ансамбли / Narodni horove i ansambli [NHIA] (Folk Choirs and Ensembles) (1980).

- [1] Vol. XV (XXIV), no. 1 (176). [18 folk songs for women’s chorus or mixed choir, representing almost all regions of Bulgaria.] 34 p.
- [2] Vol. XV (XXIV), no. 2 (177). [12 folk songs arranged for folk choir (a part of the series “New Bulgarian Music”) and 6 easy songs for folk choir suitable for all amateur groups.] 40 p.
- [3] Vol. XV (XXIV), no. 3 (178). [17 songs for folk choir.] 36 p.
- [4] Vol. XV (XXIV), no. 4 (179). [20 songs for children’s, youth, or high school folk ensembles.] 32 p.
- [5] Vol. XV (XXIV), no. 5 (180). [18 songs from southwestern Bulgaria arranged for folk choir.] 30 p.
- [6] Vol. XV (XXIV), no. 6 (181). [17 songs for folk choir dedicated to the 1300th anniversary of the establishment of the Bulgarian state.] 37 p.

Box 28/6

Народни Хорове и Ансамбли / Narodni horove i ansambli [NHIA] (Folk Choirs and Ensembles) (1981).

[1] Vol. XVI (XXV), no. 4 (185). [18 songs for folk choir (a cappella or with folk orchestra) representing almost all regions of Bulgaria.] 28 p.

[2] Vol. XVI (XXV), no. 5 (186). [20 songs for unison folk choirs from almost all regions of Bulgaria in a variety of arrangements.] 38 p.

[3] Vol. XVI (XXV), no. 6 (187). [16 songs from northern, central northern, eastern, western, and southern Bulgaria (Rhodopes, Strandzha, Pirinsko, Thrace, Dobrudzha, and Shopsko).] 30 p.

Box 29/1

Народни Хорове и Ансамбли / Narodni horove i ansambli [NHIA] (Folk Choirs and Ensembles) (1982).

[1] Vol. XVII (XXVI), no. 1 (188). [9 songs dedicated to the 100th anniversary of the birth of the national leader Georgi Dimitrov, on texts by the country's important poets, and 9 songs from various regions of Bulgaria.] 27 p.

[2] Vol. XVII (XXVI), no. 2 (189). [6 recent compositions for folk choir (a part of the series "New Bulgarian Music") and 12 songs from various regions of Bulgaria.] 39 p.

[3] Vol. XVII (XXVI), no. 4 (191). [16 songs from different regions of Bulgaria (northern Bulgaria, Pirin, Rhodope, Dobrudzha, etc.) arranged for folk choir.] 39 p.

[4] Vol. XVII (XXVI), no. 5 (192). [1 song celebrating the 60th anniversary of the popular anti-fascist uprising in 1923 and 22 songs from different regions of Bulgaria (i.e., northern Bulgaria, Dobrudzha, central northern Bulgaria, Gorna Oryahovitsa, Tarnovo, southern Bulgaria, Pirin, and the Rhodope Mountains).] 36 p.

[5] Vol. XVII (XXVI), no. 6 (193). [16 songs from different regions of Bulgaria (northern and western Bulgaria, Thrace, Dobrudzha, middle-mountains, etc.) for medium and advanced folk ensembles.] 35 p.

Box 29/2

Народни Хорове и Ансамбли / Narodni horove i ansambli [NHIA] (Folk Choirs and Ensembles) (1983).

[1] Vol. XVIII (XXVII), no. 1 (194). [10 songs dedicated to Filip Kutev, founder of the first State Ensemble of Folk Songs and Dances, and 9 songs from various regions of Bulgaria (Pirin, Strandzha, Dobrudzha, Samokov, Varna, and Sofia).] 32 p.

- [2] Vol. XVIII (XXVII), no. 2 (195). [12 songs for folk choir (a cappella or with folk orchestra) by contemporary composers (part of the series “New Bulgarian Music”).] 47 p.
- [3] Vol. XVIII (XXVII), no. 3 (196). [16 songs from various regions of Bulgaria, primarily for 3-part women’s folk choir.] 23 p.
- [4] Vol. XVIII (XXVII), no. 4 (197). [14 songs for folk choir written in remembrance of events related to the anti-fascist uprising in 1923 and in homage to Georgi Dimitrov.] 27 p.
- [5] Vol. XVIII (XXVII), no. 5 (198). [32 two- and three-part short compositions for children’s folk choir, written to encourage musical activity among members of the “Banner for Peace” movement.] 39 p.

Box 21/11

Наумов, Петко / Naoumoff, Petco.

Балгарска рапсодия № 2. Sofia: H. Madjaroff, [s.d.]. 2 p.

Rhapsodie bulgare No. 2. Pour piano. Sofia: H. Madjaroff, [s.d.]. 2 p.

Box 26/2

Николовъ, Анастасъ / Nikolov, Anastas, ed.

Старо-Българско Църковно Пѣние по рускитѣ нотни рѣкописи отъ 17 и 18 вѣкове. Литургия за народенъ хоръ наредилъ за пѣние на 1, 2, 3, и 4 гласа. София: С. М. Стѣковъ, 1921. 47 p.

Staro-Bŭlgarsko tsŭrkovno pienie po ruskitie notni rŭkopis ot 17 i 18 viekove (Old Bulgarian church singing according to Russian notated writings [scores] from the 17th and 18th centuries). Liturgy for folk choir, edited for singing in 1, 2, 3 and 4 voices. Sofia: S. M. Staikov, 1921. 47 p.

Box 21/12

Николовски, Михајло / Nikolovski, Mihajlo. [Vocal and instrumental works.]

[1] Пејсаж. За женски хор. Текст: Лазо Каровски. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1959. 5 p.

Pejsaž (Landscape). For women’s choir (a cappella). Text by Lazo Karovski. Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1959. 5 p. In Macedonian.

[2] Суита. За клавир. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1961. 8 p.

Suita (Suite). For piano. Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1961. 8 p. In Macedonian.

Box 26/3

Николовски, В. / Nikolovski, V.

Жалбена (Ругалица). За мешовити хор и четири сола. 40 p.

Žalbena (Rugalica) (Sad one [A dirge]). For mixed choir and four solos. MS repro score. 40 p. In Macedonian. Inscribed to ВК [by the composer?] on front cover.

Box 21/13

Николовски, Властимир / Nikolovski, Vlastimir. [Vocal and instrumental works.]

[1] Гротеска; У праскозорју. За глас и клавир. Текст: Народни. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1961. 8 p.

Groteska (Grotesque); U praskozoriju (In morning twilight). For voice and piano. Folk-created texts. Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1961. 8 p. In Macedonian.

[2] Omladinski Album = Младински албум. За пијано. Скопје: Udruženje Kompozitora N. R. Makedonije, 1961. 23 p.

Youth album. For piano. Skopje: Udruženje Kompozitora N. R. Makedonije, 1961. 23 p. Title page and composition titles in Serbo-Croatian and Macedonian.

[3] Свирачот. За мешан хор. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1959. 15 p.

Sviračot (Player). For mixed chorus. Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1959. 15 p. In Macedonian.

[4] Свршувачка. За мешан хор. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1959. 20 p.

Svršuvачka (Finishing). For mixed choir. Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1959. 20 p. In Macedonian.

[5] Скерца. За мешан хор. Текст: Народен. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1959. 31 p.

Skerca (Scherzos). For mixed choir. Folk-created texts. Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1959. 31 p. In Macedonian.

[6] Тешкото. За мешан хор и солиста (рецитатор). Скопје: Здружение на Композиторите на Н. Р. Македонија, 1961. 8 p.

Teškoto (Difficult). For mixed choir and soloist (recitator). Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1961. 8 p. In Macedonian.

[7] Три детски лирски. Со пијано. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1961. 4 p.

Tri detski lirski (Three children's lyrics). [For voice] with piano. Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1961. 4 p. In Macedonian.

[8] Чавкар “Војвода.” Сатирична Песна За Глас И Пијано. Текст-Пародија По Христо Ботев: Илија Поповски. Скопје: Здружение На Композиторите На Нр. Македонија, 1959. 10 p.

Čavkar “Vojvoda.” Satirical song for voice and piano. Text-parody after Hristo Botev by Ilija Popovski. Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1959. 10 p. In Macedonian.

Box 21/14

Обретенов, Светослав / Obretanov, Svetoslav.

Детски Албум. Посвещавам на Колю Д-р Милев. За Пиано. Софија: Камара на народната култура, [s.d.]. 16 p.

Detski album (Album for Children). Ten piano pieces dedicated to Dr. Kolio Milev. Sofia: Kamara na narodnata kultura (KNK), [s.d.]. 16 p.

Box 21/15

Пипков, Любомир / Pipkov, Liubomir.

Пасторал. За пиано. Софија: Камара на народната култура, 1946. 7 p.

Pastorale. For piano. Sofia: Kamara na narodnata kultura (KNK), 1946. 7 p.

Box 26/4

Пипков, Любомир / Pipkov, Liubomir.

Пътуване из Албания: 16 картини върху една албанска песен за струнен оркестър. Партитура. Софија: Съюз на Българските композитори, 1960. 56 p.

Pŭtuvane iz Albania: 16 kartini vŭrkhu edna albanska pesen za strunen orkestŭr (Voyage from Albania: 16 scenes over one Albanian song). For string orchestra. Miniature score. Sofia: Sŭiuz na Bŭlgraskite kompozitori, 1960. 56 p.

- Box 26/5 Пипков, Любомир / Pipkov, Liubomir.
Хороби песни. Три песни за смесен хор (На нивата; Жълта пеперуда;
Коньо, коньо ле). София: Камара на народната култура, [s.d.]. 8 p.
- Khorovi pesni. Tri pesni za smesen khor (Choir songs. Three songs for mixed
choir). Sofia: Kamara na narodnata kultura, [s.d.]. 8 p.
- Box 21/16 Пипков, Любомир / Pipkov, Liubomir.
Янините девет братя. Опера в четири действия, осем картини. Либreto
Никола Веселинов. София: Наука и изкуство, 1974. 289 p.
- Yaninite devet bratia (Yana's Nine Brothers). Opera in four acts, eight tableaux.
Libretto by Nicola Vesselinov. Piano-vocal score. Sofia: Nauka i izustvo
[NI], 1974. 289 p.
- Box 22/1 Прашанов, Тодор / Prashanov, Todor.
Българският Оркестър от Народни Инструменти. И въпроси по
ръководството на самодейните оркестрови колективи. София: Наука и
изкуство, [s.d.]. 159 p.
- Bŭlgarskiiat Orkestŭr ot Narodni Instrumenti. I vŭprosi po rŭkovodstvoto na
samodeininite orkestrovi kolektivi. (Bulgarian orchestra of folk instruments.
And questions over guidance of amateur orchestra groups.) Sofia: Nauka i
izkustvo [NI], [s.d.]. 159 p.
- Box 22/2 Прашанов, Тодор / Prashanov, Todor.
Народни хора и ръченици за гайда. София: Наука и изкуство, 1968. 16 p.
- Narodni khora i rŭchenitsi za gaida (Folk songs and rutchenitcas for bagpipe).
Sofia: Nauka i izustvo [NI], 1968. 16 p.
- Box 22/3 Прашанов, Тодор / Prashanov, Todor.
Народни хора и ръченици за гъдулка. София: Наука и изкуство, 1968. 16
p.
- Narodni khora i rŭchenitsi za gŭdulka (Folk songs and rutchenitcas for
gudulka). Sofia: Nauka i izustvo [NI], 1968. 16 p.
- Box 22/4 Прашанов, Тодор / Prashanov, Todor.
Народни хора и ръченици за кавал. София: Наука и изкуство, 1968. 16 p.

Narodni khora i rŭchenitsi za kaval (Folk songs and rutchenitcas for kaval).
Sofia: Nauka i izustvo [NI], 1968. 16 p.

Box 22/5

Прашанов, Тодор / Prashanov, Todor.

Народни хора и рѣченици за соло гѣдулка със съпровод. Софiя: Наука и изкуство, 1970. 40 p.

Narodni khora i rŭchenitsi za solo sŭdulka sŭs sŭprovod (Folk songs and rutchenitcas for solo rebec with accompaniment). Sofia: Nauka i izustvo [NI], 1968. 16 p.

Box 22/6

Прашанов, Тодор / Prashanov, Todor, ed.

Солови и хорови народни песни и хора. Със съпровод на оркестър от народни инструменти. Софiя: Наука и изкуство, 1970. 78 p.

Solovi I khorovi narodni pesni i khora: sŭs sŭprovod na orkestŭr ot narodni instrumenti (Solos and choirs, folk songs and dances with accompaniment by the orchestra of folk instruments). Sofia: Nauka i izustvo [NI], 1970. 78 p.

Box 22/7

Прашанов, Тодор / Prashanov, Todor. [Instruction manuals, 1.]

“Rukovodstvo za kaval; gaida, I.” [Binder’s collection of two instruction manuals for Bulgarian folk instruments.] Hardbound volume.

Contents:

[1] Рѣководство за свирене на гайда. Второ допълнено издание. Софiя: Наука и изкуство, 1966. 82 p.

Rŭkovodstvo za svirene na gaïda (Instructions for playing the gaida). 2nd supplemented ed. Sofia: Nauka i izustvo [NI], 1966. 73 p. In Bulgarian.

[2] Рѣководство за свирене на Кавал. Софiя: Наука и изкуство, 1966. 82 p.

Rŭkovodstvo za svirene na kaval (Instructions for playing the kaval). Sofia: Nauka i izustvo [NI], 1966. 73 p. In Bulgarian.

Box 22/8

Прашанов, Тодор / Prashanov, Todor. [Instruction manuals, 2.]

“Rukovodstvo za gudulka; tambura, II.” [Binder’s collection of two instruction manuals for Bulgarian folk instruments.] Hardbound volume.

Contents:

- [1] Прашанов, Тодор, и Еленчо Недялков. Ръководство за свирене на гъдулка. София: Наука и изкуство, 1966. 86 p.

Prashanov, Todor, and Elencho Nedialkov. Rûkovodstvo za svirene na gûdulka (Instructions for playing the rebec). Sofia: Nauka i izustvo [NI], 1966. 86 p. In Bulgarian.

- [2] Прашанов, Тодор, и Борис Дракев. Ръководство за свирене на тамбура. София: Наука и изкуство, 1966. 122 p.

Prashanov, Todor, and Boris Drakev. Rûkovodstvo za svirene na tambura (Instructions for playing the tambura). Sofia: Nauka i izustvo [NI], 1966. 122 p. In Bulgarian.

Box 22/9

Прокопиев, Трајко / Prokopiev, Trajko. [Vocal works.]

- [1] Балада за црната ноќ. За мешан хор. Текст: Цане Андреевски. Скопје: Здружение на Композиторите на Н. Р. Македонија, 1959. 5 p.

Baladata za crnata nok (Ballad for the black night). For mixed choir. Text by Cane Andreevski. Skopje: Zdruzenie na Kompozitorite na N. R. Makedonija, 1959. 5 p. In Macedonian.

- [2] Кумановки 2 и 3. За мешан хор. Скопје: Здружение На Композиторите На Нр. Македонија, [s.d.]. 11 p.

Kumanovski 2 i 3 (Kumanovos 2 and 3). For mixed choir. Skopje: Zdruzenie na Kompozitorite na N. R. Makedonija, 1959. 11 p. In Macedonian.

- [3] Ленка. За Мешан Хор. Текст: Кочо Рацин. Скопје: Здружение На Композиторите На Нр. Македонија, 1959. 6 p.

Lenka. For mixed chorus. Text by Kocho Ratsin. Skopje: Zdruzenie na Kompozitorite na N. R. Makedonija, 1959. 5 p. In Macedonian.

- [4] Песна на штурчето. За детски хор. Текст: Милка Х. Проданова. Скопје: Здружение На Композиторите На Нр. Македонија, 1959. 3 p.

Pesna na šturčeto (Song of a cricket). For children's choir. Text by Milka H. Prodanova. Skopje: Zdruzenie na Kompozitorite na N. R. Makedonija, 1959. 3 p. In Macedonian.

- Box 22/10 Прокопиев, Трајко, и Богдан Шиндилоски / Prokopiev, Trajko, and Bogdan Šindiloski.
 Прокопиев, Трајко. Ај, бре излези. / Шиндилоски, Богдан. Се запали козји дом. [Published together.] Скопје: Здружение На Композиторите На Нр. Македонија, 1959. 2 p.
- Prokopiev, Trajko. Aj, bre izlezi (Hey! Come out). / Šindiloski, Bogdan. Se zapali kozji dom (A goat's house caught fire). [Two songs for mixed choir, published together.] Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1959. 2 p. In Macedonian.
- Box 22/11 Рибаров, Стефан / Ribarov, Stefan.
 Песничка За Теб. Любими Песни За Малки Певци И Пианисти. Съставил Стефан Рибаров. Нарисувал Климент Денчев. [Sofia: Muzika], 1978. 35 p. 2 copies.
- Pesnichka za teb (A Little Song for You). For voice and piano [Collection of songs with piano by Panayot Pipkov, Dobri Hristov, Mladen Isaev, Iosif Cheshmedjiev, Milan Mitov, Parashkev Hadjiev, Boris Kochev, Nihail Kochev, Boris Trichkov, Petur Stupel, Georgi Atanasov, Al. Raichev, and three folksongs.] Illustrated by Kliment Denchev. Sofia: Muzika, 1978. 35 p. 2 copies.
- Box 23/1 Сагаев, Димитър / Sagaev, Dimitŭr.
 Мадарският Конник. Балет в три действия. Либрето: Васил Т. Попов. Шарпланинска приспивна. Песна за глас и клавир. София: Наука и изкуство, 1967. 176 p.
- Madarskiat konnik (Madara's horserider). Ballet in three acts. Libretto by Vasil T. Popov. Piano score. Sofia: Nauka i izustvo [NI], 1967. 176 p.
- Box 23/2 Скаловски, Тодор / Skalovski, Todor. [Vocal works.]
 [1] Рапсодија II. Низ мојот роден кат. За мешан хор. Скопје: Здружение На Композиторите На Нр. Македонија, 1959. 11 p.
- Rapsodija II (Rhapsody II). Niz mojot roden kat (From my birth place?). For mixed choir. Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1959. 11 p. In Macedonian.
- [2] Шарпланинска приспивна. Песна за глас и клавир. Скопје: Здружение На Композиторите На Нр. Македонија, 1959. [2] p.

Šarplaninska prispivna (Šarplanina's lullaby). Song for voice and piano.
Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1959. [2] p.
In Macedonian.

[3] Зора зори. За мешан хор Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1959. 4 p.

Zora zori (Dawn dawns). For mixed choir. Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1959. 4 p. In Macedonian.

Box 23/3

Смокварски, Глигор / Smokvarski, Gligor.

Приспивна песна (Детенце мое). За мешан хор. Текст: Глигор поповски.
Скопје: Здружение На Композиторите На Нр. Македонија, 1959. 4 p.

Prispivna pesna (Detence moe) (Lullaby song [My child]). For mixed choir.
Text by Gligor Popovski. Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1959. 4 p. In Macedonian.

Box 23/4

Спасовъ, Георги / Spasov, Georgi. [Vocal works.]

[1] Ганинитъ Очи. Народна пѣсенъ съ съпроводъ на пиано. София: Второ
Собствено Издание, [s.d.]. 2 p. 2 copies.

Ganinite ochi (Gana's Eyes). For voice and piano. Text by L. Bobchevsky.
Sofia: Third Private Edition, [s.d.]. 2 p. 2 copies.

[2] Кипра Мома. солова пѣсенъ въ народенъ духъ съ съпроводъ на пиано.
София: Собствено Издание, [s.d.]. 3 p.

Kipra moma (The Maiden's Kipra). For voice and piano in traditional spirit.
Text by L. Bobchevsky. Sofia: Private Edition, [s.d.]. 3 p.

[3] Люти Клетви. Народна пѣсенъ съ съпроводъ на пиано. София: Трето
Собствено Издание, [s.d.]. 2 p.

Luti kletvi (Angry Curses). For voice and piano. Sofia: Third Private
Edition, [s.d.]. 2 p.

[4] Младъ Делия. Солова пѣсенъ въ народенъ духъ съ съпроводъ на пиано.
София: Собствено Издание, [s.d.]. 3 p. 2 copies.

Mlad delia (Young Hero). For voice and piano. Sofia: Private Edition, [s.d.].
3 p. 2 copies.

- Box 26/6 Стефанов, Кирил / Stefanov, Kiril.
Народни песни от пипинския край за пеене и акордеон. Литературна обработка и редакция на текстовете Борис Калайджиев. София: Наука и изкуство, 1970. 147 p.
- Narodni pesni ot pirinskiia kraj za peene i akordeon (Folk songs from the Pirin region). For voice and accordion. Literary treatment and edition of texts by Boris Kalaidzhiev. [160 folk songs (melody with chords). Sofia: Nauka i izustvo [NI], 1970. 147 p.
- Box 30/1 Стоинъ, Василь / Stoin, Vasil, ed.
Народни пѣсни отъ Тимокъ до Вита. София: Държавна печатница, 1928. 1134 p.
- Narodni piesni ot timou do vita (Folk songs from Timok to Vita). Sofia: Dürzhavna pechatnitsa, 1928. 1134 p.
- Box 30/2 Стоинъ, Василь / Stoin, Vasil, ed.
Народни пѣсни отъ срѣдна северна България. София: Държавна печатница, 1931. 893 p.
- Narodni piesni sriedna severna Bŭlgariia (Folk songs of middle north Bulgaria). Sofia: Dürzhavna pechatnitsa, 1931. 893 p.
- Box 26/7 Стоинъ, Василь / Stoin, Vasil.
Народна пѣснопойка. София: Държавна печатница, 1930. 245 p.
- Narodna piesnopoika (National songbook). Sofia: Drzhavna pechatnica, 1930. 245 p.
- Box 31/4 Стоин, Васил / Stoin, Vasil.
Народни песни от западните покрайнини. Редактирала Райна Кацарова. София: Издателство на Българската академия на науките, 1959. 358 p.
- Narodni pesni ot zapadnite pokraïnini (Folk songs from western districts). Edited by Raïna Katsarova. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite [BAN], 1959. 358 p. MS notes interleaved.

- Box 30/3 Стоинъ, Василь / Stoin, Vasil.
Народни песни от Самоков и Самоковско. Съставител и редактор Елена Стоин. София: Издателство на Българската академия на науките, 1975. 623 p.

Narodni pesni ot Samokov i Samokovsko (Folk songs from Samokov and Samokovsko). Compiled and edited by Elena Stoin. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite [BAN], 1975. 623 p.
- Box 31/5 Кауфман, Николай / Kaufman, Nikolaï.
Български градски песни. София: Издателство на Българската академия на науките, 1968. 575 p.

Bŭlgarski gradski pesni (Bulgarian city songs). Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite [BAN], 1968. 575 p.
- Box 30/4 Стоинъ, Василь / Stoin, Vasil.
Български народни пѣсни отъ източна и западна тракия. Нотирани и записани отъ Василь Стоинъ. Тракийски сборникъ, книга VII. София: Хотенъ печатъ п. глушковъ, 1939. 622 p.

Bŭlgarski narodni piesni ot iztochna i zapadna trakiia (Bulgarian folksongs from eastern Thrace). Notated and recorded by Vasil Stoin. Trakiïski Sbornik, Kniga VII. Sofia: Pечатnitsa P. Glushkovŭ, 1939. 622 p.
- Box 23/5 Стойков, Николай / Stoikov, Nikolai, ed.
Ансамблови пиеси за народни инструменти. София: Наука и изкуство, 1974. 48 p.

Ansamblovi piei za narodni instrumenti (Ensemble pieces for folk instruments). Sofia: Nauka i izustvo [NI], 1974. 48 p.
- Box 23/6 Стояновъ, Анастасъ А. / Stoyanov, Anastas A.
Български Хора. За пиано. София: Х. Маджарова, [s.d.]. 7 p.

Bulgarski Hora / Bulgarische national Tänze (Bulgarian Folk Dances) [Six dances]. For piano solo. Sofia: H. Madjarova, [s.d.]. 7 p.
- Box 23/7 Стоянов, Анастас А. / Stoyanov, Anastas A. [Piano works.]
[1] Български Народни Хора. Наредил за пиано. Вжв две тетрадки, I [Nos. 1–6]. София: Х. Маджарова, [s.d.]. 10 p. 2 copies.

Bulgarski Hora / Bulgarische Nationaltänze (Bulgarian Folk Dances), erste serie [Nos. 1–6]. For piano solo. Sofia: H. Madjarova, [s.d.]. 10 p. 2 copies.

[2] Български Народни Хора. Наредил за пиано. Вжв две тетрадки, II. [Nos. 7–15]. София: Х. Маджарова, [s.d.]. 10 p.

Bulgarski Hora / Bulgarische Nationaltänze (Bulgarian Folk Dances), II [Nos. 7–15]. For piano solo. Sofia: H. Madjarova, [s.d.]. 10 p.

Also in folder: (1) Ink MS part for treble instrument (8 p.); (2) Pencil MS sketches for flute and harp (1 p.).

Box 23/8 Стояновъ, Андрей / Stoyanov, Andry.
Българска Рапсодия. За пиано. София: Х. Маджарова, [s.d.]. 11 p. 2 copies.
Bulgarische Rhapsodie. For piano. Sofia: H. Madjarova, [s.d.]. 11 p. 2 copies.

Box 23/9 Стояновъ, Андрей / Stoyanov, Andry.
Петб Лирични пиеси за пиано, оп. 6. [s.l.: s.n., s.d.]. 15 p.
Lyrische Stücke (Five piano pieces), op. 6. [s.l.: s.n., s.d.]. 15 p.

Box 26/8 Тодоров, Христо / Todorov, Hristo, ed.
Български песин. IX Световен фестивал на младежта и студентите. София: Наука и изкуство, 1968. 48 p.
Bulgarski pesni (Bulgarian songs). IX World Festival of Youth and Students. Sofia: Nauka i izustvo [NI], 1968. 48 p.

Box 26/9 Фирфов, Живко / Firfov, Živko, ed.
Македонски музички фолклор: Песни I. Скопје: Кочо Рацин, 1953. 184 p.
Makedonski muzički folklor: pesni I (Macedonian music folklore: songs I). Skopje: Kocho Rastin, 1953. 184 p. In Macedonian. Inscribed to BK by Givoko Firfov on inside front cover.

Box 26/10

Фирфов, Живко / Firfov, Živko, ed. [Folk song collections.]

- [1] Македонски народни песни, книшка 2. Извадок од книгата “Македонски музички фолклор” под редакцијата на Ж. Фирфов. Скопје: Кочо Рацин, 1953. 51 p.

Makedonski narodni pesni, kniška 2 (Macedonian folk songs, booklet 2).
Excerpt from the book Македонски музички фолклор (Macedonian music folklore) by Živko Firfov. Skopje: Kocho Rastin, 1953. 51 p. In Macedonian.

- [2] Македонски народни песни, книшка 3. Извадок од книгата “Македонски музички фолклор” под редакцијата на Ж. Фирфов. Скопје: Кочо Рацин, 1953. 54 p.

Makedonski narodni pesni, kniška 3 (Macedonian folk songs, booklet 3).
Excerpt from the book Македонски музички фолклор (Macedonian music folklore) by Živko Firfov. Skopje: Kocho Rastin, 1953. 54 p. In Macedonian.

- [3] Македонски народни песни, книшка 4. Извадок од книгата “Македонски музички фолклор” под редакцијата на Ж. Фирфов. Скопје: Кочо Рацин, 1953. 56 p.

Makedonski narodni pesni, kniška 4 (Macedonian folk songs, booklet 4).
Excerpt from the book Македонски музички фолклор (Macedonian music folklore) by Živko Firfov. Skopje: Kocho Rastin, 1953. 56 p. In Macedonian.

Box 23/10

Фирфов, Живко М. / Firfov, Živko M. [Vocal works.]

- [1] Дротар. За мешан хор. Скопје: Здружение На Композиторите На Нр. Македонија, 1960. 4 p.

Drotar (Tinker). For mixed choir. Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1959. 4 p. In Macedonian.

- [2] Хумореска, бр. 1. За мешан хор. Скопје: Здружение На Композиторите На Нр. Македонија, 1960. 8 p.

Humoreska, br. 1 (Humoresque, no. 1). For mixed choir. Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1960. 4 p. In Macedonian.

- Box 26/11 Фирфов, Живко, и Методија Симоновски / Firfov, Živko, and Metodija Simonovski, eds.
Македонски музички фолклор: Песни II. Музички редактори Живко Фирфов и Методија Симоновски. Редактор на текстовите Писто Ст. Проданов. Скопје: Фолклоенр институт ха Н. Р. Македонија, 1959. 528 p.
Makedonski muzički folklor: pesni II (Macedonian music folklore: songs II). Music edited by Živko Firfov and Metodija Simonovski. Prose edited by Risto St. Prodanov. Skopje: Folkloenr institut ha N. R. Makedonija, 1959. 528 p. In Macedonian.
- Box 27/1 Фирфов, Живко, и Методија Симоновски / Firfov, Živko, and Metodija Simonovski, eds.
Македонските мелографи оп крајот на XIX век. Скопје: Институт за фолклор оддел за народна музика и кореографија, 1962. 406 p.
Makedonskite melografi od krajot na XIX vek (Macedonian melodies from the end of the 19th century). Skopje: Institut za folklor oddel za narodna muzika i koreografija, 1962. 406 p. In Macedonian.
- Box 23/11 Хаджиев, Пар. / Hadjiev, Parashkev.
Блян: младежка песен. Текст: Ив. Бурин. Софија: Народна Младеж, 1948. 2 p.
Blian (Reverie). For two-part youth choir with piano. Text by Ivan Burin. Sofia: Narodna mladez, 1948. 2 p.
- Box 23/12 Хаджиев, Парашкев / Hadjiev, Paraschkev.
Милионерът. Комична опера в три действия. Либрето от Павел Спасов и Светозар Донеv по едноименната комедия на Йордан Йовков. Софија: Наука и изкуство, 1972. 266 p.
Milionerut (The Millionaire). Comic opera in three acts. Libretto by Pavel Spasov and Svetozar Danev, after Yordan Yonkov's comedy of the same name. Piano-vocal score. Sofia: Nauka i izustvo [NI], 1972. 266 p.
- Box 23/13 Хаджиев, Парашкев / Hadjiev, Paraschkev.
Рицарят. Опера в 4 картини. Либрето Павел Спасов. Клавирно извлечение от автора. Софија: Наука и изкуство, 1974. 212 p.

Ritsariat (The Knight). Opera in five tableaux. Libretto by Pavel Spasov. Piano vocal score; piano reduction by the composer. Sofia: Nauka i izustvo [NI], 1974. 212 p.

Box 23/14

Хайтань, Петръ М. / Haitan, Peter M.

Н. Ц. В. КНЯЗЬ КИРИЛЬ ПРЪСЛАВСКИ ФЛОТСКИЙ МАРШЪ. [s.l.: s.n., s.d.]. 6 p.

S. K. H. Prinz Kyryll Preslavsky Bulgarischer Hottenmarsch. For piano. [s.l.: s.n., s.d.]. 6 p.

Box 27/2

Хаџиманов, Ваџил / Hadžimanov, Vasil.

Македонски борбени народни песни. Скопје: Кочо Пачин, 1960. 125 p.

Makedonski borbeni narodni pesni (Macedonian revolutionary folk songs).
Skopje: Kočo Racin, 1960. 125 p. In Macedonian. Inscribed to BK by Vasil Hadžimanov on half-title page.

Box 27/3

Хаџи-манов, Васил / Hadžimanov, Vasil, comp. [Folk song collections.]

[1] Македонски народни песни, 3. [Скопје]: Кочо Пачин, 1955. 77 p.

Makedonski narodni pesni (Macedonian folk songs), vol. 3. Skopje: Kočo Racin, 1955. 77 p. In Macedonian.

[2] Македонски народни песни, 4. [Скопје]: Кочо Пачин, 1956. 79 p.

Makedonski narodni pesni (Macedonian folk songs), vol. 4. Skopje: Kočo Racin, 1956. 79 p. In Macedonian.

Box 27/4

Хаџиманов, Ваџил / Hadžimanov, Vasil.

Соборски народни песни. Скопје: Кочо Пачин, 1964. 141 p.

Soborski narodni pesni (Sobor's folk songs). Skopje: Kočo Racin, 1964. 141 p.
Inscribed to BK by Vasil Hadžimanov on title page.

Box 23/15

Хрисик, Таќи /

Вистинска приказна. За мешан хор. Текст: Иљами емин. Скопје: Združenie na Kompozitorite na N. R. Makedonija, 1960. 5 p.

Vistinska prikazna (True story). For mixed choir. Text by Iljami Emin. Skopje: Združenie na Kompozitorite na N. R. Makedonija, 1960. 5 p. In Macedonian.

Box 23/16

Христовъ, Добри / Hristov, Dobri.

Nos. 2–5 and 7 from series Български народни и др хорови песни [Bulgarian folk and other choral songs]:

[1] No. 2. Слана падна, гане: Родопска народна пѣсенъ. София: Собствено Издание, [s.d.]. 3 p. 2 copies.

No. 2. Slana padna, Gane (Dew has descended, Gane): Rhodope folksong. For mixed choir [a cappella]. Sofia: Private Edition, [s.d.]. 3 p. 2 copies.

[2] No. 3. Петру, петрувлянку, мари: народна пѣсенъ. София: Собствено Издание, [s.d.]. 2 p. 2 copies.

No. 3. Petru, pe truvilianko mari. A Rhodope folk song for mixed choir [a cappella]. Sofia: Private Edition, [s.d.]. 2 p. 2 copies.

[3] No. 4. Мари моме, църнооко. Ржуеница. офия: Собствено Издание, [s.d.]. 2 p.

No. 4. Mari mome, tturnooko. Ruchenitsa for mixed choir [a cappella]. Sofia: Private Edition, [s.d.]. 2 p.

[4] No. 5. Леле моме: народна пѣсенъ. София: Собствено Издание, [s.d.]. 3 p.

No. 5. Lele mome. For mixed choir. Sofia: Private Edition, [s.d.]. 3 p.

[5] No. 7. Три коледни пѣсни: 1. Стани, цтани момне ле (народенъ текстъ); 2. Три овчари и св. Георги (Легенда); 3. Сбогуване на коледари (по народенъ текстъ). София: С. М. Стайковъ, 1928]. 10 p.

No. 7. Tri koledni pesni (Three Christmas carols). For mixed choir. Sofia: S. M. Staiikov, 1928. 10 p.

Box 23/17

Христовъ, Добри / Hristov, Dobri.

Nos. 5, 8, and 14 from series Български народни песни и романси:

[1] No. 5. Вино пия: Бекярска песен. Текст По Народен Мотив От Церковски. София: Собствено Издание, [s.d.]. 2 p.

No. 5. Vino pia (I'm Drinking Wine). Bachelor's song from Tserkovsky. For voice and piano. Sofia: Private Edition, [s.d.]. 2 p.

[2] No. 8. Девойче: Бекярска пѣсенъ. София: Собствено Издание, [s.d.]. 2 p. 2 copies. Copy 2 fragile.

No. 8. Devoiiiche (Young Maiden). For voice and piano. Text by Tsanko Tserkovski. Bachelor's Romance. Sofia: Private Edition, [s.d.]. 2 p. 2 copies. Copy 2 fragile.

[3] No. 14. Айде, коня яхамъ (народна пѣсенъ). София: Собствено Издание, [s.d.]. 3 p.

No. 14. Aiide, konia yaham (Mounting My Horse). For voice and piano; includes transposed piano part for high voice on p. 3. Sofia: Private Edition, [s.d.]. 3 p.

Box 23/18

Христовъ, Добри / Hristov, Dobri.

Дафино вино. За мъжки гласове. Мاستилен ръкопис. 4 p.

Dafino vino. For male voices (a cappella). Ink MS [transcribed December (1946?), Sofia, Bulgaria]. 4 p.

Box 23/19

Христовъ, Добри / Hristov, Dobri.

Пиле Пиши. Историческа народна песен. 3 p.

Pile Pishi (A bird is chirping). Historic folk song. For voice and piano. Ink MS [transcribed November 28, 1946, Sofia, Bulgaria]. 3 p.

Box 24/1

Църнушанов, Коста / Tsŭrnushanov, Kosta.

Македонски Народни Песни. София: Издателство на Българската академия на науките, 1956. 390 p.

Makedonski Narodni Pesni (Macedonian folk songs). Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite [BAN], 1956. 390 p. 2 paper bookmarks and 1 p. pencil MS notes interleaved in volume.

Box 24/2

Чешмеджиев, Йосиф / Cheshmedzhiev, Josif.

Македонски Песни. София: Наука и изкуство, 1955. Photocopy of score. 32 p.

Makedonski pesni (Macedonian songs). [18 folk songs for mixed voices.] Sofia: Nauka i izustvo [NI], 1955. Photocopy of score. 32 p.

- Box 24/3 Шампионъ, Димитъръ / *Shampion, Dimitur*.
Македонски Народни песни. София: Александъръ Коневъ Дабнишки,
1927. 8 p.
- Makedonski narodni pesni (Macedonian Folk Songs). Eight songs for voice and
piano. As sung by Georgi Tsapev. Sofia: Alexander Dabnishki, 1927. 8 p.
- *** Шиндилоски, Богдан / *Šindiloski, Bogdan*.
See Box 22/10.
- Box 24/4 Щросъ, Фр. / *Schtros, Fr*.
Свищовско Хоро. За пиано. Sofia: Н. Madjaroff, [s.d.]. 2 p.
- Svishtovsko horo. For piano. Sofia: N. Majaroff, [s.d.]. 2 p.
- Box 24/7 [Unidentified.]
Овчаръ Македонецъ (Теноръ Соло); Каква Мома Бидѣхъ. [Две народни
песни за тенор соло.] 2 p.
- Ovcharŭ Makedonets̄; Kakva Moma Bidekh. Two folk songs for tenor solo.
Vocal part. Ink MS. 2 p. Stamp on p. 2: "Oct 21 1933 / Chicago."
- Box 27/5 [Unidentified.]
А бре Македонче. [s.l.: s.n., s.d.].
- A bre Makedonče (Hey, Macedonian girl!). [Collection of Macedonian folk
songs.] [s.l.: s.n., s.d.]. Inscribed to ВК by Vaska Ilieva on p. [2]. In
Macedonian.
- Box 24/8 [Unidentified.]
Дафинка платно тъчеше; Мамо, кажи тато. [s.l.: s.n., s.d.]. 4 p.
- Dafinka platno tŭcheshe; Mamo, kazhi tato. For voice and piano. [s.l.: s.n., s.d.].
Pl. no. 21. Front cover missing. 4 p.
- Box 27/6 [Unidentified.]
[1] Крајишке борбене пјесме, I. Друго издање. Баља Лука: Народни Музеј,
1961. 42 p.

Krajiške borbene pjesme (Krajina's revolutionary songs), I. [Prologue by Sida Marjanović; edited by Vlado Milošević.] 2nd ed. Banja Luka: Narodni Muzej, 1961. 42 p. In Serbo-Croatian.

[2] Крајишке борбене пјесме, II. Banja Luka: Narodni Muzej, 1961. 47 p.

Krajiške borbene pjesme (Krajina's revolutionary songs), II. Prologue by V. M. [Vlado Milošević]. Banja Luka: Narodni Muzej, 1961. 47 p. In Serbo-Croatian.

Box 27/7

[Unidentified.]

[1] Народни пјесни за 3-гласенъ еднороденъ хоръ. No. 7, Малка музикални библиотека. София: Малка музикални библиотека, [s.d.]. 16 p. 2 copies.

Narodni pjesni za 3-glasen ednoroden khor (Folk songs for 3-voiced uniform choir). No. 7, Small Musical Library (ed. Petür Boiadzhiev). Sofia: Small Musical Library, [s.d.]. 16 p.

[2] Бобчевски, Венедиктъ, арг. Народни пјесни хармониралъ за 3-гласенъ еднороденъ хоръ. No. 7, Малка музикални библиотека. София: Малка музикални библиотека, [s.d.]. 16 p. 2 copies.

Bobchevski, Venedikt, arr. Narodni pjesni kharmoniral za 3-glasen ednoroden khor (Folk songs harmonized for 3-voiced similar choir). No. 7a, Small Musical Library (ed. Petür Boiadzhiev). Sofia: Small Musical Library, [s.d.]. 16 p.

Box 31/6

[Unidentified.]

Сборникъ за народни умотворения и народописъ. Издава Българската Академия на Наукитъ въ София. Книга 27. София: Държавна Печатница, 1913. 389p.

Sbornikŭ za narodni umotvoreniia i narodopisŭ (Collection of folklore and ethnography). Published by the Bulgarian Academy of Sciences in Sofia, Book 27. Sofia: Dŭrzhavna Pechatnitsa, 1913. 389 p.

Box 30/8

[Various: Binder's collection of choral music.]

[1] Кръстевъ, Александъръ. Маргаритки: концертни училищни пјесни на 2 и 3 гласа. Варна: Зора наемателъ Печ. Произв. Коои. Единство, 1924. 15 p.

Krustev, Alexander. Margaritki (Daisies). Concert educational songs for 2 and 3 voices. Varna: Zora, 1924.

[2] Маноловъ, Хр. Ем. Сборникъ отъ юношески хорови пѣсни за смѣсенъ и еднороденъ хоръ. Съдържа 11 пѣсни за смѣсенъ хоръ. София: С. М. Стайковъ, 1924. 15 р.

Manolovŭ, KНr. Em. Sbornikŭ otŭ ŭnosheski khorovi piesni za smiesenŭ i ednorodenŭ khorŭ (Collection of youth choral songs for mixed and unison choir). [11 songs for mixed choir.] Sofia: S. M. Staĭkovŭ, 1924. 15 p.

[3] Кочевъ, М. Г. 25 Училищни пѣсни на 1, 2 и 3 гласа. София: С. М. Стайковъ, 1910. 24 р.

Kochevŭ, M. G. 25 Uchilishtni piesni na 1, 2 i 3 glasa (25 school songs for 1, 2 and 3 voices). Sofia: S. M. Staĭkovŭ, 1910. 24 p. Inscription on title page.

[4] Гайдаровъ, Бор., нарежда. Музикаленъ сборникъ Юношески другаръ. No. 5, Съ преводни хуожествени пѣсни. [s.l.: s.n., s.d.]. 24 р.

Gaidarovŭ, Bor., arr. Muzikalenŭ sbornikŭ ŭnosheski drugarŭ. No. 5, with translated art songs. [s.l.: s.n., s.d.]. 24 p.

[5] Поповъ, Ат. Ив. Коледарска китка. Пѣсни за коледуване съ смѣсенъ хоръ. София: С. М. Стайковъ, 1924. 18 р.

Popovŭ, At. Iv. Koledarska kitka (Christmas bouquet). Carols for mixed choir. Sofia: S. M. Staĭkovŭ, 1924. 18 p.

[6] Чешмеджиевъ, Йосифъ. Български Македонски пѣсни. Оригинални и въ народенъ тонъ на 2 и 3 гласа, за еднороденъ и смѣсенъ хоръ. София: С. М. Стайковъ, 1926. 48 р.

Cheshmedzhievŭ, Ŭosifŭ. Bŭlgarski Makedonski piesni (Bulgarian Macedonian Songs). Folk songs for 2 and 3 voices for unison and mixed choir. Sofia: S. M. Staĭkovŭ, 1926. 48 p.

[7] Program from performance of Кралицата на киното (The Queen of the Movies), operetta in three acts by Jean Gilbert, Свободенъ тедтъръ (Free Theatre), [Sofia, Bulgaria], [s.d.]. 8 р.

[8] Libretto (in Bulgarian) [likely for production of Кралицата на киното (The Queen of the Movies), operetta in three acts by Jean Gilbert]. 32 р.

- Box 27/8 [Various.]
Пролет: три песни за еднороден хор. Пролет (Люб. Пипков); Бисерна река (Асен Карастоянов); Цони с дълги панталони (К. Илиев). София: Народна Мladeж, [s.d.]. 5 p.

Prolet: tri pesni za ednorodен khor (Spring: three songs for one-voiced choir). [Music by Liubomir Pipkov, Asen Karastoianov, and Konstantin Pиеv.] Sofia: Narodna mladez, [s.d.]. 5 p.
- Box 27/9 [Various.]
Пролетен празник: пет песни за детски хор. Пролетен празник (Филип Кутев); Пролет е пукнала (Константин Илиев); На бригадирите--Прибет! (Парашкев Хаджиев); Пролетната фея (Парашкев Хаджиев); Ясно слънце е огряло (Щурец-Свирец). София: Народна Мladeж, [s.d.]. 7 p.

Proleten praznik: pet pesni za detski khor (Spring holiday: five songs for children's choir). [Music by Filip Kutev, Parashkev Khadzhiev, Konstantin Pиеv, and Shurets Svirets.] Sofia: Narodna mladez, [s.d.]. 7 p.
- Box 30/5 [Unidentified.]
Сборникъ за народни умотворения и народописъ. Издава Българската Академия на Наукитъ въ София. Книга 39. София: Печатница П. Глушковъ, 1934. 311+44 p.

Sbornikŭ za narodni umotvoreniiã i narodopisŭ (Collection of folklore and ethnography). Published by the Bulgarian Academy of Sciences in Sofia, Book 39. Sofia: Pechatnitsa P. Glushkovŭ, 1934. 311+44 p. Inscribed to BK from Atanas Kremenliev on title page.
- Box 27/10 [Various.]
Три песни за смесен хоп. Стани бригадир (Парашкев Хаджиев); Закукала кукувица (Филип Кутев); Химн (В. Райчев). София: Народна Мladeж, [s.d.]. 8 p.

Tri pesni za smesen khor (Three songs for mixed choir). [Music by Parashkev Khadzhiev, Filip Kutev, and Viktor Raïchev.] Sofia: Narodna mladez, [s.d.]. 8 p.
- Box 27/11 [Various.]
Трудови песни. За еднороден и смесен хор. София: Наука и изкуство, 1948. 46 p. 2 copies.

Trudovi pesni (Labor songs). For unison and mixed choir. Sofia: Nauka i izkustvo, 1948. 46 p. 2 copies. In Bulgarian.

Box 24/9

[Unidentified.]

1. Хаиде, не плачи Малино моме; 2. Тъкала й Донка прѣстилки. Изъ репертуара на Михайловъ Стоянь. София: Х. Маджарова, [s.d.]. 6 p.

1. Haide, ne plachi Malino mome (Do not Cry, Maiden Malina); 2. Tukala ii Donka prestilka (Donka Loomed an Apron). From the repertoire of Stoyan Mihailov. For voice and piano. Sofia: H. Madjarova, [s.d.]. 6 p.

Box 27/12

[Various.]

Хорова пѣснопойка: народни пѣсни за смѣсенъ и еднороденъ хоръ. No. 2, Български Пѣвчески Съюзъ. София: Български Пѣвчески Съюзъ, [s.d.]. 35 p.

Khorova piesnopoika: narodni piesni za smiesen i ednorodnen khor (Choir songbook: folk songs for mixed and uniformed choir). No. 2, Bulgarian Choral Union. Sofia: Bulgarian Choral Union, [s.d.]. 35 p.

Box 24/10

[Unidentified.]

1. Я надуй дядо кавала; 2. Очи й черни череши. Изъ репертуара на Михайловъ Стоянь. София: Х. Маджарова, [s.d.]. 6 p.

1. Ya naduii tedo kavala; 2. Ochi ii cherni chereshi. From the repertoire of Stoyan Mihailov. For voice and piano. Sofia: H. Madjarova, [s.d.]. 6 p.

Box 24/11

[Unidentified.]

“Народни хора и рѣченици (за акордеон) из репертоара на Борис Карлов.” [s.l.: s.n., s.d.]. 10 p.

Folk songs and folk songs (for accordion) from the repertoire of Boris Karlov. Photocopy of 12 published songs from unidentified source (p. 2–21). [s.l.: s.n., s.d.]. 10 p.

Box 24/12

[Unidentified.]

1. Влюбени сърдца [сърца]; 2. Жана даркъ; 3. Прости; 4. Моята радостъ (Сола за китара). Мчзикалиа Библиотека Роaina, No. 3. София: Родина, [s.d.]. 2 p.

[Four Solos for Guitar.] 1. Hearts in love; 2. Joan of Arc; 3. Forgive; 4. My joy.
Sofia: Rodina, [s.d.]. 2 p.

Box 24/13

[Unidentified.]

[Македонски Танци.] 1. Потрчано; 2. Осоговка; 3. Марковска Тресеница;
4. Бајрачето; 5. Машкото; 6. Кривото; 7. Калајциско оро; 8.
Невестинско; 9. Кавадарка; 10. Кршалмите; 11. Комитско оро.

11 Macedonian dances: 1. Potrchano [Run down] (7/16); 2. Osogovska (11/16);
3. Markovska tresenitsa [Markovian tresnica] (2/4); 4. Bairacheto [The flag]
(18/16); 5. Mashkata [The masculine] (7/18); 6. Krivoto [The crooked]
(2/4); 7. Kaladjiisko (11/16); 8. Nevestinsko [Bridal] (7/8); 9. Kavadarska
(2/4); 10. Krshalmitite [The crashes] (9/8); 11. Komitsko oro (7/8).
Photocopy from unidentified source (p. 5, 9, 11, 13, 15, 17, 19, 21, 23, 25,
27). [s.l.: s.n., s.d.]. 11 p.

Box 24/14

[Various.]

Български Пѣсни: Панчо Владигеровъ, Асенъ Димитровъ, Димитъръ
Неновъ, Любомиръ Пипковъ, Андрей Стояновъ, Веселинъ Стояновъ,
Петко Стайновъ, Цанко Цанковъ. София: Съвременна Музика, 1936.
27 p.

Chansons bulgares / Bulgarische Lieder (Bulgarian songs). For voice and piano.
A collection of music by Pancho Vladigerov, Asen Dimitrov, Dimitur
Nenov, Liubomir Pipkov, Andrey Stoyanov, Petko Staikov, Tsanko
Tsankov. Sofia: Suvremenna Muzika, 1936. 27 p.

Box 24/15

[Various.]

За малките пианисти ом Константин Илиев, Георги Тутев, Лазар Николов,
[и] Александър Райчев. No. 8. София: Камара на народната култура,
1946. 16 p.

Za malkite painisti (For Young Pianists) / Pour les petits pianistes par
Constantin Iliiev, Georges Toutedev, Lazar Nicolov, [and] Alexander
Raytchev. For solo piano. No. 8. Sofia: Kamara na narodnata kultura
(KNK)/Chambre de culture nationale, 1946. 16 p.

Box 24/16

[Music by Dobri Hristov, Dimitur P. Ivanov, and unidentified collection of songs:
folk songs for choirs, voice and piano, etc.]

Originally from folder labeled “Dobri Hristov, Йосиф Чешмеджиев [Josif
Cheshmedzhiev], Dimitur P. Ivanov.”

[1] Христовъ, Добри. Слана падна, гане: Родопска народна пѣсень. No. 2, Български народни и др хорови песни. София: Собствено Издание, [s.d.]. 3 p.

Hristov, Dobri. Slana padna, Gane (Dew has Descended, Gane). Rhodope folksong. For mixed choir. No. 2 in “Bulgarian folk and other choral songs.” Sofia: Private Edition, [s.d.]. 3 p.

[2] Христовъ, Добри. Ой, Дѣвойче, войче. No. 8, Македонски пѣсни. София: С. М. Стайковъ, 1923. 2 p. (p. 15–16).

Hristov, Dobri. Oii devoiiche voiiche. For mixed chorus. No. 8 in “Macedonian Songs” (p. 15–16). Sofia: S. M. Staiikov, 1923. 2 p.

[3] Ивановъ, Димитъръ П. Отбрани Български народни песни. [s.l.: s.n., s.d.]. 14 p.

Ivanov, Dimitur P. Otbrani bulgarski narodni pesni (Selected Bulgarian Folksongs). For voice and piano. [s.l.: s.n., s.d.]. 14 p.

[4] Христовъ, Добри. Милке ле байова. No. 4, Български народни песни и романси. София: Собствено Издание, [s.d.]. 2 p.

Hristov, Dobri. Milkele, baiiova. For voice and piano. No. 4 in “Bulgarian Folk Songs and Romances.” Sofia: Private Edition, [s.d.]. 2 p.

[5] 64. Кукни кукувице!; 65. Кому да ме даде; 66. Алия, Море делия!; 67. Цигуларъ кѣща не храни (p. 103–109). [s.l.: s.n., s.d.]. 6 p.

64. Rufe, Kuckuck!; 65. Wen ich will zur Ehe; 66. Alija, du Teufelskerl! (ed. Dobri Christoff); 67. Der Musikant (ed. Dobri Christoff). For voice and piano. Excerpt (p. 103–109) from unidentified published volume of Bulgarian and Macedonian folksongs. [s.l.: s.n., s.d.]. Pl. no. 30887.

Box 24/17

[Публикации на съюза на народните хорове в България / Publications of the Union of Folk Choirs in Bulgaria (later Bulgarian Choral Union).]

[1] Стайновъ, П. Коледарски пѣсни. No. 6, Съюз на народнитѣ хорове въ България. София: С. М. Стайковъ, 1929. 9 p.

Stainov, P. Koledarski pesni (Christmas Songs). For mixed voices. Text by P. Slaveiikov. No. 6 in “Union of Folk Choirs in Bulgaria.” Sofia: S. M. Staiikov, 1929. 9 p.

[2] Бехтеровъ, Н. Върни кавали медени (Текстъ: Трифонъ Куневъ); Младъ Свирачо (Текстъ: Тр. Куневъ). No. 8, Съюз на народнитъ хорове въ България. [s.l.: s.n., s.d.]. 5 p.

Behterov, N. [Two songs for mixed choir, a cappella.] No. 8 in "Union of Folk Choirs in Bulgaria." [s.l.: s.n., s.d.]. 5 p.

[3] Щекерджиевъ, М. Косачъ. Текстъ: Т. Куневъ. No. 9, Съюз на народнитъ хорове въ България. [s.l.: s.n., s.d.]. 6 p.

Shekerdjiev, M. Kosach. For mixed choir. Text by T. Kunev. No. 9 in "Union of Folk Choirs in Bulgaria." [s.l.: s.n., s.d.]. 6 p.

[4] Бояджиевъ, П. Гайдаръ. [Текстъ:] П. Славейковъ. No. 10, Съюз на народнитъ хорове въ България. [s.l.: s.n., s.d.]. 7 p.

Boiadjiev, Petur. Gaydar. For mixed choir. Text by P. Slaveikov. No. 10 in "Union of Folk Choirs in Bulgaria." [s.l.: s.n., s.d.]. 7 p.

[5] Кочевъ, М. Г. Посълай, баба, леща; Снощи си. No. 11, Съюз на народнитъ хорове въ България. [s.l.: s.n., s.d.]. 6 p.

Kochev, M.G. Posialaii, baba leshta; Snoshti si. For mixed choir. No. 11 in "Union of Folk Choirs in Bulgaria." [s.l.: s.n., s.d.]. 6 p.

[6] Бехтеровъ, Н. Мари Моме (Текстъ: Ц. Церковски); Български Пѣбчески Съюз. [s.l.: s.n., s.d.]. 5 p.

Behterov, N. Mari mome (text by Ts. Tserkovsky); Byala se zora zazori. For mixed choir. No. 12 in "Bulgarian Choral Union." [s.l.: s.n., s.d.]. 5 p.

[7] Букорещлиев, ст. Сватбарска; Сватбата мпърба.. No. 13, Български Пѣбчески Съюз. [s.l.: s.n., s.d.]. 10 p.

Bukoreshtliev, St. Svatbarska; Tumangelov, Dr. Svatbata mpërba. For mixed choir. No. 13 in "Bulgarian Choral Union." [s.l.: s.n., s.d.]. 10 p.

[8] Кутевъ, Филипъ. Двя са змийки биятъ (Срѣдно-родопска пѣсенъ); Неновъ, Димитъръ. Святата (Елисавета багряна). No. 15, Български Пѣбчески Съюз. София: Алексиевъ & Балабановъ, [s.d.]. 6 p.

Kutev, Filip. Dvia sa zmiiki biat (Two Snakes are Fighting); Nenov, D. Sviatata (The Holy One) (text by Elisabeta Bagriana). For mixed voices. No. 15 in "Bulgarian Choral Union." Sofia: Aleksiev & Balabanov, [s.d.]. 6 p.

[9] Пипковъ, Любомиръ. Пролѣтень Вѣтъръ (за стѣсенъ хоръ). Текстъ: Н. Фурнаджиевъ. No. 16, Български Пѣбчески Сѣюз. София: Алексиевъ & Балабановъ, [s.d.]. 4 p.

Pipkov, Liubomir. Proliaten viatur. For mixed choir. Text by N. Furnadjiev. Sofia: No. 16 in "Bulgarian Choral Union." Sofia: Aleksiev & Balabanov, [s.d.]. 4 p.

[10] Стояновъ, Веселинъ. Хайдушка пѣсенъ (за смѣсенъ хоръ). No. 17, Български Пѣбчески Сѣюз. София: Алексиевъ & Балабановъ, [s.d.]. 6 p.

Stoyanov, Veselin. Haydushka pesen. For mixed choir. No. 17 in "Bulgarian Choral Union." Sofia: Aleksiev & Balabanov, [s.d.]. 6 p.

Box 24/18

[Български певчески сѣюз, серия от песни / Series of songs for mixed choir published by the Bulgarian Choral Union.]

[1] No. 18: Песни от Георги Димитровъ: Коза и пелинъ; Дѣдо и мечка; Конче бодя, мамо. За смѣсенъ хоръ. София: Български Пѣвчески сѣюзъ, 1941. 7 p.

No. 18: Songs by Georgi Dimitrov: Koza i pelin; Diedo i mechka; Konche vodia, mamо. For mixed choir. Sofia: Bulgarian Choral Union, 1941. 7 p.

[2] No. 19. Песни от Маринъ Голѣминовъ: Я подай ми ключоветъ; Овдовѣла лисицата; Мари девойче немилостиво. За смѣсенъ хоръ. София: Български Пѣвчески сѣюзъ, 1941. 7 p. 2 copies.

No. 19. Songs by Marin Golieminov: Ia podai mi kloiuchovet; Ovdoviela lisitsata; Mari devoiche nemilostivo. For mixed choir. Sofia: Bulgarian Choral Union, 1941. 7 p. 2 copies.

[3] No. 20. Обретеновъ, Светославъ. Горице, темна усойко; Приснивна пѣсенъ. За смѣсенъ хоръ. София: Български Пѣвчески сѣюзъ, 1943. 8 p. 2 copies.

No. 20. Obretenov, Svetoslav. Goritse temna usiko; Prisnivna piesen. For mixed choir. Sofia: Bulgarian Choral Union, 1943. 8 p. 2 copies.

[4] No. 21. Песни от Асенъ Димитровъ: Елка етрополка; Пусто остало габрово; Като пена нийде нѣма. За смѣсенъ хоръ. София: Български Пѣвчески сѣюзъ, 1943. 12 p.

No. 21. Songs by Asen Dimitrov: Elka etropolka; Pusto ostalo gabrovo; Kato pena nijde niema. For mixed choir. Sofia: Bulgarian Choral Union, 1943. 12 p.

[5] No. 22. Песни от Парашкев Хаджиев: Хороводецъ; Перунико; Загубила цона. За смъсенъ хоръ. София: Български Пѣвчески съюзъ, 1943. 11 p. 2 copies.

No. 22. Songs by Parashkev Hadzhiev: Khorovodets; Peruniko; Zagubila tsona. For mixed choir. Sofia: Bulgarian Choral Union, 1943. 11 p. 2 copies.

Box 24/19

[Various.]

Песни из репертоара на Държавния Ансамбъл блягоевград. София: Наука и изкуство, 1962. 39 p.

Pesni iz repertoara na dŕzhavnĭa ansambŭl Blagoevgrad (Songs form the repertoire of the State Ensemble Blagoevgrad). [23 songs for mixed chorus by various composers.] Sofia: Nauka i izustvo [NI], 1962. 39 p.

Box 24/20

[Various.]

Песни из репертоара на Държавния Ансамбъл “Пирин”—Блягоевград. София: Наука и изкуство, 1968. 91 p.

Pesni iz repertoara na dŕzhavnĭa ansambŭl “Pirin”—Blagoevgrad (Songs form the repertoire of the State Ensemble “Pirin”—Blagoevgrad). [46 songs for mixed chorus by various composers.] Sofia: Nauka i izustvo [NI], 1968. 91 p.

Box 24/21

[Piano and vocal music.]

Originally from folder labeled “Postlude.”

[1] Константиковъ, Ив. Хорътъ на туриститѣ. Текстъ: К. Христевъ. Плѣвень: Младъ Туристъ, [s.d.]. 3 p.

Konstantinov. Ivan. Horut na turistite (Hymn of the Tourist). For mixed chorus. Text by K. Hristov. Pleven: Mladturist, [s.d.]. 3 p.

[2] Макарова, Н., arr. Изъ Страны, Страны Далекой (Изъ "Дни Нашей Жизни"). Студенческая Пѣсня. [Текстъ:] Леонида Андреева. Москва: С. Я. Ямборъ, [s.d.]. 3 p.

Markova, N. Iz strani, strani dalekoi (From Distant, Distant Lands). From "Days of Our Lives." Text by Leonida Andreeva. For voice and piano. Moskow: A. Yambor, [s.d.]. 3 p.

[3] Шарова, М. Бѣлая акація: романсъ. No. 5, Музыкальная Серия Русскихъ Романсовъ и Пѣсень. София: Издательство "Златолира," [s.d.]. Incomplete; p. 1 only.

Sharova, M. Belaia adatsia (White Acacia). Russian romance for voice and piano. Sofia: Zlatolyra, [s.d.]. Incomplete; p. 1 only.

[4] Ланге, Г. На альпахъ, оп. 31. [s.l.]: Сѣверная лира, [s.d.]. 3 p.

Lange, G. Na Alpah (In the Alps) = Edelweiss, op. 31. For piano solo. [s.l.]: Severnaja Lyra, [s.d.]. 3 p.

[5] Примидмановъ, Любчо. Песента на славея (Тсоло за китара). Мѣзикалиа Библиотека Роaina, No. 7. София: Родина, [s.d.]. 2 p.

Primidimnov, Liubcho. Pcsenta na slaveja (The Song of the Nightingale). Guitar solo. Sofia: Rodina, [s.d.]. 2 p.

Also in folder: original folder (with annotations).

Box 24/22

[Folk songs, various.]

Originally from folder labeled "Songs We All Sing."

Contains MS repro and ink/pencil MS transcriptions and arrangements of 15 folk songs (including 5 songs arranged for voice and piano by Juozas Žilevičius); accompanied by typescript song texts and/or English translations, 3 letters to BK (1950, 1955), draft of preface and introduction to "Songs We Sing" (anthology of folk songs), and typescript essay "Угърчинска Пентатоника от Райна Кацарова-Кукудова" ["Hungarian Pentatonic" by Raina Katsarova] (7+4 p.).

Box 24/23

[Folk dances, various.]

Originally from unlabeled folder.

[1] Български мотиви [на хора и народни танци] / Bŭlgarski motivi (Bulgarian motives [from songs and folk dances]) [collection of 5 motifs/themes, untexted]. Ink MS (on 1 staff). 11 p. of music/sketches.

[2] Grunčarsko Horo; Dajčovo; Pajduško; Ručenica; Pravo Horo; Pravo Horo [folk dances]. MS repro (on 2 staves). 19 p.

[3] Kalajdžisko; Dajčevo [folk dances]. MS repro (on 1 staff); incomplete (p. 3–4 only). 2 p.

Box 24/24

[Folk songs?]

Originally from unlabeled folder.

[1] Крътевъ, Ал. Свърнахъ стадо, пиле радо: ржченица (Поезия: П. К. Яворовъ). Притурка на в. Музикаленъ Прегледъ Ор. 7-8 (Варна Марта, 1929). 2 p. 2 copies.

Krutev, Al. Svŕrnakhŭ stado, pile rado: rachenitsa. Text by P. K. Yavorov. From Addendum to the Music Review, op. 7–8 (Varna Marta, 1929). 2 p. 2 copies.

[2] “South Serbian Suite.” MS repro (1 staff). 1 p.

[3–13] Китка от български народни песни от Д. Иванов; Танци от Ал. Кръстев. 17 p.

Group of songs by D. Ivanov; dances by Al. Krăstev [transcriptions of 10 songs/dances; see music for individual titles]. Ink MS. 17 p.

Box 24/25

“MS 1. 124 Bulgarian Folk Tunes.”

Collection of folk tunes. Ink MS, some with text (in Bulgarian) added in green ink. 25 p. with music.

Box 24/26

“Yugoslav Transcriptions” (MS repro).

Photocopy of “Yugoslav transcriptions” (transcriptions from unidentified recording of Serbian, Macedonian, Bosnian, Slovenian, Croatian, and Montenegrin folk songs). MS repro. 18 p.

Sub-series B: Music in Latin script

Box 32/1

Anckermann, Jorge. *Flor de Yumuri: Canción Cubana*. For voice and piano.

Originally in folder labeled “MISC IV”; see Box 8/11.

Published score. [s.l.: s.n.], 1940. 2nd ed. [2] p.

Box 36/1

Bach, J. S. *371 Vierstimmige Choralgesänge*. For keyboard.

Published score. Leipzig: Breitkopf & Härtel, [s.d.]. Pl. no. E.B. 10. 178 p.

Fragile condition.

Box 32/2

Baratta, A. *Danza del incienso*. For solo piano.

Por Maria de Baratta.

Published score. El Salvador, Publicaciones del Ministerio de Instrucción Pública, [s.d.]. [7] p.

Interleaved in score: booklet with text for “Himno nacional de El Salvador,” issued by the Ministerio de Cultura (15 Septiembre 1948).

Box 36/2

Bartók, Béla. *Magyar Képek*. For orchestra.

Photocopy of published orchestral score. Budapest, Zeneműkiadó Vállalat, c1953. Pl. no. Z.1001. 48 p.

Box 32/3

Bartók, Béla. *Mikrokosmos*, vol. IV. For solo piano.

Published score. New York: Boosey & Hawkes, c1940. 55 p. Contains sparse performance markings in pencil.

Box 40/1

Bartók, Béla. *Slovenské ľudové piesne = Slowakische Volkslieder*. Vol. 1.

Published score. Bratislava: Vydavateľstvo slovenskej akadémie vied, 1959. 752 p. Preface and introduction in Slovak and German; summaries of the introduction in Hungarian, Russian, English, and French.

Box 36/3

Bartók, Béla. [Choral music.]

[1] *Breadbaking*. For SA chorus and piano. Text in English; translation by Elizabeth Herzog.

Published choral octavo. London: Hawkes & Son, c1942. Pl. no. Oct.1669-11. 12 p.

[2] *Don't Leave Me!* Two-part song (SA) with piano accompaniment. Text in English; translation by Elizabeth Herzog.

Published choral octavo. London: Hawkes & Son, c1942. Pl. no. Oct.1668-4. 5 p.

[3] *Mocking of Youth: Old Hungarian Poem*. For SSA chorus a cappella. Text in English; translation by Nancy Bush.

Published choral octavo. London: Hawkes & Son, c1942. Pl. no. H.15340. 5 p.

[4] *Only Tell Me*. For SSA chorus and piano. Text in English; translation by Elizabeth Herzog.

Published choral octavo. London: Hawkes & Son, c1942. Pl. no. Oct.No.1670-6. 7 p.

[5] *Teasing Song*. For SSA chorus and piano. Text in English; translation by Elizabeth Herzog.

Published choral octavo. London: Hawkes & Son, c1942. Pl. no. Oct.No.1672-10. 11 p. 2 copies. Copy 1 has performance markings in pencil.

Box 36/4

Bartók, Béla, and Albert B. Lord. *Serbo-Croatian Folk Songs: Texts and Transcriptions of 75 Folk Songs from the Milman Parry Collection and a Morphology of Serbo-Croatian Folk Melodies*.

Photocopy of published volume. New York: Columbia University Press, 1951. 431 p. In English.

- Box 32/4 Beethoven, Ludwig van. *Sonaten*, Band I. For solo piano.
Published score. Edited by Louis Köhler and Adolf Ruthardt. New revised edition. New York: C. F. Peters Corp., [s.d.]. Pl. no. 9452. 284 p. Contains performance markings in pencil.
- Box 32/5 Beicht, J. P. *Hâl doch déng Mamm an E'ren!* For voice and piano. Text by W. Gøergen.
Published score. 7th ed. Luxembourg: P. Worré-Mertens, 1926. 2 p.
- Box 36/5 Bloch, Ernest. *Avodath Hakodesh* (Sacred Service). A Sabbath morning service according to the Union Prayer Book for Barytone (cantor), mixed chorus, and organ or full orchestra. English text by David Stevens.
To Gerald Warburg.
Published piano vocal score. Boston: C. C. Birchard & Co., 1934. 97 p.
- Box 32/6 Britten, Benjamin. *Folk Song Arrangements*, Vol. 3: British Isles. For high voice and piano.
Published score (incomplete; front cover only). [London]: Boosey & Hawkes, [s.d.]. Front cover only.
- Box 36/6 Cerón, José D., arr. *Canciones Dominicanas Antiguas*. Compiladas, transcriptas y arregladas para voz y piano.
Published score. Trujillo: Editora Montalvo, 1947. 143 p.
- Box 36/7 Chianis, Sotirios (Sam). *Folk Songs of Mantinea, Greece*.
Published score. University of California Folklore Studies, vol. 15. Berkeley: University of California Press, 1965. 171 p.
Inscribed to BK by Sam Chianis on title page. Preface and introduction in English; song texts in Greek and English.
- Box 32/7 Chico, Franz Jos. *Luxemburg-Bragança Marsch*. For solo piano.
Published score. Luxemburg: Wilh. Stomps, [s.d.]. 3 p.
- Box 32/8 Cikker, Ján. *Slovenská Suita*, op. 22. For orchestra.
Published full score. Bratislava: Slovenské Hudobné Vydavateľ'stovo, 1951. 140 p.
- Box 36/8 Clarke, Henry Leland. *Dorothy Parker's Eye View of Literature*. For voice and piano.
To Arthur F. Kinney.
MS repro score (c1985). 14 p.
Inscribed to EK and BK by Henry Leland Clarke.
- Box 36/9 Cocișiu, Ilarion. *Cîntece populare romînești*.
Published score. București: Editura Muzicală, 1960. 171 p. In Romanian.

- Box 32/9 Cowan, Marie. *Waltzing Matilda*. Australian bush song. For voice and piano. Words by A. B. (Banjo) Paterson.
Originally housed in envelope mailed from the Australian Embassy, Washington, DC.
Published score. Melbourne: Allan & Co., c1936. 5 p.
Also in folder: letter from the Australian Embassy, Washington, DC, to BK (responding to request for material on Australian folklore and music); dated 1/3/1950. 1 p.
- Box 32/10 Cvetko, Dragotin, ed. *Skladareļji Gallus, Plautzius [in] Dolar, in njihovo delo = Les compositeurs Gallus, Plautzius, [et] Dolar, et leur oeuvre*. [Collection of music by Jacob Handl (Gallus), Gabriel Plautzius, and Janez Krstnik Dolar.]
Published score. Ljubljana: Slovenska Matica, 1963. 204 p. Biographical and critical notes in Slovenian and French; Latin words.
- Box 36/10 Dejeu, Zamfir. *Folclor muzical de pe Valea Drăganului: schiță monografică*.
Published score. Cluj-Napoca: Comitetul de Cultura și Educație Socialistă al Județului Cluj, Centrul de Îndrumare a Creației Populare și a Miscării Artistice de Masă, 1976. 194 p. In Romanian.
- Box 32/11 Dobiáš, Václav. *Tři poetické polky = Trois poklas poétiques*. For piano.
Published score. Praha: Orbis Narodni Hudebni Vydavatelstvi, c1950. Pl. no. EO 358. 15 p.
- Box 37/1 Dravec, Josip. *Glasbena folklor Prekmurja: pesmi = Musical folk-lore of Prekmurje: songs*.
Published score. Ljubljana: Slovenska Akademija Znanosti in Umetnosti, 1957. 398 p. In Slovenian.
- Box 32/12 Eiffes, Jean. *Marche des Guides*. For solo piano.
Dédiée à Mademoiselle Andrée Mayrisch.
Published score. Luxemburg: M. Hülsemann, [s.d.]. Pl. no. 437. 5 p.
- Box 32/13 Escobar, María Luisa. [Vocal and piano music.]
Originally in envelope mailed from Embajada de Venezuela, Washington, DC.
[1] *Naranjas de Valencia*. For voice and piano. Spanish text by Julio Morales Lara.
Published score. Caracas: Editorial Lamas, 1940. [2] p.
[2] *Noche de luna en Altamira: valse nocturno (imagen No. 1)*. For solo piano.
Published score. Caracas: Julio Korn, [s.d.]. 5 p.
[3] *Parichará: danza sagrada (indios arecunas)*. From *Dos Danzas Aborígenes Venezolanas*. Transcribed and arranged for voice and piano.
Published score. Caracas: Julio Korn, [s.d.]. [2] p.
[4] *Ternura: piáimá-remú*. For voice and piano. Spanish text by María Luisa Escobar.

Published score. Caracas: SAS, 1950. [2] p.
Also in folder: letter from the Ana Luisa Branger (Cultural Attaché, Embajada de Venezuela), to BK (responding to request for material on Venezuelan folklore and music); dated 1/3/1950. 1 p.

Box 32/14 García de la Parra, B., arr. *Cancionero Español*. Cuaderno segundo. [12 songs for voice and piano, harmonized by B. García de la Parra.]
Published score. Madrid: Sociedad Española de Autores Liricos, [s.d.]. 19 p.

Box 37/2 Geary, Marjorie Crane, comp. *Folk Dances of Czechoslovakia*.
Published score. 2nd ed. New York: A. S. Barnes, 1927. 51 p.

Box 32/15 Held, C. Ant. Ludwig. *Luxemburg Hoch!* For solo piano.
Published score. Luxemburg: Wilh. Stomps, [s.d.]. Pl. no. W.335 St. 3 p.

Box 37/3 Herfurth, C. Paul. *Mexican Dance*. For wind band.
Published conductor's score. New York: Bourne, c1953. 7 p.

Box 32/16 Hindemith, Paul. *Sonata for Clarinet in B-flat and Piano*.
Published score. [New York]: Associated Music Publishers, c1940. Pl. no. B.S.S. 36105. 28 p. Missing front and back cover.

Box 32/17 Hindemith, Paul. [Choral music.]

- [1] "Cantique de l'espérance / Gesang an die Hoffnung / Canticle to Hope."
[No. 3 from *Ite angeli veloces*.] Text by Paul Claudel, with German and English translations by the composer.
Published choral part. London: Schott & Co., c1953. Pl. no. B.S.S. 38580.
22 p.
- [2] *The Devil a monk would be!* (Art lässt nicht von Art). For five-part chorus of mixed voices unaccompanied. Text in English and German; English version by W. Strunk, Jr.
Published choral octavo. London: Schott & Co., c1943. Pl. no. A.S. 194213.
6 p.
- [3] *Of Household Rule* (Vom Hausregiment). For five-part chorus of mixed voices unaccompanied. German text by Martin Luther; English version by W. Strunk, Jr.
Published choral octavo. London: Schott & Co., c1943. Pl. no. A.S. 194211.
11 p.
- [4] *True Love* (Wahre Liebe). For five-part chorus of mixed voices unaccompanied. German text by Heinrich von Veldeke; English version by Arthur Mendel.
Published choral octavo. London: Schott & Co., c1943. Pl. no. A.S. 194214.
5 p.

- *** Holas, Čeněk, comp. *České národní písně a tance*. Díl 1: Písně duchovní, Klatovsko a Domažlicko.
See Box 84/3.
- *** Holas, Čeněk, comp. *České národní písně a tance*. Díl 2: Pošumaví (Prácheňsko).
See Box 84/4.
- *** Holas, Čeněk, comp. *České národní písně a tance*. Díl 3: Jižní Čechy.
See Box 84/5.
- *** Holas, Čeněk, comp. *České národní písně a tance*. Díl 4: Milévsko.
See Box 84/6.
- *** Horák, Jiří. *Naše lidová píseň*. Za vzděláním [series], řada 2, svazek 1.
See Box 84/7.
- Box 32/18 Hudec, Konštantín, ed. *Slovenské ľudové piesne*, sväzok 1. [Collection of Slovak folk songs, principally unaccompanied melodies.]
Published score. Bratislava: Vydavateľstvo Slovenskej akadémie vied, 1950.
165 p. Commentary in Slovak, Russian and English.
Vols. 2 and 4 of series edited by František Poloczek; see Box 34/2–3.
- Box 32/19 Hurník, Ilja. *50 Lidových písní pro housle a klavír ve snadném slohu (s podloženým textem)*. [50 Czech folk songs for violin and piano in easy style (with accompanying text).] Revised by Josef Micka and Libuše Křepelová.
Published score and violin part. Praha: Panton, 1964. Pl. no. P 283. 51+19 p.
- Box 33/1 Ivanovski, Blagoja. *Razmišljanje: Simfoniska poema*. For orchestra.
Published score. Zagreb: Naklada Saveza Kompozitora Jugoslavije, [s.d.]. Pl. no. IZOD-5. 52 p.
Inscribed to BK by Blagoja Ivanovski on title page.
- Box 33/2 James, William G. *Six Australian Bush Songs*. Words by Richard Baylis.
Published score. London: G. Ricordi & Co., c1922. Pl. no. 118896. 28 p.
- Box 37/4 Jindřich, J. *Jindřihův chodský zpěvník*. Díl 3, Druhé opravené vydání.
Published score. Praha: Národní hudební vydavatelství, [s.d.]. 177 p.
- Box 37/5 Jindřich, J. *Jindřihův chodský zpěvník*. Díl 4, Druhé opravené vydání.
Published score. Praha: Národní hudební vydavatelství, [s.d.]. 118 p.
- *** Jindřich, Jindřich. *Jindřichův Chodský Zpěvník*. Díl 5.
See Box 84/8.

- Box 33/3 Kahnt, G. *Dicksiana: Potpourri iwer lidder vum Dicks*. For solo piano.
Published score. Luxemburg: Guill. Stomps. M. Hülsemann Nehf., [s.d.]. Pl. no. W. 372. 8 p.
- Box 33/4 Kahnt, G. *Grossherzog Wilhelm Marsch*. For solo piano.
Published score. Luxemburg: Wilh. Stomps, [s.d.]. Pl. no. W. 388 St. 3 p. 2 copies.
- Box 33/5 Kahnt, G. *Lentziana: Potpourri iwer lidder vum Lentz*. For solo piano.
Published score. Luxemburg: Guill. Stomps, [s.d.]. Pl. no. W. 371. 6 p.
- Box 33/6 Kapr, Jan. *Domov*. Skladby pro klavír. Řada II. [5 pieces for piano.]
Published score. Praha: Státní Nakladatelství Krásné Literatury hudby a umění, c1956. Pl. no. H 2030. 39 p.
- Box 37/6 Kay, Ulysses. *Umbrian Scene*. For orchestra.
Published score (study score). New York: Leeds Music, c1965. 32 p.
Accompanied by MS note from Ulysses Kay to BK ("For Boris / with appreciation"). 1 p.
- Box 33/7 Klein, Auguste, Jr. *Mimy-Gavotte*. For solo piano.
À Mademoiselle Mimy Majerus.
Published score. Luxembourg: J. W. Stomps, [s.d.]. Pl. no. W. 212 St. 5 p.
- Box 37/7 Kramolc, Luka, ed. *Zbornik koroških pesmi* [Collection of Carinthian songs.]
Published score. Ljubljana: [Državna založba Slovenije], 1948. 104 p. Lyrics in Slovenian.
- Box 37/8 Krejčí, Iša. *Pozdvížení v Efesu*. Comic opera in 2 acts (8 scenes). Libretto based on Shakespeare's *Comedy of Errors* by Josef Bachtík.
Published piano vocal score. Praha: Státní nakladatelství krásné literatury, hudby a umění, [s.d.]. Pl. no. H 963. 245 p.
- Box 37/9 Krzyżaniak, Barbara, Aleksander Pawlak, and Jarosław Lisakowski, eds. *Kujawy*. Part 2 (melodies). Polska pieśń i muzyka ludowa [series].
Published score, with 7" audio disc (33 1/3 RPM). Krakow: Polskie Wydawnictwo Muzyczne, 1975. 293 p.
- Box 33/8 Lara, Pancho. *La canción criolla de Cuscatlán*, Tomo I–II. For voice and piano.
[1] Tomo I. Published score. San Salvador: Imprenta Nacional, [c1948]. 51 p.
[2] Tomo II. Published score. San Salvador: Imprenta Nacional, 1948. 66 p.
- Box 33/9 Leclere, Pr. *Marie Valse*. For solo piano.
A ma femme.
Published score. Luxembourg: Guill. Stomps, [s.d.]. Pl. no. G. 387 St. 9 p.

- Box 33/10 Liadow, arr. *Vozle rečki, vozle mostu*. Ruska narodna. Harmonized for SATB voices.
MS repro choral score (s.d.). 2 p.
- Box 37/10 Liszt, Franz. *Mignon's Lied / Song of Mignon*. For voice and piano. German poem by Goethe; English translation by Dr. Theo. Baker.
Photocopy of published score. [New York]: G. Schirmer, c1942. Pl. no. 30664.9 p.
- Box 37/11 Mazán, Anton, and Jozef Ďuriš. *Spievajúce Slovensko = Songs of Slovakia*.
Published score. [Cleveland]: Vydalo Združenie Slovenských Katolíkov v Amerike, 1955. 124 p. Introduction and comments in Slovak and English.
Inscribed to BK by Jozef Ďuriš on title page.
- Box 38/1 Medan, Virgil. *160 melodii populare instrumentale*.
Published score. Cluj: Casa Judeteana a Creatiei Populare, 1968. 181 p.
- Box 33/11 Miletić, Miroslav. [Vocal and instrumental music.]
[1] *Koncert z violu = Concerto per viola*. Reduction for piano. Published piano score and viola part. Zagreb: Izdavačko Odjeljenje Saveza Kompozitora Jugoslavije, 1962. 12+8 p.
[2] *Mali Pot = The Little Path*. For voice and piano. Text by Goran Kovačić. Published score. Zagreb: Izdavačko Odjeljenje Saveza Kompozitora Jugoslavije, 1961. 4 p.
[3] *Mikro Suita = Micro Suite*. Miniatures for piano. Published score. Zagreb: Izdavačkog odjeljenja Udruženja kompozitora Hrvatske, 1968. 8 p.
[4] *Ples = Tanz = Danza*. For solo violin. Published score. Zagreb: Izdavačko Odjeljenje Saveza Kompozitora Jugoslavije, 1961. 3 p.
[5] *Rapsodijske varijacije = Variazioni rapsodiche*. For violin and piano. Published score and violin part. Zagreb: Izdavačko Odjeljenje Saveza Kompozitora Jugoslavije, 1963. 12+8 p.
- Box 38/2 Milhaud, Darius. [Choral music.]
[1] *Cantate de la Guerre / Cantata of War*. For full chorus of mixed voices a cappella. French text by Paul Claudel; English version by Helen H. Torrey. À l'Abbé Maillet.
Published choral octavo. New York: G. Schirmer, c1942. Pl. no. 39950c (Octavo No. 8901). 23 p.
[2] *Cantate de la Paix / Cantata of Peace*. For full chorus of mixed voices (eight parts) a cappella. French text by Paul Claudel; English version by Helen H. Torrey.
A la Manécanterie des Petits Chanteurs à la Croix de Bois.
Published choral octavo. New York: G. Schirmer, c1942. Pl. no. 39949c (Octavo No. 8900). 15 p.

- [3] *Les Deux Cités / The Two Cities*. I. Babylon. For full chorus of mixed voices (seven parts) a cappella. French text by Paul Claudel; English version by Helen H. Torrey.
Published choral octavo. New York: G. Schirmer, c1942. Pl. no. 40011c (Octavo No. 8921). 12 p.
- [4] *Les Deux Cités / The Two Cities*. II. Elegy. For four-part chorus of mixed voices a cappella. French text by Paul Claudel; English version by Helen H. Torrey.
Published choral octavo. New York: G. Schirmer, c1942. Pl. no. 40012c (Octavo No. 8922). 7 p.
- [5] *Les Deux Cités / The Two Cities*. III. Jérusalem. For four-part chorus of mixed voices a cappella. French text by Paul Claudel; English version by Helen H. Torrey.
Published choral octavo. New York: G. Schirmer, c1942. Pl. no. 40013c (Octavo No. 8923). 19 p.
- [6] *Quatrains Valaisans*. For four-part chorus of mixed voices a cappella. Text by Rainer Maria Rilke.
À Georges Haenni et à la Chanson Valaisanne.
Published choral octavo. Paris: Heugel et Cie, 1948. Pl. no. H.31.212. 12 p.

Milošević, Vlado. *Bosanske narodne pjesme*, vols. 1–4.
See Box 49/2–3.

Box 33/12

Milošević, Vlado. [Instrumental music.]

- [1] *Bosanska Svita za gudački orkestar*. For string orchestra. Published orchestral score. Zagreb: Tisak Izdavačkog odjeljenja Saveza kompozitora Jugoslavije, [s.d.]. Pl. no. IZOD-90. 45 p.
- [2] *Kameni Spavač = Dormeur de Pierre*. For string quartet and speaker. Spoken words [in Serbian] by Mak Dizdar. Published score. Sarajevo: Akademija nauka i umjetnosti Bosne i Hercegovine, 1974. 27 p.
Interleaved in score: letter to BK from Vlado Milošević; dated 1/24/1976.
1 p.
- [3] *Mala Svita*. For clarinet and piano. Score edited by G. Cavallin. Published score and clarinet part. Beograd, Udruženje Kompozitora Srbije, 1967. 20+5 p.
- [4] *Sonata za violu i klavir*. Published score and viola part. Zagreb: Tisak Izdavačkog odjeljenja Udruženja kompozitora Hrvatske, 1967. 24+11 p.

Box 33/13

Milošević, Vlado. [Songs.] For voice and piano.

- [1] *Pjesme za glas i klavir*. Published score. Zagreb: Tisak Izdavačkog odjeljenja Saveza kompozitora Jugoslavije, 1960. Pl. no. IZOD-49. 56 p.
- [2] Sat -- Nokturno -- Zapjevala bulbul ptica -- Voćka poslije kiše -- D si blizu. Published score (front and back cover and title page missing). Zagreb: Tisak Izdavačkog odjeljenja Saveza kompozitora Jugoslavije, 1961. 18 p.

- Box 33/14 Möller, Heinrich, ed. *Südslawische (Slowenische, Kroatische, Serbische, Bulgarische) Volkslieder*. For voice and piano. Texts in original Slovenian, Croatian, Serbian, and Bulgarian, with German translations.
Published score. Mainz: B. Schotts Sohne, [s.d.]. Pl. no. 30887. 102 p.
- Box 33/15 Moyzes, Alexander. *Poetická Suita*, op. 35. For violin and piano.
Published score and violin part. Turčiansky Sv. Martin: Matica Slovenská, 1948. 12+37 p.
- Box 33/16 Moyzes, Alexander. *VII. Symfónia pre veľký orchester, dielo 50* [Seventh symphony for large orchestra, op. 50].
Published orchestral score. Bratislava: Slovenské Vydavateľstvo Krásnej Literatúry, [1956]. 239 p.
- Box 38/3 Mozart, W. A. *Requiem*. For four-part chorus of mixed voices and four solo voices with piano accompaniment.
Published piano vocal score. New York: G. Schirmer, [s.d.]. Pl. no. 41520. 80 p.
- Box 33/17 Mozart, W. A. *Symphony No. 2 in G minor* [*recte* Symphony No. 40, K. 550]. Adapted for piano by L. Godowsky.
Published score. St. Louis: Art Publication Society, c1915. Pl. no. 532-13. [13] p.
- Box 38/4 Nicolescu, Vasile D., and Constantin Gh. Prichici. *Cîntece și jocuri populare din Moldova*.
Published score. [București]: Editura muzicala a Uniunii compozitorilor din R.P.R., 1963. 191 p.
- Box 33/18 Nikolovski, Vlastimir. *Dadički za detski-ženski hor*. [6 songs for children's choir.]
Published score. Skopje: Tisak Izdavačkog odjeljenja Saveza kompozitora Jugoslavije, 1959. 12 p.
- Box 33/19 Opieński, Henryk. *Sześć pieśni narodowych*. For mixed chorus a cappella.
Published score. Poznań: Wielkopolski Związek Kół, 1927. [6] p.
- Box 38/5 Poláček, Jan. *Slovácké pěsničky: sbírka 250 jednohlasných písni*.
Published score. 2nd ed. Brně: Slováký krúžek, 1936. 261 p.
- Box 38/6 Poláček, Jan. *Slovácké pěsničky: sbírka dalších 250 jednohlasných písni Moravského Slovácka*. 2 vols.
[1] *II. Slovácké pěsničky*. Published score. Brně: Slováký krúžek, 1941. 261 p.
[2] *III. Slovácké pěsničky*. Published score. Brně: Slováký krúžek, 1943. 258 p.

- Box 33/20 Pauer, Jiří. [Instrumental music.]
 [1] *Koncert pro lesní roh a orchestr*. Reduction for piano and horn in F. Published score and horn part. Praha: Státní nakladatelství krásné literatury, hudby a umění, 1957. 46+12 p.
 [2] *Sonatina pro housle a klavír*. Published score and violin part. Praha: Státní nakladatelství krásné literatury, hudby a umění, 1956. 38+12 p.
- Box 33/21 Petit, Louis. *Verlângeren: Gedanke fun éngem Letzeburger an der Friémd*. For voice and piano.
 Published score. Letzeburg: M. Hülsemann, [s.d.]. [2] p.
- Box 34/1 Phillips, Linda. *Songs of the Outback: Three Australian Songs*. For voice and piano.
 Published score. Melbourne: Allan & Co., c1931. Pl. no. B.2050. 16 p.
- Box 34/2 Poloczek, František. ed. *Slovenské ľudové piesne*. Sväzok 2. [Collection of Slovak folk songs, principally unaccompanied melodies.]
 Published score. Bratislava: Vydavateľstvo Slovenskej akadémie vied, 1952. 334 p. Introductory material and supplemental essay in Slovak, Russian, and German.
 Interleaved in volume: ink MS notes. 2 p.
 Vol. 1 of series edited by Konštantín Hudec; see Box 32/18.
- Box 34/3 Poloczek, František. ed. *Slovenské ľudové piesne*. Sväzok 2. [Collection of Slovak folk songs, principally unaccompanied melodies.]
 Published score. Bratislava: Vydavateľstvo Slovenskej akadémie vied, 1964. 600 p. Introduction in Slovak, Russian, French, and English.
- Box 34/4 Rančigaj, Pavel. *Narodne pesmi*. [Collections of Slovenian folk songs for voice and piano.]
 [1] No. 1 (Kaj nam pa morejo -- Le sekaj, sekaj smrečicg -- Lisica je prav zvita zver -- Moj očka ima konj'ča dva -- Angelček moj -- Delajmo, delajmo nova kolesa -- Šmentana muha -- Je bela cesta vglajena -- Prav vesel iz šole grem -- Eno rož'co ljubim -- Barčlica po morju plava -- Vesela pevka). Ljubljana: Samozaložba, [s.d.]. 8 p.
 [2] No. 2 (Bratci veseli vsi -- Pa zakaj -- Zaplula je barčica moja -- Kol'kr kapljic, tol'ko let -- Prišla bo pomlad -- Dolenjska zdravica -- Jaz pa pojdem na Gorenjsko -- Al' je kaj trden ta vaš must -- Stoji, stoji Ljubljanca -- Živeli -- Polž se je pa ženit žel). Ljubljana: Samozaložba, [s.d.]. 8 p.
 [3] No. 6 (Majhna sem bila -- Daj, daj -- Na planincah sončece sije -- Gozdič je že zelen -- Ringa, tinga raja -- Budnica -- Lepo je pomlad na svet -- Poj, poj, ptiček moj -- Hako so jagra pokopali -- Moj očka ima konj'iča dva -- Fantje po rotj' gredo -- Sijaj, sijaj sončece -- Ptičke po zraku letajo -- Mi smo, mi - - Ne hodi za mano -- Vrtiljak). Ljubljana: Samozaložba, [s.d.]. 8 p.

- Box 38/7 Riedel, Carl, arr. *Altböhmische Gäsange*, Heft I–II. For mixed chorus.
 [1] Heft I. Published score. Leipzig: E. W. Fritsch, [s.d.]. Pl. no. E.W.F. 61 L. 9 p.
 [2] Heft II. Published score. Leipzig: E. W. Fritsch, [s.d.]. Pl. no. E.W.F. 62 L. 11 p.
- Box 38/8 Sarisözen, Muzaffer. *Türk halk musikisi usulleri*.
 Published score. Ankara: Resimli Posta Matbaasi, 1962. 119 p.
- Box 38/9 Saucedo, Victor. *Basic Piano: A Procedural Approach*.
 Published score [instruction book]. [s.l.]: Saucedo & Sons Publishing, [s.d.]. 153 p.
- Box 34/5 Saucedo Tecayehuatzin, Victor. *An Attempt at Symbolic Transformation*. For 5–15 musicians (with at least one member from each orchestra section).
 Score, comprising typescript comments (2 p.), appendix explaining the symbols used in the score (3 p.), graphic score (1 p.), and overlay on transparent paper (to number the symbols) (1 p.).
 Accompanied by letter to BK from Victor [Saucedo]; dated 3/5/1978. 1 p.
- Box 34/6 Schuman, William. *Orpheus with his Lute*. For medium voice and piano. Poem from Shakespeare's *Henry VIII*.
 Published score. New York: G. Schirmer, c1945. Pl. no. 40982. 3 p.
- Box 38/10 Sessions, Roger. *Duo*. For violin and piano.
 Published score. *New Music* (July 1947). 42 p.
- Box 34/7 Slavický, Klement. *Suita pro hoboj a klavír*. [For oboe and piano.]
 Published score and oboe part. Praha: Státní Hudební Vydavatelství, 1963. 39+12 p.
- Box 38/11 Sobieski, Marian, ed. *Wybór polskich pieśni ludowych*. Vol. 2.
 Published score. Kraków: Polskie Wydawnictwo Muzyczne, 1955. 187 p.
- *** Spaček, Anna, and Neva L. Boyd. *Folk Dances of Bohemia and Moravia for School, Playground and Social Center*.
 See Box 84/11.
- Box 38/12 Stanić, R., and M. Bokan. *Vježbe za tambure*, svezak 1–2.
 [1] *Vježbe za tambure*, svezak 1. Banja Luka: [s.n.], 1960. 48 p.
 Inscribed to BK on front cover.
 [2] *Vježbe za tambure*, svezak 2. Banja Luka: [s.n.], 1961. 51 p.
 Inscribed to BK on front cover.

- Box 34/8 Suchoň, Eugen. *Fantázia pre husle a veľký orchester = Fantasie für Violine und grosses Orchester*, op. 7.
Published orchestral score. Bratislava: Slovenské Vydavateľstvo Krásnej Literatúry, [s.d.]. 148 p.
- Box 35/1 Suchoň, Eugen. *Metamorfozy*. Symfonická suita pre veľký orchester.
Published orchestral score. Bratislava: Slovenské Vydavateľstvo Krásnej Literatúry, [s.d.]. 155 p.
- Box 35/2 Suchoň, Eugen. *Symfonieta Rustica z cyklu "Obrázky zo Slovenska."*
Published orchestral score. Bratislava: Slovenské hudobný fond, [s.d.]. 115 p.
- *** Šuštar, Marija, [and France Marolt]. *Slovenski ljudski plesi*, vols. 1–2.
See Box 96/6–7.
- Box 39/1 Szurmiak-Bogucka, Aleksandra. *Wesele góralskie*.
Published score. Kraków, Polskie Wydawnictwo Muzyczne, 1974. 114 p.
- Box 35/3 Tcherepnin, Alexander. *A Contented Man*. For bass voice and piano. Russian text by J. S. Tourgeniev; English translation by Rosa Newmarch; German translation by Heinrich Burkard.
Published score. London: J. & W. Chester, c1938. Pl. no. P.W.C. 4019. 8 p.
- Box 35/4 Tcherepnin, Alexander. *First Nocturne*, op. 2, no. 1. For solo piano.
Published score. [s.l.]: M. P. Belaieff, c1957. Pl. no. B.Pa.170-5. 5 p.
- Box 35/5 Teianhe, E., arr. [Transcriptions.]
[1] "Kalajdzisko oro" (1962). Parts for flute, clarinet, violin II, violoncello, bass, and accordion. MS repro parts. 6 p.
[2] "Serbian Dance Suite (Dutam)." Part for flute. MS repro part. 2 p. 2 copies.
[3] "Sota" (1962). Parts for flute, clarinet I, clarinet II, violin I, and bass (2 copies). MS repro parts. 7 p.
[4] "Arabamin (Karshilama)" (1962). Parts for violin I, violin II (2 copies), cello/bass, and accordion. MS repro parts. 5 p.
[5] "Калај" (1962). Parts for flute, clarinet I, violin I, violin II, violoncello, bass, and accordion. MS repro parts. 7 p.
[6] [Unidentified incomplete part in bass clef.] MS repro part. 1 p.
- Box 35/6 Thorn, Albert. *Mein E'slek*. For voice and piano. Text by Willy Goergen.
Published score. Luxembourg: M. Hulsemann, [s.d.]. 3 p.
- Box 35/7 Van Hoesen, Karl D., ed./arr. *Music of Our Time: 12 Orchestral Compositions by American Contemporaries*. For orchestra.
Published piano conductor score (reduced piano score). New York: Carl Fischer, c1943. Pl. no. 03195. 86 p.

- ***
Vetterl, Karel, arr. and ed. *Lidové písně a tance z Valašskokloboucka*. Část I: Písňe Pastevecké a žatevní písňe k Výrčným Obřadům – Písňe Svatební.
See Box 84/14.
- Box 39/2 Vignerat, Marcel, arr. *Chansons de France*. For voice and piano.
Published score. Boston: D. C. Heath & Co., [s.d.]. 52 p.
- Box 39/3 Vukosavljev, S., I. Hadnađev, and B. Čenejac. *Škola za tambure vojvođanskog sistema*. Vol. 1.
Published score. Beograd: Savez muzičkih društava Narodne Republike Srbije, 1960. 22 p. In Serbian; title page in Latin script and volume text in Cyrillic script.
- Box 39/4 Vukosavljev, S., I. Hadnađev, and B. Čenejac. *Škola za tambure vojvođanskog sistema*. Vol. 3.
Published score. Beograd: Savez muzičkih društava Narodne Republike Srbije, 1960. 100 p. In Serbian; title page in Latin script and volume text in Cyrillic script.
- Box 35/8 Wellesz, Egan. *Sonette der Elisabeth Barret-Browning*, op. 52. For soprano voice and string quartet. Text by Rainer Maria Rilke.
Published score. Wien: Universal-Edition, c1935. Pl. no. 10.281. 24 p.
Interleaved in score: pencil MS notes [excerpt of song by Bartók?]. 1 p.
- Box 39/5 Wiechowicz, Piotr, comp. *Pieśni ludowe z krakowskiego*.
Published score. Edited by Roman Reinfuss. Krakow: polskie Wydawnictwo Muzyczne, 1978. 37 p.
- Box 35/9 Wiora, Walter, comp. *European Folk Song: Common Forms in Characteristic Modifications*.
Photocopy of published score. Cologne: Arno Volk Verlag Hans Gerig, [1966]. 93 p.
- Box 35/10 Wolf-Ferrari, E. *Arabesken für Orchester über eine Arie von Ettore Tito*, op. 22.
Published score. Leipzig: F. E. C. Leuckart, c1940. Pl. no. E.F.C.L. 9390. 28 p.
- Box 39/6 Žganec, Vinko. *Međimurje u svojim pjesmama*.
Published score. Zagreb: Savez Muzičkih Društava nr hrvatske, 1957. 180 p.
- Box 40/2 Žganec, Vinko. *Narodne popijevke hrvatskog zagorja: napjevi = Les chansons populaires du Zagorje, Croate: airs*. [Croatian popular songs.]
Published volume. [Contains popular folk songs.] Zagreb: Jugoslavenska Akademija Znanosti i umjetnosti, 1950. 440 p.
English translation of preface (“Folk songs of Croatian Zagorje, Preface, Book 4”) in Box 40/3.

Documents originally interleaved in volume (English translations of prefaces to collections of Bosnian and Croatian folksongs, 1 p. notes) separated to Folder 40/3.

- Box 39/7 Žganec, Vinko, ed. *Pjesme Jugoslavenskih Rusina*.
Published score. Zagreb: Tisak Nakladnog Zavoda Nrvatske, [s.d.]. 128 p.
- Box 39/8 Žganec, Vinko. *Zbornik jugoslovenskih pučkih popijevaka*. Vol. 1, Hrvatske pučke popijevke iz Međumurja [Croatian songs from Međumurja].
Published score. Zagrebu: Jugoslavenska akademija znanosti i umjetnosti, 1925. 172 p.
English translation of preface (“Medjumurje in its Songs, preface”) in Box 40/3; document originally interleaved in Box 40/2.
- Box 35/11 Žganec, Vinko, and Nada Sremec, arr. *Hrvatske narodne pjesme i plesovi* [Croatian folk songs and dances.] Vol. 1.
Published volume. [Contains folk songs and texts, dance music, and photographs.] Zagreb: Tisak Grafičkog Zavoda Hrvatske, 1951. 284 p. In Croatian, with captions, song texts, notes, and index in English.
- Box 35/12 Zinnen, J. A. *L'Ostendaise: danse nouvelle*, op. 73. For solo piano.
Published score. Luxembourg: Guill. Stomps, [s.d.]. Pl. no. W. 5 St. 5 p.
- Box 39/9 *Chansons Populaires Belges*.
Édité au profit des familles de mobilisés belges au Grand-Duché de Luxembourg. Published songbook. Luxembourg: Saint-Paul, 1940. 28 p.
- Box 39/10 *Deutsches Liederbuch*. Zweite Folge [2nd ed.].
Published songbook. Ithaca, NY: Thrift Press, c1937. 32 p.
- Box 39/11 *Janka guzová spieva: 100 východoslovenských piesní*.
Published score. 2nd ed. Bratislava: Slovenské Hudobné Vydavateľ'stovo, 1951. 88 p.
- Box 35/13 *Norske Kjæmpeviser-Melodier*, 6te Hefte.
From envelope mailed from Norwegian Embassy, Washington, DC.
Booklet of Norwegian songs harmonized for mixed voices a cappella. Oslo: Norsk Musikforlag, [s.d.]. Pl. no. N.M.O.1105 H.VI. 12 p.
Contains 4 choral works:
[1] No. 27: Lindeman, Ludvig M. *Draumkvæde*.
[2] No. 28: *Olav Aastasons belte (Draumkvæde)*.
[3] No. 29: *Gjailarbrui (Draumkvæde)*.
[4] No. 30: *Andheimen (Draumkvæde)*.
- Box 35/14 *Popular Songs of Australia*.
Published songbook. Melbourne: Allan & Co., c1940. 32 p.

Box 39/12 [French songs, from the National Information Bureau of the American Association of Teachers of French.]

14 French songs (for voice and piano or voice alone), distributed by the National Information Bureau of the American Association of Teachers of French, Teachers College, Columbia University, NY. 10 p.

Box 39/13 [Choral music in English. 1 of 2: B–L.]

Published choral octavos, issued by various publishers.

[1] Bacon, Ernst. *The Lord Star*. Cantata for baritone solo, mixed chorus, and keyboard. Text by Walt Whitman. New York: Music Press, c1949. 18 p.

[2] Bax, Arnold. *Now is the Time of Christymas*. Carol for mens' voices, flute, and piano. New York: Oxford University Press, c1921. 11 p.

[3] Chirinos, Nicholas, arr. *Picaflor (The Hummingbird)*. For four-part chorus of mixed voices with tenor solo a cappella. New York: Lawson-Gould Music Publishers, c1967. 15 p.

Inscribed to BK from Nicholas Chirinos on front cover.

[4] Dello Joio, Norman. *A Jubilant Song*. For full chorus of mixed voices with piano. Text adapted from Walt Whitman. New York: G. Schirmer, c1946. 27 p.

[5] Foster, Stephen. *Beautiful Dreamer*. Arranged by Gail Kubik for full chorus of mixed voices a cappella. New York: G. Schirmer, c1949. 5 p.

[6] Glinka, M. *Cherubim Song*. For mixed voices a cappella. Arranged and edited by A. Tcherepnin. [s.l.]: Clayton F. Summy Co., c1954. 7 p.

[7] Harris, Roy. *The Bird's Courting Song*. For mixed voices (SATB) a cappella. New York: Mills Music, Inc., c1945.

[8] Harris, Roy, arr. *When Johnny Comes Marching Home*. For four-part chorus of mixed voices a cappella. New York: G. Schirmer, c1939. 15 p.

[9] Kay, Ulysses. "III. Alleluia" from *Choral Triptych*. For four-part chorus of mixed voices with organ or piano accompaniment. New York: Associated Music Publishers, c1967. 16 p.

[10] Kodály, Zoltán. *The Angels and the Shepherds*. For SA a cappella. English words by Elisabeth M. Lockwood. London: Hawkes & Son, c1939. 12 p.

[11] Levenson, Boris, arr. *The Rich Suitor*. Bulgarian folk song, harmonized for chorus of men's voices a cappella. English version by Maxwell H. Popkin. New York: Galaxy Music Corporation, c1941. 4 p.

Box 39/14 [Choral music in English. 2 of 2: M–W.]

Published choral octavos, issued by various publishers.

[1] Morley, Thomas. *My Bonnie Lass*. Four-part chorus for men's voices a cappella. Arranged by A. T. D. Boston: E. C. Schirmer Music Co., c1950. 7 p.

[2] Morley, Thomas. *Now is the Month of Maying*. For SATB a cappella. Edited by Thomas Lincoln. New York: G. Schirmer, c1890. 3 p.

[3] Palestrina, Giovanni Pierluigi da. *Tu es Petrus*. Motet for six voice parts a cappella. New York: G. Schirmer, [s.d.]. 11 p.

- [4] Piston, Walter. *Carnival Song*. For men's chorus and brass instruments. Piano vocal score. Text by Lorenzo de' Medici. [s.l.]: Arrow Music Press, c1941. 29 p.
- [5] Rubsamen, Walter H., trans. and ed. *Magnificat on Christmas Carols*. For four- and five-part chorus of mixed voices a cappella. English text by W. H. R. New York: Lawson-Gould Music Publishers, c1971. 23 p.
- [6] Sweelink, Jan Pieters. *Glorify the Lord*. Motet for mixed voices a cappella. Edited by Matthew N. Lundquist. [s.l.]: Clayton F. Summy Co., c1939. 11 p.
- [7] Thompson, Randall. *The Testament of Freedom*. For chorus of men's voices (with piano). Text by Thomas Jefferson. [s.l.]: E. C. Schirmer Music Co., c1944. 26 p.
- [8] [Vaughan Williams, Ralph. *Five Mystical Songs*.] For chorus of mixed voices a cappella. [London: Stainer & Bell, s.d.]. Pl. no. St. & B. Ltd. 960. Incomplete; consists of p. 3–14 only.
- [9] Ward, Robert. *With Rue My Heart is Laden*. For SATB a cappella. Text by A. E. Housman. New York: Merrymount Music Press, c1949. 6 p.
- [10] Warlock, Peter. *Three Carols*. For mixed chorus and piano. London: Oxford University Press, c1923. 16 p.
- [11] Willan, Healey, arr. *What Is This Lovely Fragrance?* For SATB and organ. Poem translated from the French by Ysobel. Toronto: Oxford University Press, c1941. 8 p.
- [12] [*Pat-a-pan?*] For SSA and piano. Boston: E. C. Schirmer Music Co., [s.d.]. Pl. no. E.C.S. No 673. Incomplete; consists of p. 7 (last page) only.

Box 35/15

[Croatian folk songs and translations.]

Photocopies of Croatian folk songs from unidentified publication, accompanied by MS repro English texts (translations by John Warren). 19 p.
Also in folder: photocopy of invoice from John Warren to BK for the translation of Croatian lyrics. 1 p.

Box 39/15

[Mark Foster Music Company reference copies of octavos. 1 of 2: B–M.]

Published choral octavos, most labeled "Reference copy – Regular publication on heavy paper, stapled."

- [1] Bielawa, Herbert. *Sweet was the Song*. For SATB a cappella. Text by William Ballett. Marquette, MI: Mark Foster Music Co., c1968. 8 p.
- [2] Biggs, John. *Auction Cries*. For SATB a cappella. Text taken from auction advertisements in the Emporia (Kansas) Gazette. Sample pages (incomplete octavo). Marquette, MI: Mark Foster Music Co., c1972. [5] p.
- [3] Biggs, John. *Hymn of Thanksgiving*. For SATB a cappella. Marquette, MI: Mark Foster Music Co., c1968. 4 p.
- [4] Biggs, John. *Two Chorales on Poems of Oscar Wilde*. For SATB a cappella. Champaign, IL: Mark Foster Music Co., c1976. 11 p. (Regular imprint; i.e., not reference copy.)
- [5] Brandvik, Paul. *Shall I, Mother, Shall I*. For SATB a cappella (three choirs) with tenor solo. Champaign, IL: Mark Foster Music Co., c1976. 8 p.

- [6] Charpentier, Marc Antoine. *Laudate Dominum*. Arranged by Noël Goemanne. For unison, SAB, or SA choir with organ and optional trumpet and timpani. Champaign, IL: Mark Foster Music Co., 1976. 12 p.
- [7] Chass, Blanche. *Hanukah Lights*. For SATB with opt. piano. Champaign, IL: Mark Foster Music Co., c1974. 4 p.
- [8] Farfinkle, Sonya, arr. *Antya Laba*. For SATB with bongos. Champaign, IL: Mark Foster Music Co., c1975. 8 p.
- [9] Giardini, Felice de. *Let's Drink! (Beviamo!)*. Edited and freely translated by William Tortolano. For TTB a cappella. Champaign, IL: Mark Foster Music Co., c1976. 4 p.
- [10] Gilmore, Patrick S. *When Johnny Comes Marching Home*. Arranged by Gordon H. Lamb for SATB with piano. Text by P. S. G. Champaign, IL: Mark Foster Music Co., c1976. 8 p.
- [11] Herbert, J. B. *The Temperance Drum*. For SATB a cappella. Text by J. B. H. Champaign, IL: Mark Foster Music Co., c1976. 8 p.
- [12] Johnston, Ben. *Gloria*. For SATB a cappella. Champaign, IL: Mark Foster Music Co., c1976. 4 p.
- [13] Klebs, Kathy, and Keith Nater. *Christmas Joy*. For SATB with piano. Text by Kathy Klebs. Champaign, IL: Mark Foster Music Co., c1976. 8 p.
- [14] Leslie, C. E. *Temperance Anthem*. For SATB accompanied. Edited by James McKelvy. Marquette, MI: Mark Foster Music Co., c1972. 8 p.
- [15] McKelvy, James, arr. *Bring a Torch*. For SATB a cappella. Champaign, IL: Mark Foster Music Co., c1975. 4 p.
- [16] McKelvy, James, arr. *Deck the Halls (in 7/8)*. For SATB a cappella. Champaign, IL: Mark Foster Music Co., c1975. 4 p.
- [17] Mozart, W. A. *Quaerite primum regnum Dei (Seek First the Kingdom of God)*. For SATB a cappella. Edited by James G. Smith. Champaign, IL: Mark Foster Music Co., c1975. 6 p.

Box 39/16

- [Mark Foster Music Company reference copies of octavos. 2 of 2: P–W.]
Published choral octavos, most labeled “Reference copy – Regular publication on heavy paper, stapled.”
- [1] Purcell, Henry. *Five Reasons*. Arranged by James McKelvy for TTB a cappella. Marquette, MI: Mark Foster Music Co., c1972. 4 p.
- [2] Purcell, Henry. *Hush, No More, Be Silent All*. Arranged by Ray Stroud for SATB a cappella. Marquette, MI: Mark Foster Music Co., c1968. 4 p.
- [3] Russell, John. *Within This Dream of You*. For SATB a cappella. Text by Charles Norman. Marquette, MI: Mark Foster Music Co., c1972. 4 p.
- [4] Setterlund, Robert. *I Alone*. For SATB a cappella. Text by Nancy Setterlund. Marquette, MI: Mark Foster Music Co., c1968. 7 p.
- [5] Spencer, Williametta. *Winds of May*. For SATB a cappella. Text by James Joyce. Marquette, MI: Mark Foster Music Co., c1972. 4 p.
- [6] Stevens, Halsey. *Blessed Be Thy Glorious Name*. For SATB a cappella. Marquette, MI: Mark Foster Music Co., c1968. 8 p.

- [7] Stevens, Halsey. *An Epitaph for Sara and Roland Cotton*. For SATB a cappella. Text by John Cotton. Marquette, MI: Mark Foster Music Co., c1972. 7 p.
- [8] Stevens, Halsey. *Nunc dimittis*. For SATB a cappella. Marquette, MI: Mark Foster Music Co., c1972. 4 p.
- [9] Van Camp, Leonard, ed. *Praise the Lord! Three Easy Psalm Settings*. Music by William Billings (“O Praise the Lord with One Consent”), Supply Belcher (“He Reigns, the Lord the Savior Reigns”), and Jacob Kimball, Jr. (O Praise Ye the Lord”). Champaign, IL: Mark Foster Music Co., c1975. 8 p. Interleaved in octavo: duplicate copy of p. 3–6.
- [10] Van Camp, Leonard, arr. *Women Are Wanting the Vote*. For SATB with opt. piano. Text by L. May Wheeler. Champaign, IL: Mark Foster Music Co., c1975. 8 p.
- [11] Verdi, Ralph C. *Send Forth Your Light*. For SATB a cappella. Champaign, IL: Mark Foster Music Co., c1975. 4 p.
- [12] Victoria, Tomás Luis de. *Kyrie Eleison*. For SATB a cappella. Edited by James McKelvy. Marquette, MI: Mark Foster Music Co., c1968. 4 p.
- [13] Victoria, Tomás Luis de. *Tres Responsorias*. Edited by James Hansen. For SATB a cappella. Champaign, IL: Mark Foster Music Co., c1976. 7 p. (Regular imprint; i.e., not reference copy.)
- [14] Victoria, Tomás Luis de. *Tu es Petrus*. Edited by James McKelvy. For SSATTBB a cappella. Marquette, MI: Mark Foster Music Co., c1968. 4 p.
- [15] Wolff, S. Drummond. *Sing Alleluia Forth*. For SATB and organ. Text translated from the 8th century Mozarabic by J. Ellerton. Marquette, MI: Mark Foster Music Co., c1968. 8 p.
- Also in folder: brochure/catalog for music manuscript paper by Mark Foster Music Co.

Box 35/16 [Untitled – parts.]

- [1] “Soprano” [likely harmonization of a Bulgarian folk tune (in 7/16; at segno written “Край отъ Знака”)]. Ink MS part (untexted). 1 p.
- [2] [Unidentified part, likely harmonization of a Bulgarian folk tune (in 7/16; at segno written “Край отъ Знака”).] Ink MS part (untexted). 1 p.

Series 2: Articles, offprints, essays, etc.

Box 41

Box 41/1 Armistead, Samuel G.

- [1] “Las ‘Mocedades de Rodrigo’ según Lope García de Salazar,” *Romania*, vol. 94 (1973): 303–320. Offprint. [18] p. In Spanish. Pages unopened.
- [2] “El romancero sefardí ayer y hoy,” Primera sesión de trabajo de *El romancero en la tradición oral moderna: 1er. Coloquio Internacional*,

(Madrid: Catedra Seminario Menéndez Pidal y Rectorado de la Universidad de Madrid, 1972): 23–52. Offprint. [30] p. In Spanish.

Inscribed to BK by Sam Armistead on front cover.

Includes paper “Los romances judeo-españoles del Archivo Menéndez Pidal” by Samuel G. Armistead (p. 23–30).

[3] “Un último eco del romancero sefardí de Bucarest,” *Sobretiro del Anuario de Letras*, vol. 10 (1972): 233–236. Offprint. [4] p. In Spanish.

Box 41/2 Armistead, Samuel G., and Joseph H. Silverman.

[1] “Dos romances fronterizos en la tradición sefardí oriental,” *Nueva Revista de Filología Hispánica*, vol. 13 (no. 1/2 (January–June 1959): 88–97. Article extracted from journal. [10] p. In Spanish.

Inscribed to BK by the authors on recto of p. 88.

[2] “Hispanic Balladry among the Sephardic Jews of the West Coast,” *Western Folklore*, vol. 19, no. 4 (October 1960): 229–244. Reprint. In English.

Inscribed to BK by the authors on front cover.

[3] “A Judeo-Spanish Derivative of the Ballad of *The Bridge of Arta*,” *Journal of American Folklore*, vol. 76, no. 299 (January–March 1963): 16–20. Reprint. In English.

[4] “A New Sephardic Romancero from Salonika,” *Romance Philology*, vol. 16, no. 1 (August 1962): 59–82. Reprint. In English.

Box 41/3 Bartók, Béla.

“Az úgynevezett bolgár ritmus,” *Énekszó*, vol. 5, no. 5 (May 15, 1938): 537–541. Photocopy of reprint from the Bartók Archives. [5] p. In Hungarian.

Box 41/4 Bengtsson, Ingmar.

“On Melody Registration and ‘Mona’,” in *Elektronische Datenverarbeitung in der Musikwissenschaft*, [ed. Harald Heckmann] (Bosse: Regensburg, 1967), p. 136–161. Photocopy of book chapter (p. 136–161) and reference list (p. 173–174). [28] p. In English.

Box 41/5 Berberich, Frank.

“Form and Aesthetic Choice in South Indian Taval Drumming,” paper presented at the Society for Ethnomusicology Annual Meeting, San Francisco, CA, 1974. Typescript. 10+3 p. In English.

Box 41/6 Black, Cyril E.

“Russia and the Modernization of Southeastern Europe,” paper presented at the Conference on the Transformation of the Balkans Since the Turkish Era, Center for Slavic and East European Studies, University of California, Berkeley, June 13–15, 1960. Typescript draft. 67 p. In English.

Box 41/7 [Boiadzhiev, G.] / Бояджиев, Г.

“Особеностите на народната песен от Банско,” *Българска Музика*, том 5 (1955): 16–18. [“Osobenostite na narodnata pesen ot Bansko”

(Characteristics of folk song from Bansko), *Bulgarian Music*, vol. 5 (1955): 16–18.] Photocopy of article. 3 p.

- Box 41/8 Brăiloiu, Constantin.
[1] “Outline of a Method of Musical Folklore,” *Ethnomusicology*, vol. 14, no. 3 (September 1970): 389–417. Reprint. [29] p. In English (translated from the French).
[2] Preface to *Problemes d’Ethnomusicologie* [(Geneve: Minkoff Reprint, 1973)]. Translation by Gilbert Rouget. Typescript. 20 p. In English.
- Box 41/9 Boglár, L., and I. Halmos.
“La flûte nasale chez les Indiens Nambicuara,” *Acta Ethnographica*, vol. 11, no. 3–4 (1962): 437–446. Offprint. [10] p. In French.
Inscription (“with compliments”) from the authors on inside front cover.
- Box 41/10 Carpitella, Diego.
Originally housed in folder labeled “MISC IV”; see also Box 8/11.
“Introduzione,” from unidentified book. [s.l.: s.n., s.d.], p. 3–31. Photocopy of introduction. [29] p. In Italian.
- Box 41/11 [Cheshmedjev, Josif] / Чешмеджиев, Ђосиф.
“В недрама на македонската песен.” [“V nedrata na makedonskata pesen” (In the Bosom of the Macedonian Folksong).] Ink MS (Sofia: 1954). 51 p.
N.B. Incorporates personal remarks on B. Kremenliev’s *Bulgarian-Macedonian Folk Music* (1952).
- Box 41/12 Crossley-Holland, Peter.
[1] (With the collaboration of Nicole Marzac) “A Cante-Fable from Sille-le-Guillaume (France),” *Ethnomusicology*, vol. 15, no. 1 (January 1971): 1–37. Reprint. 37 p. In English.
Inscribed to BK by Peter Crossley-Holland on front cover.
[2–3] “On William P. Malm’s ‘On the Nature and Function of Symbolism in Western and Oriental Music’,” *Philosophy East and West*, vol. 19, no. 3 (July 1969): 253–257. Reprint. [5] p. In English. 2 copies.
Both copies inscribed to BK by Peter Crossley-Holland on p. 253.
[4] “The Religious Music of Tibet and Its Cultural Background,” extract from *Proceedings of the Centennial Workshop on Ethnomusicology held at the University of British Columbia, Vancouver, June 19-23, 1967*, ed. Peter Crossley-Holland ([Vancouver]: Government of the Province of British Columbia, 1968), p. 79–93. Offprint of paper and summary of discussion. [15] p. In English.
[5] Record reviews (2 record reviews), *Ethnomusicology*, vol. 15, no. 2 (May 1971): 305–310. Offprint. [6] p. In English.
Inscribed to BK by Peter Crossley-Holland on front cover.

- [6–7] “rGya-gLing Hymns of the Karma-Kagyü: the Rhythmitonal Architecture of Some Tibetan Instrumental Airs,” *Selected Reports*, vol. 1, no. 3 (1970): 79–114. Offprint. [36] p. 2 copies. In English.
- [8] “The Tonal Limits of Welsh Folk Song,” *Journal of the Welsh Folk Song Society*, vol. 5, part 2 (1968): 46–73. Reprint. [28] p. In English.

Box 41/13 Darby, Erasmus Foster.
 “Hyacinth: An Ohio Folk Fable (as told to Erasmus Foster Darby)” (Chillicothe, OH: Dave Webb Sr., 1956). 5 p. In English.

Box 41/14 Dean, Britten.
 “That ‘Howling’ Music: Japanese *Hōgaku* in Contrast to Western Art Music,” *Momenta Nipponica*, vol. 40, no. 2 (Summer 1985): 147–162. Article extracted from periodical. [16] p. In English.

Box 43

Box 43/1 Dinekov, Petar.
 “Problem of the Bulgarian Haidouk Folk Song.” Typescript draft. 25 p. In English.

Box 41 [cont.]

Box 41/15 Djoudjeff, Stoyan / Джуджев, Стоян.
 Originally housed in folder labeled “More Folk Music Materials” with cover page “Folk Music Material – A.”

[1] „Johannes Kukuzeles und die mittelalterliche bulgarische Musik,“ (Johannes Kukuzeles and Medieval Bulgarian Music), in *Beiträge zur Musikgeschichte Osteuropas*, ed. Elmar Arro (Wiesbaden: Franz Steiner Verlag, 1977), p. 237–258. Offprint. [22] p. In German.

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- [6] “Стих и мелос в българската народна песен,” *Известия на Института за Музика*, том 13 (1969): 89–102. [“Stih i melos v bulgarskata narodna pesen” (Verse and Melody in Bulgarian Folksongs), *Bulletin de L’Institut de musique*, vol. 13 (1969): 89–102.] Offprint. [14] p. In Bulgarian, with abstracts in Russian and French.

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Kahane, Mariana.

- [1] “Un aspect al legăturii dintre text și melodie în cântecul popular românesc” (An aspect of the connection between text and melody in Romanian folk song), *Revista de Etnografie și Folclor*, vol. 11, no. 2 (1966): 123–151. Offprint. [29] p. In Romanian, with abstract in French.
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- [2–3] “Cîntece și jocuri de nuntă din ținutul pădurenilor, regiunea hunedoara” (Wedding songs and dances of the Padureni district (Hunedoara region), *Revista de Folclor*, vol. 1, no. 1–2 (1956): 3–42. Offprint. [40] p. In Romanian, with abstracts in Russian and English. 2 copies.
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- [4] “De la cântecul de leagăn la doină” (From the lullaby to the doina), *Revista de Etnografie și Folclor*, vol. 10, no. 5 (1965): 477–489. Offprint. [18] p. In Romanian, with abstract in English.
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- [6] “Orientări și aspecte ale cercetării folclorului în S.U.A. (I),” *Revista de Folclor*, vol. 17, no. 1 (1972): 55–65. Photocopy of article. [11] p. In Romanian.
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Box 35

Box 35/19

Kakinoki, Goro.

- “A New Comparative Method on Tone-Systems by ‘Structural Formulae’: An Analysis on Southern Japanese Folksongs from the View Point of Culture Circle,” paper presented at the 11th Pacific Science Congress in Tokyo, Divisional Meeting for Ethnomusicology, 1966. Typescript draft of paper. 16 p. In English.

Box 42

Box 42/18

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- [1] Introduction to “Musical Folklor of Croatian Coast-Side and Istra.” Draft of English translation. Typescript, with corrections in ink. 3 p. In English.
- [2] “Musical Folklore of Croatian Litoral and Istrian Territory (Translation of the songs).” English translations of song texts by George Drobni. Typescript. 12 p. In English.

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Katz, Israel J.

- [1] “Commentary on the Tunes,” in *Music in Colonial Massachusetts, 1630–1820, A conference held by the Colonial Society of Massachusetts, May 17 and 18, 1973. I. Music in Public Places* (Charlottesville, VA: Colonial Society of Massachusetts, 1980), p. 369–376. Offprint. [8] p. In English. Inscribed to BK by Joe Katz on front cover.
- [2] “A Judeo-Spanish Romancero,” *Ethnomusicology*, vol. 12, no. 1 (January 1968): 72–85. Offprint. [14] p. In English. Inscribed to BK by Joe Katz on front cover.
- [3–4] “Marius Barbeau, 1883–1969,” *Ethnomusicology*, vol. 14, no. 1 (January 1970): 129–142. [14] p. In English. 2 copies. Copy 1 inscribed to BK by Joe Katz on front cover.
- [5] “The ‘Myth’ of the Sephardic Musical Legacy from Spain,” in *Proceedings of the Fifth World Congress of Jewish Studies: Jerusalem 1969*, vol. 4 (Jerusalem: World Union of Jewish Studies, 1973), p. 237–243. Reprint. [7] p. In English.
- [6] “Stylized Performances of a Judeo-Spanish Traditional Ballad,” in *Studies in Jewish Folklore: Proceedings of a Regional Conference of the Association for Jewish Studies Held at the Spertus College of Judaica, Chicago, May 1–3, 1977*, ed. Frank Talmage (Cambridge, MA: Association for Jewish Studies, 1980), p. 181–200. Offprint. [20] p. In English. Inscribed to BK by Joe Katz on p. 181.
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- [1–2] “Днешното състояние на епичния рецитатив в България.” [“Dneshното sŭstoianie na epichniia retsitativ v Bŭlgariia” (Today’s structure of epic recitation in Bulgaria).] Typescript draft. 7 p. In Bulgarian. 2 copies.
- [3] “Phénomènes polyphoniques dans la musique populaire bulgare,” *Studia Musicologica Academiae Scientiarum Hungaricae*, vol. 3 (1962): 161–172. Photocopy of article, in pamphlet binding. [12] p. In French.

- Box 42/21 [Kačsarova-Kukudova, Raina] / Кацарова-Кукудова, Райна.
 “Три поколения народни певици,” [Известия на Института за музика, № 1 (1952)]: 43–96. [“Tri pokoleniia narodni pevitsi” (Three generations of female folk singers), *Izvestiia na Instituta za muzika*, No. 1 (1952), 43–96.] Offprint. [54] p. In Bulgarian.
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 [Katzarova, Raina D.] / Кацарова, Р. Д.
 See Box 100, Film 1 for microfilm of two additional articles by R. Katzarova (“Гайдитѣ на единѣ шуменски майсторѣ” and “Два отличителни белега на родопскитѣ помашките напѣви”).
- Box 42/22 Kaufmann, Nikolaj / Кауфман, Николай.
 [1] „Die Mehrstimmigkeit in der Liederfolklore der Balkanvölker,” in *Actes du Premier congrès international des études balkaniques et sud-est europeennes, 26 août–1 septembre 1966* (Sofia: Editions de l'Academie Bulgare des Sciences, 1970), p. 1067–1084. Offprint. [18] p. In German. Inscription [to BK?] on p. 1067.
 [2] “Нови Родопски песни,” *Българска музика*, том 1 (1955): 25–29. [“Novi Rodopski pesni” (New Rhodope’s songs), *Bulgarian Music*, vol. 1 (1955): 25–29.] Photocopy of article. [5] p. In Bulgarian.
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- Box 42/24 Kolinski, Mieczyslaw.
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- Box 42/26 Krader, Barbara.
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- Box 42/28 Kumer, Zmaga.
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 [2] “Plesni tip “raj” pri slovincih,” in *Trečeg Kongresa Folklorista Jugoslavije* (Cetinje: s.n., 1958), p. 289–295. Offprint. [7] p. In Slovenian.
- Box 42/29 Kunst, Jaap.
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- Box 42/31 Lee, Byong Won.
 “Micro- and Macro-Structure of Melody and Rhythm in Korean Buddhist Chant,” *Korea Journal*, [vol. 22, no. 3] (March 1982): 33–38. Article extracted from periodical. [6] p. In English.
- Box 42/32 Lee, Geon-Yong.
 “For the Discussion of Korean Music,” *Korea Journal*, vol. 24, no. 2 (February 1984): 17–26. Article extracted from periodical. [10] p. In English.
- Box 42/33 Leibman, Robert.
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- Box 46/1–3 Lord, Albert B., and David E. Bynum.
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and author biographies in English; literary selections in Bulgarian. Part 3 (Glossary): Introductory note in English, with Bulgarian–English glossary.

- Box 46/4 Lord, Albert B., and David E. Bynum.
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- Box 46/5 Lovrenčević, Zvonko.
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- Box 46/6 Malan, Rian.
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- Box 46/9 Marrocco, William Thomas.
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- Box 46/10 Marzac-Holland, Nicole.
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- Box 46/11 Mateev, E.
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- Box 46/12 Matl, Josef.
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- Box 46/13 May, Elizabeth.
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“Japanese Children’s Folk Songs Before and After Contact with the West,”
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- Box 46/14 Milošević, Vlado / Милошевић, Владо.
[1–2] “Rad ekipe profesora dra Gerharda Gezemana na fonografisanju narodnih pjesama u Sarajevu 1937. godine,” *Radovi*, 47. *Odjeljenje za Književnost i Umjetnost*, vol. 1 (1973): 185–208. Offprint. [24] p. In Bosnian. 2 copies.
[3] “Тамбура и хармоника у босанском Варошком пјевању,” *Зборник крајишких музеја* (1962): 132–144. [“Tambura i harmonika u bosanskom Varoškom pjevanju” (Tambura and accordion in Bosnian town singing), *Proceedings of the Kruševac Museum* (1962): 132–144.] Offprint. [13] p. In Serbian.
- Box 46/15 Milošević, Vlado.
“Folk Songs of Bosnia.” Typescript MS. 12 p. In English. [Possibly translation of preface to *Bosanske Narodne Pjesme*.]
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- Box 46/17 Moser, Charles A.
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- [1] “‘Carle as da King Come’: An Instrumental Survival of a Royalist Song,” *Galpin Society Journal*, vol. 26 (May 1973): [130–134]. Photocopy of article. [5] p. In English.
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- [2] “Jeannie Robertson’s *My Son David*: A Conceptual Performance Model,” *Journal of American Folklore*, vol. 89, no. 351 (January–March 1976): 7–26. Offprint. [20] p. 2 copies. In English.
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- [3] “Prolegomena to a Comparative Study of European Folk Music,” *Ethnomusicology*, vol. 21, no. 3 (September 1977): 435–451. Offprint. [17] p. In English.
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- [4] “Record Reviews,” *Ethnomusicology*, vol. 18, no. 1 (January 1974): 171–173. Offprint. [3] p. In English.
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- [5] “Record Reviews,” *Ethnomusicology*, vol. 18, no. 2 (May 1974): 329–333. Offprint. [5] p. In English.
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- [6] “Record Reviews,” *Ethnomusicology*, vol. 20, no. 2 (May 1976): 389–393. Offprint. [5] p. In English.
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- [8] “Recordings of Extra-American Music” [record review], *Journal of American Folklore*, vol. 85, no. 338 (October–December 1972): 404–409. Offprint of record reviews (including reviews by D. K. Wilgus, Wayland D. Hand, and James Porter), p. 395–409. [13] p. 2 copies. In English.
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[1–2] "Despre notarea dansului popular românesc" (Method of notation of Roumanian dances), *Revista de Folclor*, [in 2 parts] vol. 1, no. 1–2 (1956): 3–39; vol. 2, no. 1–2 (1957): 65–92. 2 offprints. [37+28] p. In Romanian, with abstracts in Russian and English.

[3] "On Rhythm in Rumanian Folk Dance," *Yearbook of the International Folk Music Council*, vol. 1 (1969): 176–199. Photocopy of article. [24] p. In English.

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"'Chinese' Ritual Music in Korea: The Origins, Codification, and Cultural Role of Aak," *Korea Journal*, vol. 20, no. 2 (February 1980): 16–25. Article extracted from periodical. [10] p. In English.

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Rivard, Jean-Jacques.

"A Hierophany at Chichen Itza," *Katunob*, vol. 7, no. 3 (September 1969): 51–55. Photocopy of article. [7] p. In English.

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Rowland, Mary, and Paul Rowland.

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[1] "A Reporter at Large: Tito's Legacy I," *New Yorker* (March 5, 1984): 110–116, 119–125. Photocopy of article. [14] p. In English.

[2] "A Reporter at Large: Tito's Legacy II," *New Yorker* (March 12, 1984): 79–82, 87–102, 105–108, 113–119. Photocopy of article. [31] p. In English.

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- Box 47/13 Širola, Božidar.
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- Box 47/14 [Stoin, Vasil] / Стоинъ, Василь.
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- Box 47/15 Taylor, Archer.
 [1] *The Proverb* (Cambridge, MA: Harvard University Press, 1931). Photocopy of book. 223 p. In English.
 [2] *An Index to “The Proverb”* (s.l.: s.n., s.d.). Photocopy of book. 105 p. In English.
- Box 47/16 Temerson, Leon.
 “La chanson francaise” (New York: French-American Bureau for Educational Research in cooperation with the French Cultural Services, s.d.). 17 p. In French.
- Box 47/17 [Todorov, Nikolaï] / Тодоров, Николай
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- Box 47/18 Travis, Roy.
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- [1] “Fiddler’s Farewell: The Legend of the Hanged Fiddler,” *Studia Musicologica*, vol. 7, no. 1–4 (1965): 195–209. Offprint. [15] p. In English. Inscribed to BK by DKW on front cover.
- [2] “The Future of American Folksong Scholarship,” *Southern Folklore Quarterly*, vol. 37, no. 4 (December 1973): 315–329. Reprint. [15] p. In English. Inscribed to BK by DKW on front cover.
- [3] “Hillbilly Music” [record review], *Journal of American Folklore*, vol. 80, no. 317 (July–September 1967): 312–320. Photocopy of review. [10] p. In English. Inscribed to BK by DKW on front cover.
- [4] “Irish Traditional Narrative Songs in English: 1800–1916,” in *Views of the Irish Peasantry, 1800–1916*, ed. Daniel J. Casey and Robert E. Rhodes (Hamden, CT: Archon Books, 1977), p. 107–128. Photocopy of chapter. [22] p. In English. Inscribed to BK by DKW on front cover.
- [5] “The Text is the Thing,” *Journal of American Folklore*, vol. 86, no. 341 (July–September 1973): 241–252. Offprint. [12] p. In English. Inscribed to BK by DKW on front cover.

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- “A Type-Index of Anglo-American Traditional Narrative Songs,” *Journal of the Folklore Institute*, vol. 7, no. 2/3 (August/December 1970): 161–176. Photocopy of article. [16] p. In English. Inscribed to BK by DKW on front cover.

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- [1] “Beanie Short: A Civil War Chronicle in Legend and Song,” in *American Folk Legend: A Symposium*, ed. Wayland D. Hand (Berkeley: University of California Press, 1971), p. 133–156. Photocopy of chapter offprint. [14] p. Inscribed to BK by DWK on front cover.
- [2] “Clure and Joe Williams: Legend and Blues Ballad,” *Journal of American Folklore*, vol. 81, no. 322 (October–December 1968): 295–315. Offprint. [21] p. In English. Inscribed to BK by DWK on front cover.

Box 47/2.

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- “Muzički Folklor” *Otok Susak* (1957): 333–348. Offprint. [16] p. In Croatian.

Box 47/24 “Голямо радостно събитие (Държавният ансамбл за народни песни и танци).”
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Bulgarian. 2 copies.

Box 48

Box 48/1–2 “Aspects of the Balkans: Continuity and Change.”
[6 typescript papers from the International Balkan Conference Held at UCLA,
October 23–28, 1969; later published (with 14 additional papers) in *Aspects
of the Balkans: Continuity and Change*, ed. Henrick Birnbaum and Speros
Vryonis (Berlin: De Gruyter Mouton, 1972).]

Folder 1:

- [1] Eekman, Thomas. “Parallel Developments in the Poetry of the South Slavs.”
Typescript. 39 p. In English.
- [2] Burks, R. V. “Nationalism and Communism in Yugoslavia: An Attempt at
Synthesis.” Typescript. 31 p. In English.
- [3] Stoianovich, Traian. “Material Foundations of Pre-industrial Civilization in
the Balkans.” Typescript. 102 p. In English.

Folder 2:

- [4] Birnbaum, Henrik. “Byzantine Tradition Transformed: The Old Serbian
‘Vita’.” Typescript. 31+xvii p. In English.
- [5] Tietze, Andreas. “The Balkans and Ottoman Sources: Ottoman Sources and
the Balkans.” Typescript. 15 p. In English.
- [6] Kazazis, Kostas. “The Status of Turkism in the Present-Day Balkan
Languages.” Typescript. 90 p. In English.

Box 48/3 “Conference on the Transformation of the Balkans Since the Turkish Era.”
8 typescript papers from the conference held at University of California
Berkeley, June 13–15, 1960); [later published (with 4 additional papers) in
*Conference on the Transformation of the Balkans since the Turkish Era,
June 13-15* (Berkeley: University of California, Center for Slavic and East
European Studies, 1960).]

- [1] Campbell, John C. “The Balkans: Heritage and Continuity.” Typescript. 39
p. In English.
- [2] Clarke, James F. “Education and National Consciousness in the Balkans.”
Typescript. 45 p. In English.
- [3] Gerschenkron, Alexander. “Some Aspects of Industrialization in Bulgaria,
1878–1939.” Typescript. 55 p. In English.
- [4] Kostanick, Huey Louis. “The Balkans: A Geopolitical Mirror.” Typescript.
18 p. In English.
- [5] Lord, Albert B. “Nationalism and the Muses in Balkan Slavic Literature in
the Modern Period.” Typescript. 54 p. In English.
- [6] Roberts, Henry L. “Balkan Politics and Politicians.” Typescript. 18 p. In
English.

- [7] Soulis, George C. "A Survey of Historical Studies in the Balkans in Modern Times." Typescript. 22 p. In English.
- [8] Spulber, Nicolas. "Changes in the Economic Structures of the Balkan Area 1860–1960." Typescript. 33 p. In English.
- Also in folder: 2 address lists (of conference participants/attendees?). 6 p.

Box 45

- Box 45/6–7 "Терговденски люлки" [Gerg'ovdenski liulki (St. George's Day swing)].
Typescript MS, with corrections/revisions in ink. 254 p. In Bulgarian.
Interleaved in Folder 7 (preceding p. 116–254 of MS):
- [1] Untitled text in Bulgarian. Typescript, with revisions and annotations in pencil. 9 p. In Bulgarian.
 - [2] "Traduction du texte de la page 63 à la p. 66." Typescript, with revisions in ink and annotations in pencil. [11] p. In French.
 - [3] "The Legend of Snowdrop" [English translation of a Bulgarian folk tale?]. Typescript, with revisions in ink. 4 p. In English.
 - [4] "The Adventures of Granny's Little Cock" [English translations of a series of Bulgarian folk tales?]. Typescript, with revisions in ink. 12 p. In English.

Box 35

- Box 35/20 Newspaper articles.
- [1] Barnes, Andrew. "Overcrowded Sofia Remains Close to Soil," *Los Angeles Times* (December 8, 1969). Photocopy of article. 2 p.
 - [2] Bernheimer, Martin. "Multimedia Celebration of Schoenberg" (music review), *Los Angeles Times* (February 6, 1974). Newspaper clipping. 1 p.
 - [3] Binder, David. "The Balkan Way of Life," *New York Times Magazine* (September 18, 1966). Photocopy of article. 2 p.
 - [4] Messinesi, Despina. "Travel" [article on Yugoslavia], *Vogue* (May 1966). Photocopy of article. 1 p.
 - [5] Wolff, Theodore F. "A Brilliant, Entertaining View of Exotic Japanese Folklore," *Christian Science Monitor* (July 15, 1985). Newspaper clipping. 1 p.
 - [6] "By the Beautiful Sea in Bulgaria, East Meets West Clumsily," *Wall Street Journal* (August 28, 1987). Newspaper clipping and duplicate photocopy. 2 p., each.

- Box 35/21 *Overture*, vol. 62, no. 12 (April 1983).
Monthly newspaper published by Local 47, Los Angeles, American Federation of Musicians (AFL-CIO).
Full issue of periodical.

Series 3: Bosnia

- Box 49/1 Benac, Alojz, and Oto Bihalji-Merin. *Bogomil Sculpture*. Photographs by Tošo Dabac. New York: Harcourt, Brace & World, [1963]. xxxvi+[7] p. + [80] p. of plates. In English.
Translation of *Stećci* (Beograd: Jugoslavija, 1962).
Survey of the art of the medieval tombstones of the Bogomils of Bosnia and Herzegovina, in their original sites.
- Box 49/2 Milošević, Vlado. *Bosanske narodne pjesme*, vols. 1–3.
Vols. 1–3 bound together in library binding.
[1] Босанске народне пјесме, I. [Bosnian folk songs.] Compiled by Vlado Milošević. Text edited by Ljubomir Trivić. Бања Лука: Народни музеј, 1954. 135 p.
[2] *Bosanske narodne pjesme*, II. Compiled by Vlado Milošević. Text edited by Ljubomir Trivić. Music engraved by Branislav Golubović. Banja Luka: Narodni Muzej Banja Luka, 1956. 187 p.
[3] *Bosanske narodne pjesme*, III. Compiled by Vlado Milošević. Text edited by Ljubomir Trivić. Summary and explanations translated into English by Dimitrije Stefanović. Music engraved by Branislav Golubović and Krešimir Ižaković. Banja Luka: Narodni Muzej Banja Luka, 1961. 172 p.
Includes music.
English translation of preface (“Folk Songs of Bosnia, Preface, General Review”) in Box 40/3; document originally interleaved in Box 40/2.
- Box 49/3 Milošević, Vlado. *Bosanske narodne pjesme*, vol. 4. [Collection of Bosnian folk songs.] Banja Luka: Muzej Bosanske Krajine, 1964. 481 p. Hardbound (library binding).
Includes music.
- ***
Stanić, R., and M. Bokan. *Vježbe za tambure*, svezak 1–2.
See Box 38/12.
- Box 49/4 Путеви: Часопис за књижевност и културу. [Putevi: Časopis za književnost i kulturu (Roads: magazine for literature and culture).] Vol. 22 (September–October 1976). [236] p. (p. 330–565).
Issue dedicated to Vlado Milošević.

Series 4: Bulgaria

Sub-series A: Bulgarian Folk Music

Box 50

Box 50/1 Джуджев, Ст. Българска народна музика: учебник, том 1. София: Наука и изкуство, 1970. 511 стр.

Dzhudzhev, St. Bŭlgarska narodna muzika: uchebnik, tom 1 (Bulgarian folk music: textbook, vol. 1). Sofia: Nauka i izkustvo, 1970. 511 p. In Bulgarian.

Includes music.

Box 50/2 Джуджев, Стоян. Музикографски есета и студии. София: Музика, 1977. 260 стр.

Dzhudzhev, Stoian. Muzikografski eseta i studii (Musicographic essays and studies). Sofia: Muzika, 1977. 260 p. In Bulgarian, with summaries in Russian (p. 240–249) and English (p. 250–259).

Inscribed to ВК on title page.

Box 50/3 Джуджев, Стоян. Теория на българската народна музика, том 1: ритмика и метрика. София: Наука и изкуство, 1954. 400 стр.

Dzhudzhev, Stoian. Teoriia na bŭlgarskata narodna muzika, tom 1: ritmika i metrika (Theory of Bulgarian folk music, vol. 1: rhythm and meter). Sofia: Nauka i izkustvo, 1954. 400 p. In Bulgarian.

Box 50/4 Джуджев, Стоян. Теория на българската народна музика, том 2: мелодика. София: Наука и изкуство, 1955. 359 стр.

Dzhudzhev, Stoian. Teoriia na bŭlgarskata narodna muzika, tom 2: melodika (Theory of Bulgarian folk music, vol. 2: melody). Sofia: Nauka i izkustvo, 1955. 359 p. In Bulgarian.

Box 50/5 Джуджев, Стоян. Теория на българската народна музика, том 3: морфология и прозодия. София: Наука и изкуство, 1956. 378 стр.

Dzhudzhev, Stoian. Teoriia na bŭlgarskata narodna muzika, tom 3: morfologii i prozodiia (Theory of Bulgarian folk music, vol. 3: morphology and versification). Sofia: Nauka i izkustvo, 1956. 378 p. In Bulgarian.

- Box 50/6 Джуджев, Стоян. Теория на българската народна музика, том 4: общи въпроси на музикалната етнография. София: Наука и изкуство, 1961. 431 стр.
- Dzhudzhev, Stoian. Teoriia na bulgarskata narodna muzika, tom 4: obshti vŭprosi na muzikalnata etkhografiia (Theory of Bulgarian folk music, vol. 4: general questions of music ethnography). Sofia: Nauka i izkustvo, 1961. 431 p. In Bulgarian.
- Box 50/7 Живков, Тодор Ив. Народ и песен (проблеми на фолклорната песенна традиция). София: Издателство на българската академия на науките, 1977. 251 стр.
- Zhivkov, Todor Iv. Narod i pesen (problemi na folklornata pesenna traditsiia) (People and song [problems of the tradition of folk song].) Sofia: Izdatelstvo na bulgarskata akademiia na naukite, 1977. 251 p. In Bulgarian.
- Box 50/8 Захариева, Светлана. Ранни форми на музикално-поетическата организация в българския фолклор. София: Музика, 1977. 157 стр.
- Zakharieva, Svetlana. Ranni formi na muzikalno-poeticheskata organizatsiia v bulgarskiia folklor (Early forms of musico-poetic organization in Bulgarian folklore). Sofia: Muzika, 1977. 157 p. with summary in German (p. 155–156).
- Box 50/9 Калайджиев, Борис. Пирин пее. Снимки: Давид Гемиджийски. София: Наука и изкуство, 1971. 96 стр.
- Kalaïdzhiev, Boris. Pirin pee (Pirin sings). Photographs by David Gemidzhiïski. Sofia: Nauka i izkustvo, 1971. 96 p. In Bulgarian, German, Russian, French, and English.
- *** Камбуровъ, Иванъ. 160 Български Народни Пъсни. [Kamburov, Ivan. 160 Bŭlgarski Narodni Piesni (160 Bulgarian folk songs).]
See Box 25/6.
- Box 50/10 Карастоянов, Асен. Мелодични и хармонични основи на българската народна песен, част 1. София: Издателство на Българската академия на науките, 1950. 150 стр.
- Karastoiianov, Asen. Melodichni i kharmonichni osnovi na bulgarskata narodna pesen (Melodic and harmonic foundations of Bulgarian folk song), part 1. Sofia:

Izdatelstvo na Bŭlgarskata akademiĭa na naukite, 1950. 150 p. In Bulgarian, with summaries in Russian (p. 136–142) and French (p. 143–148).

Interleaved in book: envelope addressed to BK from Nicolai Iconomoff.

Box 50/11 Кауфман, Николай. Българската многогласна народна песен. София: Наука и изкуство, 1968. 224 стр.

Kaufman, Nikolaĭ. Bŭlgarskata mnogoglasna narodna pesen = Part-singing in Bulgarian musical folklore. Sofia: Nauka i izkustvo, 1968. 224 p. In Bulgarian, with summary in English (p. 213–223).

Box 50/12 Кауфман, Николай. Българска народна музика. София: Наука и изкуство, 1970. 125 стр.

Kaufman, Nikolaĭ. Bŭlgarska narodna muzika (Bulgarian folk song). Sofia: Nauka i izkustvo, 1970. 125 p. In Bulgarian.

Box 50/13 Кауфман, Николай. Някои общи черти между народната песен на българите и източните славяни. София: Издателство на българската академия на науките, 1968. 215 стр.

Kaufman, Nikolaĭ. Nĭakoi obshti cherti mezhdū narodnata pesen na bŭlgarite i iztochnite slavĭani (Some common traces among folk songs of the Bulgarian and Eastern Slavs). Sofia: Izdatelstvo na bŭlgarskata akademiĭa na naukite, 1968. 215 p. In Bulgarian, with summaries in Russian (p. 202–208) and English (p. 209–215).

Box 50/14 Моцев, Александър. Орнаменти в българската народна музика. София: издателство на българската академия на науките, 1961. 286 стр.

Motsev, Aleksandŭr. Ornamenti v bŭlgarskata narodna muzika (Ornaments in Bulgarian folk music). Sofia: izdatelstvo na bŭlgarskata akademiĭa na naukite, 1961. 286 p. In Bulgarian, with summaries in Russian (p. 281–283) and German (p. 284–286).

Box 50/15 Моцев, Александър Д. Ритъм и такт в българската народна музика. София: Издание на българската академия на науките, 1949. 366 стр.

Motsev, Aleksandŭr D. Ritŭm i takt v bŭlgarskata narodna muzika (Rhythm and tactus in Bulgarian folk music). Sofia: Izdanie na bŭlgarskata akademiĭa na naukite, 1949. 366 p. In Bulgarian.

Box 50/16 България-СССР: Диалог о музыке (По материалам Болг.-сов. симпозиума, посвящ. 25-летию Нар. Республики Болгарии). Москва: Советский Композитор, 1972. 149 стр. In Russian.

Bolgariia-SSSR: Dialog o muzyke (Po materialam Bolg.-sov. simpoziuma, posviashch. 25-letiiu Nar. Respubliki Bolgarii (Bulgaria-SSSR: Dialogue about music, based on materials from the Bulgaro-Soviet meeting dedicated to the 25th anniversary of the People's Republic of Bulgaria). 149 p. In Russian.

Box 50/17 Стайнов, Петко, ред. Известия на института за музика, книга 5. София: Издание на българската академия на науките, 1959. 305 стр.

Stainov, Petko, ed. Izvestiia na instituta za muzika, kniga 5 (Proceedings from the Institute of Music, book 5). Sofia: Izdanie na bulgarskata akademiia na naukite, 1959. 305 p. Articles in Bulgarian, with summaries in Russian and French.

Interleaved in book: 4 index cards with pencil MS research notes.

Box 50/18 Стоинъ, Вациль. Българската народна музика: метрика и ритмика. София: С. М. Стайковъ, 1927. 84 стр.

Stoin, Vatsil. Bŭlgarskata narodna muzika: metrika i ritmika (Bulgarian folk music: meter and rhythm). Sofia: S. M. Staiikovŭ, 1927. 84 p. In Bulgarian, with summary in German (p. 77-84).

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Includes music.

Box 50/19 Тодоров, Манол. Българска народна музика: учебник за средните музикални училища. III преработено и допълнено издание. София: Наука и изкуство, 1966. 175 стр.

Todorov, Manol. Bŭlgarska narodna muzika: uchebnik za srednite muzikalni uchilishta (Bulgarian folk music: textbook for secondary music schools). 3rd revised and expanded ed. Sofia: Nauka i izkustvo, 1966. 175 p. In Bulgarian.

Includes music.

Box 50/20 Тодоров, Манол. Българска народна музика: учебник за средните музикални училища. IV преработено и допълнено издание. София: Наука и изкуство, 1973. 206 стр. + 24 plates.

Todorov, Manol. Bŭlgarska narodna muzika: uchebnik za srednite muzikalni uchilishta (Bulgarian folk music: textbook for secondary music schools). 4th

revised and expanded ed. Sofia: Nauka i izkustvo, 1973. 206 p. + 24 plates. In Bulgarian.

Includes music.

Box 50/21 Тодоров, Манол. Български народни музикални инструменти: органография. Под редакцията на Светослав Четриков. София: Наука и изкуство, 1973. 185 стр.

Todorov, Manol. Bŭlgarski narodni muzikalni instrumenti: organografiia (Bulgarian folk music instruments: organography). Edited by Svetoslav Chetrikov. Sofia: Nauka i izkustvo, 1973. 185 p. In Bulgarian, with summaries in English (p. 176–180) and German (p. 181–[186]).

Interleaved in book: 1 p. pencil MS research notes.

Includes music.

Box 50/22 Тодоров, Тодор. Съвременни проблеми в изучаването на българското музикално народно творчество. София: издателство на българската академия на науките, 1974. 215 стр.

Todorov, Todor. Sŭvremenni problemi v izuchavaneto na bŭlgarskoto muzikalno narodno tvorchestvo (Current issues in the study of Bulgarian folk music). Sofia: izdatelstvo na bŭlgarskata akademiia na naukite, 1974. 215 p. In Bulgarian, with summaries in Russian (p. 212–213) and German (p. 214–215).

Includes music.

Box 50/23 Христовъ, Добри. Техническият строеж на българската народна музика (метрика, ритмика, тонални и хармонични особености). Съ кратък историчен преглед на индивидуални музикални прояви въ България от минало и настояще време. София: Собствено издание, 1928. 80 стр.

Khristovŭ, Dobri. Tekhnicheskiia stroezhŭ na bŭlgarskata narodna muzika (metrika, ritmika, tonalni i kharmonichni osobenosti). With a short historic overview of individual music developments in Bulgaria from the past and present). Sofia: Personal edition, 1928. 80 p. In Bulgarian.

Sub-series B: Bulgarian Folk Song Texts

Box 51

Box 51/1 Ангеловъ, Божанъ, и Хр. Вакарелски, съставили. Тремъ на българската народна историческа епика: от момчила и крали марка до кападжата и хаджи

димитра, съ фолклорни, исторически, езикови и др. бележки, показалець и речникъ. София: Т. Ф. Чипевъ, 1939. 552 стр.

Angelovŭ, Bozhanŭ, and Khr. Vakarelski, comp. Tremŭ na bŭlgarskata narodna istoricheska epika: otŭ momchila i krali marka do kapadzhata i khadzhi dimitra, sŭ folklorni, istoricheski, ezikovi i dr. belezhki, pokazaletsŭ i rechnikŭ (History of the Bulgarian folk epic: from Momchila and Krali Marka to Kapajata and Hadji Dimitra, with folklore, historic, linguistic, and other notes, index, and glossary). Sofia: T. F. Chipevŭ, 1939. 552 p. In Bulgarian. Pages uncut.

Box 51/2 Веркович, Стефан И. Народни песни на македонските българи, книга първа: женски песни. София: Български писател, 1966. 537 стр.

Verkovich, Stefan I. Narodni pesni na makedonskite bŭlgari, kniga pŭrva: zhenski pesni (Folk songs of the Macedonian Bulgarians, book 1: women's songs). Sofia: Bŭlgarski pistel, 1966. 537 p. In Bulgarian.

Box 51/3 Вълчев, Величко, ред. Пустата хурка дрянова: народни хумористични песни. София: Български писател, 1952. 198 стр.

Vŭlchev, Velichko, ed. Pustata khurka drianova: narodni khumoristichni pesni (The wretched dogwood distaff: comic folk songs). Sofia: Bŭlgarski pisatel, 1952. 198 p. In Bulgarian.

Box 51/4 Геронтиев, Борислав. Песните на моя народ. София: Университетско издателство климент охридски, 1987. 149 стр.

Gerontiev, Borislav. Pesnite na moia narod (The songs of my folk). Sofia: Universitetsko izdatelstvo kliment okhridski, 1987. 149 p. In Bulgarian.

Box 51/5 Каратеодоровъ, Василь, ред. Народни балади. София: Игнатовъ, 1940. 127 стр.

Karateodorovŭ, Vasilŭ, ed. Narodni baladi (Folk ballads). Sofia: Ignatovŭ, 1940. 127 p. In Bulgarian.

Box 51/6 Миладиновци, Димитрия, и Константина Миладиновци. Български народни песни. Собрани от Братя Миладиновци, Димитрия и Константина и издани от Константина. Четвърто издание. Под редакцията на Петър Динеков. София: Български писател, 1961. 692 стр.

Miladinovt̄si, Dimitriīa, Konstantina Miladinovt̄si, and Konstantina Miladinovt̄si. Bŭlgarski narodni pesni (Bulgarian folk poems). Collected by Brothers Miladinovt̄si, Dimitriīa and Konstantina, and published by Konstantina. 4th ed. Edited by Petŭr Dinekov. Sofiīa: Bŭlgarski pisatel, 1961. 692 p. In Bulgarian.

Box 51/7 Минковъ, Цв., ред. Народни Балади. Съ уводни бележки отъ Сжщия. Родна Книга, 4 година, № 2 [поредица]. София: Факелъ, 1937. 95 стр.

Minkovŭ, Tsv., ed. Narodni Baladi (Folk ballads). With introductory notes from the author. Rodna Kniga, vol. 4, no. 2 [series]. Sofia: Fakelŭ, 1937. 95 p. In Bulgarian.

Box 51/8 Николовъ, Еню, ред. Крали Марко: народни пѣсни. Цъ уводни бележки и речникъ. Родна книга [поредица]. София: Факелъ, 1938. 80 стр.

Nikolovŭ, Eniŭ, ed. Krali Marko: narodni pesni (King Marko: folk songs). With introductory notes and a dictionary. Rodna kniga [series]. Sofia: Fakelŭ, 1938. 80 p. In Bulgarian.

Box 51/9 Осининъ, Димитъръ, ред. Душата на българина: битови народни пѣсни. София: Министерство на народното просвѣщение, 1943. 432 стр.

Osininŭ, Dimitŭrŭ, ed. Dushata na bŭlgarina: bitovi narodni pesni (The soul of a Bulgarian: Bitou's folk songs). Sofia: Ministerstvo na narodното prosveshtenie, 1943. 432 p. In Bulgarian.

Box 51/10 Осинин, Димитър Н. Заплакала е гората: народни хайдушки песни. Със статия за хайдутството от същия. Трето променено издание. София: Руска книга, 1947. 144 стр.

Osinin, Dimitŭr N. Zaplakala e gorata: narodni khaidushki pesni (The forest cried: folk songs from the Hajdush). With an article on rebellion by the author. 3rd revised ed. Sofia: Ruska kniga, 1947. 144 p. In Bulgarian.

Box 51/11 Отборъ народни пѣсни. Часть 2. Походна Войнишка библиотека, № 37 [поредица]. София: Издава Щабътъ на Дѣйствиющата Армия, 1917. 128 стр.

Otborŭ narodni piesni. Part 2. Pokhodna Voinishka biblioteka, no. 37 [series]. Sofiīa: Izdava Shtabŭtŭ na Dieĭstvuiushtata Armiia, 1917. 128 p. In Bulgarian.

Box 51/12 Forsyth, Martha. Traditional song in south-western Bulgaria. Part I: A geographical tour. [Pamphlet.] Materials to accompany a 60-minute cassette tape containing 29 songs recorded in Bulgaria in December 1980–February 1981. West Newton, MA: Martha Forsyth, c1983. [13] p.

Contains phoenetic transcriptions of folk song texts and English translations, with commentary on the songs.

Box 51/13 Forsyth, Martha. Traditional song in south-western Bulgaria. Part II: Songs for various functions. [Pamphlet.] Materials to accompany a 60-minute cassette tape containing 28 songs recorded in Bulgaria in December 1980–February 1981. West Newton, MA: Martha Forsyth, c1983. [16] p.

Contains phoenetic transcriptions of folk song texts and English translations, with commentary on the songs.

Sub-series C: Music History, Literature, and Theory

Box 51 [cont.]

Box 51/14 Богоевъ, Мирчо М. Учебникъ по източно църковно пѣние. София: Синодално кингоиздателство, 1940. 109 стр.

Bogoevŭ, Mircho M. Uchebnikŭ po iztochno tsŭrkovno pieŭnie (Textbook for Eastern [-Orthodox] church singing). Sofia: Sinodalno kingoizdatelstvo, 1940. 109 p. In Bulgarian.

Box 51/15 Брашованов, Стоян. История на музиката. София: Българска книга, 1946. 319 стр.

Brashovanov, Stoian. Istoriia na muzikata (History of music). Sofia: Bŭlgarska kniga, 1946. 319 p. In Bulgarian.

Inscribed to ВК on title page.

Box 51/16 Баларева, Агапия, ред. Българските музикални дейци и проблемът за националния музикален стил. София: Издателство на Българската академия на науките, 1968. 191 стр.

Balareva, Agapiia, ed. Bŭlgarskite muzikalni deitsi i problemŭt za natsionalniia muzikalen stil (Bulgarian musicians and the question of a national musical style). Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1968. 191 p. In Bulgarian, with summaries in Russian (p. 186–187) and English (p. 188–189).

- Box 51/17 Баларева, Агапия. Композиторът Георги Димитров. София: Издателство на Българската академия на науките, 1976. 157 стр.
- Balareva, Agapiia. Kompozitorŭt Georgi Dimitrov (Composer Georgi Dimitrov). Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1976. 157 p. In Bulgarian, with summaries in Russian (p. 146–151) and German (p. 152–157).
Inscribed on inside front cover.
- Box 51/18 Гоергиева-Маринска, Дора. История на музиката. Част първа: учебник за студентите от българската държавна консерватория. II издание. София: Наука и изкуство, 1974. 365 стр.
- Goergieva-Marinska, Dora. Istoriia na muzikata (History of music). Part 1: textbook for the students of the Bulgarian State Conservatory. 2nd ed. Sofia: Nauka i izkustvo, 1974. 365 p. In Bulgarian.
- Box 51/19 Голѣминовъ, Маринъ. Къмъ избора на Българското збукотборчестбо (историко-естетически приносъ). София: Печатница на Военно-издателски фондъ, 1937. 67 стр.
- Golŭminov, Marin. Kŭm izbora na Bŭlgarskoto zbukotborchestbo (istoriko-esteticheski prinos) (On the source of Bulgarian music-making (historical-aesthetic contribution)). Sofia: Pечатnitsa na Voенno-izdatelski fondŭ, 1937. 67 p. In Bulgarian.
- Box 51/20 Диамандиев, Асен. Метод за Възпитаване на музикален слух върху български народни интонации и метроритми: сборник от едногласни, двугласни, тригласни и четиригласни солфежи, диктовки, народни песни, хармонизации и разработки. София: Наука и изкуство, 1971. 208 стр.
- Diamandiev, Asen. Metod za Vŭzpitavane na muzikalен slukh vŭrkhu bŭlgarski narodni intonatsii i metroritmi: sbornik ot ednoglasni, dvuglasni, triglasni i chetiriglasni solfezhi, diktovki, narodni pesni, kharmonizatsii i razrabotki (Method for training of musical perception through Bulgarian folk tunes and rhythms: a collection of one-, two-, three-, and four-voice solfeges, dictations, harmonizations, and elaborations). Sofiia: Nauka i izkustvo, 1971. 208 p. In Bulgarian.
Includes music.
- Box 51/22 Иванов, Янко. История на музиката: стара, средна и нова. С илюстрации. Второ издание. София: Дондуков, 1946. 167 стр.

Ivanov, Ianko. Istoriiā na muzikata: stara, sredna i nova (History of music: old, middle, and new). With illustrations. 2nd ed. Sofia: Dondukov, 1946. 167 p. In Bulgarian.

Box 51/23 Камбуровъ, Иванъ. Илюстрованъ музикаленъ речникъ. Общедостъпна енциклопедия на тоновото изкуство [поредица]. София: Хемусъ, 1933. 816 стр.

Kamburov, Ivan. Piustrovanŭ muzikalenŭ rechnikŭ (The illustrated dictionary of music). Obshtedostъpna entsiklopediiā na tonovoto izkustvo [series]. Sofia: Khemusŭ, 1933. 816 p. In Bulgarian.

Box 51/24 Камбуровъ, Иванъ. Музика и народъ. Библиотека за Всички [поредица]. София: Игнатовъ, [s.d.]. 140 стр.

Kamburov, Ivan. Muzika i narodŭ (Music and nation). Biblioteka za Vsichki (Library for all) [series]. Sofia: Ignatovŭ, [s.d.]. 140 p. In Bulgarian.

Box 51/25 Кръстев, Венелин, съставил. Българско музикознание, том 1. София: Наука и изкуство, 1971. 278 стр.

Krŭstev, Venelin, comp. Bŭlgarsko muzikoznanie, tom 1 (Bulgarian musicology, vol. 1). Sofia: Nauka i izkustvo, 1971. 278 p. Foreword in Bulgarian, English, and French; articles in Bulgarian, with summaries of each in English and French (p. 237–[279]).

Box 51/26 Кръстев, Венелин. Добри Христов: монография. София: Издателство на Българската академия на науките, 1954. 159 стр.

Krŭstev, Venelin. Dobri Khristov: monografiia (Dobri Hristov: monograph). Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1954. 159 p. In Bulgarian, with summaries in Russian (p. 139–149) and French (p. 150–159).

Box 52

Box 52/1 Кръстев, Венелин, ред. Из историята на българската музикална култура, 19 и началото на 20 в. Сборник статии. София: Издателство на Българската академия на науките, 1979. 187 стр.

Krŭstev, Venelin, ed. Iz istoriia ta na bŭlgarskata muzikalna kultura, 19 i nachaloto na 20 v (From the history of the Bulgarian music culture, the 19th and beginning

of the 20th centuries). Collection of articles. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1979. 187 p. In Bulgarian.

Box 52/2

Кръстев, Венелин. Очерки върху развитието на българската музика, том 1. София: Наука и изкуство, 1954. 376 стр.

Krŭstev, Venelin. Ocherki vŭrkhu razvitiето na bŭlgarskata muzika, tom 1 (Essays on the development of Bulgarian music, vol. 1). Sofia: Nauka i izkustvo, 1954. 376 p. In Bulgarian.

Box 52/3

Кръстев, Венелин. Петко Стайнов: монография. София: Българската академия на науките, 1957. 296 стр. 289-294.

Krŭstev, Venelin. Petko Staiŭnov: monografiia (Petko Staiŭnov: monograph). Sofia: Bŭlgarskata akademiia na naukite, 1957. 296 p. In Bulgarian, with summary in French (p. 289–294).

Box 52/4

Кръстев, Венелин. Светослав Обретенов: монография. София: Издателство на Българската академия на науките, 1959. 295 стр.

Krŭstev, Venelin. Svetoslav Obretenov: monografiia. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1959. 295 p. In Bulgarian, with summaries in Russian (p. 275–279) and French (p. 281–285).

Box 52/5

Международен конгрес по българистика. Втори международен конгрес по българистика, София, 23 май–3 юни 1986 г: Доклади, Т. 17, Театър и кино, Музика. Съставител: Мулена Йотова. София: Българска академия на науките, 1987. 424 стр.

Mezhkdunaroden kongres po bŭlgaristika (International Congress on Bulgarian Studies). Vtori mezhkdunaroden kongres po bŭlgaristika, Sofiia, 23 mai–3 iuni 1986 g: Dokladi, T. 17, Teatŭr i kino, Muzika (Second International Congress of Bulgarian Studies, Sofia, May 23–June 3, 1986: Papers, vol. 17, theatre and cinema, music.) Compiled by Mulena Iotova. Sofia: Bŭlgarska akademiia na naukite, 1987. 424 p. Papers in Bulgarian, Russian, German, or English.

Box 52/6

Миладинова, Милка, съставител. Двадесет и пет години институт за музикознание: библиография. Музиковедска редакция: Агапия Баларева. Обща редакция: Елена Савова. София: Българска академия на науките, 1975. 136 стр.

Miladinova, Milka, comp. Dvadeset i pet godini institut za muzikoznanie: bibliografiia (Twenty-five years of the Institute of musicology: bibliography). Musicology editor: Agapiia Balareva. General editor: Elena Savova. Sofia: Bŭlgarska akademiia na naukite, 1975. 136 p. In Bulgarian.

Box 52/7 Павлов, Евгени. Панчо Владигеров: монография. София: Наука и изкуство, 1961. 230 стр.

Pavlov, Evgeni. Pancho Vladigerov: monografiia (Pancho Vladigerov: monograph). Sofia: Nauka i izkustvo, 1961. 230 p. In Bulgarian.

Box 52/8 Стайнов, Петко. За българската музикална култура. Съставили Агапия Баларева и Елена Тончева. Под редакцията на Венелин Кръстев. София: Наука и изкуство, 1967. 306 стр.

Stainov, Petko. Za bŭlgarskata muzikalna kultura (On Bulgarian musical culture). Compiled by Agapiia Balareva and Elena Toncheva. Edited by Venelin Krŭstev. Sofia: Nauka i izkustvo, 1967. 306 p. In Bulgarian.

Box 52/9 Радев, Д. В. Обща история на музиката. Второ допълнено издание. София: [s.n.], 1948. 580 стр.

Radev, D. V. Obshta istoriia na muzikata (General history of music). 2nd revised ed. Sofia: [s.n.], 1948. 580 p. In Bulgarian.
Fragile.

Box 52/10 Розеншилд, Константин. История на музиката. Част първа, До средата на 18 в. София: Наука и изкуство, 1973. 514 стр.

Rozenschild, Konstantin. Istoriia na muzikata (History of music). Part 1, until the middle of the 18th century. Sofia: Nauka i izkustvo, 1973. 514 p. In Bulgarian.

Box 52/11 Стайнов, Петко, Венелин Кръстев, и Райна Кацарова, ред. Енциклопедия на българската музикална култура. София: Издателство на Българската академия на науките, 1967. 465 стр.

Stainov, Petko, Venelin Krŭstev, and Raïna Katsarova, eds. Entsiklopediia na bŭlgarskata muzikalni kultura (Encyclopedia of Bulgarian music culture). Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1967. 465 p. In Bulgarian.
Interleaved in volume: 1 p. pencil MS research notes (index compiled by BK).

- Box 52/12 Стоянов, Пенчо. Музикален анализ. Учебник за предните музикални училища. София: Наука и изкуство, 1973. 216 стр.
- Stoianov, Pencho. Muzikalen analiz (Musical analysis). Textbook for secondary music schools. Sofia: Nauka i izkustvo, 1973. 216 p. In Bulgarian.
- Box 52/13 Стоянов-Иванов, Стоян. Филип Кутев: монография. София: Наука и изкуство, 1962. 190 стр.
- Stoianov-Ivanov, Stoian. Filip Kutev: monografiia (Filip Kutev: monograph). Sofia: Nauka i izkustvo, 1962. 190 p. In Bulgarian.
- Box 52/14 Тончева, Елена, ред. 50 години хор “Кавал.” София: Държавно издателство музика, 1978. 151 стр.
- Toncheva, Elena, ed. 50 godini khor “Kaval” (50 years of the choir “Kaval”). Sofia: Dürzhavno izdatelstvo muzika, 1978. 151 p. In Bulgarian.
Inscribed to BK by Elena (Toncheva?) on inside front cover.
- Box 52/15 Тончева, Елена. Проблеми на старата българска музика. София: Наука и изкуство, 1975. 209 стр.
- Toncheva, Elena. Problemi na starata bulgarska muzika (Problems of old Bulgarian music). Sofia: Nauka i izkustvo, 1975. 209 p. In Bulgarian.
Appendix II–III (10 loose leaves) separated to Oversized; see Box 153/4.
- Box 52/16 Хаджиев, Парашкев Тодоров. Елементарна теория на музиката. София: Наука и изкуство, 1974. 184 стр.
- Khadzhiev, Parashkev Todorov. Elementarna teoriia na muzikata (Elementary theory of music). Sofia: Nauka i izkustvo, 1974. 184 p. In Bulgarian.
Includes music.
- Box 52/17 Хаджиев, Парашкев. Хармония. Учебник за учениците от средните музикални училища. Четвърто препаботено и допълнено издание. София: Наука и изкуство, 1973. 189 стр.
- Khadzhiev, Parashkev. Kharmoniia: Uchebnik za uchenitsite ot srednite muzikalni uchilishta (Harmony: Textbook for secondary music school students). 4th revised and enlarged ed. Sofia: Nauka i izkustvo, 1973. 189 p. In Bulgarian.

Includes music.

Box 52/18 Четриков, Светослав, съставил. Музикален терминологичен речник. София: Наука и изкуство, 1969. 462 стр.

Chetrikov, Svetoslav, comp. Muzikalen terminologichen rechnik (Dictionary of musical terminology). Sofia: Nauka i izkustvo, 1969. 462 p. In Bulgarian.

Sub-series D: Bulgarian Folk Dances

Box 53

Box 53/1 Дженев, Кирил. Български сценични танци. София: Наука и изкуство, 1968. 300 стр.

Dzhenev, Kiril. Bŭlgarski sŭsenichni tantŭsi (Bulgarian stage dances). Sofiia: Nauka i izkustvo, 1968. 300 p. In Bulgarian.

Includes music and diagrams of choreography.

Box 53/2 Джуджевъ, Стоянъ. Българска народна хореография. Съ нѣколко примѣри изъ македонския фолклоръ. София: Министерството на народното просвѣщение, 1945. 461 стр.

Dzhudzhevŭ, Stoianŭ. Bŭlgarska narodna khoreografiia (Bulgarian folk choreography). With some examples from Macedonian folklore. Sofia: Ministerstvoto na narodното prosvŭshlenie, 1945. 461 p. In Bulgarian.

Includes music and diagrams of choreography.

Box 53/3 Илиева, Анна. Народни танци от средногорието. София: Издателство на Българската академия на науките, 1978. 523 стр.

Pieva, Anna. Narodni tantŭsi ot srednogoriето (Folk dances from the Sredna Gora region). Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1978. 523 p. In Bulgarian, with summaries in Russian (p. 517–519) and French (p. 520–522).

Includes music and diagrams of choreography.

Box 53/4 [Кацарова, Райна.]

Katsarova, Raina. Dances of Bulgaria. Handbooks of European National Dance [series]. New York: Crown Publishers, 1944. 40 p. In English.

Includes music, color illustrations, and instructions for choreography.

Box 53/5 Цонеб, Борис. Избрани български народни хора. Китки и разработки с терминология и хорописни знаци. Том 3. София: Медийна и физкултура, 1957. 436 стр.

Ťsoneb, Boris. Izbrani bŭlgarski narodni khora (Selected Bulgarian folk dances). Kitki and razrobotki with terminology and dance notation. Vol. 3. Sofia: Meditsīna i fizkultura, 1957. 436 p. In Bulgarian.

Includes music and diagrams of choreography.

Sub-series E: Bulgarian Folk Tales, Proverbs, and Riddles

Box 53 [cont.]

*** Ангеловъ, Божанъ, и Хр. Вакарелски, съставили. Тремъ на българската народна историческа епика. [Angelovŭ, Bozhanŭ, and Khr. Vakarelski, comp. Tremŭ na bŭlgarskata narodna istoricheska epika (History of the Bulgarian folk epic).]

See Box 51/1.

Box 53/6 Арнаудов, М. Български пословици и гатанки. София: Български писател, 1949. 150 стр.

Arnaudov, M. Bŭlgarski poslovitsi i gatanki (Bulgarian proverbs and riddles). Sofia: Bŭlgarski pisatel, 1949. 150 p. In Bulgarian.

*** Гергов, Спас, ред. Габровски шеги. [Gergov, Spas, ed. Gabrovski shegi (Gabrovo jokes).] In Bulgarian.

See Box 58/13.

Box 53/7–8 Григоров, Милко, и Костадин Кацаров, съставители. 5000 Български пословици и поговорки. Първа част. Второ допълнено издание. София: Наука и изкуство, 1969. 382 стр.

Grigorov, Milko, and Kostadin Katsarov, comp. 5000 Bŭlgarski poslovitsi i pogovorki (5000 Bulgarian proverbs and riddles). 1st part. 2nd revised ed. Sofia: Nauka i izkustvo, 1969. 382 p. In Bulgarian. 2 copies.

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- Вох 53/9 Григоров, Милко, и Костадин Кацаров, съставители. 5000 Български пословици и поговорки. Втора част. Второ допълнено издание. София: Наука и изкуство, 1969. 416 стр.
- Grigorov, Milko, and Kostadin Katsarov, comp. 5000 Bŭlgarski poslovitsi i pogovorki (5000 Bulgarian proverbs and riddles). 2nd part. 2nd revised ed. Sofia: Nauka i izkustvo, 1969. 416 p. In Bulgarian.
- Вох 53/10 Икономов, Николай Ил., съставил. Балканска народна мъдрост. Успоредици на български, сръбски, турски, румънски, гръцки и албански пословици и поговорки. София: Булгарската академия на науките, 1968. 362 стр.
- Ikonomov, Nikolaï Il., comp. Balkanska narodna mŭdrost (Balkan folk wisdom). Parallels of Bulgarian, Serbian, Turkish, Romanian, Greek, and Albanian riddles and sayings. Sofia: Bulgarskata akademiia na naukite, 1968. 362 p. In Bulgarian.
- Вох 53/11 Каратеодоровъ, Василь, ред. Хайдути: Български народенъ епосъ. Библиотека за всички [поредица]. София: Игнатовъ, 1940. 126 стр.
- Karateodorov, Vasil, ed. Khaïduti: Bŭlgarski narodenŭ eposŭ (Hajduti: Bulgarian folk epic). Biblioteka za vsichki [series]. Sofia: Ignatov, 1940. 128 p. In Bulgarian.
- Вох 53/12 Стоилов, А. П. Народни приказки. Библиотека “българска книжнина” [поредица], № 11. София: Държавна печатница, 1926. 128 стр.
- Stoilov, A. P. Narodni prikazki (Folk tales). Biblioteka “bŭlgarska knizhnina” [series], no. 11. Sofia: Dŭrzhavna pechatnitsa, 1926. 128 p. In Bulgarian.
- Вох 53/13 Славейков, Петко Р., събрани. Български притчи или пословици и характерни думи. Под редакцията на М. Арнаудов. София: Български писател, 1954. 643 стр.
- Slaveïkov, Petko R., coll. Bŭlgarski pritchi ili poslovitsi i kharakterni dumi (Bulgarian parables or proverbs and characteristic expressions). Edited by M. Arnaudov. Sofia: Bŭlgarski pisatel, 1954. 643 p. In Bulgarian.
- Вох 53/14 Стойкова, Стефана. Български народни гатанки. София: Наука и изкуство, 1970. 803 стр.
- Stoïkova, Stefana. Bŭlgarski narodni gatanki (Bulgarian folk riddles). Sofia: Nauka i izkustvo, 1970. 803 p.

Box 53/15 Шапкарев, Кузман А. Сборник от български народни умотворения. Том четвърти: български приказки и вярвания. Под редакцията на Стефана Стойкова. София: Български писател, 1973. 627 стр.

Shapkarev, Kuzman A. Sbornik ot bŭlgarski narodni umotvoreniia (Collection of Bulgarian folk creations). Vol. 4: Bulgarian tales and beliefs. Edited by Stefana Stoikova. Sofia: Bŭlgarski pisatel, 1973. 627 p. In Bulgarian.

Box 53/16 Craver, Elena Borikova. Bulgarian folk tales. 1st ed. New York: Vantage Press, 1964. 184 p. In English.

Inscribed to BK (“To my dear brother Boris”) from “Ted” on half-title page.

Box 53/17 Nicoloff, Assen, ed. and trans. Bulgarian folktales. Cleveland: Assen Nicoloff, 1979. 296 p. In English.

Inscribed by the author on half-title page.

Sub-series F: Bulgarian Folklore Scholarship

Box 54

Box 54/1 Арнаудовъ, М. Очерки по българския фолклоръ. Издание на Министерството на народното просвъщение. София: Държавна печатница, 1934. 695 стр.

Arnaudovŭ, M. Ocherki po bŭlgarskiia folklorŭ (Essays on Bulgarian folklore). Edition by the Ministry of public education. Sofia: Dŭrzhavna pechatnitsa, 1934. 695 p. In Bulgarian.

Box 54/2 Арнаудовъ, Михаил. Студии върху българските обреди и легенди. Том 1. София: Издателство на Българската академия на науките, 1971. 351 стр.

Arnaudovŭ, Mikhail. Studii vŭrkhu bŭlgarskite obredi i legendi (Studies on Bulgarian rituals and legends). Vol. 1. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1971. 351 p. In Bulgarian.

Box 54/3 Арнаудовъ, Михаил. Студии върху българските обреди и легенди. Том 2. София: Издателство на Българската академия на науките, 1972. 464 стр.

Arnaudovǔ, Mikhail. Studii vǔrkhu bǔlgarskite obredi i legendi (Studies on Bulgarian rituals and legends). Vol. 2. Sofia: Izdatelstvo na Bǔlgarskata akademiia na naukite, 1972. 464 p. In Bulgarian.

Box 54/4

Димков, Петър. Българска народна медицина природолечение и природосъобразен живот. Том 2: детски болести и вътрешни болести у възрастни. Отговорен редактор Стефан Тодоров. София: Издателство на Българската академия на науките, 1978. 823 стр.

Dimkov, Petǔr. Bǔlgarska narodna meditsina prirodolechenie i prirodosǔobrazen zhivot (Bulgarian folk medicine, natural healing, and natural life). Vol. 2: childhood diseases and internal diseases in adults. Edited by Stefan Todorov. Sofia: Izdatelstvo na Bǔlgarskata akademiia na naukite, 1978. 823 p. In Bulgarian.

Box 54/5

Серафимов, Иван. Душата и нейната сянка: етюди върху обичан, вярвания, представи. София: Народна младеж, 1980. 133 стр.

Serafimov, Ivan. Dushata i neinata sianka: etiudi vǔrkhu obichan, viarvaniia, predstavi (The soul and its shadow: studies on customs, beliefs, ideas). Sofia: Narodna mladezh, 1980. 133 p. In Bulgarian.

Box 54/6

Nicoloff, Assen. Bulgarian folklore. Cleveland: Assen Nicoloff, 1983. 340 p. In English.

Complementary volume to *Bulgarian Folktales* by Assen Nicoloff; contains chapters on Bulgarian history and culture, the importance of folklore in Bulgarian culture, and discussions of Bulgarian folksongs, folktales, and proverbs and riddles (includes English translations of select folksongs and legends).

Box 54/7

[Проблеми на българския фолклор, 1 / Problems in Bulgarian folklore, 1.]

Динеков, Петър, Николай Кауфман, Дочо Леков, и Стефана Стойкова, ред. Проблеми на българския фолклор: доклади и изследвания. [Том 1.] София: Издателство на Българската академия на науките, 1972. 427 стр.

Dinekov, Petǔr, Nikolaĭ Kaufman, Docho Lekov, and Stefana Stoikova, eds. Problemi na bǔlgarskiia folklor: dokladi i izsledvaniia (Problems in Bulgarian folklore: papers and studies). [Vol. 1.] Sofia: Izdatelstvo na Bǔlgarskata akademiia na naukite, 1972. 427 p. Papers in Bulgarian, Russian, or Czech.

Conference papers from a symposium held November 10–12, 1970, in Sofia, Bulgaria.

Вох 54/8 [Проблеми на българския фолклор, 2 / Problems in Bulgarian folklore, 2.]

Ангелова-Георгиева, Росица, Тодор Ив. Живков, Елена Стоин, Стефана Стойкова, и Делчо Тодоров, ред. Фолклорът и народните традиции в съвременната национална култура. Проблеми на българския фолклор, том 2 [поредица]. София: Издателство на Българската академия на науките, 1976. 222 стр.

Angelova-Georgieva, Rositsa, Todor Iv. Zhivkov, Elena Stoin, Stefana Stoikova, and Delcho Todorov, eds. Folklorŭt i narodnite traditsii v sŭvremennata natsionalna kultura (Folklore and folk tradition in current national culture). Problems in Bulgarian Folklore, vol. 2 [series]. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1976. 222 p. In Bulgarian.

Conference papers from the Second Symposium on the Problems of Bulgarian Folklore, held May 8–10, 1973, in Balchik and the Albena resort, Bulgaria.

Вох 54/9 [Проблеми на българския фолклор, 3 / Problems in Bulgarian folklore, 3.]

Динеков, Петур, Стоянка Бояджиева, Тодор Ив. Живков, Стефана Стойкова, и Тодор Тодоров, ред. Фолклор и общество. Проблеми на българския фолклор, том 3 [поредица]. София: Издателство на Българската академия на науките, 1977. 301 стр.

Dinekov, Petur, Stoianka Boiadzhieva, Todor Iv. Zhivkov, Stefana Stoikova, and Todor Todorov, eds. Folklor i obshtestvo (Folklore and society). Problems in Bulgarian Folklore, vol. 3 [series]. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1977. 301 p. In Bulgarian.

[Conference papers from the Third Symposium on the Problems of Bulgarian Folklore, held in 1975 in Kyustendil, Bulgaria.]

Вох 54/10 [Проблеми на българския фолклор, 4 / Problems in Bulgarian folklore, 4.]

Динеков, Петур, Росица Ангелова, Тодор Ив. Живков, Николай Кауфман, и Стефана Стойков, ред. Фолклор, език и народна съдба. Проблеми на българския фолклор, том 4 [поредица]. София: Издателство на Българската академия на науките, 1979. 213 стр.

Dinekov, Petur, Rositsa Angelova, Todor Iv. Zhivkov, Nikolaï Kaufman, and Stefana Stoikov, eds. Folklor, ezik i narodna sŭdba (Folklore, language and national identity). Problems in Bulgarian Folklore, vol. 4 [series]. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1979. 213 p. In Bulgarian.

Conference papers from the Fourth Symposium on the Problems of Bulgarian Folklore, held June 8–10, 1977, in Smolyan, Bulgaria; see also vol. 5.

Вох 54/11 [Проблеми на българския фолклор, 5 / Problems in Bulgarian folklore, 5.]

Динеков, Петур, Росица Ангелова, Тодор Ив. Живков, Николай Кауфман, и Стефана Стойков, ред. Език и поезика на българския фолклор. Проблеми на българския фолклор, том 5 [поредица]. София: Издателство на Българската академия на науките, 1980. 213 стр.

Dinekov, Petur, Rositsa Angelova, Todor Iv. Zhivkov, Nikolaï Kaufman, and Stefana Stoïkov, eds. Ezik i poetika na bŭlgarskiia folklor (Language and poetics of Bulgarian folklore). Problems in Bulgarian Folklore, vol. 5 [series]. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1980. 213 p. In Bulgarian.

Conference papers from the Fourth Symposium on the Problems of Bulgarian Folklore, held June 8–10, 1977, in Smolyan, Bulgaria; see also vol. 4.

Вох 54/12 [Проблеми на българския фолклор, 6 / Problems in Bulgarian folklore, 6.]

Динеков, Петър, Стоянка Бояджиева, Тодор Ив. Живков, Николаи Кауфман, и Стефана Стойкова, ред. Фолклор и история. Проблеми на българския фолклор, том 6 [поредица]. София: Издателство на Българската академия на науките, 1982. 291 стр.

Dinekov, Petŭr, Stoianka Boiadzhieva, Todor Iv. Zhivkov, Nikolai Kaufman, and Stefana Stoïkova, eds. Folklor i istoriia (Folklore and history). Problems in Bulgarian Folklore, vol. 6 [series]. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1982. 291 p. In Bulgarian.

Conference papers from the Fifth Symposium on the Problems of Bulgarian Folklore, held April 19–21, 1979, in Yambol, Bulgaria.

Вох 54/13 [Проблеми на българския фолклор, 7 / Problems in Bulgarian folklore, 7.]

Динеков, Петър, Радост Иванова, Николаи Кауфман, Любомира Парпулова, и Стефана Стойкова, ред. Смахът във фолклора. Проблеми на българския фолклор, том 7 [поредица]. София: Издателство на Българската академия на науките, 1987. 310 стр.

Dinekov, Petŭr, Radost Ivanova, Nikolai Kaufman, Liubomira Parpulova, and Stefana Stoïkova, eds. Smekhŭt vbv folklor (Laughter in folklore). Problems in Bulgarian folklore, vol. 7 [series]. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1987. 310 p. In Bulgarian.

Conference papers from the Sixth Symposium on the Problems of Bulgarian Folklore, held June 8–10, 1982, in Gabrovo, Bulgaria.

Sub-series G: Bulgarian Art

Box 55

Box 55/1 Анастасов, Г., и Пиндарев, Т., съставители. Карикатурен алманах стършел, 1946-1970. София: Издателство наука и изкуство, 1971. 188 стр.

Anastasov, G., and Pindarev, T., comp. Karikaturen almanakh stürshel, 1946–1970 (Caricature almanac “Hornet”). Sofia: Izdatelstvo nauka i izkustvo [NI], 1971. 188 p. In Bulgarian; prefatory matter and list of illustrations also in Russian, French, German, and English.

Box 55/2 Божков, Атанас. Илия Петров. София: Български художник, 1972. 308 стр.

Bozhkov, Atanas. Iliia Petrov. Sofia: Bŭlgarski khudozhnik, 1972. 308 p. In Bulgarian, with summaries in German (p. 281–288), Russian (p. 289–296), French (p. 297–303), and English (p. 304–[310]).

Box 55/3 Божков, Атанас. Рисунки и карикатури от Илия Бешков. С Въведение от Атанас Божков. София: Издателство български художник, 1958. 21 п. + [109] leaves of plates + [5] p. index.

Bozhkov, Atanas. Risunki i karikaturi ot Iliia Beshkov (Drawings and caricatures by Iliia Beshkov). Introduction by Atanas Bozhkov. Sofia: Izdatelstvo bulgarski khudozhnik, 1958. 21 p. + [109] leaves of plates + [5] p. index. In Bulgarian.

Box 55/4 Босилков, Светлин, редактор. Панагюрското златно съкровище. София: Български художник, 1963. 1 portfolio ([5] p. text, [9] color illustrations on individual postcards). Text in Bulgarian, Russian, Polish, French, and English.

Bosilkov, Svetlin, redaktor. Panagiŭrskoto zlatno sŭkrovishte (The Panagyurishte golden treasure). Sofia: Bŭlgarski khudozhnik, 1963. 1 portfolio ([5] p. text, [9] color illustrations on individual postcards). Text in Bulgarian, Russian, Polish, French, and English.

Box 55/5 Вакарелски, Христо. Българско народно изкуство. София: Издателство български художник, 1969. 166 стр.

Vakarelski, Khristo, comp. Bŭlgarsko narodno izkustvo (Bulgarian folk art). Sofia: Izdatelstvo bŭlgarski khudozhnik, 1969. 166 p. In Bulgarian.

- Box 55/6 [Велева, М. Г., и Е. И. Лепавцова.]
- Veleva, M. G., and E. I. Lepavtsova. *Bulgarian Folk Costumes*. Vol. I, Bulgarian Folk Costumes of North Bulgaria in the 19th and Early 20th Centuries. Translated by N. Koledarov. Edited by M. Alexieva. Sofia: Bulgarian Academy of Sciences, 1961. 23 p. + [306] p. of plates. In English.
- Box 55/7 Велева, М. Г., и Евг. Ил. Лепавцова. Български народни носии. Том 2, Български народни носии в средна западна България и средните и западните родопи от края на 18 до средата на 20 в. София: Издателство на българската академия на науките, 1974. 252 стр.
- Veleva, M. G., and Evg. Il. Lepavtsova. *Bŭlgarski narodni nosii* (Bulgarian folk costumes). Vol. 2, Bulgarian folk costumes of central west Bulgaria and the central and west Rhodopes in the 19th and the first half of the 20th centuries). Sofia: Izdatelstvo na bŭlgarskata akademiia na naukite, 1974. 252 p. In Bulgarian, with summary in English (p. 239–252).
- Box 55/8 Венедиков, Иван. Панагюрско златно съкровище. София: Фотоиздат, 1973. 1 portfolio ([16] p. of text in 4 separate folios, [13] color illustrations on individual cards).
- Venedikov, Ivan. *Panagiŭrsko zlatno sŭkrovishte* (Panagyurishte gold treasure). Sofia: Fotoizdat, 1973. 1 portfolio ([16] p. of text in 4 separate folios, [13] color illustrations on individual cards). Text in Bulgarian, Russian, French, English, and German.
- Box 55/9 Венедиков, Иван. Тракийската гробница край Казанлък. София: Фотоиздат, 1973. 1 portfolio ([16] p. of text in 4 separate folios, [13] color illustrations on individual cards).
- Venedikov, Ivan. *Trakiiskata grobnitsa kraj kazanlŭk* (The Thracian tomb near Kazanluk). Sofia: Fotoizdat, 1973. 1 portfolio ([16] p. of text in 4 separate folios, [13] color illustrations on individual cards). Text in Bulgarian, French, German, and English.
- Box 55/10 [Венедиков, Иван.]
- Venedikov, Ivan. *Bulgaria's Treasures from the Past*. Photographs by Sava Boyadjiev. Translated by Marguerite Alexieva. Sofia: Foreign Languages Press, 1965. [14] p. + [106] leaves of plates. In English.

Box 55/11 [Венедиков, Иван, и Николай Тодоров.]

Venedikov, Ivan, and Nikolai Todorov. *Prehistoric and Antique Relics in Bulgaria*. Translated by L. Vesselinova. Sofia: Sofia Press, [s.d.]. [157] p. In English.

Box 55/12 [Герасимов, Тодор Димитров.]

Gherassimov, Todor. *Monnaies antiques: frappées et ayant circulé dans les contrées bulgares*. Sofia: Septemvri, 1977. 93 p. In French.
Inscribed to BK on half-title page.

Box 56

Box 56/1 Димитров, Димитър П., Станчо Станчев-Ваклинов, Вера Мавродинова Иванка Акрабова Жандова, Асен Василиев, Милко Бичев, Васил Пандурски, Васил Захариев, Димитър Друмев, Годор Герасимов Соня Георгиева, Татяна Силяновска, Дора Панайотова, Венера Наследникова, Лиляна Мавродинова, и Любен Прашков. История на българското изобразително изкуство. Станчо Станчев-Ваклинов и Димитър Друмев, Ред. [Том] 1. София: Издателство на българската академия на науките, 1976. 328 стр.

Dimitrov, Dimitŭr P., Stancho Stanchev-Vaklinov, Vera Mavrodinova Ivanka Akrabova Zhandova, Asen Vasiliev, Milko Bichev, Vasil Pandurski, Vasil Zakhariiev, Dimitŭr Drumev, Godor Gerasimov Soniã Georgieva, Tatiãna Silianovska, Dora Panaïotova, Venera Naslednikova, Liliãna Mavrodinova, i Liuben Prashkov. *Istoriã na bŭlgarskoto izobrazitelno izkustvo* (History of Bulgarian plastic arts). Volume edited by Stancho Stanchev-Vaklinov and Dimitŭr Drumev. Vol. 1. Sofia: Izdatelstvo na bŭlgarskata akademiã na naukite, 1976. 328 p. In Bulgarian.

Box 56/2 Димитров, Захари. Стенописни орнаменти от архитектурни паметници в поречията на струма, места и марица. София: Издателство на българската академия на науките, 1970. 113 стр.

Dimitrov, Zakhari. *Stenopisni ornamenti ot arkhitekturni pametniŭsi v porechiãta na struma, mesta i maritsa* (Mural ornaments from churches and houses along the rivers Struma, Mesta, and Marica). Sofia: Izdatelstvo na bŭlgarskata akademiã na naukite, 1970. 113. p. In Bulgarian, with summay and photo captions in English (p. 108–113).

- Box 56/3 [Димитров, Захари, и Борис Шаров.]
Dimitrov, Zahari, and Boris Sharov. *Mural Ornaments from South-West Bulgaria*. Sofia: Bulgarian Academy of Sciences, 1965. 22 p. + [53] p. of plates, some folded.
- Box 56/4 Дуйчев, Ив., и А. Василиев, редактори. Пилски Манастир. София: Наука и изкуство, 1968. 82 стр.
Duichev, Iv., and A. Vasiliev, eds. *Pilski Manastir (The Rila Monastery)*. Sofia: Nauka i izkustvo, 1968. 82 p. In Bulgarian, Russian, French, German, and English.
- Box 56/5 Живкова, Людмила. Казанлъшката гробница. София: наука и изкуство, 1974. 128 стр.
Zhivkova, Liudmila. *Kazanlŭshkata grobnitsa (Kazanlik's tomb)*. Sofia: Nauka i izkustvo [NI], 1974. 128 p. In Bulgarian.
- Box 56/6 Живкова, Людмила. Казанлъшката гробница. Москва: Искусство, 1976. 75 стр.
Zhivkova, Liudmila. *Kazanlŭshkata grobnitsa (Kazanlik's tomb)*. Moscow: Iskusstvo, 1976. 75 p. In Russian. Enclosed in box (damaged).
Inscribed ("with kind regards") from Sabka and Bogdan [Genovska] on edition notice.
- Box 56/7 Колев, Борис. Владимир Димитров-Майстора. Наши майстори [поредица]. София: Български художник, 1969. 1 portfolio (12 p. text, 9 color illustrations on individual postcards).
Kolev, Boris. *Vladimir Dimitrov-Maistora. Nashi maistori [series]*. Sofia: Bŭlgarski khudozhnik, 1969. 1 portfolio (12 p. text, [9] color illustrations on individual postcards). In Bulgarian.
- Box 56/8 Колев, Борис. История на изкуството. Второ издание. София: Техника, 1973. 399 стр.
Kolev, Boris. *Istoriia na izkustvoto (History of art)*. 2nd ed. Sofia: Tekhnika, 1973. 399 p.

Box 56/9 Колев, Борис, и Йонка Коцева. Владимир Димитров: Майстора. София: Български художник, 1974. 282 стр.

Kolev, Boris, and Ŷonka Kotseva. Vladimir Dimitrov: Maistora (Vladimir Dimitrov: The Master). Sofia: Bŷlgarski khudozhnik, 1974. 282 p. In Bulgarian, with summaries in German (p. 248–256), Russian (p. 257–265), French (p. 266–273), and English (p. 274–282).

Box 56/10 Коцева, Йонка. Цанко Лавренов. София: Български Художник, 1972. 157 стр.

Kotseva, Ŷonka. Tsanko Lavrenov. Sofia: Bŷlgarski Khudozhnik, 1972. 157 p. In Bulgarian, with summaries and captions in German (p. 143–146), Russian (p. 147–150), French (p. 151–154), and English (p. 155–158).

Box 57

Box 57/1 [Кръстев, Кирил, и Васил Захарие.]

Krustev, Kiril, and Vassil Zahariev. *Old Bulgarian Painting*. Translated by Alexander Rizov. Sofia: Bulgarski Houdozhnik, 1961. 41 p. + [55] leaves of plates. In English.

Inscribed to EK and BK by Elise and Tano (“in souvenir of their journey in Bulgaria in September 1972”) on inside front cover.

Box 57/2 Леви, Рубен. Обща художествена изложба 1952: каталог. Редактор: Николай Шмиргела. София: Национална художествена галерия и галериите, 1952.

Levi, Ruben. Obsha khudozhestvena izlozhba 1952: katalog (General art exhibit 1952: catalogue). Edited by NikolaŶ Shmirgela. Sofia: Natsionalna khudozhestvena galeriia i galeriite, 1952. [28] p. + [56] leaves of plates.

Box 57/3 Марински, Лазар. Национална художествена галерия: Българска живопис, 1825–1970: Каталог = Galerie nationale d’art Sofia: Peinture bulgare, 1825–1970: catalogue. София: Издателство български художник, 1971. 442 стр.

Marinski, Lazar. Natsionalna khudozhestvena galeriia: Bŷlgarska zhivopis, 1825–1970: Katalog (National art gallery: Bulgarian paintings, 1825–1970: catalogue). Sofia: Izdatelstvo bŷlgarski khudozhnik, 1971. 442 p. In Bulgarian.

Box 57/4 Пандурский, В. Ив. L’icone bulgare = Болгарская икона = Die bulgarische Ikone. [София]: Студия научно-популярных фильмов, 1968. 36 стр.

Pandurskiĭ, V. Iv. Bolgarskaĭa ikona (Bulgarian icons). [Sofia]: Studiĭa nauchno-populiarnykh fil'mov, 1968. 36 p. In French, Russian, and German.

Box 57/5 Прашков, Любен. Икони от България = Болгарские иконы = Les icones de bulgarie = Ikonen aus Bulgarien = Icons in Bulgaria. [s.l.]: Съвременник, 1975. 1 portfolio ([10] p. + [15] unnumbered leaves of plates).

Prashkov, Liuben. Ikonĭ ot bŭlgariĭa (Icons in Bulgaria). [s.l.]: Sŭvremennik, 1975. 1 portfolio ([10] p. + [15] unnumbered leaves of plates). Text in Bulgarian, Russian, French, German, and English.

Box 57/6 Прашков, Любен. Икони от националната художествена галерия, Криптата. [София]: Фотоиздат, 1973. Portfolio, with [16] p. of text (4 separate folios) and [13] color illustrations (on individual cards).

Prashkov, Liuben. Ikonĭ ot natsionalnata khudozhestvena galeriĭa, Kriptata = Icons in the National Gallery Annexe, The Crypt. [Sofia]: Fotoizdat, 1973. 1 portfolio ([20] p. of text in 5 separate folios, 15 color illustrations on individual cards). Text in Bulgarian, Russian, French, English, and German.

Box 57/7 Прашков, Любен. Иконте в националния музей рилски манастир. [София]: Фотоиздат, 1973. 1 portfolio ([16] p. of text in 4 separate folios, [13] color illustrations on individual cards).

Prashkov, Liuben. Ikonte v natsionalniĭa muzeĭ rilski manastir = The icons in the Rila Monastery National Museum. [Sofia]: Fotoizdat, 1973. 1 portfolio ([16] p. of text in 4 separate folios, [13] color illustrations on individual cards).

Box 57/8 Райнов, Богомил. Данаил Дечев. София: Български Художник, 1972. 213 стр.

Raĭnov, Bogomil. Danail Dechev. Sofia: Bŭlgarski Khudozhnik, 1972. 213 p. In Bulgarian, with summary and captions in German (p. 187–193), Russian (p. 194–200), French (p. 201–207), and English (p. 208–[214]).

Box 57/9 Станков, Димитър. Котленски килими. София: Издателство на българската академия на науките, 1968. 178 стр.

Stankov, Dimitŭr. Kotlenski kilimi (Rugs from Kotel). Sofia: Izdatelstvo na bŭlgarskata akademiĭa na naukite, 1968. 178 p. In Bulgarian.

- Box 57/10 Станков, Димитър. Чипровски килими: албум. София: Издателство на българската академия на науките, 1963. 118+[34] стр., with 24 color samples of yarn affixed to back cover.
- Stankov, Dimitŭr. Chiprovski kilimi: album (Rugs from the village of Chiprovski). Sofia: Izdatelstvo na bŭlgarskata akademiĭa na naukite, 1963. 118+[34] p., with 24 color samples of yarn affixed to back cover. In Bulgarian.
- Box 57/11 Христова, Надка Кирилова. Из България: народни носии. София: Септември, 1975. [71] стр.
- Khristova, Nadka Kirilova. Iz Bŭlgariĭa: narodni nosii (From Bulgaria: folk costumes). Sofia: Septembri, 1975. [71] p. In Bulgarian, German, Russian, and French.
- Box 57/12 Цончева, Мара. Художественото наследство на тракийските земи. София: Наука и изкуство, 1971. 289 стр.
- Ťsoncheva, Mara. Khudozhestvenoto nasledstvo na trakiĭskite zemi (The art heritage of the Thracian lands). Sofia: Nauka i izkustvo, 1971. 289 p. In Bulgarian, with summaries in Russian, English, and French (p. 285–289).
- Box 57/13 Balkantourist. Bulgaria: Medieval Art, Crypt of Alexander Nevsky, Memorial Church. Sofia: State Enterprise at the General Travel Board in Bulgaria, [s.d.]. [27] p. In English.
- Box 57/14 Balkantourist. "Bulgarian Folk Art." [Pamphlet.] Sofia: Committee for Tourism at the Council of Ministers of the People's Republic of Bulgaria, [s.d.]. 1 item. In English.
- Box 57/15 Boneva, Dora, ed. Expoziĭa tinerilor artiŝti plastici din republica populară bulgaria: pictură, sculptură, grafică, artă decorativă (Exposition of young plastic artists from the People's Republic of Bulgaria: pictures, grafics, decorative art). [Exhibition brochure.] Bucureŝti: Consiliul Culturii ŝi Educaĭiei socialiste, 1972. [20] p. In Romanian.
- Box 57/16 Filow, Bogdan. *L'ancien art bulgare*. Art et esthétique [series]. Paris: Librairie Félix Alcan, 1922. 102 p. In French. Pages uncut.

Box 57/17 Pirin. [Brochure on the history and activities of the Pirin Folk Ensemble.] Sofia: Generaldirektion für Musik Bulgarische Künstleragentur, [s.d.]. [32] p. In German.

Box 57/18 Püschel, Walter, ed. Balkanfeuerwerk: Karikaturen aus Bulgarien (Balkan fireworks: caricatures from Bulgaria). Veranstaltet von Violetta Mintschewa, Milko Dikow, Stojan Dukow, Gentscho Simeonow, und Iwan Weselinow im Eulenspiegel Verlag Berlin. Berlin: Eulenspiegel, 1970. [92] p. In German.

Box 57/19 Български народни носии и шевици. [s.l.: s.n., s.d.]. 1 portfolio (57 leaves with drawings of folk costumes + [20] leaves with photographs of textiles; some leaves missing).

Bŭlgarski narodni nosii i shevitsi (Bulgarian folk costumes and needlecraft). [s.l.: s.n., s.d.]. 1 portfolio (57 leaves with drawings of folk costumes + [20] leaves with photographs of textiles; some leaves missing). Captions in Bulgarian, Russian, French, and English.

Portfolio fragile.

Sub-series H: Bulgarian Literature and Poetry

Box 58

Box 58/1 Ангеловъ, Б., и М. Арнаудовъ, [ред.]. История на българската литература въ примери и библиография. Том I, Българска народна поезия: Отбор народни поетически творения. София: Ал. Паскалевъ и Сие, [1922]. 443 стр.

Angelovŭ, B., and M. Arnaudovŭ, eds. Istoriiã na bŭlgarskata literatura vŭ primeri i bibliografiã. Tom I, Bŭlgarska narodna poeziã: Otbor narodni poeticheski tvoreniã (History of Bulgarian literature with examples and bibliography. Vol. 1, Bulgarian folk poetry: selection of folk poetic creations). Sofia: Al. Paskalevŭ i Sie, [1922]. 443 p. In Bulgarian.

Box 58/2 Арнаудов, Михаил. Григор Пърличев: характеристика и бележки. София: Отечествения Фронт, 1968. 238 стр.

Arnaudov, Mikhail. Grigor Pŭrlichev: kharakteristika i belezhki (Grigor Pŭrlichev: character and notes). Sofia: Otechestveniã Front, 1968. 238 p. In Bulgarian.

Box 58/3 Богданов, Иван. Безсмъртни слова: коментирани, литературни, паметници. София: Отечествения фронт, 1980. 323 стр.

Bogdanov, Ivan. Bezt̄smŭrtni slova: komentirani, literaturni, pametnīsi (Immortal words: comments on the monuments of literature). Sofia: Otchestvenīa front, 1980. 323 p. In Bulgarian.

Вох 58/4 Багряна, Елисавета. Майско утро. София: Български художник, 1972. [14] стр.

Bagrīana, Elisaveta. Māsko utro (May morning). [Book of illustrated poetry for children.] Sofia: Bŭlgarski khudozhnik, 1972. [14] p. In Bulgarian.

Вох 58/5 Багряна, Елисавета, Иван Давидков, Георди Джагаров, Петър Динев, Младен Исаев, Васил Колевски, и Анастас Стоянов, редакционна колегия. Антология на българската поезия. Том 2. София: Български писател, 1969. 501 стр.

Bagrīana, Elisaveta, Ivan Davidkov, Geordi Dzhagarov, Petŭr Dinev, Mladen Isaev, Vasil Kolevski, and Anastas Stoianov, editorial board. Antologīa na bŭlgarskata poezīa (Anthology of Bulgarian poetry). Vol. 2. Sofia: Bŭlgarski pisatel, 1969. 501 p. In Bulgarian.

Вох 58/6 [Бояджиева, Д., ed.]

Boyadjieva, D., ed. Nikola Yonkov Vaptsarov: Articles and Reminiscences. [Contains essays by Lyudmil Stoyanov, Pantelei Zarev, Pencho Danchev, and Mladen Issaev.] Sofia: Science and Art State Publishing House, 1952. 45 p. In English. On front cover: "National Peace Committee, Bulgaria."

Вох 58/7 Вазов, Иван. Светослав тертер; Иван Александър. София: Български писател, 1980. 293 стр.

Vazov, Ivan. Svetoslav terter; Ivan Aleksandŭr. Sofia: Bŭlgarski pisatel, 1980. 293 p. In Bulgarian.

Вох 58/8 Вапцаров, Никола. Стихотворения. София: Български писател, 1968. 170 стр.

Vaptsarov, Nikola. Stizhotvorenīa (Poems). Sofia: Bŭlgarski pisatel, 1968. 170 p. In Bulgarian.

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Vapts̄arov, Nikola. Stizhotvoreniia (Poems). Sofia: Bŭlgarski pisatel, 1969. [Later printing.] 170 p. In Bulgarian.

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Box 63/10 Маринов, Димитър. Избрани произведения. Том 2, етнографическо (фолклорно) изучаване на западна България (видинско, кулско, белградчишко, ломско, берковско, оряховско, брачанско). Съставител и редактор: Мария Велева. София: Наука и изкуство, 1984. 939 стр.

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Sub-series L: Religion in Bulgaria

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See Box 58/20.

Box 64/2 Библия, сирѣчь, свещеното писание на ветхия и новия завѣтъ. Вѣрно и точно прѣведена отъ първообразното. Ню Йорк: Американско Библейско Общество, 1951. 1230 стр.

Bibliâ, siriĕchŭ, sveshtenoto pisanie na vetkhiâ i noviâ zaviĕtŭ (Bible, literally, the holy scriptures of the old and new testaments). Faithfully and accurately translated from the original. New York: Amerikansko Bibleĭsko Obshtestvo, 1951. 1230 p. In Bulgarian.

Box 64/3 Новиятъ забетъ на нашия господъ исусъ христосъ. Ню Йорк: Американско Библейско Дружество, 1940. 277 стр.

Conte Noviiatŭ zabetŭ na nashiiâ gospodŭ isusŭ khristosŭ (The new testament of our lord Jesus Christ). New York: Amerikansko Bibleĭsko Druzhestvo, 1940. 277 p. In Bulgarian.

Box 64/4 *Църква и Култура*. [Full issue of periodical.] Год. 2, № 2–3 (Април-Септември 1965). 39 стр.

Ťsŭrkva i Kultura (Church and culture). [Full issue of periodical.] Vol. 2, no. 2–3 (April-September 1965). 39 p. In Bulgarian.

Box 64/5 Gyuzelev, Vassil. *The Adoption of Christianity in Bulgaria*. Translated by N. Panova. Sofia: Balkan State Printing House, [s.d.]. 93 p. In English.

Sub-series M: Bulgarian Language

Box 64 [cont.]

Box 64/6 Алексиева, М., и Е. Паунова. Английско–Български разговорник = *Conversation English–Bulgarian*. Второ издание. София: Наука и изкуство, 1971. 232 стр.

Aleksieva, M., and E. Paunova. *Angeliŭsko-Bŭlgarski razgovornik = Conversation English–Bulgarian*. 2nd ed. Sofia: Nauka i izkustvo, 1971. 232 p. In Bulgarian and English.

Box 64/7 Атанасова, Т., Е. Машалова, М. Ранкова, Р. Русев, Г. Чакалов, съставители. Английско–Български речник = *English–Bulgarian Dictionary*, том 1 (A–I). Редактор: Марко Минков. София: Издателство на Българската академия на науките, 1966. 827 стр.

Atanasova, T., E. Mashalova, M. Rankova, R. Rusev, G. Chakalov, comp. *Angliŭsko-Bŭlgarski rechnik = English–Bulgarian Dictionary*, vol. 1 (A–I). Edited by Marko Minkov. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1966. 827 p. In Bulgarian and English.

Box 64/8 Атанасова, Т., Е. Машалова, М. Ранкова, Р. Русев, Г. Чакалов, съставители. Английско–Български речник = *English–Bulgarian Dictionary*, том 2 (J–Z). Редактор: Марко Минков. София: Издателство на Българската академия на науките, 1966. 806 стр.

Atanasova, T., E. Mashalova, M. Rankova, R. Rusev, G. Chakalov, comp. *Angliŭsko-Bŭlgarski rechnik = English–Bulgarian Dictionary*, vol. 2 (J–Z). Edited by Marko Minkov. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1966. 806 p. In Bulgarian and English.

- Вох 64/9 Атаносова, Т., М. Ранкова, Р. Русев, Д. Спасов, Вл. Филипов, и Г. Чакалов. Българско–Английски речник = Bulgarian–English Dictionary. София: Издателство на Българската академия на науките, 1975. 1020 стр.
- Atanosova, T., M. Rankova, R. Rusev, D. Spasov, Vl. Filipov, and G. Chakalov. Bŭlgarsko–Angliĭski rechnik = Bulgarian–English Dictionary. Sofia: Izdatelstvo na Bŭlgarskata akademiĭa na naukite, 1975. 1020 p. In Bulgarian and English.
- Вох 64/10 Георгиев, Емил, Георги Германов, и Петър Динеков, ред. Славянска филология. Том 16, литературознание и фолклор. София: Издателство на Българската академия на науките, 1978. 413 стр.
- Georgiev, Emil, Georgi Germanov, and Petŭr Dinekov, eds. Slavĭanska filologiĭa (Slavic philology). Vol. 16, theory of literature and folklore. Sofia: Izdatelstvo na Bŭlgarskata akademiĭa na naukite, 1978. 413 p. In Bulgarian.
- Вох 64/11 Гинина, Ст., Цв. Николова, и Л. Сакъзова. Учебник по български език за чужденци = Manuel de langue bulgare à l'usage des étrangers. София: Наука и изкуство, 1965. 408 стр.
- Ginina, St., Tsv. Nikolova, and L. Sakŭzova. Uchebnik po bŭlgarski ezik za chuzhdentsi (Manual of the Bulgarian language for foreigners) = Manuel de langue bulgare à l'usage des étrangers. Sofia: Nauka i izkustvo, 1965. 408 p. In French and Bulgarian.
- Вох 64/12 Илиева, Д., Е. Кирякова, и Ц. Михайлова. Български език за чуждестранни студенти. Учебник за подготовителния курс на Института за чуждестранни студенти. София: Наука и изкуство, 1972. 269 стр.
- Pieva, D., E. Kiriĭakova, i Ts. Mikhaĭlova. Bŭlgarski ezik za chuzhdestranni studenti (Bulgarian language for foreign students). Textbook for the preparatory course of the Institute for Foreign Students. Sofia: Nauka i izkustvo, 1972. 269 p. In Bulgarian.
- Вох 64/13 Иванов, Йордан Н. Български диалектен атлас. Български говори от егейска македония. [Том] 1: Драмско, Сярско, Валовишко и Зиляховско. София: Издателство на Българската академия на науките, 1972. 1 кутия (статии, коментари, и показалци [71 стр.]; карти [(5)+232 стр.]).
- Ivanov, Ŭordan N. Bŭlgarski dialekten atlas. Bŭlgarski govori ot egeĭska makedoniĭa (Bulgarian dialect atlas. Bulgarian languages from Aegean Macedonia). [Vol.] 1: Dramsko, Syarsko, Valovishko, and Zilyakhovo. Sofia:

Izdatelstvo na Bŭlgarskata akademiia na naukite, 1972. 1 box (1 booklet with articles, comments, and indexes [71 p.]; 237 loose leaves, comprising title page, legend, table of contents [2 p.], 1 unnumbered map, and 232 numbered maps).

Box 65

Box 65/1 Марковъ, Н. Българско-френски и френско-български джебенъ рѣчникъ. Бъ два тома. Първа частъ. Българско-френска. Лайпцигъ: Ото Холце, 1912. 551 стр.

Markovŭ, N. Bŭlgarsko-frenski i frensko-bŭlgarski dzhebenŭ rĕchnikŭ = Dictionnaire de poche, Bulgare-Français et Français-Bulgare. In 2 volumes. Vol. 1, Bulgarian-French. Leipzig: Otto Holtze's Nachfolger, 1912. 551 p. In Bulgarian and French.

Spine broken; fragile.

Box 65/2 Маринова, Милка, Милка Хубенова, и Ана Джумаданова. Български език. Първа част. София: Народна просвета, 1964. 270 стр.

Marinova, Milka, Milka Khubenova, and Ana Dzhumadanova. Bŭlgarski ezik (Bulgarian language). First part. Sofia: Narodna prosveta, 1964. 270 p. In English and Bulgarian.

Box 65/3 Пашов, Петър, и Христо Първев. Правоговорен речник на българския език. II издание. София: Наука и изкуство, 1979. 1022 стр.

Pashov, Petŭr, and Khristo Pŭrvev. Pravogovoren rechnik na bŭlgarskiia ezik (Dictionary of proper Bulgarian language). 2nd ed. Sofia: Nauka i izkustvo, 1979. 1022 p. In Bulgarian.

Inscribed to ВК on inside front cover.

Box 65/4 Попов, Константин. Местните имена в Разложко. Българска ономастика, кн. 3 [поредица]. София: Издателство на Българската академия на науките, 1979. 181 стр.

Popov, Konstantin. Mestnite imena v Razlozhko (Names of places in Razlozhko). Bulgarian onomastics, vol. 3 [series]. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1979. 181 p. In Bulgarian, with summaries in Russian (p. 175–176) and German (p. 177–178).

- Вох 65/5 Стефановъ, Константинъ. Англо-български рѣчникъ (съ произношенията) = Anglo-Bulgarian Dictionary (with Pronunciations). София: Глобусъ, [s.d.]. 1022 стр.
- Stephanove, Constantine. Anglo-Bulgarian Dictionary (with Pronunciations). Sofia: Globe Publishing Co., [s.d.]. 1022 p. In Bulgarian and English.
Spine broken; fragile.
- Вох 65/6 Стефановъ, Константинъ. Пълень Българо-Английски Рѣчникъ = Complete Bulgarian-English Dictionary. София: Издава Интернационалната Книжарница на Ив. Х. Николовъ, 1914. 902 стр.
- Stephanove, Constantine. Pŭlenŭ Bŭlgaro-Angliĭski Rĭechnikŭ = Complete Bulgarian-English Dictionary. Sofia: Izdava Internatsionalnata Knizharnitsa na Iv. Kh. Nikolovŭ, 1914. 902 p. In Bulgarian and English.
Inscribed to ВК ("To my dear brother Boris") on inside front cover.
- Вох 65/7 Стоянов, Стоян. Граматика на българския книжовен език: фонетика и морфология. София: Наука и изкуство, 1964. 462 стр.
- Stoĭanov, Stoĭan. Gramatika na bŭlgarskiĭ knizhoven ezik: fonetika i morfologiĭa (Grammar of Bulgarian proper language: phonetic and morphology). Sofia: Nauka i izkustvo, 1964. 462 p. In Bulgarian.
- Вох 65/8 Харлакова, И., и Е. Станкова. Английско-български речник = English-Bulgarian dictionary. София: Наука и изкуство, 1967. 487 стр.
- Kharlakova, I., and E. Stankova. Angliĭsko-bŭlgarski rechnik = English-Bulgarian dictionary. Sofia: Nauka i izkustvo, 1967. 487 p. In English and Bulgarian.
- Вох 65/9 Хубенова, Милка, и Ана Джумаданова. Български език. Втора част. София: Народна просвета, 1968. 308 стр.
- Khubenova, Milka, and Ana Dzhumadanova. Bŭlgarski ezik (Bulgarian language). 2nd part. Sofia: Narodna prosveta, 1968. 308 p. In English and Bulgarian.
- Вох 65/10 Чакалов, Г. Пълно ръководство за изучаване на английски език, с употреба на специална фонетична азбука = A complete course for the study of the English language with special phonetic pronunciation. Част 1, за начинаещи. Второ преработено издание. София: [s.n.], 1946. 252 стр.

Chakalov, G. Pŭlno rŭkovodstvo za izuchavane na angliiski ezik, s upotreba na spetsialna fonetichna azbuka = A complete course for the study of the English language with special phonetic pronunciation. Part 1, for beginners. 2nd revised ed. Sofia: [s.n.], 1946. 252 p. In English and Bulgarian.

Box 65/11 Чакалов, Г. Пълно ръководство за изучаване на английски език с употреба на специална фонетична азбука. Част 2, за напреднали. С упътвания по английска търговска кореспонденция. Второ преработено издание. София: [s.d.], 1946. 256 стр.

Chakalov, G. Pŭlno rŭkovodstvo za izuchavane na angliiski ezik s upotreba na spetsialna fonetichna azbuka (A complete course for the study of the English language with special phonetic pronunciation). Part 2, for advanced. With instructions for English business correspondence. Vtoro preraboteno izdanie. Sofia: [s.d.], 1946. 256 p. In English and Bulgarian.

Box 65/12 Ghennadiew, Chariton. Dictionnaire Français Bulgare. Philippopoli: Chr. G. Danoff, [s.d.]. 774 p. In French and Bulgarian.
Spine broken; fragile.

Box 65/13 Scatton, Ernest A. Bulgarian Phonology. Cambridge, MA: Slavica Publishers, 1975. 224 p. In English.

Box 65/14 Bulgarian Phrase Book. Washington, DC: War Department, 1943. 127 p. In English and Bulgarian.

Sub-series N: Bulgarian Guidebooks and Pictorial Works

Box 65 [cont.]

Box 65/15 Вълчев, Атанас. Разлог и хижа П. К. Яворов. Малка туристическа библиотека [поредица]. София: Медицина и физкултура, 1963. 42 стр.

Vŭlchev, Atanas. Razlog i khizha P. K. Īavorov (Razlog and hut P. K. Iavorov). Malka turisticheska biblioteka [series]. Sofia: Meditsina i fizkultura, 1963. 42 p. In Bulgarian.

Box 65/16 Георгиева, Багра. Националният български дом = The National Bulgarian Home. София: Фотоиздат, 1975. 1 portfolio ([10] p. text, 20 color illustrations on individual cards).

Georgieva, Bagra. Natsionalniiat bulgarski dom = The National Bulgarian Home. Sofia: Fotoizdat, 1975. 1 portfolio ([10] p. text, 20 color illustrations on individual cards). Text in Bulgarian, Russian, French, German, and English.

Box 65/17 Динев, Любомир. София. Съставител и снимки: Торос Хорисян. София: Наука и изкуство, 1968. 82 стр.

Dinev, Liubomir. Sofia. Compiled and photographs by Toros Khorisian. Sofia: Nauka i izkustvo, 1968. 82 p.

Box 65/18 Жуков, Иван Георгиев. Преобразено село. Снимки: Любомир Игнатов Чаръкчиев и Пумяна Савова-Касабова. София: Наука и изкуство, 1972. [179] стр.

Zhukov, Ivan Georgiev. Preobrazeno selo (Transformed village). Photographs by Liubomir Ignatov Charukchiev and Pumiāna Savova-Kasabova. Sofia: Nauka i izkustvo, 1972. [179] p. Text in Bulgarian, Russian, French, and German.

Box 65/19 Петкова, Свобода, ред. Банско. Художник: Александър Драгомиров. София: Фотоиздат, 1975. 1 portfolio ([3] p. text, [15] color illustrations on individual cards).

Petkova, Svoboda, ed. Bansko. Art by Aleksandŭr Dragomirov. Sofia: Fotoizdat, 1975. 1 portfolio ([3] p. text, [15] color illustrations on individual cards).

Box 65/20 Balkantouriste. Hôtels bulgares. Sofia: Entreprise d'etat pres l'administration generale du tourisme en bulgarie, [s.d.]. [72] p. In French.

Box 65/21 Balkantourist. Meeting Bulgaria. Sofia: Bulgarian Chamber of Commerce, [s.d.]. [48] p. In English.

Box 65/22 Clidière, Martine. Vacances en Bulgarie: de la Vallee des Roses aux Sables d'Or. Marabout Flash [series]. Belgique: Gérard & Co., Verviers, 1968. 154 p. In French.

Box 65/23 Kozhouharov, Stoiko. Sofia. Translated by Donka Minkova. Sofia: Foreign Languages Press, 1967. [16] p. + 140 p. of illustrations. In English.
Inscribed to BK on title page.

Box 65/24 Milhailov, Dimiter, and Dimcho Marinov. Bulgaria: A Guide. Sofia: Sofia Press, [s.d.]. 188 p. In English.

Box 65/25 Rashev, Strashimir. Bulgarian Black Sea Coast. Text by Boyan Bolgar. Photographs by Sava Boyadjiev, Peter Bozhkov, Dimo Dimov, Lyubomir Dimov, Lyuben Donovan, Konstantin Halachev, Toros Horissyan, Vassil Ivanov, Boris Maximov, Radoslav Paroushev, Nikolai Popov, Hristo Slavov, and Hristo Yotsov. Sofia: Sofia Press, 1968. [22] p. + [96] p. of color illustrations. In English.

Box 65/26 A Trip Round Bulgaria. Sofia: Tourist Publicity Centre at the Committee for Tourism, [s.d.]. [58] p. In English.

Sub-series O: Reference

Box 65 [cont.]

Box 65/27 Балкнтон. Подборен каталог на грамофонни плочи 1979. София: Славянски комитет в България, [1979]. 42 стр.

Balkanton. Podboren katalog na gramofonni plochi 1979 (Selected catalog of gramophone records 1979). Sofia: Slavianski komitet v bŭlgariia, [1979]. 42 p. In Bulgarian.

Box 65/28 Мишайков, Иван, и Йордан Христов, съставители. 100 Години българска академична книга 1869–1968. Каталог на изданията и списанията на българската академия на науките и на академията на селскостопанските науки в България. Редактор: Кирил Манов. София: Издателство на Българската академия на науките, 1969. 192 стр.

Mishaikov, Ivan, and Ńordan Khrstov, sŭstaviteli. 100 Godini bŭlgarska akademichna kniga 1869–1968 (100 years of Bulgarian academic books 1869–1968 Catalog of the publications and journals of the Bulgarian Academy of Sciences and the Academy of Agricultural Sciences in Bulgaria. Edited by Kiril Manov. Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1969. 192 p. In Bulgarian.

Box 65/29 Савова, Елена. Библиотечната система на БАН: проблеми, състояние, перспективи. София: Издателство на Българската академия на науките, 1976. 422 стр.

Savova, Elena. *Bibliotechnata sistema na BAN: problemi, sŭstoianie, perspektivi* (The library system of BAS [Bulgarian Academy of Sciences]: problems, condition, perspectives). Sofia: Izdatelstvo na Bŭlgarskata akademiia na naukite, 1976. 422 p. In Bulgarian.

Interleaved in book: card from the Académie Bulgare des Sciences Bibliothèque with the note “With the compliments of Prof. E. Savova.”

Box 65/30 Brankov, Georgi, ed. *Bulgarian Academy of Sciences Reference Book 1969*. Sofia: Publishing House of the Bulgarian Academy of Sciences, 1969. 102 p. In English.

Sub-series P: Bulgarian Music Journals and Periodicals

Box 66

Box 66/1 A.C.O. [Академическия симфоничен оркестър] / A.S.O. [Akademicheskiia tsimfonichenŭ orkestŭrŭ] (1934–1935).

Periodical of the Academic Symphony Orchestra, on music culture and criticism. 10 issues originally bound together. In Bulgarian.

[1] Vol. 1, no. 1 (October 8, 1934). 16 p.

[2] Vol. 1, no. 2 (October 28, 1934). 16 p.

[3] Vol. 1, no. 3 (December 22, 1934). 16 p.

[4] Vol. 1, no. 4 (January 28, 1935). 16 p.

[5] Vol. 1, no. 5 (February 20, 1935). 16 p.

[6] Vol. 1, no. 6 (February 20, 1935). 16 p.

[7] Vol. 1, no. 7 (March 30, 1935). 16 p.

[8] Vol. 1, no. 8 (April 30, 1935). 16 p.

[9] Vol. 1, no. 9 (June 10, 1935). 16 p. Newspaper clipping interleaved (1 p.).

[10] Vol. 1, no. 10 (August 1, 1935). 16 p.

Box 66/2 *Музика / Muzika* (1948–1949).

Monthly magazine published by the Directorate of the Bulgarian Philharmonic Sofia (continued as *Българска музика / Bulgarska muzika*). In Bulgarian.

[1] No. 2 (December 1948). 18 p.

[2] No. 3 (January 1949). 18 p. 2 copies.

[3] Vol. 1, no. 4 (February 1949). 18 p. 2 copies.

[4] Vol. 1, no. 5 (March 1949). 18 p.

[5] Vol. 1, no. 6 (April 1949). 18 p.

[6] Vol. 1, no. 7 (May 1949). 19 p.

[7] Vol. 1, no. 8 ([June] 1949). 18 p.

[8] Vol. 1, no. 9 ([July] 1949). 19 p.

[9] Vol. 1, no. 10 ([August] 1949). 18 p.

Box 67

- Box 67/1** Музыка / Muzika (1951, nos. 1–5).
[1] Vol. 2, nos. 1–2 (1951). 64 p.
[2] Vol. 2, no. 3 (1951). 32 p.
[3] Vol. 2, no. 4 (1951). 32 p.
[4] Vol. 2, no. 5 (1951). 32 p.
- Box 67/2** Музыка / Muzika (1951, nos. 6–10).
[1] Vol. 2, no. 6 (1951). 40 p.
[2] Vol. 2, no. 7 (1951). 32 p.
[3] Vol. 2, no. 8 (1951). 36 p.
[4] Vol. 2, nos. 9–10 (1951). 72 p.
- Box 67/3** Българска музика / Bulgarska muzika (Bulgarian music) (1953, nos. 1–6).
Continuation of Музыка (see inside back cover of vol. 4, no. 1); published by
the Union of Bulgarian Composers and the Committee of Art and Culture.
In Bulgarian.
[1] Vol. 4, no. 1 (January 1953). 48 p.
[2] Vol. 4, no. 2 (February 1953). 56 p. Back cover missing.
[3] Vol. 4, no. 3 (March 1953). 47 p.
[4] Vol. 4, no. 4 (April 1953). 47 p.
[5] Vol. 4, no. 5 (May 1953). 47 p.
[6] Vol. 4, no. 6 (June 1953). 39 p.
- Box 67/4** Българска музика / Bulgarska muzika (Bulgarian music) (1953, nos. 7–12).
[1] Vol. 4, no. 7 (July 1953). 47 p.
[2] Vol. 4, no. 8 (August 1953). 47 p. Interleaved in issue: MS note from ВК.
[3] Vol. 4, no. 9 (September 1953). 47 p.
[4] Vol. 4, no. 10 (October 1953). 62 p.
[5] Vol. 4, nos. 11–12 (November–December 1953). 75 p.
- Box 67/5** Българска музика / Bulgarska muzika (Bulgarian music) (1954, nos. 1–6).
[1] Vol. 5, no. 1 (January 1954). 47 p.
[2] Vol. 5, no. 2 (February 1954). 47 p.
[3] Vol. 5, no. 3 (March 1954). 48 p.
[4] Vol. 5, no. 4 (April 1954). 48 p.
[5] Vol. 5, no. 5 (May 1954). 48 p.
[6] Vol. 5, no. 6 (June 1954). 56 p.
- Box 67/6** Българска музика / Bulgarska muzika (Bulgarian music) (1954, nos. 7–12).
[1] Vol. 5, no. 7 (July 1954). 48 p.
[2] Vol. 5, no. 8 (August 1954). 48 p.
[3] Vol. 5, no. 9 (September 1954). 52 p.
[4] Vol. 5, no. 10 (October 1954). 48 p.
[5] Vol. 5, nos. 11–12 (November–December 1954). 95 p.

Вох 67/7 Българска музика / Bulgarska muzika (Bulgarian music) (1955, nos. 1–6).
[1] Vol. 6, no. 1 (January 1955). 48 p.
[2] Vol. 6, no. 2 (March 1955). 63 p.
[3] Vol. 6, no. 3 (May 1955). 64 p.
[4] Vol. 6, no. 4 (July 1955). 56 p.
[5] Vol. 6, no. 5 (September–October 1955). 56 p.
[6] Vol. 6, no. 6 (November–December 1955). 54 p.

Вох 68

Вох 68/1 Българска музика / Bulgarska muzika (Bulgarian music) (1956, nos. 1–5).
[1] Vol. 7, no. 1 (January 1956). 60 p.
[2] Vol. 7, no. 2 (February 1956). 68 p.
[3] Vol. 7, no. 3 (March 1956). 64 p.
[4] Vol. 7, no. 4–5 (April–May 1956). 128 p.

Вох 68/2 Българска музика / Bulgarska muzika (Bulgarian music) (1956, nos. 6–10).
[1] Vol. 7, no. 6 (June 1956). 64 p.
[2] Vol. 7, no. 7 (September 1956). 64 p.
[3] Vol. 7, no. 8 (October 1956). 64 p.
[4] Vol. 7, no. 9 (November 1956). 64 p.
[5] Vol. 7, no. 10 (December 1956). 64 p.

Вох 68/3 Българска музика / Bulgarska muzika (Bulgarian music) (1964, nos. 1–3).
[1] Vol. 15, no. 1 (1964). 78 p.
[2] Vol. 15, no. 2 (1964). 79 p.
[3] Vol. 15, no. 3 (1964). 78 p.

Вох 68/4 Българска музика / Bulgarska muzika (Bulgarian music) (1964, nos. 4–7).
[1] Vol. 15, no. 4 (1964). 79 p.
[2] Vol. 15, no. 5 (1964). 79 p.
[3] Vol. 15, no. 6 (1964). 79 p.
[4] Vol. 15, no. 7 (1964). 79 p.

Вох 68/5 Българска музика / Bulgarska muzika (Bulgarian music) (1973, nos. 1–5).
[1] Vol. 24, no. 1 (January 1973). 100 p.
[2] Vol. 24, no. 2 (February 1973). 99 p.
[3] Vol. 24, no. 3 (March 1973). 99 p.
[4] Vol. 24, no. 4 (April 1973). 99 p.
[5] Vol. 24, no. 5 (May 1973). 99 p.

Вох 68/6 Българска музика / Bulgarska muzika (Bulgarian music) (1973, nos. 6–10).
[1] Vol. 24, no. 6 (June 1973). 99 p.
[2] Vol. 24, no. 7 (September 1973). 99 p.
[3] Vol. 24, no. 8 (October 1973). 100 p.

- [4] Vol. 24, no. 9 (November 1973). 100 p.
[5] Vol. 24, no. 10 (December 1973). 103 p.

Box 69

- Box 69/1 Българска музика / Bulgarska muzika (Bulgarian music) (1974, nos. 1–5).
[1] Vol. 25, no. 1 (January 1974). 103 p.
[2] Vol. 25, no. 2 (February 1974). 104 p.
[3] Vol. 25, no. 3 (March 1974). 103 p.
[4] Vol. 25, no. 4 (April 1974). 104 p.
[5] Vol. 25, no. 5 (May 1974). [104] p.
- Box 69/2 Българска музика / Bulgarska muzika (Bulgarian music) (1974, nos. 6–10).
[1] Vol. 25, no. 6 (June 1974). 103 p.
[2] Vol. 25, no. 7 (September 1974). 104 p.
[3] Vol. 25, no. 8 (October 1974). 104 p.
[4] Vol. 25, no. 9 (November 1974). 103 p.
[5] Vol. 25, no. 10 (December 1974). 107 p.
- Box 69/3 Българска музика / Bulgarska muzika (Bulgarian music) (1975, nos. 1–3).
[1] Vol. 26, no. 1 (January 1975). 103 p.
[2] Vol. 26, no. 2 (February 1975). 104 p.
[3] Vol. 26, no. 3 (March 1975). 103 p.
- Box 69/4 Българска музика / Bulgarska muzika (Bulgarian music) (1975, nos. 4–6).
[1] Vol. 26, no. 4 (April 1975). 104 p.
[2] Vol. 26, no. 5 (May 1975). 104 p.
[3] Vol. 26, no. 6 (June 1975). 103 p.
- Box 69/5 Българска музика / Bulgarska muzika (Bulgarian music) (1975, nos. 7–10).
[1] Vol. 26, no. 7 (September 1975). 104 p.
[2] Vol. 26, no. 8 (October 1975). 104 p.
[3] Vol. 26, no. 9 (November 1975). 108 p.
[4] Vol. 26, no. 10 (December 1975). 103 p.
- Box 69/6 Българска музика / Bulgarska muzika (Bulgarian music) (1976, nos. 1–3).
[1] Vol. 27, no. 1 (January 1976). 104 p.
[2] Vol. 27, no. 2 (February 1976). 104 p.
[3] Vol. 27, no. 3 (March 1976). 104 p.

Box 70

- Box 70/1 Българска музика / Bulgarska muzika (Bulgarian music) (1976, nos. 4–6).
[1] Vol. 27, no. 4 (April 1976). 102 p.
[2] Vol. 27, no. 5 (May 1976). 104 p.
[3] Vol. 27, no. 6 (June 1976). 104 p.

- Вох 70/2 Българска музика / Bulgarska muzika (Bulgarian music) (1976, nos. 7–10).
[1] Vol. 27, no. 7 (September 1976). 120 p.
[2] Vol. 27, no. 8 (October 1976). 103 p.
[3] Vol. 27, no. 9 (November 1976). 104 p.
[4] Vol. 27, no. 10 (December 1976). 108 p.
- Вох 70/3 Българска музика / Bulgarska muzika (Bulgarian music) (1977, nos. 1–3).
[1] Vol. 28, no. 1 (January 1977). 104 p.
[2] Vol. 28, no. 2 (February 1977). 103 p.
[3] Vol. 28, no. 3 (March 1977). 104 p.
- Вох 70/4 Българска музика / Bulgarska muzika (Bulgarian music) (1977, nos. 4–6).
[1] Vol. 28, no. 4 (April 1977). 104 p.
[2] Vol. 28, no. 5 (May 1977). 104 p.
[3] Vol. 28, no. 6 (June 1977). 104 p.
- Вох 70/5 Българска музика / Bulgarska muzika (Bulgarian music) (1977, nos. 7–10).
[1] Vol. 28, no. 7 (September 1977). 104 p.
[2] Vol. 28, no. 8 (October 1977). 103 p.
[3] Vol. 28, no. 9 (November 1977). 104 p.
[4] Vol. 28, no. 10 (December 1977). 104 p.
- Вох 70/6 Българска музика / Bulgarska muzika (Bulgarian music) (1978, nos. 1–3).
[1] Vol. 29, no. 1 (January 1978). 104 p.
[2] Vol. 29, no. 2 (February 1978). 103 p.
[3] Vol. 29, no. 3 (March 1978). 103 p.
- Вох 71**
- Вох 71/1 Българска музика / Bulgarska muzika (Bulgarian music) (1978, nos. 4–6).
[1] Vol. 29, no. 4 (April 1978). 103 p.
[2] Vol. 29, no. 5 (May 1978). 103 p.
[3] Vol. 29, no. 6 (June 1978). 104 p.
- Вох 71/2 Българска музика / Bulgarska muzika (Bulgarian music) (1978, nos. 7–10).
[1] Vol. 29, no. 7 (September 1978). 103 p.
[2] Vol. 29, no. 8 (October 1978). 104 p.
[3] Vol. 29, no. 9 (November 1978). 104 p.
[4] Vol. 29, no. 10 (December 1978). 104 p.
- Вох 71/3 Българска музика / Bulgarska muzika (Bulgarian music) (1979, nos. 1–3).
[1] Vol. 30, no. 1 (January 1979). 104 p.
[2] Vol. 30, no. 2 (February 1979). 103 p.
[3] Vol. 30, no. 3 (March 1979). 104 p.

- Вох 71/4 Българска музика / Bulgarska muzika (Bulgarian music) (1979, nos. 4–6).
[1] Vol. 30, no. 4 (April 1979). 104 p.
[2] Vol. 30, no. 5 (May 1979). 104 p.
[3] Vol. 30, no. 6 (June 1979). 104 p.
- Вох 71/5 Българска музика / Bulgarska muzika (Bulgarian music) (1979, nos. 7–10).
[1] Vol. 30, no. 7 (September 1979). 102 p.
[2] Vol. 30, no. 8 (October 1979). 103 p.
[3] Vol. 30, no. 9 (November 1979). 103 p.
[4] Vol. 30, no. 10 (December 1979). 103 p.
- Вох 71/6 Българска музика / Bulgarska muzika (Bulgarian music) (1980, nos. 1–2).
[1] Vol. 31, no. 1 (January 1980). 119 p.
[2] Vol. 31, no. 2 (February 1980). 119 p.
- Вох 72**
- Вох 72/1 Българска музика / Bulgarska muzika (Bulgarian music) (1980, nos. 3–5).
[1] Vol. 31, no. 3 (March 1980). 120 p.
[2] Vol. 31, no. 4 (April 1980). 120 p.
[3] Vol. 31, no. 6 (June 1980). 120 p.
- Вох 72/2 Българска музика / Bulgarska muzika (Bulgarian music) (1980, nos. 7–10).
[1] Vol. 31, no. 7 (September 1980). 120 p.
[2] Vol. 31, no. 8 (October 1980). 119 p.
[3] Vol. 31, no. 9 (November 1980). 120 p.
[4] Vol. 31, no. 10 (December 1980). 119 p.
- Вох 72/3 Българска музика / Bulgarska muzika (Bulgarian music) (1981, nos. 1–3).
[1] Vol. 32, no. 1 (January 1981). 119 p.
[2] Vol. 32, no. 2 (February 1981). 120 p.
[3] Vol. 32, no. 3 (March 1981). 120 p.
- Вох 72/4 Българска музика / Bulgarska muzika (Bulgarian music) (1981, nos. 4–6).
[1] Vol. 32, no. 4 (April 1981). 120 p.
[2] Vol. 32, no. 5 (May 1981). 120 p.
[3] Vol. 32, no. 6 (June 1981). 119 p.
- Вох 72/5 Българска музика / Bulgarska muzika (Bulgarian music) (1981, nos. 9–10).
[1] Vol. 32, no. 9 (November 1981). 120 p.
[2] Vol. 32, no. 10 (December 1981). 119 p.
- Вох 72/6 Българска музика / Bulgarska muzika (Bulgarian music) (1982, nos. 1–3).
[1] Vol. 33, no. 1 (January 1982). 120 p.
[2] Vol. 33, no. 2 (February 1982). 120 p.
[3] Vol. 33, no. 3 (March 1982). 120 p.

Box 73

- Box 73/1 Българска музика / Bulgarska muzika (Bulgarian music) (1982, nos. 4–6).
[1] Vol. 33, no. 4 (April 1982). 119 p.
[2] Vol. 33, no. 5 (May 1982). 120 p.
[3] Vol. 33, no. 6 (June 1982). 120 p.
- Box 73/2 Българска музика / Bulgarska muzika (Bulgarian music) (1982, nos. 7–10).
[1] Vol. 33, no. 7 (September 1982). 118 p.
[2] Vol. 33, no. 8 (October 1982). 120 p.
[3] Vol. 33, no. 9 (November 1982). 120 p.
[4] Vol. 33, no. 10 (December 1982). 120 p.
- Box 73/3 Българска музика / Bulgarska muzika (Bulgarian music) (1983, nos. 1–3).
[1] Vol. 34, no. 1 (January 1983). 120 p.
[2] Vol. 34, no. 2 (February 1983). 120 p.
[3] Vol. 34, no. 3 (March 1983). 120 p.
- Box 73/4 Българска музика / Bulgarska muzika (Bulgarian music) (1983, nos. 4–6).
[1] Vol. 34, no. 4 (April 1983). 120 p.
[2] Vol. 34, no. 5 (May 1983). 120 p.
[3] Vol. 34, no. 6 (June 1983). 120 p.
- Box 73/5 Българска музика / Bulgarska muzika (Bulgarian music) (1983, nos. 7–10).
[1] Vol. 34, no. 7 (September 1983). 120 p.
[2] Vol. 34, no. 8 (October 1983). 120 p.
[3] Vol. 34, no. 9 (November 1983). 120 p.

Box 66 [cont.]

- Box 66/3 Българска музика / Bulgarska muzika (Bulgarian music) (1988).
Vol. 39, no. 4 (April 1988). 83 p. In Bulgarian, with translated table of contents
in English and German.

Box 79

- Box 79/1 Музикален прегледъ / Muzikalen pregled (Musical review) (1929).
Bi-weekly journal devoted to music and criticism, endorsed by the Ministry of
Public Education and published in Stara-Zagora. In Bulgarian.
[1] Vol. 6, nos. 1–2 (January 20, 1929). 12 p.
[2] Vol. 6, no. 4 (February 25, 1929). 8 p.
[3] Vol. 6, no. 5 (March 10, 1929). 12 p.
[4] Vol. 6, no. 6 (March 30, 1929). 8 p.
[5] Vol. 6, no. 7 (April 25, 1929). 16 p.
[6] Vol. 6, nos. 9–10 (June 15, 1929). 12 p.

[7] Vol. 6, no. 11 (October 5, 1929). 8 p.

Box 79/2 Музикаленъ прегледъ / Muzikalen pregled (Musical review) (1929).
Originally housed in folder labeled “More Folk Music Materials”; see Box 41/15.
Vol. 6, no. 3 (February 10, 1929). 12 p.

Box 75

Box 75/1 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1952).
Vol. 1 (1952). 218 p. Articles in Bulgarian.

Box 75/2 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1955).
Vol. 2–3 (1955). 538 p. Articles in Bulgarian, with summaries in Russian and French.

Box 75/3 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1957).
Vol. 4 (1955). 270 p. Articles in Bulgarian, with summaries in Russian and French.

Box 75/4 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1959).
Vol. 6 (1959). 249 p. Articles in Bulgarian, with summaries in Russian and French.

Box 75/5 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1961).
Vol. 7 (1961). 259 p. Articles in Bulgarian, with summaries in Russian and French.

Box 75/6 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1962).
Vol. 8 (1955). 257 p. Articles in Bulgarian, with summaries in Russian and French.

Box 75/7 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1963).
Vol. 9 (1963). 227 p. Articles in Bulgarian, with summaries in Russian and French.

- Box 75/8 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1964).
Vol. 10 (1964). 275 p. Articles in Bulgarian, with summaries in Russian and French.
- Box 75/9 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1965).
Vol. 11 (1965). 235 p. Articles in Bulgarian, with summaries in Russian and French.
- Box 75/10 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1967).
Vol. 12 (1965). 297 p. Articles in Bulgarian, with summaries in Russian and French.
- Box 75/11 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1969).
Vol. 13 (1969). 399 p. Articles in Bulgarian, with summaries in Russian and French.
- Box 75/12 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1969).
Vol. 14 (1969). 231 p. Articles in Bulgarian, with summaries in Russian and French.
- Box 75/13 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1970).
Vol. 15 (1970). 349 p. Articles in Bulgarian, with summaries in Russian and French.
- Box 75/14 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1974).
Vol. 17 (1974). 213 p. Articles in Bulgarian, with summaries in Russian and French.
- Box 75/15 Известия на института за музика / Izvestiia na instituta za muzika (Bulletin of the Institute of Music) (1974).
Vol. 18 (1969). 387 p. Articles in Bulgarian, with summaries in Russian and French, English, or German.

Sub-series Q: Bulgarian Folklore Magazines

Box 73

Box 73/6 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1975).
Quarterly periodical published by the Ethnography and Institute Museum,
Bulgarian Academy of Sciences. In Bulgarian.
Vol. 1, no. 2 (1975). 92 p.

Box 73/7 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1977).
[1] Vol. 3, no. 1 (1977). 102 p.
[2] Vol. 3, no. 2 (1977). 96 p. Interleaved in issue: typescript track list for Tapes
#5219–5221 (1 p.).

Box 75

Box 75/1 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1977).
[1] Vol. 3, no. 3 (1977). 76 p.
[2] Vol. 3, no. 4 (1977). 82 p.

Box 75/2 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1980).
[1] Vol. 6, no. 1 (1980). 101 p.
[2] Vol. 6, no. 2 (1980). 100 p.

Box 75/3 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1980).
[1] Vol. 6, no. 3 (1980). 90 p.
[2] Vol. 6, no. 4 (1980). 132 p.

Box 75/4 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1981).
[1] Vol. 7, no. 1 (1981). 111 p.
[2] Vol. 7, no. 2 (1981). 112 p.
[3] Vol. 7, no. 4 (1981). 107 p.

Box 75/5 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1982).
[1] Vol. 8, no. 3 (1982). 108 p.
[2] Vol. 8, no. 4 (1982). 120 p.

Box 75/6 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1983).
[1] Vol. 9, no. 1 (1983). 87 p.
[2] Vol. 9, no. 2 (1983). 112 p.

Box 75/7 Булгарски фолклор / Bulgarski folklor (Bulgarian folklore) (1983).
[1] Vol. 9, no. 3 (1983). 112 p.
[2] Vol. 9, no. 4 (1983). 122 p.

*** Детска Радостъ / Detska Radost (Children's joy) (1928–29).
See Box 9/8.

Sub-series R: Other Bulgarian Magazines

Box 66 [cont.]

Box 66/4 Борба / Borba (Struggle) (1980–1988).
Quarterly periodical on Bulgarian affairs, published by the Bulgarian National Front. 11 issues. In Bulgarian.
[1] Vol. 29, no. 1 (April 1980). 24 p.
[2] Vol. 29, no. 2 (November 1980). 28 p.
[3] Vol. 33, no. 2 (September 1984). 24 p.
[4] Special edition 1986. 32 p.
[5] Vol. 35, no. 1 (January 1986). 28 p.
[6] Vol. 35, no. 3 (October 1986). 24 p.
[7] Vol. 36, no. 1 (January 1987). 28 p.
[8] Vol. 36, no. 2 (June 1987). 32 p.
[9] Vol. 36, no. 3 (October 1987). 32 p.
[10] Vol. 37, no. 1 (January 1988). 32 p.
[11] Vol. 37, no. 2 (May 1988). 28 p.

Box 66/5 БТА [Българска Телеграфна Агенция] / BTA [Bulgarian State News Agency] (1984).
Express edition (October 22, 1984). 62 p. In Bulgarian.

Box 79

Box 79/3 Вести / Vesti (1980, 1987).
Bulletin of the Bulgarian community in Great Britain for Culture, Education and Church Affairs. In Bulgarian and French.
[1] Vol. 1, no. 2 (October 1980). 48 p.
[2] February 1987. 21 p.

Box 66 [cont.]

Box 66/6 Вести / Vesti (1985–1986).
Monthly magazine for Bulgarians living in France. In Bulgarian and French.
[1] No. 6 (June 1985). [16] p.
[2] No. 7 (July 1985). [16] p.
[3] No. 8 (August 1985). [16] p.
[4] No. 9 (September 1985). [16] p.
[5] No. 10 (October 1985). [16] p.
[6] No. 11 (November 1985). [16] p.
[7] No. 12 (December 1985). [16] p.
[8] No. 13 (January 1986). [16] p.

[9] No. 14 (February 1986). [16] p.
[10] No. 15 (March 1986). [16] p.

Box 79

Box 79/4 За буквите (Кирило методиевски вестник) / Za bukвите (Kirilo metodievski vestnik) (1979, 1981).
Newspaper published by the Union of Bulgarian Journalists. In Bulgarian.
[1] December 8, 1979, no. 2. 16 p.
[2] May 24, 1981, no. 4. 16+12 p.

Box 66 [cont.]

Box 66/8 Проблеми на изкуството / Problemi na izkustvoto (Problems of art) (1968).
Quarterly journal on the aesthetics, theory, history, and criticism of art.
Vol. 3, no. 1 (1968). 64 p. In Bulgarian, with summaries of the main articles in Russian, French, and English (p. 63–64).

Box 79

Box 79/5 Отечество / Otechestvo (Fatherland) (1981).
Published by the National Council of the Patriotic Front. In Bulgarian.
[1] [s.d.]. 46 p. Interleaved in issue: typescript letter from the editor-in-chief of the magazine announcing the new publication (s.d.) (1 p.).
[2] Vol. 6, no. 132 (April 14, 1981). 45 p.
[3] Vol. 6, no. 133 (April 28, 1982). 46 p.

Box 66 [cont.]

Box 66/9 Свободно земеделско знаме / Svobodno zemedelsko zname (Free Agrarian Banner) (1980–1981).
Published by the Bulgarian National Agrarian Union. Primarily in Bulgarian, with select articles in English.
[1] No. 5 (February 1980). 49 p.
[2] No. 8 (September 1981). 42 p.
[3] No. 11 (June 1981). 34 p.
[4] No. 12 (August 1981). 33 p.
[5] No. 13 (September 1981). 39 p.

Box 76

Box 76/1 Свободно земеделско знаме / Svobodno zemedelsko zname (Free Agrarian Banner) (1984).
[1] No. 34 (February 1984). 32 p.
[2] No. 35–36 (August–September 1984). 52 p.
[3] No. 37–38 (October 1984). 60 p.

- Box 76/2 Свободно земеделско знаме / Svobodno zemedelsko zname (Free Agrarian Banner) (1985).
No. 47/48 (November 1985). 61 p.
- Box 76/3 Свободно земеделско знаме / Svobodno zemedelsko zname (Free Agrarian Banner) (1986).
[1] No. 49/50 (February 1986). 76 p.
[2] No. 55/56 (December 1986). 60 p.
- Box 76/4 Свободно земеделско знаме / Svobodno zemedelsko zname (Free Agrarian Banner) (1987).
[1] No. 57/58 (April 1987). 76 p.
[2] No. 59/60 (June 1987). 60 p.
- Box 76/5 Свободно земеделско знаме / Svobodno zemedelsko zname (Free Agrarian Banner) (1988).
No. 62 (September 1988). 52 p.
- Box 76/6 Славяни / Slavīani (Slavs) (1966).
Monthly magazine by the Slavianski Komitet (Slav Committee) with articles on the political, economic, and cultural life of present-day Bulgaria. Primarily in Bulgarian, with select articles in English and Spanish.
[1] Vol. 22, no. 10 (October 1966). 40 p.
[2] Vol. 22, no. 12 (December 1966). 40 p.
- Box 76/7 Славяни / Slavīani (Slavs) (1968).
[1] Vol. 24, no. 1 (January 1968). 40 p.
[2] Vol. 24, no. 2 (February 1968). 39 p.
[3] Vol. 24, no. 3 (March 1968). 40 p.
[4] Vol. 24, no. 4 (April 1968). 39 p.
[5] Vol. 24, no. 8 (August 1968). 40 p.
[6] Vol. 24, no. 9 (September 1968). 40 p.
[7] Vol. 24, no. 10 (October 1968). 40 p.
[8] Vol. 24, no. 11 (November 1968). 40 p.
[9] Vol. 24, no. 12 (December 1968). 40 p.
- Box 76/8 Славяни / Slavīani (Slavs) (1969).
[1] Vol. 25, no. 2 (February 1969). 40 p.
[2] Vol. 25, no. 3 (March 1969). 40 p.
[3] Vol. 25, no. 5 (May 1969). 40 p.
[4] Vol. 25, no. 8 (August 1969). 40 p.
[5] Vol. 25, no. 10 (October 1969). 40 p.
[6] Vol. 25, no. 12 (December 1969). 40 p.

- Box 76/9 Славяни / Slavīani (Slavs) (1970).
[1] Vol. 26, no. 3 (March 1970). 40 p.
[2] Vol. 26, no. 11 (November 1970). 40 p.
[3] Vol. 26, no. 12 (December 1970). 40 p.
- Box 77**
- Box 77/1 Славяни / Slavīani (Slavs) (1971, nos. 2–6).
[1] Vol. 27, no. 2 (February 1971). 40 p.
[2] Vol. 27, no. 3 (March 1971). 40 p.
[3] Vol. 27, no. 4 (April 1971). 40 p.
[4] Vol. 27, no. 5 (May 1971). 40 p.
[5] Vol. 27, no. 6 (June 1971). 40 p.
- Box 77/2 Славяни / Slavīani (Slavs) (1971, nos. 7–12).
[1] Vol. 27, no. 7 (July 1971). 40 p.
[2] Vol. 27, no. 8 (August 1971). 40 p.
[3] Vol. 27, no. 9 (September 1971). 39 p.
[4] Vol. 27, no. 10 (October 1971). 40 p.
[5] Vol. 27, no. 11 (November 1971). 40 p.
[6] Vol. 27, no. 12 (December 1971). 40 p.
- Box 77/3 Славяни / Slavīani (Slavs) (1972, nos. 1–5).
[1] Vol. 28, no. 1 (January 1972). 40 p.
[2] Vol. 28, no. 2 (February 1972). 40 p.
[3] Vol. 28, no. 3 (March 1972). 48 p.
[4] Vol. 28, no. 4 (April 1972). 48 p.
[5] Vol. 28, no. 5 (May 1972). 48 p.
- Box 77/4 Славяни / Slavīani (Slavs) (1972, nos. 6–7, 9, 11–12).
[1] Vol. 28, no. 6 (June 1972). 48 p.
[2] Vol. 28, no. 7 (July 1972). 48 p.
[3] Vol. 28, no. 9 (September 1972). 48 p.
[4] Vol. 28, no. 11 (November 1972). 48 p.
[5] Vol. 28, no. 12 (December 1972). 48 p.
- Box 77/5 Славяни / Slavīani (Slavs) (1973, nos. 1–6).
[1] Vol. 29, no. 1 (January 1973). 48 p.
[2] Vol. 29, no. 2 (February 1973). 48 p.
[3] Vol. 29, no. 3 (March 1973). 48 p.
[4] Vol. 29, no. 4 (April 1973). 47 p.
[5] Vol. 29, no. 5 (May 1973). 48 p.
[6] Vol. 29, no. 6 (June 1973). 48 p. Interleaved in issue: translation of beginning of article by Иван Вандов / Ivan Bandov (p. 24) in BK's hand (in English) (1 p.).

Вох 77/6 Славяни / Slavīani (Slavs) (1973, nos. 7–12).
[1] Vol. 29, no. 7 (July 1973). 47 p.
[2] Vol. 29, no. 8 (August 1973). 48 p.
[3] Vol. 29, no. 9 (September 1973). 47 p.
[4] Vol. 29, no. 10 (October 1973). 48 p.
[5] Vol. 29, no. 11 (November 1973). 48 p.
[6] Vol. 29, no. 12 (December 1973). 47 p.

Вох 77/7 Славяни / Slavīani (Slavs) (1974, nos. 1–6).
[1] Vol. 30, no. 1 (January 1974). 48 p.
[2] Vol. 30, no. 3 (March 1974). 48 p.
[3] Vol. 30, no. 4 (April 1974). 47 p.

Вох 79

Вох 79/6 Славяни / Slavīani (Slavs) (1974, nos. 5–12).
[1] Vol. 30, no. 5 (May 1974). 47 p.
[2] Vol. 30, no. 6 (June 1974). 48 p.
[3] Vol. 30, no. 7 (July 1974). 48 p.
[4] Vol. 30, no. 8 (August 1974). 48 p.
[5] Vol. 30, no. 9 (September 1974). 54 p.
[6] Vol. 30, no. 10 (October 1974). 54 p.
[7] Vol. 30, no. 11 (November 1974). 54 p.
[8] Vol. 30, no. 12 (December 1974). 55 p.

Вох 79/7 Славяни / Slavīani (Slavs) (1975, nos. 1–5).
[1] [Vol. 31, no. 1] (January 1975). 55 p.
[2] [Vol. 31, no. 2] (February 1975). 55 p.
[3] [Vol. 31, no. 3] (March 1975). 56 p.
[4] [Vol. 31, no. 4] (April 1975). 56 p.
[5] [Vol. 31, no. 5] (May 1975). 56 p.

Вох 79/8 Славяни / Slavīani (Slavs) (1975, nos. 6–12).
[1] [Vol. 31, no. 6] (June 1975). 56 p.
[2] [Vol. 31, no. 7] (July 1975). 56 p.
[3] [Vol. 31, no. 9] (September 1975). 56 p.
[4] [Vol. 31, no. 10] (October 1975). 52 p.
[5] [Vol. 31, no. 11] (November 1975). 53 p.
[6] [Vol. 31, no. 12] (December 1975). 55 p.

Вох 79/9 Славяни / Slavīani (Slavs) (1976, nos. 1–6).
[1] [Vol. 32], no. 1 (January 1976). 55 p.
[2] [Vol. 32], no. 2 (February 1976). 55 p.
[3] [Vol. 32], no. 3 (March 1976). 56 p.
[4] [Vol. 32], no. 4 (April 1976). 56 p.
[5] [Vol. 32], no. 5 (May 1976). 56 p.

[6] [Vol. 32], no. 6 (June 1976). 56 p.

Box 80

Box 80/1 Славяни / Slavīani (Slavs) (1976, nos. 7–12).
[1] [Vol. 32], no. 7 (July 1976). 56 p.
[2] [Vol. 32], no. 8 (August 1976). 56 p.
[3] [Vol. 32], no. 9 (September 1976). 56 p.
[4] [Vol. 32], no. 10 (October 1976). 56 p.
[5] [Vol. 32], no. 11 (November 1976). 55 p.
[6] [Vol. 32], no. 12 (December 1976). 56 p.

Box 80/2 Славяни / Slavīani (Slavs) (1977, nos. 1–5, 6).
[1] [Vol. 33], no. 1 (January 1977). 56 p.
[2] [Vol. 33], no. 2 (February 1977). 56 p.
[3] [Vol. 33], no. 3 (March 1977). 56 p.
[4] [Vol. 33], no. 4 (April 1977). 56 p.
[5] [Vol. 33], no. 6 (June 1977). 56 p.

Box 80/3 Славяни / Slavīani (Slavs) (1977, nos. 7–12).
[1] [Vol. 33], no. 7 (July 1977). 56 p.
[2] [Vol. 33], no. 8 (August 1977). 56 p.
[3] [Vol. 33], no. 9 (September 1977). 56 p.
[4] [Vol. 33], no. 10 (October 1977). 56 p.
[5] [Vol. 33], no. 11 (November 1977). 56 p.
[6] [Vol. 33], no. 12 (December 1977). 56 p.

Box 80/4 Славяни / Slavīani (Slavs) (1978, nos. 1–5, 6).
[1] [Vol. 34], no. 1 (January 1978). 56 p.
[2] [Vol. 34], no. 2 (February 1978). 56 p.
[3] [Vol. 34], no. 3 (March 1978). 56 p.
[4] [Vol. 34], no. 4 (April 1978). 56 p.
[5] [Vol. 34], no. 5 (May 1978). 56 p.
[6] [Vol. 34], no. 6 (June 1978). 56 p.

Box 80/5 Славяни / Slavīani (Slavs) (1978, nos. 7–12).
[1] [Vol. 34], no. 7 (July 1978). 56 p.
[2] [Vol. 34], no. 8 (August 1978). 56 p.
[3] [Vol. 34], no. 9 (September 1978). 56 p.
[4] [Vol. 34], no. 10 (October 1978). 56 p.
[5] [Vol. 34], no. 11 (November 1978). 56 p.
[6] [Vol. 34], no. 12 (December 1978). 56 p.

Box 80/6 Славяни / Slavīani (Slavs) (1979, nos. 1–5).
[1] [Vol. 35], no. 1 (January 1979). 56 p.
[2] [Vol. 35], no. 2 (February 1979). 56 p.

- [3] [Vol. 35], no. 3 (March 1979). 55 p.
 [4] [Vol. 35], no. 4 (April 1979). 56 p.
 [5] [Vol. 35], no. 5 (May 1979). 56 p.

Box 81

Box 81/1

Славяни / Slavīani (Slavs) (1979, nos. 6, 9–12).

- [1] [Vol. 35], no. 6 (June 1979). 56 p.
 [2] [Vol. 35], no. 9 (September 1979). 56 p.
 [3] [Vol. 35], no. 10 (October 1979). 56 p.
 [4] [Vol. 35], no. 11 (November 1979). 56 p.
 [5] [Vol. 35], no. 12 (December 1979). 56 p.

Box 81/2

Славяни / Slavīani (Slavs) (1980, nos. 1–4, 6).

- [1] [Vol. 36], no. 1 (January 1980). 56 p.
 [2] [Vol. 36], no. 2 (February 1980). 56 p.
 [3] [Vol. 36], no. 3 (March 1980). 56 p.
 [4] [Vol. 36], no. 4 (April 1980). 55 p.
 [5] [Vol. 36], no. 6 (June 1980). 56 p.

Box 81/3

Славяни / Slavīani (Slavs) (1980, nos. 7–12).

- [1] [Vol. 36], no. 7 (July 1980). 56 p.
 [2] [Vol. 36], no. 8 (August 1980). 56 p.
 [3] [Vol. 36], no. 9 (September 1980). 56 p.
 [4] [Vol. 36], no. 10 (October 1980). 56 p.
 [5] [Vol. 36], no. 11 (November 1980). 56 p.
 [6] [Vol. 36], no. 12 (December 1980). 56 p.

Box 81/4

Славяни / Slavīani (Slavs) (1981, nos. 1–4, 6).

- [1] [Vol. 37], no. 1 (January 1981). 56 p.
 [2] [Vol. 37], no. 2 (February 1981). 56 p.
 [3] [Vol. 37], no. 3 (March 1981). 56 p.
 [4] [Vol. 37], no. 4 (April 1981). 55 p.
 [5] [Vol. 37], no. 5 (May 1981). 56 p.
 [6] [Vol. 37], no. 6 (June 1981). 56 p.
 [7] [Vol. 37], no. 7 (July 1981). 56 p. Interleaved in issue: “Ведро небе хад земята” (typescript document) (1 p.).
 [8] [Vol. 37], no. 8–9 (August–September 1981). 88 p.

Box 81/5

Родолубуе / Rodoliubiyé (Love for the Fatherland) (1983).

Continuation of Славяни / Slavīani (Slavs) (see October 1983, p. 11); published by the Committee for Bulgarians Abroad. Primarily in Bulgarian, with select articles in English and Spanish.

- [1] No. 10 (October 1983). 56 p.
 [2] No. 11 (November 1983). 56 p.
 [3] No. 12 (December 1983). 56 p.

Box 81/6 Родолубуе / Rodoliubiyé (Love for the Fatherland) (1984).

- [1] No. 13 (January 1984). 56 p.
- [1] No. 14 (February 1984). 56 p.
- [2] No. 15 (March 1984). 55 p.
- [3] No. 16 (April 1984). 55 p.
- [4] No. 17 (May 1984). 56 p.
- [5] No. 18 (June 1984). 55 p.
- [6] No. 19 (July 1984). 56 p.
- [7] No. 20–21 (August–September 1984). 85 p.
- [8] No. 22 (October 1984). 52 p.
- [9] No. 23 (November 1984). 55 p.

Box 81/7 Родолубуе / Rodoliubiyé (Love for the Fatherland) (1985).

- [1] No. 26 (February 1985). 55 p.
- [2] No. 28 (April 1985). 56 p.
- [3] No. 29 (May 1985). 56 p.
- [4] No. 33 (September 1985). 52 p.
- [5] No. 34 (October 1985). 56 p.
- [6] No. 35 (November 1985). 56 p.
- [7] No. 36 (December 1985). 56 p. [Front cover gives incorrect issue number; see p. 5.]

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Box 82/1 Родолубуе / Rodoliubiyé (Love for the Fatherland) (1986).

- [1] No. 37 (January 1986). 57 p.
- [2] No. 38 (February 1986). 56 p.
- [3] No. 40 (April 1986). 54 p.
- [4] No. 41 (May 1986). 55 p.
- [5] No. 42 (June 1986). 56 p.
- [6] No. 43 (July 1986). 56 p.
- [7] No. 44 (August 1986). 56 p.
- [8] No. 45 (September 1986). 57 p.
- [9] No. 46 (October 1986). 57 p.
- [10] No. 47 (November 1986). 56 p.

Box 82/2 Родолубуе / Rodoliubiyé (Love for the Fatherland) (1987).

- [1] No. 49 (January 1987). 55 p.
- [2] No. 50 (February 1987). 56 p.
- [3] No. 51 (March 1987). 55 p.
- [4] No. 52 (April 1987). 56 p.
- [5] No. 53 (May 1987). 56 p.
- [6] No. 54 (June 1987). 56 p.
- [7] No. 55 (July 1987). 56 p.
- [8] No. 56 (August 1987). 55 p.

- [9] No. 57 (September 1987). 56 p.
[10] No. 58 (October 1987). 56 p.
[11] No. 59 (November 1987). 56 p.
[12] No. 60 (December 1987). 55 p.

Box 82/3 Родолубуе / Rodoliubiyé (Love for the Fatherland) (1988).
[1] No. 61 (January 1988). 57 p.
[2] No. 62 (February 1988). 55 p.
[3] No. 64 (April 1988). 56 p.

Box 82/4 Родолубуе / Rodoliubiyé (Love for the Fatherland) (1989).
Articles in Bulgarian, with summaries in English and Spanish.
[1] No. 79 (July 1989). 76 p.
[2] No. 80 (August 1989). 76 p.

Box 82/5 Свѣтлина / Svetlina (1931).
Illustrated periodical issued by the Ministry of Public Education, with material
on Bulgarian culture and history. In Bulgarian.
[1] Vol. 39, no. 1. 16 p.
[2] Vol. 39, nos. 2–3. 16 p.
[3] Vol. 39, nos. 4–5. 16 p.
[4] Vol. 39, nos. 6–7. 16 p.
[5] Vol. 39, nos. 8–9. 16 p.
[6] Vol. 39, nos. 10–12. 16 p.

Box 82/6 Свѣтлина / Svetlina (1933).
Vol. 41, nos. 2–3. 16 p.

Box 75

Box 75/8 American Bulgarian Review (1957).
Quarterly publication of the American Bulgarian League, New York City. In
English and Bulgarian.
[1] Vol. 7, no. 2 (Spring 1957). 47 p.
[2] Vol. 7, no. 3 (Summer 1957). 47 p.

Box 75/9 Bulgaria (1971).
An illustrated magazine published by Sofia Press in English and Italian. Issues
in English.
[1] No. 6 (June 1971). 93 p.
[2] No. 8 (September–October 1971). 96 p.

Box 82

- Box 82/7 Bulgaria for Tourists [1973?].
Magazine published by the Tourist Publicity Centre, Committee of Recreation and Tourism. In English.
Undated issue [1973?]. 62 p.

Box 78

- Box 78/1 Bulgaria: The Country of Roses in Struggle for Freedom and Cultural Prosperity (1961, 1963, 1967).
Issued by the Bulgarian Cultural Committee "SS. Cyril and Methodius," Chicago, IL. In English.
[1] Special issue no. 4 (November 1961). 12 p. Interleaved in issue (published sheet music): "Rise Brave Americans: March of the Patriots." For voice and piano. Music by Frederick Nagy. Words by Francis Hill. [s.l.]: International Artists Society, c1961. 2 p.
[2] Special issue no. 5 (November 1963). 12 p.
[3] Special issue no. 6 (September 1967). 16 p.

Box 82

- Box 82/8 Bulgaria Today (1973).
Monthly review published by the state agency Sofia Press for foreign audiences. In English.
[1] Vol. 22, no. 3 (March 1973). 30 p.
[2] Vol. 22, no. 4 (April 1973). 30 p.
[3] Vol. 22, no. 5 (May 1973). 28 p.
[4] Vol. 22, no. 6 (June 1973). 30 p.
[5] Vol. 22, no. 8 (August 1973). 30 p.
[6] Vol. 22, no. 9 (September 1973). 30 p.
[7] Vol. 22, no. 10 (October 1973). 28 p.
[8] Vol. 22, no. 11–12 (November–December 1973). 45 p.

- Box 82/9 Bulgaria Today (1974, 1975).
[1] Vol. 23, no. 1 (January 1974). 29 p.
[2] Vol. 24, no. 9 (September 1975). 31 p.
[3] Vol. 24, no. 10 (October 1975). 30 p.

- Box 82/10 Bulgaria Today (1976).
[1] Vol. 25, no. 1 (January 1976). 29 p.
[2] Vol. 25, no. 4 (April 1976). 27 p.
[3] Vol. 25, no. 5 (May 1976). 30 p.
[4] Vol. 25, no. 7 (July 1976). 31 p.
[5] Vol. 25, no. 8 (August 1976). 30 p.
[6] Vol. 25, no. 9 (September 1976). 30 p. 2 copies.

- [7] Vol. 25, no. 10 (October 1976). 27 p.
[8] Vol. 25, no. 11 (November 1976). 29 p. 2 copies.
[9] Vol. 25, no. 12 (December 1976). 30 p.

Box 83

Box 83/1

Bulgaria Today (1977).

- [1] [Vol. 26], no. 1 (January 1977). 30 p.
[2] [Vol. 26], no. 3 (March 1977). 30 p. 2 copies.
[3] [Vol. 26], no. 4 (April 1977). 31 p.
[4] [Vol. 26], no. 5 (May 1977). 29 p.
[5] [Vol. 26], no. 6 (June 1977). 27 p.
[6] [Vol. 26], no. 7 (July 1977). 31 p.
[7] [Vol. 26], no. 8 (August 1977). 31 p.
[8] [Vol. 26], no. 9 (September 1977). 29 p.
[9] [Vol. 26], no. 12 (December 1977). 27 p.

Box 83/2

Bulgaria Today (1978).

- [1] [Vol. 27], no. 1 (January 1978). 31 p.
[2] [Vol. 27], no. 2 (February 1978). 28 p.
[3] [Vol. 27], no. 3 (March 1978). 30 p.
[4] [Vol. 27], no. 7 (July 1978). 31 p.
[5] [Vol. 27], no. 8 (August 1978). 27 p.
[6] [Vol. 27], no. 9 (September 1978). 27 p.
[7] [Vol. 27], no. 10 (October 1978). 31 p.
[8] [Vol. 27], no. 11 (November 1978). 31 p.
[9] [Vol. 27], no. 12 (December 1978). 29 p.

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Bulgaria Today (1979).

- [1] [Vol. 28], no. 1 (January 1979). 31 p.
[2] [Vol. 28], no. 2 (February 1979). 31 p.
[3] [Vol. 28], no. 3 (March 1979). 25 p.
[4] [Vol. 28], no. 4 (April 1979). 29 p.
[5] [Vol. 28], no. 5 (May 1979). 27 p.
[6] [Vol. 28], no. 6 (June 1979). 31 p.
[7] [Vol. 28], no. 7 (July 1979). 31 p.
[8] [Vol. 28], no. 8 (August 1979). 30 p.
[9] [Vol. 28], no. 9 (September 1979). 31 p.
[10] [Vol. 28], no. 10 (October 1979). 31 p.
[11] [Vol. 28], no. 11 (November 1979). 31 p.
[12] [Vol. 28], no. 12 (December 1979). 31 p.

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Bulgaria Today (1980).

- [1] [Vol. 29], no. 1 (January 1980). 31 p.
[2] [Vol. 29], no. 2 (February 1980). 31 p.
[3] [Vol. 29], no. 3 (March 1980). 27 p.

- [4] [Vol. 29], no. 4 (April 1980). 32 p.
- [5] [Vol. 29], no. 5 (May 1980). 29 p.
- [6] [Vol. 29], no. 6 (June 1980). 31 p.
- [7] [Vol. 29], no. 7 (July 1980). 31 p.
- [8] [Vol. 29], no. 8 (August 1980). 31 p.
- [9] [Vol. 29], no. 9 (September 1980). 31 p.
- [10] [Vol. 29], no. 10 (October 1980). 30 p.
- [11] [Vol. 29], no. 11 (November 1980). 31 p.
- [12] [Vol. 29], no. 12 (December 1980). 30 p.

Box 83/5 The Bulgarian Women (1979).
 Annual publication of the Committee of Bulgarian Women; published in multiple languages. In English.
 1979 issue. 31 p.

Box 83/6 [Loose pages from Bulgarian magazines.]
 Extracted pages from unidentified Bulgarian magazines (in Bulgarian and English); primarily pages containing color photographs of Bulgarian traditional/folk clothing. 13 leaves.

Box 78

Box 78/2 Economic News of Bulgaria (1974).
 Newspaper published by the Bulgarian Chamber of Commerce and Industry, Sofia. In English.
 Vol. 15, no. 6 (June 1974). 6 p.

Box 66 [cont.]

Box 66/7 Obzor (1973).
 A Bulgarian quarterly review of literature and arts, published by the Union of Bulgarian Writers and the National Commission for UNESCO in Bulgaria.
 No. 4/1973 (Winter 1973). 112 p. In English and French.

Box 78

Box 78/3 Resorts in Bulgaria (1973).
 Bi-monthly review published by the Committee of Recreation and Tourism [in multiple languages]. In English.
 Issue 4/1974 (July–August 1974). 43 p.

Box 78/4 Resorts in Bulgaria (1975).
 [1] 2/1975 (March–April 1975). 47 p.
 [2] 4/1975 (July–August 1975). 44 p.
 [3] 5/1975 (September–October 1975). 40 p.
 [4] 6/1975 (November–December 1975). 46 p.

Box 78/5 Resorts in Bulgaria (1976).
[1] 4/1976 (July–August 1976). 41 p.
[2] 6/1976 (November–December 1976). [46] p.

Box 78/6 Resorts in Bulgaria (1977).
[1] 2/1977 (March–April 1977). 46 p.
[2] 5/1977 (September–October 1977). 46 p.
[3] 6/1977 (November–December 1977). 43 p.

Box 78/7 Resorts in Bulgaria (1978).
[1] 1/1978 (January–February 1978). 46 p.
[2] 3/1978 (May–June 1978). 42 p.
[3] 4/1978 (July–August 1978). 42 p.
[4] 5/1978 (September–October 1978). 40 p.
[5] 6/1978 (November–December 1978). 40 p.

Box 78/8 Resorts in Bulgaria (1979).
[1] 1/1979 (January–February 1979). 40 p.
[2] 2/1979 (March–April 1979). 42 p.
[3] 3/1979 (May–June 1979). 42 p.
[4] 4/1979 (July–August 1979). 42 p.
[5] 5/1979 (September–October 1979). 42 p.
[6] 6/1979 (November–December 1979). 42 p.

Box 78/9 Resorts in Bulgaria (1980).
[1] 1/1980 (January–February 1980). 42 p.
[2] 2/1980 (March–April 1980). 42 p.
[3] 3/1980 (May–June 1980). 42 p.
[4] 4/1980 (July–August 1980). 42 p.
[5] 5/1980 (September–October 1980). 42 p.
[6] 6/1980 (November–December 1980). 42 p.

Box 78/10 Resorts in Bulgaria (1981).
3/1981 (May–June 1981). 42 p.

Series 5: Croatia

Box 49 [cont.]

Box 49/5 Drvodelić, Milan. *Hrvatskosrpsko-Engleski Rječnik = Croato-Serbian-English Dictionary*. Zagreb: Školska Knijga, 1961. 921 p. In Serbo-Croatian and English.

- Box 49/6 Držić, Marin. *The Miser = Der Geizhals*. A comedy in five acts. English translation by Sonia Bićanić. German translation by R. Federmann. Zagreb: Summer Festival Dubrovnik, 1968. 128 p. In English and German.
- Box 49/7 Držić, Marin. *Uncle Maroje; Grižula*. English translation of *Uncle Maroje* by Sonia Bićanić. English translation of *Grižula* by Ljerka Djanješić; revised by Kathleen Herbert. Zagreb: Summer Festival Dubrovnik, 1967. 96+49 p. In English.
- Box 49/8 Etnografski Muzej. *Izložba u čast dvadesetgodišnjice ustanka naroda jugoslavije*. Tekst kataloga Marijana Gušić. Oprema Kataloga Blaško Grce. Zagreb: Etnografski Muzej, 1961. 60 p. In Croatian.
[Exhibition booklet: "Izložba je otvorena od 29 novembra 1961 u zgradi muzeja Mažuranićev trg broj 14."]
- Box 49/9 Gušić, Marijana. *Tumač Izložene Građe*. Zagreb: Etnografski Muzej-Zagreb, 1955. 195+[46] p. In Croatian.
- Box 49/10 Grujić, Branislav. *Rečnik Englesko–Srpskohrvatski, Srpskohrvatsko–Engleski = Dictionary English–Serbocroatian, Serbocroatian–English*. Cetinje: Narodna Knjiga, 1960. 619 p. In Serbocroatian and English.
- Box 49/11 Ivančan, Ivan, ed. *Istarski Narodni Plesovi = Istrian Folk Dances*. Zagerb: Institut za Narodnu Umjetnost, 1963. 320 p. In Croatian, with a summary in English (p. 314–320).
- Box 49/12 Karabaić, Nedjeljko. *Muzički Folklor Hrvatskog Primorja i Istre*. Rijeka: Novi List, 1956. 110 p. In Croatian, with a summary in English (p. 109–110).
- Box 49/13 Meršić, Martin. *Jačkar hrvatske narodne jačke iz Gradišća*. Sabrao Martin Meršić. Redakcija i komentari Vinko Žganec. Čakovec: Novinsko-izdavačko i štamparsko poduzeće, 1964. 205 p. In Serbo-Croatian, with a summary in German (p. 202–205).
- *** Perry, Milman. *Serbocroatian Heroic Songs*. Vol. 1, Novi Pazar: English translations.
See Box 95/1.
- *** Perry, Milman. *Serbocroatian Heroic Songs*. Vol. 2, Novi Pazar: Serbocroatian texts.
See Box 95/2.
- Box 49/14 Širola, Božidar. *Hrvatska Umjetnička Glazba*. Odabrana poglavlja iz povijesti hrvatske glazbe, sa slikama i notnim primjerima. Zagreb: Izdanje Matice Hrvatske, 1942. 324 p. In Croatian.

- Box 49/15 Žganec, Vinko. *Narodne Popijevke Hrvatskog Zagorja: Tekstovi = Les chansons populaires du zagorje croate: textes*. Zbornik Jugoslavenskih Narodnih Popjevaka, Knjiga 5. Zagreb: Jugoslavenska Akademija Znanosti i Umjetnosti, 1952. 395 p. Title page and preface in Croatian and French; song texts in Croatian.
Interleaved in book: typescript English translation of preface (“Folk Songs of Croatian Zagorje”). 1 p.
- Box 49/16 Žganec, Vinko, ed. *Rad Kongresa Folklorista Jugoslavije na Bjelašnici 1955 i u puli 1952*. [Proceedings of the Konferencija folklorista in Bjelašnici, 1955 and the Konferencija muzičkih folklorista in Puli, 1952.] Zagreb: Izdanje i Naklada Saveza Udruženja Folklorista Jugoslavije, 1958. 195 p. In Croatian, with summaries of certain contributions in English, French or German.
- *** Žganec, Vinko, and Nada Sremec, arr. *Hrvatske narodne pjesme i plesovi* [Croatian folk songs and dances.] Vol. 1.
See Box 35/11.
- Box 49/17 *Narodna Umjetnost*, vol. 1 (1962). [Full issue of journal.] 152 p. In Croatian.
- Box 49/18 *Narodna Umjetnost*, vol. 2 (1963). [Full issue of journal.] 238 p. In Croatian.
- Box 49/19 *Narodna Umjetnost*, vol. 3 (1964–1965). [Full issue of journal.] 249 p. In Croatian.
- Box 49/20 *Narodna Umjetnost*, vol. 4 (1966). [Full issue of journal.] 293 p. In Croatian.
- Box 49/21 *XII Dubrovačke Ljetne Igre = Dubrovnik Summer Festival* (July 10–August 24 1961). [Festival brochure/program.] [124] p.
- Box 49/22 *XIX Festival Dubrovnik = Dubrovnik Summer Festival* (July 10–August 25, 1968). [Festival brochure/program.] [86] p.
- Box 49/23 *Muzički Biennale Zagreb = Festival International de Musique Contemporaine* (May 8–16, 1963). [Tri-fold festival brochure.] [2] p.

Series 6: Czechia

Box 84

- Box 84/1 Budiš, Ratibor, and Věra Kafková, ed. *Bedřich Smetana: Výběrová bibliografie*. Obálka a grafická úprava Václav Pošta. Prahy: Kniha, [1963]. 205 p. In Czech.
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Includes music.
- Box 84/5 Holas, Čeněk, comp. *České národní písně a tance*. Díl 3: Jižní Čechy. Praha: B. Kočí, 1909. 308 p. In Czech.
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- Box 84/6 Holas, Čeněk, comp. *České národní písně a tance*. Díl 4: Milévsko. Praha: B. Kočí, 1909. 259 p. In Czech.
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Series 7: Greece

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- Box 84/16 Kalomiris, Manolis. Ο Μανώλης Καλομοιρησ και ο Κωστής Παλαμασ: παλαμικη συμφωνια. Ανάτυπο από Τήν έκδοση Τῆς Παλαμικησ Συμφωνίας. Αθηνα: [s.n.], 1961. 44 p.
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- Box 84/17 Kyriakides, Stilpon P. *The Northern Ethnological Boundaries of Hellenism*. Εταιρεια Μακεδονικων Σπουδων, Εταιρεια Μακεδονικων Σπουδων, Ιδρυμα Μελετων Χερσονησου Του Αιμου [series]. Thessaloniki: [s.n.], 1955. 63 p. In English. Pages uncut.
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Box 84/18 Maniadakis, K. *Crete: Knossos–Phaestos*. Athens: M. Pechlivanides & Co., [s.d.]. 148 p. Preface in English; photo captions in English, French and German

Series 8: Macedonia

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Box 84/22 Брџицов, Христо Д. Во прилепа града. Варна: Държавно издателство, 1969. 188 стр.

Bržitsov, Khristo D. *Vo pilepa grada* (From the city of Prilep). Varna: Dŭrzhavno izdatelstvo, 1969. 188 p. In Bulgarian.

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- Box 84/24 Димоски, Михаило. Орската традиција во село ињево (Радовишко) = La tradition des rondes dans le village d'injevo (Radoviško). Скопје: Институт за Фолклор, 1974. 88 стр.
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Annual periodical for Macedonian emigrants abroad published by Матица на иселениците од македoја (Registry of Emigrants from Macedonia). Primarily in Macedonian, with select articles in English.

Issue for 1967. 183 p. Interleaved in volume: airmail envelope addressed to Matica na iselenicite od Makedonija.

Box 85/2 Иселенички календар / Iselenički kalendar (Emigrant calendar) (1978). [Full issue of journal.]

Issue for 1978. 199 p.

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Issue for 1979. 200 p.

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Issue for 1980. 192 p.

Box 85/5 Иселенички календар / Iselenički kalendar (Emigrant calendar) (1981). [Full issue of journal.]

Issue for 1981. 204 p.

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Continuation of Иселенички календар / Iselenički kalendar, published by the Registry of Emigrants from Macedonia. Primarily in Macedonian, with select articles in English.
Issue for 1983. 200 p.
- Box 85/7 Македонски иселенички алманах / Makedonski iselenički almanah (Macedonian emigrant almanac) (1984). [Full issue of journal.]
Continuation of Иселенички алманах / Iselenički almanah, published by the Registry of Emigrants from Macedonia. Primarily in Macedonian, with select articles in English.
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- Box 85/8 Македонски иселенички алманах / Makedonski iselenički almanah (Macedonian emigrant almanac) (1985). [Full issue of journal.]
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Issue for 1986. 200 p.
- Box 85/10 Македонски иселенички алманах / Makedonski iselenički almanah (Macedonian emigrant almanac) (1987). [Full issue of journal.]
Issue for 1987. 209 p.
- Box 86**
- Box 86/1 Македонија / Makedonija (Macedonia) (1971). [Full issue of journal.]
Illustrated magazine of the Матица на иселениците од македоја (Registry of Emigrants from Macedonia). Primarily in Macedonian, with select articles in English.
No. 220 (August 1971). [24] p.
- Box 86/2 Македонија / Makedonija (Macedonia) (1978). [Full issue of journal.]
[1] No. 303 (July 1978). 32 p.
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- [5] No. 314 (June 1979). 32 p.

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- [4] No. 318 (October 1979). 32 p.
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- [2] No. 322 (February 1980). 32 p.
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- [6] No. 326 (June 1980). 32 p.

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- [4] No. 330 (October 1980). 32 p.
- [5] No. 331–332 (November–December 1980). 40 p.

Box 86/7 Македонија / Makedonija (Macedonia) (1980, special edition). [Full issue of journal.]

Special edition [commemorating Josip Broz Tito] [ca. May 1980?]. 24 p.

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- [1] No. 333 (January 1981). 32 p.
- [2] No. 334 (February 1981). 32 p.
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- [4] No. 336 (April 1981). 32 p.
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- [6] No. 339 (July 1981). 32 p.
- [7] No. 340 (August 1981). 32 p.

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No. 368 (December 1983). 32 p.

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[1] No. 417 (January 1988). 40 p.
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Box 88

Box 88/1 Македонски фолклор / Makedonski folklor (1968, no. 1). [Full issue of journal.]
Journal of the Institute of Folklore of Skopje. In Macedonian.
Vol. 1, no. 1 (1968). 217 p. Interleaved in issue: 1 leaf of MS notes by BK.

Box 88/2 Македонски фолклор / Makedonski folklor (1968, no. 2). [Full issue of journal.]
Vol. 1, no. 2 (1968). 336 p.

Box 88/3 Македонски фолклор / Makedonski folklor (1969). [Full issue of journal.]
Contains proceedings from the first International Meeting for Balkan Folklore, Ohrid, July 7–8, 1969. Articles in Slavic and other languages.
Vol. 2, no. 3–4 (1969). 560 p.

Box 88/4 Македонски фолклор / Makedonski folklor (1974). [Full issue of journal.]
Vol. 7, no. 14 (1974). 319 p.

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Vol. 8, no. 15–16 (1975). 394 p.

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Vol. 9, no. 17 (1976). 169 p.

Series 9: Poland

Box 89

Box 89/1 Czekanowska, Anna. *Ludowe melodie wąskiego zakresu w krajach słowiańskich : przegląd dokumentacji źródłowych próba klasyfikacji metodą taksonomii wrocławskiej = Narrow-range folk melodies in Slavic countries : a survey of source documentation and classification applying the Wrocław method of taxonomy.* Kraków: Polskie Wydawnictwo Muzyczne, 1972. 261 p.; 1 folded map; 2 copies

of 2 folded sheets of tables (in back pocket). In Polish, with summary in English (p. 161–162).

Contains melodies with words: p. 177–222.

- Box 89/2 Dekowski, Jan Piotr, i Zbigniew Hauke. *Folklor regionu opoczyńskiego*. (Folklore of the Opoczyński region.) Warszawa: Centralny Ośrodek Metrodyki Upowszechniania Kultury, 1974. 285 p. In Polish.
Includes music and diagrams of choreography.

- Box 89/3 Камбуробъ, Иванъ. Полска музика. Биографични скици на 10 бележити полски композитори, съ бълъль исторически погледъ върху развоя на полската музика отъ Проф. Д-ръ Опъенски. София: Т. Ф. Чипевъ, 1939. 158 стр.

Kamburobŭ, Ivanŭ. Polska muzika (Polish music). Biographical sketches of 10 eminent Polish composers, with [brief?] historic overview of the development of Polish music by Prof. Dr. Kh. Openski. Sofia: T. F. CHipevŭ, 1939. 158 p. In Bulgarian. Pages uncut.

- Box 89/4 Kamiński, Włodzimierz. *Instrumenty muzyczne na ziemiach polskich: zarys problematyki rozwojowej*. (Musical instruments in Poland: Kraków: Polskie Wydawnictwo Muzyczne, 1971. 170 p. In Polish.

- Box 89/5 Kolberg, Oskar. *Dziela wszystkie*. Vol. 2: Sandomierskie. Kraków: Polskie Wydawnictwo Muzyczne, [s.d.]. 283 p. In Polish.

Includes music.

Reproduction of v. 1 of the author's *Lud: jegozwyczaje, sposób życia mowa, podania, przysłowia, gusła, zabawy, pieśni, muzyka i tańce*, originally published in 1865.

- Box 89/6 Kolberg, Oskar. *Dziela wszystkie*. Vol. 3: Kujawy, część I. Kraków: Polskie Wydawnictwo Muzyczne, 1978. 347 p. In Polish.

Includes music.

Reproduction of v. 3 of the author's *Lud: jegozwyczaje, sposób życia mowa, podania, przysłowia, gusła, zabawy, pieśni, muzyka i tańce*, originally published in 1867.

- Box 89/7 Kolberg, Oskar. *Dziela wszystkie*. Vol. 5: Krakowskie, część I. Kraków: Polskie Wydawnictwo Muzyczne, 1976. 380 p. In Polish.

Includes music.

Reproduction of v. 5 of the author's *Lud: jegozwyczaje, sposób życia mowa, podania, przysłowia, gusła, zabawy, pieśni, muzyka i tańce*, originally published in 1871.

- Box 89/8 Kolberg, Oskar. *Dzieła wszystkie*. Vol. 13: W. Ks. Poznańskie, część V. Kraków: Polskie Wydawnictwo Muzyczne, [s.d.]. 208 p. In Polish.
Includes music.
Reproduction of v. 13 of the author's *Lud: jegozwyczaje, sposób życia mowa, podania, przysłowia, gusła, zabawy, pieśni, muzyka i tańce*, originally published in 1880.
- Box 89/9 Kolberg, Oskar. *Dzieła wszystkie*. Vol. 22: Łęczyckie. Kraków: Polskie Wydawnictwo Muzyczne, [s.d.]. 278 p. In Polish.
Includes music.
Reproduction of v. 22 of the author's *Lud: jegozwyczaje, sposób życia mowa, podania, przysłowia, gusła, zabawy, pieśni, muzyka i tańce*, originally published in 1889.
- Box 89/10 Kolberg, Oskar. *Dzieła wszystkie*. Vol. 33: Chełmskie, część I. Kraków: Polskie Wydawnictwo Muzyczne, [s.d.]. 370 p. In Polish.
Includes music.
Reproduction of v. 1 of the author's *Chełmskie: obraz etnograficzny*, originally published in 1890.
- Box 89/11 Kolberg, Oskar. *Dzieła wszystkie*. Vol. 39: Pomorze, oraz Alexander Hilferding Ostatki Słowian na południowym brzegu Bałtyckiego Morza. Kraków: Polskie Wydawnictwo Muzyczne, [s.d.]. 563 p. In Polish.
Includes music.
- Box 89/12 Kolberg, Oskar. *Dzieła wszystkie*. Vol. 43: Śląsk. Kraków: Polskie Wydawnictwo Muzyczne, [s.d.]. 178 p. In Polish.
Includes music.
- Box 89/13 Kolberg, Oskar. *Dzieła wszystkie*. Vol. 45: Góry i Podgórze, część II. Kraków: Polskie Wydawnictwo Muzyczne, [s.d.]. 654 p. In Polish.
Includes music.
- Box 89/14 Kolberg, Oskar. *Dzieła wszystkie*. Vol. 48: Tarnowskie-Rzeszowskie. Kraków: Polskie Wydawnictwo Muzyczne, [s.d.]. 361 p. In Polish.
Includes music.
- Box 89/15 Kolberg, Oskar. *Dzieła wszystkie*. Vol. 52: Białoruś–Polesie. Kraków: Polskie Wydawnictwo Muzyczne, [s.d.]. 571 p. In Polish.
Includes music.
- Box 89/16 Kolberg, Oskar. *Dzieła wszystkie*. Vol. 55: Ruś karpacka, część II. Kraków: Polskie Wydawnictwo Muzyczne, [s.d.]. 565 p. In Polish.
Includes music.

- Box 89/17 Michalikowa, Lidia, Zofia Chrzastowscy, i Stanisław Chrzastowscy. *Folklor Lachów Sądeckich*. Warszawa: Centralny Ośrodek Metodyki Upowszechniania Kultury, 1974. 341 p. In Polish.
Includes music and diagrams of choreography.
- Box 89/18 Perz, Mirosław. *Mikołaj Gomółka: Monografia*. Kraków: Polskie Wydawn. Muzyczne, 1981. 445 p. In Polish.
Includes music.
- Box 89/19 Romowicz, Maria. *Folklor Górali Żywieckich*. Warszawa: Centralny Ośrodek Metodyki Upowszechniania Kultury, 1978. 427 p. In Polish.
Includes music and diagrams of choreography.
- Box 89/20 Sobiescy, Jadwiga, i Marian Sobiescy. *Polska muzyka ludowa i jej problemy*. Wybór prac pod redakcją Ludwika Bielawskiego. Kraków: Polskie Wydawnictwo Muzyczne, 1973. 635 p. In Polish.
Includes music.
- Box 89/21 *Polish-English, English-Polish Vest Pocket Dictionary*. Baltimore: I. & M. Ottenheimer, c1955. 270 p. In Polish and English.
- Box 89/22 *Official Catalogue of the Polish Pavilion at the World's Fair in New York 1939*. Warsaw: Drukarnia Polska, 1939. 502 p. In English.
- Box 89/23 *Muzyka*. [Full issue of journal.]
Vol. 12, no. 1 (44) (1967). 115 p. In Polish.
- Box 83/7 *Poland*. [Full issue of magazine.]
Illustrated magazine published by Polonia Publishing House in multiple languages, with articles on Polish life and culture. In English (American edition).
No. 6 (130) (June 1965). 48 p.

Series 10: Romania

Box 90

- Box 90/1 Alexandru, Tiberiu. *Instrumentele muzicale ale poporului Romîn*. Lucrare apărută sub îngrijirea Institutului de Folclor. București: Editura de Stat pentru Literatură și Artă, 1956. 386 p. In Romanian, with summaries in Russian and French.
Includes music.
- Box 90/2 Benedict, Cristian. *Octav Băncilă*. Rumanian Artists [series]. Bucharest: Meridians, 1962. 5 p. + [11] color plates. In English.

- Box 90/3 Benedict, Maria. *Ștefan Luchian*. Rumanian Artists [series]. Bucharest: Meridians, 1962. 9 p. + [11] color plates. In English.
- Box 90/4 Beniuc, Mihai. *The Rumanian Seaside*. Preface by Mihai Beniuc. Photos by A. Puiu Florescu, H. Löffler, and A. Mendrea. Captions to the photos by M. Ilieșu and G. Ursu. The Rumanian Landscape [series]. Bucharest: Meridians, 1962. 10+[107] p. In English.
- Box 90/5 Brăiloiu, Constantin. *Opere*, I. Traducere și prefață de Emilia Comișel. București: Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România, 1967. 453 p. In Romanian and French.
- Box 90/6 Bucșan, Andrei. *Specificul dansului popular românesc*. București: Editura Academiei Republicii Socialiste România, 1971. 453 p. In Romanian.
Inscribed “to our kind visitors” [BK and EK] by Andrei Bucșan on title page.
- Box 90/7 Caffé, Mihai. *New Architecture at Rumania’s Seaside Resorts*. Bucharest: Meridiane, 1963. [15] p. In English.
- Box 90/8 Camilar, Eusebiu. *The Bistrita Valley*. Photos by G. Vulpaș, E. Iarovici, F. Kaufman, and N. Bogdan. Bucharest: Foreign Languages Publishing House, 1957. 15 p. + 92 plates. In English.
- Box 90/9 Chirovici, George Radu. *Hunedoara*. Photos by S. Mendrea, M. Volbură, N. Bodnarenco, and G. Vintilă. Bulgarian Towns and Landscapes [series]. Bucharest: Meridiane, 1963. 16 p. + [42] p. of plates. In English.
- Box 90/10 Colin, Vladimir. *The Black Sea Coast*. Photos by H. Löffler, A. Puiu Florescu, S. Mendrea, D. Pretor, C. Spitzer, M. Volbură, and G. Șerban. Bulgarian Towns and Landscapes [series]. Bucharest: Meridians, 1962. 16 p. + [75] p. of plates. In English.
- Box 90/11 Condurachi, E. *Histria*. Bucharest: Meridians, 1962. 32 p. + [16] leaves of plates.
- Box 90/12 Dăscălescu, Nicolae. *Galatz*. Photos by M. Volbură and F. Dobrescu. Rumanian Towns and Landscapes [series]. Bucharest: Meridiane, 1963. 16 p. + [47] p. of plates. In English.
- Box 90/13 Demetrius, Lucia. *Sibiu and Its Environs*. Photographs by D. Pretor, F. Hausleitner, H. Löffler, and E. Fischer. Rumanian Towns and Landscapes [series]. Bucharest: Meridians, 1963. 16 p. + [46] p. of plates. In English.
- Box 90/14 Focșa, Marcela. *Folk Art Museum of the Socialist Republic of Romania, Bucharest*. Black-and-white photographs by G. Șerban; color photos by Radu Sorin. Bucharest: Meridians, 1967. 25+[61] p. In English.

- Box 90/15 Gîrneată, A. *Romania*. Bucharest: Meridiane, 1966. 33 p. + 1 folded map. In English.
- Box 90/16 Iancu, Mihai. *The Carpathians*. The Rumanian Landscape [series]. Preface by Tudor Arghezi. Introduction by Mihai Iancu. Photos by Gheorghe Vulpaș, Sandu Mendrea, Fr. Brandrup, Fr. Hausleitner, Gheorghe Șerban, and others. Bucharest: Meridians, 1960. 18 p. + 151 p. of plates. In English.
- Box 90/17 [Institutul Român pentru Relațiile Culturale cu Străinătatea, România.] *Petite géographie de la République populaire roumaine = Географический очерк румынской народной республики = Geographical outline of the Rumanian People's Republic = Boceto geografico de la Republica popular rumana*. București: Meridiane, 1963. 26 p. + [80] p. of plates. In French, Russian, English, and Spanish.
- Box 90/18 [Institutul Român pentru Relațiile Culturale cu Străinătatea, România.] *Precis d'histoire de la Roumanie = Краткий очерк истории румынии = An outline history of Rumania = Boceto historico de Rumania*. București: Meridiane, 1963. 41 p. + [30] p. of plates; 1 folded map. In French, Russian, English, and Spanish.
- Box 90/19 Jora, Mihail. *George Enescu: On the 80th Anniversary of His Birthday*. Preface by Mihail Jora. Bucharest: [National Commission of the Rumanian People's Republic for] UNESCO, 1961. [105] p. In English.
- Box 90/20 Lehrer, Milton F. *Sinaia: A Pocket Guide*. Bucharest: Meridiane, 1967. 51 p. + [28] p. of plates; 1 folded map. In English.
- Box 90/21 Moșescu-Măciucă, B. *Theodor Aman*. Rumanian Artists [series]. Bucharest: Meridians, 1962. 7 p. + [11] color plates. In English.
- Box 90/22 Neagu, Fănuș. *The Delta of the Danube*. Photos by M. Bichiceanu, T. Goldgraber, A. Mendrea, and N. Săndulescu. Rumanian Towns and Landscapes [series]. Bucharest: Meridiane, 1963. 12 p. + [58] p. of plates. In English.
- Box 90/23 Petrescu, Camil. *A Man Amongst Men*. Vol. II. Translated from the Rumanian by E. Farca. Verses translated by Dan Duțescu. Bucharest: Foreign Languages Publishing House, 1958. 323 p. + [15] plates. In English.
- Box 90/24 Petrescu, Cezar. *Gathering Clouds*. Translation published under the author's supervision. Bucharest: Foreign Languages Publishing House, 1957. 272 p. In English.
- Box 90/25 Ștefănescu, Costin. *The Prahova Valley: A Pocket Guide*. Maps and sketches by Florin Stănescu. Photographs by the Photographic Art Studio of the "Scînteia House" Printing Works. Bucharest: Meridiane, 1962. 82 p. + 6 folded maps.
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- Box 90/26 Străuț, Irimie. *The Jiu Valley*. Photos by A. Puiu Florescu and Nicolae Moldoveanu. Rumanian Towns and Landscapes [series]. Bucharest: Meridiane, 1964. 12 p. + [54] p. of plates. In English.
- Box 90/27 Sulițeanu, Ghizela. *Muzica dansurilor populare din Muscel-Argeș*. București: Editura Muzicală, 1976. 479 p. Text in Romanian; table of contents in Romanian, French, German, Russian, and English.
Includes music.
- Box 90/28 Vîntu, Victor. *Bicaz and Its Environs*. Photographs by A. Puiu Florescu, Ferruccio Dobrescu, and Gheorghe Șerban. Rumanian Towns and Landscapes [series]. Bucharest: Meridians, 1962. 14 p. + [49] p. of plates. In English.
- Box 90/29 *Le développement de l'enseignement dans la République populaire roumaine pendant l'année scolaire 1961-1962: rapport présenté à la XXVe Conférence internationale de l'instruction publique, Genève, juillet 1962*. Bucarest: Le Ministère, 1962. 40 p. + [8] p. of plates. In French and English.
- Box 90/30 *The Fine Arts in the Rumanian People's Republic*. Bucharest: Meridians, 1961. 39 p. + [21] leaves of plates. In English.
- Box 90/31 *Romania in Brief*. Bucharest: Meridiane, 1966. 119 p. + 1 folded map + [31] p. of plates. In English.
- Box 90/32 *Statues of the Rumanian Institute for Cultural Relations with Foreign Countries*. [s.l.: s.n., s.d.]. 6 p. In English.
- Box 90/33 *The Theatre in the Rumanian People's Republic*. Bucharest: Meridians, 1961. 46 p. In English.

Box 83

- Box 83/8 *Romania Today* (1967). [Full issue of magazine.]
Illustrated monthly magazine with articles on modern life and culture in Romania. In English.
No. 156 (December 1967). 64 p.
Issue dedicated to the 20th anniversary of the republic.
- Box 83/9 *Romania Today* (1968). [Full issue of magazine.]
[1] No. 157 (January 1968). 56 p.
[2] No. 163 (July 1968). 56 p.
[3] No. 168 (December 1968). 72 p.

Box 91

- Box 91/1 Rumanian Review (1963, nos. 1–2). [Full issue of magazine.]
Quarterly literary magazine published in Bucharest in multiple languages; title spelling on vol. 19, no. 3 (1965)–vol. 22, no. 4 (1968): “Romanian Review.”
In English.
[1] Vol. 17, no. 1 (1963). 143 p.
[2] Vol. 17, no. 2 (1963). 150 p.
- Box 91/2 Rumanian Review (1963, nos. 3–4). [Full issue of magazine.]
[1] Vol. 17, no. 3 (1963). 129 p.
[2] Vol. 17, no. 4 (1963). 127 p.
- Box 91/3 Rumanian Review (1964, nos. 1–2). [Full issue of magazine.]
[1] Vol. 18, no. 1 (1964). 140 p.
[2] Vol. 18, no. 2 (1964). 141 p.
- Box 91/4 Rumanian Review (1964, nos. 3–4). [Full issue of magazine.]
[1] Vol. 18, no. 3 (1964). 200 p.
[2] Vol. 18, no. 4 (1964). 125 p.
- Box 91/5 Rumanian Review (1965, nos. 1–2). [Full issue of magazine.]
[1] Vol. 19, no. 1 (1965). 149 p.
[2] Vol. 19, no. 2 (1965). 163 p.
- Box 91/6 Romanian Review (1965, nos. 3–4). [Full issue of magazine.]
[1] Vol. 19, no. 3 (1965). 163 p.
[2] Vol. 19, no. 4 (1965). 175 p.

Box 92

- Box 92/1 Romanian Review (1966, nos. 1–2). [Full issue of magazine.]
[1] Vol. 20, no. 1 (1966). 200 p.
[2] Vol. 20, no. 2 (1966). 150 p.
- Box 92/2 Romanian Review (1966, nos. 3–4). [Full issue of magazine.]
[1] Vol. 20, no. 3 (1966). 128 p.
[2] Vol. 20, no. 4 (1966). 126 p.
- Box 92/3 Romanian Review (1967, nos. 1–2). [Full issue of magazine.]
[1] Vol. 21, no. 1 (1967). 156 p.
[2] Vol. 21, no. 2 (1967). 153 p.
- Box 92/4 Romanian Review (1967, nos. 3–4). [Full issue of magazine.]
[1] Vol. 21, no. 3 (1967). 146 p.
[2] Vol. 21, no. 4 (1967). 158 p.

- Box 92/5 Romanian Review (1968, nos. 1–2). [Full issue of magazine.]
[1] Vol. 22, no. 1 (1968). 164 p.
[2] Vol. 22, no. 2 (1968). 146 p.

Box 93

- Box 93/1 Romanian Review (1968, nos. 3–4). [Full issue of magazine.]
[1] Vol. 22, no. 3 (1968). 158 p.
[2] Vol. 22, no. 4 (1968). 152 p.

Series 11: Russia

Box 94

- Box 94/1 Алексеева, О. Б., ed. Фольклористика Российской Федерации: материалы конференции, посвященной итогам и проблемам изучения народного творчества автономных республик (областей) РСФСР, Ленинград, ноябрь 1972. Ленинград: Наука, Ленингр. отд-ние, 1975. 206 стр.

Alekseeva, O. B., ed. Fol'kloristika Rossiĭskoĭ Federatsĭii : materialy konferentsĭi, posviãshchennoĭ itogam i problemam izucheniiã narodnogo tvorchestva avtonomnykh respublik (oblasteĭ) RSFSR, Leningrad, noiãbr' 1972 (Folkloristics of the Russian Federation: Materials from conferences dedicated to the results and problems of studying folk art of autonomous republics (regions) of the RSFSR (Russia), Leningrad, November 1972. Leningrad: Nauka, Leningr. otd-nie, 1975. 206 p. In Russian.

Contains papers on folklore from Central Asia.

- Box 94/2 Беляев, В. Сборник кирши данилова: Опыт реставрации песен. Москва: Всесоюзное издательство Советский Композитор, 1969. 224 стр.

Beliaev, V. Sbornik kirshi danilova: Opyt restavratsĭii pesen (Collection of Kirshi Danilov: an experiment in te restoration of song). Moskva: Vsesoiuznoe izdatel'stvo Sovetskiĭ Kompozitor, 1969. 224 p. In Russian.

Includes music.

- Box 94/3 Виноградова, В. С., ed. Музыка народов азии и африки. Москва: Советский Композитор, 1969. 315 стр.

Vinogradova, V. S. Muzyka narodov azii i afriki (Music of the peoples of Asia and Africa). Moskva: Sovetskiĭ Kompozitor, 1969. 315 p. In Russian.

Contains chapters in Russian on music from Central Asia, East Asia, and Africa.

- Вох 94/4 Гаджибеков, Чзеир. О музыкальном искусстве азербайджана. Баку: Азербайджанское государственное издательство, 1966. 149 стр.
- Gadzhibekov, Chzeir. O muzykal'nom iskusstve azerbaïdzhana (About the musical art of Azerbaijan). Baku: Azerbaïdzhanskoe gosudarstvennoe izdatel'stvo, 1966. 149 p. In Russian.
- Вох 94/5 Земцовский, И. Искатели песен; рассказы о собирателях народных песен в дореволюционной и Советской России. Ленинград: Музыка, 1967. 109 стр.
- Zemtsõvskii, I. Iskateli pesen: rasskazy o sobiratel'iaĭkh narodnykh pesen v dorevoliũtšionnoï i Sovetskoï Rossii (Seekers of songs: stories about collectors of folk songs in pre-revolutionary and Soviet Russia). Leningrad: Muzyka, 1967. 109 p. In Russian.
- Вох 94/6 Камбуров, Иван. Музиката в съветска Русия. София: Хемус, [s.d.]. 238 стр.
- Kamburov, Ivan. Muzikata v sũvetska Rusiã (Music in Soviet Russia). Sofia: KHemus, [s.d.]. 238 p. In Bulgarian.
- Вох 94/7 Кулаковский, Л. Искусство села Дорожева: у истоков народного театра и музыки. Москва: Издательство музыка, 1965. 152 стр.
- Kulakovskii, L. Iskusstvo sela Dorozheva: u istokov narodnogo teatra i muzyki (Art of the village Dorozheva: at the origins of folk theater and music). Moskva: Izdatel'stvo muzyka, 1965. 152 p. In Russian.
- Вох 94/8 Свиридовой, И. К. Кабинет народной музыки. Брошюра подготовлена И. К. Свиридовой. Москва: Издательство Музыка, 1966. 100 стр.
- Sviridovoï, I. K. Kabinet narodnoï muzyki (Study of folk music). Brochure prepared by I. K. Sviridovoï. Moskva: Izdatel'stvo Muzyka, 1966. 100 p. In Russian.
- Вох 94/9 Цыферов, Геннадий Михайлович. Паровозик. Для дошкольного возраста. Художник: Е. Монин. [s.l.]: Малыш, 1972. [16] стр.
- Tsyferov, Gennadiï Mikhaïlovich. Parovozik (Engine). For preschool age [children's picture book]. Art by E. Monin. [s.l.]: Malysh, 1972. [16] p. In Russian.

Box 94/10 Языки азии и африки: издание основано ... г. п. сердюченко. Vol. I, Индоевропейские языки: хетто-лувийские языки армянский язык индоарийские языки. Москба: Флавная редакция восточной литературы, 1976. 342 стр.

Īazyki azii i afriki: izdanie osnovano ... G. P. Serdiuchenko (Languages of Asia and Africa). Vol. I, Indoevropěiskie ĭazyki: khetto-luviiskie ĭazyki armianskiĭ ĭazyk indoariiskie ĭazyki. Moskba: Flavnaia redaksiia vostochnoi literatury, 1976. 342 p. In Russian.

Box 94/11 Dorosh, John T. *Guide to Soviet Bibliographies: A Selected List of References*. Washington, DC: Library of Congress, 1950. 158 p. In English.

Box 94/12 Советская Музыка / Sovetskaia Muzyka (Soviet music). [Full issue of journal.] Vol. 1 (1972). 159 p. In Russian.

Box 93/2 Информационный бюллетень: ордена ленина союз композиторов СССР = USSR Union of Composers Information Bulletin. [Full issue of journal.]
Published by the USSR Union of Composers in multiple languages. In English.
[1] (November–December 1980). 38 p.
[2] (November–December 1981). 38 p.
[3] (January 1982). 27 p.

Series 12: Serbia

*** Grujić, Branislav. *Rečnik Englesko–Srpskohrvatski, Srpskohrvatsko–Engleski = Dictionary English–Serbocroatian, Serbocroatian–English*.
See Box 49/10.

Box 95

Box 95/1 Perry, Milman. *Serbocroatian Heroic Songs*. Vol. 1, Novi Pazar: English Translations. Collected by Milman Perry. Edited and translated by Albert Bates Lord. With musical transcriptions by Béla Bartók and prefaces by John H. Finley, Jr., and Roman Jakobson. Cambridge: Harvard University Press, 1954. Photocopy of book. 479 p.
Includes music.

Box 95/2 Perry, Milman. *Serbocroatian Heroic Songs*. Vol. 2, Novi Pazar: Serbocroatian texts. Collected by Milman Perry. Edited and translated by Albert Bates Lord. Introduction and notes by the editor and with a preface by A. Belić. Cambridge: Harvard University Press, 1953. Photocopy of book. 448 p.

Box 90 [cont.]

Box 90/34 Амброзић, Катарина. Народни Музеј Београд. Београд: Народни музеј, 1952. 90 стр. + 34 plates.

Ambrozić, Katarina. Narodni muzej, Beograd (People's Museum, Belgrade). Beograd: Štamparija Jugoslavija, 1952. 90 p. + 34 plates. In Serbian, with summary in French (p. 79–90).

Interleaved in book: 2 blank postcards depicting details from 12th-century reliefs from Ohrid.

Box 90/35 Васиљевић, Миодраг А. Народне мелодије лесковачког краја. Српска Академија Наука Посебна Издања, књига 330; Музиколошки Институт, књига 11. Београд: Научно Дело, 1960. 350 стр. + [18] plates.

Vasiljević, Miodrag A. Narodne melodije leskovačkog kraja (Folk melodies from the Leskovac region). Serbian Academy of Sciences, Vol. 330; Institute of Musicology, No. 11. Beograd: Naucno Delo, 1960. 350 p. + [18] plates. In Serbian and French.

Includes music.

Box 90/36 Јанковић, Љубица С. Проблем и теорија појединачне ритмичности у ритмичности целине извођења опске игре и мелодије. Српски Етнографски Зборник, књига 82; Одељење Друштвених Наука, Расправе и Грађа, књига 6. Београд: Научно Дело, 1968. 172 стр.

Janković, Ljubica S. Problem i teorija pojedinačne aritmičnosti u ritmičnosti celine izvođenja opske igre i melodije (Problem and theory of individual arrhythmy in the rhythm of the whole performance of folk dance and folk melody). Serbian Ethnographic Series, Vol. 82; Section for Social Sciences, Papers and Documents, No. 6. 172 p. In Serbian, with summary in English (p. 151–172).

Box 90/37 Гласник на Етнолошкиот музеј. [Full issue of journal.] Том 2 (1965). 237 стр.

Glasnik na Etnološkiot muzej (Herald of the Ethnological Museum). [Full issue of journal.] Vol. 2 (1965). 237 p. In Serbian.

Box 90/38 Народно стваралаштво. Фолклор. [Full issue of journal.] Том 6 (April 1963). [84] стр. (стр. 401–484).

Narodno stvaralaštvo. Folklor (Folk creations. Folklore.) [Full issue of journal.] Vol. 6 (April 1963). [84] p. (p. 401–484). In Serbian.

Series 13: Slovakia

Box 90 [cont.]

Box 90/39 Hrušovský, Francis. *This Is Slovakia: A Country You Do Not Know*. Scranton, PA: Obrana Press, 1953. In English. 110 p.
Autographed by F. Hrušovský on title page.

*** Камбуров, Иван. При изворите на чехословашката музика. [Kamburov, Ivan. Pri izvorite na chekhoslovashkata muzika (At the sources of Czechoslovakian music).] In Bulgarian.
See Box 84/10.

Box 90/40 Konoš, J. J., comp. *Slovensko-Anglický Slovník = Slovak-English dictionary*. [s.d.]: Nákladom Sdruženia Slovenských Katolíkov v Amerike, 1930. 628 p. In Slovakian and English.

Box 90/41 Kresánek, Jozef. *Slovenská ľudová pieseň so stanoviska hudobného*. Bratislava: Vydavateľstvo Slovenskej Akadémie Vied, 1951. 296 p. In Slovakian, with summaries in Russian (p. 289–291) and English (p. 293–296).

Box 90/42 Leška, Oldřich. *Nářečí vesnice Ubly na východním Slovensku, Studie z ukrajinské dialektologie 1 = Повор села убля восточной словакии, Зтюдy по українській диалектологiї 1*. Praha: Kabinet cizích jazyků Československé akademie věd, 1973. Title page in Czech and Russian; text in Russian.

Box 90/43 Šíp, Ladislav. *An Outline of Czech and Slovak Music*. Part 2: Slovak Music. Translated from the Czech by Margaret Milner. Prague: Orbis, 1960. 57 p. In English.
See Box 84/12 for Part 1, Czech music.

Series 14: Slovenia

Box 96

Box 96/1 Cvetko, Dragotin. *Academia Philharmonicorum Labacensis*. Ljubljani: Cankarjeva Založba, 1962. 236 p. + [12] p. of plates. In Slovenian.
Inscribed to BK by Dragotin Cvetko on inside front cover.

- Box 96/2 Grafenauer, Ivan. *Bogastvo in uboštvo v slovenski narodni pesmi in irski legendi*. Special reprint from *Razprave, Dissertationes*, vol. 4 (1958), no. 2. Ljubljana: Slovenska akademija znanosti in umetnosti, 1958. 64 p. In Slovenian, with summary in German (p. 49–63).
- Box 96/3 Kumer, Zmaga. *Balada o nevesti detomorilka*. Slovenska akademija znanosti in umetnosti, Razred za filološke in literarne vede, Dela, 17 [series]. Ljubljana: Slovenska akademija znanosti in umetnosti, 1963. 126 p. In Slovenian. Pages uncut. Includes music.
Inscribed [to BK?] by Zmaga Kumer on half-title page.
- Box 96/4 Marolt, France. *Slovenske narodoslovne študije*. Vol. 3, Gibno-zvočni druz Slovencev. Ljubljana: Izdal in založil glasbeno narodopisni Institut, 1954. 82 p. In Slovenian.
Includes music.
- Box 96/5 Marolt, France. *Slovenske narodoslovne študije*. Vol. 4, Slovenski glasbeni folklor. Ljubljana: Izdal in založil glasbeno narodopisni Institut, 1954. 30+[7] p. of plates. In Slovenian, with summaries in French (p. 27–28) and English (p. 29–30).
- Box 96/6 Šuštar, Marija. *Slovenski ljudski plesi*. Vol 1: Slovenski ljudki plesi primorske = Slovene folk dances of the Littoral. [Contains dance tunes, choreograms, notation of dances in Kinetography Laban-Knust, and photographs.] Published volume. Ljubljana: Glasbeno narodopisni Institut, 1958. 58 p. In Slovenian, with preface and notes in English.
Includes music.
- Box 96/7 Šuštar, Marija, and France Marolt. *Slovenski ljudski plesi*. Vol. 2: Slovenski ljudski plesi koroške = Slovene folk dances of Carinthia. [Contains dance tunes, choreograms, notation of dances in Kinetography Laban-Knust, and photographs.] Published volume. Ljubljana: Glasbeno narodopisni Institut, 1958. 68 p. In Slovenian, with introduction and summary in English.
Includes music.
Accompanied by errata (1 p.).
- Box 96/8 *Muzikološki Zbornik = Musicological Annual* (1965). [Full issue of journal.] Vol. 1 (1965). 116 p. In Slovenian, with summaries of articles in English.
- Box 96/9 *Muzikološki Zbornik = Musicological Annual* (1966). [Full issue of journal.] Vol. 2 (1966). 143 p. In Slovenian, with summaries of articles in English.
- Box 96/10 *Muzikološki Zbornik = Musicological Annual* (1967). [Full issue of journal.] Vol. 3 (1967). 131 p. In Slovenian, with summaries of articles in English.

Series 15: Turkey

- Box 97/1 *Gözlem*. [Full issue of magazine.]
No. 1 (March 1965). 15 p. In Turkish. Pages uncut.
Accompanied by letter (in English) introducing the Yalim Bookstore of Ankara,
Turkey. 2 p.
- Box 97/2 *Musiki Mecmuasi* (Music magazine). [Full issues of magazine.]
[1] No. 204 (February 1965). [30] p. (p. 354–383). In Turkish.
[2] No. 205 (March 1965). [30] p. (p. 2–31). In Turkish.
[3] No. 206 (April 1965). [30] p. (p. 34–63). In Turkish.

Series 16: Yugoslavia

Box 96 [cont.]

- Box 96/11 Andreis, Josip, and Slavko Zlatić, eds. *Yugoslav Music*. Translated by Karla Kunc.
Beograd: Edition Jugoslavija, 1959. 158 p. In English.
- Box 96/12 Boulton, Laura C. *Songs and Dances of Yugoslavia Recorded by Laura Boulton in
Serbia, Croatia, Slovenia, Bosnia-Herzegovina, Macedonia, Montenegro*. [Booklet
for Folkways Records Album no. FP 805.] New York: Folkways Records, c1952.
[10] p. In English.
- Box 96/13 Brown, Alec. *Yugoslav Life and Landscape*. London: Elek, 1953. 196 p. In English.
- Box 96/14 Brown, Malcolm H., ed. *Papers of the Yugoslav-American Seminar on Music*. [25
papers from the Yugoslav-American Seminar on Music in Sveti Stefan,
Yugoslavia, July 6–14, 1968.] Bloomington: Indiana University, c1970. 208 p. In
English.
- Box 96/15 Етнографски музеј у Београду. Народни музички инструменти Југославије,
19 октобар 1957. Београд: Етнографски музеј у Београду, 1957. 60 стр.
- Etnografski muzej u Beogradu. Narodni muzički instrumenti Jugoslavije, 19
oktobar 1957 (Folk music instruments of Yugoslavia, 19 October 1957).
[Exhibition catalog.] Beograd: Etnografski muzej u Beogradu, 1957. 60 p. In
Serbian.
- Box 96/16 Јанковић, Љубица С., и Даница С. Јанковић, скупиле. Народне игре. V књига.
Београд: Просвета, 1949. 450 стр.
- Janković, Ljubica S., and Danica S. Janković, comp. Narodne igre (Folk dances).
Vol. 5. Beograd: Prosveta, 1949. 450 p. In Serbian.

Includes music and diagrams of choreography.

- Box 96/17 Јовановић, Живорад П. Југословенска библиографија: 1945. Београд: Југословенска Књига, 1947. 201 стр.
- Jovanović, Živorad P., comp. *Jugoslovenska bibliografija*: 1945. Beograd: Jugoslovenska knjiga, 1947. 201 p. In Serbian.
- Box 96/18 Krippner, Monica. *Yugoslavia Invites: A Guide Book*. London: Hutchinson, 1954. 211 p. In English.
- Box 96/19 Kumer, Zmaga, ed. *Zbornik XII. Kongresa jugoslovanskih folkloristov, Celje 1965 = Rad XII. Kongresa Saveza folklorista Jugoslavije, Celje 1965*. Ljubliana, 1968. 432 p. Articles in Slavic and other languages, with summaries in English, French or German.
- Box 96/20 Matisjasević, Sćepan, ed. *Yugoslavia Travel and Trade Guide*. New York: Travel Industry, [s.d.]. 191 p. In English.
- Box 96/21 Rice, David Talbot. *Byzantine Frescoes from Yugoslav Churches*. [New York]: New American Library of World Literature by arrangement with UNESCO, 1963. 24 p. + [4] folded leaves + 28 color plates. In English.
- Box 96/22 Васиљевић, Миодраг А. Југословенски музички фолклор. 1, Народне мелодије које се певају на космету. Београд: Просвета, 1950. 424 стр.
- Vasiljević, Miodrag A. *Jugoslovenski muzički folklor (Yugoslavian musical folklore)*. Vol. 1, *Narodne melodije koje se pevaju na kosmetu (Folk melodies that are sung in Kosovo)*. Beograd: Prosveta, 1950. 424 p. In Serbian.
- Includes music.
- Interleaved in book: typescript English translation of preface. 2 p.
- Box 96/23 Васиљевић, Миодраг А. Југословенски музички фолклор. 2, Народне мелодије које се певају у македонији. Београд: Просвета, 1953. 340 стр.
- Vasiljević, Miodrag A. *Jugoslovenski muzički folklor (Yugoslavian musical folklore)*. Vol. 2, *Narodne melodije koje se pevaju u makedoniji (Folk melodies that are sung in Macedonia)*. Beograd: Prosveta, 1953. 340 p. In Serbian.
- Includes music.
- Inscribed to BK by Miodrag Vasiljević on title page.

- Box 96/24 Водич низ правните прописи за југословенските иселеници. 2 издание. Белград: [s.n.], 1964. 131 стр.
- Vodič niz pravnite propisi za jugoslovenskite iselenici (A guide through legal regulations for Yugoslav emigrants). 2nd ed. Beograd: [s.n.], 1964. 131 p. In Macedonian.
- Box 96/25 Водич низ правните прописи за југословенските иселеници. 3 издание. Белград: [s.n.], 1965. 138 стр.
- Vodič niz pravnite propisi za jugoslovenskite iselenici (A guide through legal regulations for Yugoslav emigrants). 3rd ed. Beograd: [s.n.], 1965. 138 p. In Macedonian.
- Box 96/26 *Yugoslav Folk Art Exhibition, England and Scotland, 1950*. [Exhibition catalog.] London: George Murray (Advertising) Ltd., 1950. xi p. + 40 p. of plates.
- Box 97/3 *The Atlantic*. [Full issue of magazine, with special supplement on Yugoslavia.] Vol. 210, no. 6 (December 1962). 180 p. In English.
- Box 96/27 *Zvuc: The Yugoslav Music Review = Zvuc: La revue musicale yougoslave = Zvuc: Die jugoslawische Musikzeitschrift*. [Full issue of journal.] 1967. 154 p. Articles in English, French, and German.
- Box 96/28 *Zvuc: The Yugoslav Music Review = Zvuc: La revue musicale yougoslave = Zvuc: Die jugoslawische Musikzeitschrift*. [Full issue of journal.] 1977–1978. 154 p. Articles in English, French, and German.
- Special issue published on the occasion of the 10th International Congress of the Society of Musicologists in Ljubljana (3–8 September 1967).
- Box 97/4 *Yugoslavia: Travel and Trade Review* (1957). [Full issue of magazine.] Issue for 1957. 64 p. In English.
- Box 83/10 Los Angeles Times, “Home” section [feature on Yugoslavia] (1981). [Full section of newspaper issue.] “Home” section (March 22, 1981). 47 p.

Series 17: Africa

Box 98

- Box 98/1 DjeDje, Jacqueline Cogdell. *Distribution of the One String Fiddle in West Africa*. Monograph Series in Ethnomusicology, No. 2. Los Angeles: Program in

Ethnomusicology, Dept. of Music, University of California, Los Angeles, 1980. 43 p. In English.

- ***
Виноградова, В. С. Музыка народов азии и африки. [Vinogradova, V. S. Muzyka narodov azii i afriki (Music of the peoples of Asia and Africa).] In Bulgarian.
Contains chapters in Russian on music from Central Asia, East Asia, and Africa.
See Box 94/3.

Series 18: East and Southeast Asia

Box 98 [cont.]

- Box 98/2 Hood, Mantle, and Hardja Susilo. *Music of the Venerable Dark Cloud: The Javanese Gamelan Khjai Mendung*. [Los Angeles]: UCLA Institute of Ethnomusicology, 1967. 42 p. In English.
Typescript errata list interleaved in volume. 1 p.
- Box 98/3 Hood, Mantle, and Hardja Susilo. *Music of the Venerable Dark Cloud: The Javanese Gamelan Khjai Mendung*. 2nd printing. [Los Angeles]: UCLA Institute of Ethnomusicology, 1976. 42 p. In English.
- Box 98/4 Morton, David. *The Traditional Music of Thailand*. [Los Angeles]: UCLA Institute of Ethnomusicology, 1968. 47 p. In English.
- ***
Виноградова, В. С. Музыка народов азии и африки. [Vinogradova, V. S. Muzyka narodov azii i afriki (Music of the peoples of Asia and Africa).] In Bulgarian.
Contains chapters in Russian on music from Central Asia, East Asia, and Africa.
See Box 94/3.
- Box 98/5 Yupho, Dhanit. *Thai Musical Instruments*. Translated from the Thai by David Morton. [s.l.: s.n., s.d.]. 104 p. In English.
Inscribed to BK by David Morton on inside front cover.
- Box 97/5 *Japan Society Newsletter*. [Full issue of newsletter.]
Vol. 33, no. 3 (November 1985). 8 p. In English.
- Box 97/6 *KBS Bulletin on Japanese Culture*. [Full issues of bulletin.]
[1] No. 111 (December 1971–January 1972). 20 p. In English.
Contents: Isigaki, Yukio. “Japanese Proverbs (1).”
[2] No. 112 (February–March 1972). 23 p. In English.
Contents: Isigaki, Yukio. “Japanese Proverbs (2).”

- Box 98/6 *Festival of Oriental Music and the Related Arts*. [Festival program, May 8–22, 1960.] [Los Angeles]: UCLA Institute of Ethnomusicology, 1960. 68 p. In English.
- Box 98/7 *Festival of Oriental Music and the Related Arts*. [Festival program, May 8–22, 1960.] Reprint. [Los Angeles]: UCLA Institute of Ethnomusicology, 1973. 68 p. In English.
- Box 98/8 *Oriental Music: Festival at Durham 7–21 August 1976*. [Festival program.] Durham City, England: Durham Oriental Music Festival, [1976]. 66 p.

Series 19: Central and South America

Box 98 [cont.]

- Box 98/9 Crossley-Holland, Peter. *Musical Artifacts of Pre-Hispanic West Mexico: Towards an Interdisciplinary Approach*. Monograph Series in Ethnomusicology, No. 1. Los Angeles: Program in Ethnomusicology, Dept. of Music, University of California, Los Angeles, 1980. 45 p. In English.
- Box 98/10 Espinosa, Francisco, comp. *Folk-lore Salvadoreño*. San Salvador: [s.n.], 1946. 123 p. In Spanish.
- Box 98/11 Garrido, Edna, ed. *Versiones dominicanas de romances españoles*. Ciudad Trujillo: R. D., Pol Hermanos, 1946. 110 p. In Spanish.
Includes music.
- Box 98/12 Museo de la Cultura Peruana. *Instrumentos musicales del Perú*. [Exhibition booklet?] Colección Arturo Jimenez Borja. Lima: Museo de la Cultura, 1951. 48 p. + [54] leaves of plates.
- Box 98/13 *Boletín del Instituto de Folklore*. [Full issue of bulletin.] Vol. 4, no. 4 (December 1963). [55] p. (p. 157–211). In Spanish.

Series 20: Other regions

Box 98 [cont.]

Sub-series A: Balkans

- Box 98/14 Kolar, Walter W. *An Introduction to Meter and Rhythm in Balkan Folk Music*. Pittsburgh: Duquesne University Tamburitzans Institute of Folk Arts, 1974. 94 p. In English.
Includes music.

- Box 98/15 *Balkan-Arts Traditions*. [Full issue of magazine, published by the Balkan Arts Center in conjunction with the New York Spring Folk Festival.] [No. 2] (1974). 46 p. In English.
- Box 98/16 Kunst, Jaap. *Cultural Relations between the Balkans and Indonesia*. Mededeling No. 57; Afdeling Culturele en Physische Anthropologie No. 47. 2nd enlarged ed. Amsterdam: Royal Tropical Institute, 1960. 36 p. In English.
- Box 98/17 *Balkan Studies* (1960). [Full issue of journal.]
Vol. 1 (1960). 160 p. Articles in English, French, or German.
- Box 98/18 *Acquisitions Bulletin* (s.d.). [Full issue of bulletin.]
No. 15, East Europe (except Russia, but including the Finno-Ugrian group): Periodicals, bibliographies, dictionaries, encyclopedias, basic reference and source works published in and on the countries of Eastern Europe, from the Arctic to the Balkans. New York: Kraus Periodicals, [s.d.]. 70 p. In English.
- Sub-series B: Slavs*
- Box 98/19 Cross, Samuel Hazzard. *Slavic Civilization Through the Ages*. Edited with a foreword by Leonid I. Strakhovsky. Cambridge: Harvard University Press, 1948. 195 p. In English.
- Box 98/20 Harkins, William E. *Bibliography of Slavic Folk Literature*. Columbia Slavic Studies [series]. New York: King's Crown Press, 1953. 28 p. In English.
- Box 98/21 Kowalsky, Humphrey T. *Ukrainian Folk Songs: A Historical Treatise*. Boston: Stratford Co., 1925. 76 p. In English.
- Box 98/22 Lencek, Rado L. *An Outline of the Course on Slavic Civilizations*. New York: Institute on East Central Europe, Columbia University, 1973. 58 p. + [30] p. of chronological tables. In English.
- Box 93/3 *Canadian Slavic Studies = Revue Canadienne d'études slaves*. [Full issue of journal.]
Quarterly journal devoted to Russia and East Europe published by Loyola College, Montreal. Articles in French or English.
Vol. 1, no. 1 (Spring 1967). 157 p.
- Box 93/4 *Slavic Review* (December 1974). [Full issue of journal.]
American quarterly of Soviet and East European Studies published by the American Association for the Advancement of Slavic Studies. In English.
Vol. 33, no. 4 (December 1974). [250] p. (p. 641–890).

- Box 93/5 *Slavic Review* (March 1976). [Full issue of journal.]
Vol. 35, no. 1 (March 1976). 205 p.
- Box 93/6 *Slavic Review* (September 1976). [Full issue of journal.]
Vol. 35, no. 3 (September 1976). [194] p. (p. 405–599).
- Box 96/7 *Slavic Review* (December 1976). [Full issue of journal.]
Vol. 35, no. 4 (December 1976). [224] p. (p. 603–826).
- Box 93/8 *Slavic Review* (June 1977). [Full issue of journal.]
Vol. 36, no. 2 (June 1977). [184] p. (p. 187–370).

Sub-series C: Other European regions

- Box 98/23 Billson, Charles J. “The Popular Poetry of the Finns.” No. 5 in *Popular Studies in Mythology Romance and Folklore*. London: David Nutt, 1900. 37+2 p. In English.
[Reproduction of a lecture delivered to the Leicester Philosophical and Literary.]
- Box 98/24 Illés, Lajos. *44 Hungarian Short Stories*. Preface by C. P. Snow. Biographical notes by Balázs Szappanos. [Budapest]: Corvina Kiadó, c1979. 733 p. In English.
- Box 98/25 La Fontaine, Edmond de. *Die Luxemburger Volkslieder älterer Zeit Worte und Weisen gesammelt*. Luxemburg: Stomps, 1904. 52 p. In German.
Includes music.
- Box 98/26 Lawrence, William. *Types of Irish Life and Character: Twenty-Six Platinatone Pictures of Life in Ireland*. Ireland: Emerald Isle Album Company, [s.d.]. 2 p. + [26] leaves of plates. In English.
- Box 98/27 *Südosteuropa Mitteilungen*. [Full issue of journal.]
Vol. 15, no. 1 (1975). 80 p. In German.
- Box 98/28 *Hungarian Programme 1961*. [Brochure containing the main events forthcoming in Hungary in 1961.] [s.l.: s.n., s.d.]. 90 p. In English.

Box 87

- Box 87/8 *Melos* (1964–1965).
Zeitschrift für neue Musik (Magazine for new music). In German.
[1] Vol. 31, no. 11 (November 1964). [48] p. (p. 333–380).
[2] Vol. 31, no. 12 (December 1964). [40] p. (p. 381–420).
[3] Vol. 32, no. 1 (January 1965). 36 p. Interleaved in issue: brochure for Kantorei an St. Martin zu Kassel.

Sub-series D: International Ethnomusicology and Ethnography

Box 99

- Box 99/1 Library of Congress. *Folk Music: A Catalog of Folk Songs, Ballads, Dances, Instrumental Pieces, and Folk Tales of the United States and Latin America on Phonograph Records*. Washington, DC: US Government Printing Office, [s.d.]. 107 p. In English.
- Box 99/2 Pirinsky, Georgi. *Around the World for Peace (25 Years in the World Peace Movement)*. Translated by Grigor Pavlov and Spass Nikolov. [Sofia]: Sofia Press, 1980. 211 p. In English.
- Box 99/3 *Abstracts of Papers Read at the Thirty-Sixth Annual Meeting of the American Musicological Society, Toronto, Canada, November 5–8, 1970*. [s.l.: s.n., s.d.]. 43 p. In English.
- Box 99/4 *Directory of American Organizations of Exiles from the USSR*. New York: East European Fund, 1952. 192 p. In English.
Typescript list of errata interleaved in volume. 1 p.
- Box 99/5 *Pugwash Disarmament Peace*. Sofia: Bulgarian Pugwash Group, 1978. In English.
Published in connection with the 28th Pugwash Conference.
- Box 99/6 *Anuario = Yearbook = Anuário*. [Full issue of journal.]
Vol. II (1966). 198 p. In English or Spanish.
- Box 99/7 *Archives et Documents: Micro-Édition*. Sciences Humaines. [Full issue of journal.]
No vol. (1980). 73 p. In French with summary in English.
- Box 99/8 *Ethnomusicology* (1988). [Full issue of journal.]
Vol. 32, no. 3 (Fall 1988). [158] p. (p. 337–494). In English.
- Box 99/9 *The Folklorist* (1960). [Full issue of journal.]
Vol. 6, no. 1 (Summer 1960). [22] p. (p. 336–357). In English.
- Box 99/10 *Horizon* (1964). [Full issue of magazine.]
Vol. 6, no. 2 (Spring 1964). 104 p. Hardbound. In English.
- Box 99/11 *Journal of American Folklore* (1965). [Full issue of journal.]
Vol. 78, no. 309 (July–September 1965). [94] p. (p. 195–286). In English.
- Box 99/12 *Journal of the International Folk Music Council* (1963). [Full issue of journal.]
Vol. 15 (1963). 171 p. In English.

- Box 99/13 *Modern Music* (1946). [Full issue of journal.]
Vol. 23, no. 2 (Spring 1946). [66] p. (p. 83–149). In English.
- Box 99/14 *Musica Judaica* (1975–76). [Full issue of journal.]
Vol. 1, no. 1 (1975–76). 120 p. In English.
- Box 99/15 *Musica Judaica* (1980–81). [Full issue of journal.]
Vol. 3, no. 1 (1980–81). 113 p. In English.
- Box 99/16 *National Geographic* (February 1976). [Full issue of magazine.]
Vol. 149, no. 2 (February 1976). [146] p. (p. 143–288). In English.
- Box 99/17 *National Geographic* (March 1980). [Full issue of magazine.]
Vol. 157, no. 3 (March 1980). [148] p. (p. 291–438). In English.
- Box 99/18 *National Geographic* (July 1980). [Full issue of magazine.]
Vol. 158, no. 1 (July 1980). 142 p. In English.
- Box 99/19 *New Outlook* (1951). [Full issue of magazine.]
Vol. 4, no. 10 (October 1951). 62 p. In English.
- Box 99/20 *Selected Reports* (1966). [Full issue of journal.]
Vol. 1, no. 1 (1966). 167 p. In English.
- Box 99/21 *Selected Reports* (1968). [Full issue of journal.]
Vol. 1, no. 2 (1968). 204 p. In English.
- Box 99/22 *Selected Reports* (1970). [Full issue of journal.]
Vol. 1, no. 3 (1970). 210 p. In English. 2 copies.
Copy 1 has corrections on p. 171.
- Box 99/23 *Selected Reports* (1974). [Full issue of journal.]
Vol. 2, no. 1 (1974). 175 p. In English.
Accompanied by envelope containing 9 oversized examples.
- Box 99/24 *Selected Reports* (1978). [Full issue of journal.]
Vol. 3, no. 1 (1978). 259 p. In English.
- Box 99/25 *Selected Reports* (1980). [Full issue of journal.]
Vol. 3, no. 2 (1980). 200 p. In English.
- Box 99/26 *Selected Reports in Ethnomusicology* (1983). [Full issue of journal.]
Vol. 4 (1983), Essays in Honour of Peter Crossley-Holland on His Sixty-Fifth
Birthday. 298 p. In English.

Box 99/27 *The World of Music* (1975). [Full issue of journal.]
Vol. 17, no. 1 (1975). 88 p. Articles in English, French, and German.

Sub-series E: Other English-Language Periodicals

Box 87

Box 87/9 *Music Educators Journal* (April/May 1952). [Full issue of journal.]
Published by the Music Educators National Conference (MENC). In English.
Vol. 38, no. 5 (April–May 1952). 64 p.
Includes article by Boris Kremenliev (“Composers’ Council,” p. 26–27, 42–43).

Box 87/10 *Musical Courier* (1961–1962). [Full issue of journal.]
Published by the Summy-Birchard Publishing Co. In English.
[1] Vol. 168, no. 9 (August 1961). 64 p.
[2] Vol. 164, no. 2 (February 1962). 64 p.
[3] Vol. 164, no. 8 (September 1962). 56 p.
N.B. Each issue lists BK as a contributing editor.

Box 87/11 *Time* (April 1978). [Full issue of magazine.]
April 17, 1978, issue. 104 p.

Box 87/12 *Viltis* (“*Hope*”): *A folklore magazine* (1970). [Full issue of magazine.]
[A folklore, folkdance and Lithuanistica magazine]; edited by Vytautas Finadar Beliajus. In English.
Vol. 29, no. 3 (October/November 1970). 36 p.

SUB-GROUP III: RECORDINGS

Series 1: 3–5” reel-to-reel tapes

Sub-series A: Music by Boris Kremenliev

Box 100

- Reel 1 [Kremenliev, Boris?] “Rhapsody” [Bulgarian Rhapsody?]. 4.25” reel.
Written on side of case: “Rhapsody.”
- Reel 2 Kremenliev, Boris. Crucifixion. 5” reel.
Written on back of case: “Kremenliev, Crucifixion.”
- Reel 3 Kremenliev, Boris. Crucifixion. 5” reel.
Written on back of case: “Kremenliev, Crucifixion.”
- Reel 4 [Kremenliev, Boris.] Ghetto Story. 5” reel.
Written on side of case: “NL / Ghetto.”
Note in case: “Ghetto Story” [film score by BK].
- Reel 5 Kremenliev, Boris. [Ghetto Story?]. 5” reel.
Written on back of case: “Kremenliev, Slums” [possibly music from BK’s film score Ghetto Story].
- Reel 6 Kremenliev, Boris. Sonata for String Bass and Piano. Case only (reel missing).
Written on front of case in ink:
Kremenliev, Bass Sonata
Bertram Turetzky, bass; Keith Humble, piano
Written on back of case in pencil:
follows Razlog II
Razlog – III?
9/17/72 pm.?
- Reel 7 Kremenliev, Boris. String Quartet No. 2. Case only (reel missing).
Typescript label on back of case:
Recorded during performance at the 26th Annual Festival of American Music, Rochester, New York, May 7, 1966.
- Reel 8 Kremenliev, Boris. Study for Orchestra. 5” reel.
Written on back of case: “Kremenliev, Study for Orchestra.”

Reel 9 Kremenliev, Boris. Study for Orchestra. 5" reel.
Written on back of case: "Kremenliev, Study for Orchestra."
In case: address label from BK addressed to Mrs. Elwood Rossi, Symphony Society of San Antonio..."

Reel 10 Kremenliev, Boris. The Tell-Tale Heart [film score]. 5" reel.
Written on back of case:
Edited
Kremenliev: Tell-Tale Heart
UPA Production
Ted Parmalee, director
Paul Julian, art
James Mason, narrator
N.B. Magnetic tape is spliced in several places with tape; adhesive is failing.

Reel 11 Kremenliev, Boris. The Tell-Tale Heart [film score]. 5" reel.
Written on back of case: "Kremenliev: Tell-Tale Heart (music)."

Sub-series B: Music by other named composers

Box 100

Reel 12 [Music by Britten and Hindemith.] 5" reel.
Side A dubbed from UCLA LP 1103; Side B dubbed from UCLA LP 3662.
Side A: A Young Person's Guide to the Orchestra / Britten (London Symphony; composer conducting) --
Side B: Noblissima Visione / Hindemith (Philharmonia Orchestra; composer conducting).

Reel 13 Contemporary music for horn [by Don Banks, Durko Zsolt, Karl Kohn, Robert Linn, and Nicholas Maw.] 5" reel.
In case: index card with track list.
Side A: Concerto for Horn and Orchestra / Don Banks (B. Tuckwell; Vancouver Symphony; Davis, conductor) -- Symbols for horn and piano / Durko Zsolt (F. Tarjáni, horn; A. Fellegi, piano) -- Encounters for horn and piano / Karl Kohn (B. Tuckwell, horn; K. Kohn, piano) --
Side B: Concertino for oboe, horn, percussion, and string orchestra / Robert Linn (R. Garside, oboe; J. Decker, horn; K. Watson, percussion; Pasadena Symphony Orchestra; D. Lewis, conductor) -- Sonata for Strings and Two Horns (A. Civil and I. Harper, horn; English Chamber Orchestra; N. Del Mar, conductor).

Reel 14 De La Vega, Aurelio. Exametron for flute, cello, and four percussionists. 5" reel.
Louise di Tullio, flute; Raymond Kelley, cello; Los Angeles Percussion Ensemble; William Kraft, conductor.

Recorded at the Los Angeles County Museum of Art, October 11, 1965.

- Reel 15 [Music by Alexandru Hrisanide and Mihai Moldovan.] 5" reel.
In case: track list in ink (1 p.).
Contents: Sonata A² for flute and piano / Alexandru Hrisanide -- Textures / Mihai Moldovan.
- Reel 16 [Music by Fred Hunt.] 5" reel.
Document in case (letter to BK from Fred Hunt) separated to Box 152/1.
In case: index card with track list (written by BK).
Contents: Pastoral Serenade / Fred Hunt -- Fantasy for violin and orchestra / Fred Hunt.
- Reel 17 [Music by Jeff Joyce?] 5" reel.
Written on back of case:
Jeff Joyce – music + orch.
Prayer for the Great Enlightenment
Prayer at Dawn
Text: Paramahansa Yogananda from “Whispers from Eternity”
In case: index card with track list (written by BK).
- Box 101**
- Reel 18 Mussorgsky, M. Pictures at an Exhibition. 5" reel.
Side A: Pictures at an Exhibition / Mussorgsky (V. Ashkenazy, piano) --
Side B: Pictures at an Exhibition / Mussorgsky; orch. M. Ravel (LA Philharmonic; Mehta, conductor).
- Reel 19 [Music by Craig S. Roth?] 5" reel.
Written on case insert:
Craig S. Roth
Mood: Blue – Catharsis
Side 1 left mode, 7 1/2 ips
- Reel 20 [Robert Shaw conducts Christmas hymns and carols, vol. 2.] 5" reel.
Dub of commercial recording (RCA LM 1711).
[All selections arranged by Robert Shaw and Alice S. Parker.]
Written on back of case:
Robert Shaw: Christmas Carols
Vol. II (-Wenceslas) + Silent Nite
RCA LM 1711
- Reel 21 [Music for double bass performed by Gary Karr.] 5" reel.
[Side 1] Sonata / Henry Eccles -- Valse Miniature (incomplete; conclusion on side 2) / Koussevitzky --

[Side 2] Prayer / Bloch -- Gavotte / Lorenzitti -- Pièce en form de habanera / Ravel -- Fantasy from Rossini's *Moses in Egypt* / Paganini -- Valse Miniature (conclusion) / Koussevitzky.

Sub-series C: Folk music (including field recordings)

Box 101

Aromanian music

Reel 22 "Aromanian/Radio Bucharest." 5" reel.
Written on side of case: "Aromanian/Radio Buchast [sic]."
Written on back of case:
Macedo-Romanian or Aromanian
George Marcu, record. and transcribed, 638d; 638g
Cinticlu ali gog
Birbilu
Radio Bucharest
In case: index card with description of contents (by BK) and ink MS note (by BK).

Bulgarian music

Reel 23 "Liebman: Копривщица, '71 – I." 5" reel.
Recorded by Robert Liebman at the Koprivštica Festival, 1971.
Written on back of case: Koprivštica 1971 (Liebman #16)
In case: index card with description of contents (by BK): "Bulgaria / Songs from Koprivshtitsa (Liebman #16)?"
Document in case (track list) separated to Box 152/1.

Reel 24 "Liebman: Копривщица, '71 – II." 5" reel.
Recorded by Robert Liebman at the Koprivštica Festival, 1971.
Written on back of case: Koprivštica 1971 (Liebman #17, 18)
In case: index card with description of contents (by BK): "Bulgarian / Songs from Koprivshtitsa."
Document in case (track list) separated to Box 152/1.

Reel 25 "Liebman: Копривщица, '71 – III." 5" reel.
Side A recorded by Robert Liebman at the Koprivštica Festival, 1971.
Side B recorded by Robert Liebman at Blagoevgrad, June 8, 1968.
Written on back of case:
A. Koprivštica 1971 (Liebman #18, cont'd)
B. Blagoevgrad – June 8, 1968 (Liebman #6)
In case: index card with description of contents (by BK).

Document in case (track list) separated to Box 152/1.

- Reel 26 “Прана – Pt I.” 5” reel.
In case: index card with description of contents (by BK): “Bulgaria / Songs from Plana Mountains.”
Document in case (track list, labeled “Razlog IIA, IIB”) separated to Box 152/1.
- Reel 27 “Прана – Pt II.” 5” reel.
[Recordings from the region of the Plana Mountains, part 2.]
No track list or description of contents.
- Reel 28 “Прана – I / Plana.” 5” reel.
In case: index card and 2 p. notes with description of contents (by BK).
Written on back of case: “Плана / Софийско / I.”
No track list or description of contents.
- Reel 29 “Прана – II / Plana.” 5” reel.
Written on back of case: “Плана / Софийско / II.”
No track list or description of contents.
- Reel 30 “Пирин анс.” 5” reel.
In case: index card with description of contents (by BK) [translation of the description of recording written in Bulgarian on back of case]:
Dub of Balkanton record BHA 512
State Ensemble Pirin
Folk dances and songs
Artistic director: Kiril Stefanov
Conductor of the orchestra: Alexander Kogareshkov
Document in case (track list) separated to Box 152/1.
- Reel 31 “Razlog I, A/B.” 5” reel.
In case: index card with description of contents (by BK): “Bulgaria / Recordings made in Razlog (South-west of Bulgaria).”
Document in case (track list) separated to Box 152/1.
- Reel 32 “Razlog; Pt 2, A/B.” 5” reel.
In case: index card with description of contents (by BK): “Bulgaria / Songs/Recordings from Razlog.”
No track list or description of contents.
- Reel 33 “Razlog – III.” 5” reel.
In case: index card with description of contents (by BK): “Recordings from Razlog, southern Bulgaria.”
Brief summary of contents (in Bulgarian) on back of case.
Document in case (track list) separated to Box 152/1.

- Reel 34 “Razlog – IV.” 5” reel.
Recorded September 13, 1972.
In case: index card with description of contents (by BK): “Bulgaria / Recordings from the town/region of Razlog.”
Brief summary of contents (in Bulgarian) on back of case.
Document in case (track list) separated to Box 152/1.
See also loose document housed with 5” reels with description of recordings made in Razlog, September 12–13, 1972; separated to Box 152/1.
- Reel 35 “[Razlog] Разлог, Pt 6, A/B.” 5” reel.
Brief summary of contents (in Bulgarian) on back of case.
Documents in case (5 p. notes by BK with description of contents) separated to Box 152/1.
- Box 102**
- Reel 36 [Songs from Razlog and Plana.] 5” reel.
Recorded August 18, 1985.
Written on back of case: “Aug 18 / Razlog: Solo ... / Plana.”
In case: index card with description of contents (by BK): “Songs from Razlog.”
- Reel 37 “Razlog, Intro +?” 5” reel.
Written on back of case: “9/12/72 / Razlog / Intro +?”
Written on side of case: “Mixed tape.”
In case: 2 p. notes by BK with description of contents.
- Reel 38 “СМОЛЯН, Pt A/B.” 5” reel.
Document in case (track list) separated to Box 152/2.
- Reel 39 “СМОЛЯН.” 5” reel.
Written on back of case: “III / СМОЛЯН / 6.IX.72?”
In case: index card with description of contents (by BK): “Bulgaria / Recordings in the town of Smolyan (a town in the Rhodopes).”
- Reel 40 “СМОЛЯН, Сватба, Търновска.” 5” reel.
Written on back of case: “IV / СМОЛЯН / 6.IX.1972 / Сватба.”
In case: index card with description of contents (by BK): “Bulgaria / Recordings in the town of Smolyan (a town in the Rhodopes).”
- Reel 41 “СМОЛЯН.” 5” reel.
Written on back of case: “СМОЛЯН / V.”
In case: index card with description of contents (by BK): “Bulgaria / Recordings in Smolyan (a town in the Rhodopes) / I.”
Document in case (track list) separated to Box 152/2.

- Reel 42 “София, 9.IX.” 5” reel.
In case: 2 index cards with description of contents (by BK): “Sofia / Parade on September 9th.”
- Reel 43 “София, 9.IX.” 5” reel.
In case: 2 index cards with description of contents (by BK):
Sofia (year?)
1. A parade on the 9th of September
2. Children’s dances from Smolyan
3. Festival Orpheus
4. News
Brief summary of contents (in Bulgarian) on back of case.
- Reel 44 “София – Радио – TV, Pt A/B.” 5” reel.
In case: index card with description of contents (by BK): “Radio Sofia – Dubs.”
- Reel 45 “Св. София I A/B.” 5” reel.
Recorded September 17, 1972.
- Reel 46 “Стоиките (Родопа); Пазарджик (Тракия).” 5” reel.
In case: 2 index cards with description of contents (by BK): “Bulgaria / Recordings from the village of Stoikite (the Rhodopes) and the town of Pazardžik.”
- Reel 47 “Пазарджик / IV / Тракия.” 5” reel.
Recorded September 8, 1972.
In case: 2 index cards with description of contents (by BK): “Bulgaria – Thrace (the town of Pazardžik).”
- Reel 48 “Pt A, Тракия II.” 5” reel.
Written on side of case: “Pt A, Тракия II.”
Written on back of case: “Joe Wood ‘Prelude’ / Empty reel.”
In case: 1 p. note by BK with description of contents (in Bulgarian).
- Reel 49 “Вел. Търновско: Сватва.” 5” reel.
In case: index card with description of contents (by BK): “Recordings of a wedding in Turnovo.”
Document in case (track list) separated to Box 152/2.
- Reel 50 “Коледарски.” 5” reel.
In case: index card with description of contents (by BK): “Bulgarian folk Christmas carols.”
Document in case (track list) separated to Box 152/2.

Reel 51 “Жътварски.” 5” reel.
In case: index card with description of contents and track list (by BK):
“Bulgarian Harvest Songs ...”
Written on reel: “Razlog, Pt 2, A/B.”
Document in case (detailed track list) separated to Box 152/2.

Reel 52 “Bulgarian songs / Balacheva (singer) (Canada).” 5” reel.
In case: 2 index cards with description of contents (by BK): “Bulgarian songs /
Balacheva (singer) (Canada).”
Written on reel: “Razlog, Pt 2, A/B.”

Box 103

Reel 53 “Bulg?” 5” reel.
In case: 2 index cards with description of contents (by BK): “Bulgaria?”;
“Bulgaria – Singing + bagpipe from discs.”

Reel 54 “4 1/2 (2 + 2 + 2 +3).” 5” reel.
Written on back of case:
1. Thrace (Greece) Karsilamá; cl + cymb.
2. Bulgarian ... гъдулка?
In case: index card with description of contents (by BK): “Bulgaria / gudulka /
+ Greece – Thrace.”

Reel 55 “UCLA БЪЛ. Кон. ’74.” 5” reel.
Recording of concert of Bulgarian music at UCLA, May 9, 1974.

Reel 56 “UCLA БЪЛ. Кон. ’74.” 5” reel.
Recording of concert of Bulgarian music at UCLA, May 9, 1974.

Czech music

Reel 57 “Czech.” 5” reel.
Recorded by BK in Mirošov, Bohemia, June 1, 1955.
Contains Czech songs sung by Anna Bernajdr (age 82) of Padrt, Rokycan.

Reel 58 “Czech Songs.” 5” reel.
Written (faintly) on back of case: “Czech songs, June 1, 1955 / sung by Anna
Bernajdr, 82, / Padrt, Rokycan / Bohemia.”

Greek music

- Reel 59 “Αθηναι – I.” 5” reel.
[Recorded in Athens, Greece, September 24, 1972.]
Written on back of case: “ΑΘΗΝΑΙ / 24.IX.72 / I.”
Written on reel: “Razlog, Pt 3, A/B.”
- Reel 60 “Αθηναι – II.” 5” reel.
Written on back of case: “ΑΘΗΝΑΙ / 24.IX.72 / I.”
- Reel 61 “Αθηναι – III.” 5” reel.
Written on back of case: “ΑΘΗΝΑΙ / 24.IX.72 / I.”
- Reel 62 “Αθηναι – IV.” 5” reel.
Written on back of case: “ΑΘΗΝΑΙ / 24.IX.72 / I.”
- Reel 63 “Byzantine Singers.” 5” reel.
[Dub of LP containing 9 Greek Orthodox hymns and 7 Greek folk songs,
performed by the Byzantine Singers; Christos Vrionides, director.]
Written on back of case:
Dr. Kremenliev
I. Helenaki; Layiarni
II. Kyrie eleison; Axion estin magnificat
III. Resurrection day; We praise thee, Lord

Indian music

- Reel 64 “Harihar Rao: Sitar and Tabla / Music of North India / Part III of 3.” 5” reel.
Typescript labels affixed to front of case and reel.

Macedonian music

N.B. See also Yugoslavian music.

- Reel 65 “Македонџа – I.” 5” reel.
In case: index card with description of contents (by BK): “Macedonian dances,
rhythms / (b) wedding music / (c) Nestor – solo for zurla (?), solo for drum.”
Brief summary of contents on back of case.
Documents in case (6 p. notes on contents and characteristic rhythms) separated
to Box 152/2.

Reel 66 "Македонја – II." 5" reel.
Notes on contents on back of case.
In case: index card with description of contents (by BK): "Macedonian songs / kaval, tambura, gaida, a chorus in Skopje."

Reel 67 "Macedonian dances." 5" reel.
Written on back of case:
1. Kalajdžsko oro (orkestar iz Skopja) 8/8
2. Makedonsko [oro] [(orkestar iz Skopja)] 7/16
3. Daichovo (Bulg) 7/16 dance
4. Plevensko (Bulg. folk-song)
5. Eleninoto
6. Trite Pati
7. Gankino

Serbian and Bosnian music

N.B. See also Yugoslavian music.

Reel 68 "No. 2, Serbia, Bosnia." 5" reel.
Written on reel: "No. 2 / Dub, Yugoslavia, Serbia, Bosnia H."

Reel 69 "No. 3, Serbia, Bosnia." 5" reel.
Written on reel: "No. 3 / Dub, Yugoslavia, end of Bosnia H. – begin: Macedonia."

Box 104

Slovenian/Yugoslavian music

N.B. See also Yugoslavian music.

Reel 70 "Slovenska Ljudska Pesem." 5" reel.
In case: index card with description of contents (by BK): "Slovenian / Dubs from Jugoton records" [dub from Jugoton LPY V-682].
Documents in case (3 p. track list) separated to Box 152/2.

Reel 71 "Slovenian/Yugoslavian." 5" reel.
In case: 2 index cards with description of contents and track list (by BK):
Slovenian / Yugoslavia /
1. I will go by myself
2. Cymbal /solo/
3. Legend
4. Lublyano

5. Man near Cora (?)

Yugoslavian music

- Reel 72 “Yugoslavia, No. I.” 5” reel.
Recorded August 4, 1962.
Written on reel in red crayon: “Yugoslavia / Original / 1A/B.”
See back of case for names of performers and instruments.
Written on side of case in black ink: “I. Yugoslav.”
In case: index card with description of contents (by BK):
“Yugoslavia/Macedonia / Bjelovar (Marco and Milan).”
- Reel 73 “Yugoslavia, Slovenia, Croatia, No. I.” 5” reel.
Written on reel in red crayon: “Dub, Yugoslavia, Slovenia, Croatia / No. 1.”
See back of case for track list (3 Slovenian titles; 4 Croatian titles).
In case: index card with description of contents (by BK): “Yugoslavia,
Slovenia, Croatia.”
- Reel 74 “Yugoslavia, Tape 2.” 5” reel.
Recorded at the Etnografski Muzei, Belgrade, April 10, 1962.
Written on reel in red crayon: “Yugoslavia / 2A/B.”
Written on leader tape: “Original – Tape No. 2 – Yugoslavia – Original.”
See back of case for track list.
Written on side of case in black ink: “II. Yugoslav.”
In case: index card with description of contents (by BK): “Yugoslavia (dubs) /
Belgrade Ethnographic Museum / Gaida recordings / 1. Blagoi Ristovski,
performer (from Prilep).”
Document in case (note on contents) separated to Box 152/2.
- Reel 75 [Macedonian–Yugoslav] “II.” 5” reel.
Written on reel: “II” [in red crayon]; “XVII-A, Mass” [in black crayon].
Written on back of case in red crayon: “II.”
Written on back of case in blue ink (text struck through in red crayon):
XVII – End of Mass – Dobrinj, Isle of KRK
Lišandro Uravić, 84 (priest)
In case: index card with description of contents (by BK): “? / to be identified /
Macedonian–Yugoslav.”
- Reel 76 “Yugoslavia, No. 3 / III.” 5” reel.
Written on reel in red crayon: “Yugoslavia / Original / No 3A/B.”
Written on back of case in black ink: “III. Frula–duduk” [and track list with 9
titles; additional 6 titles on side B written on inside of case].
In case: index card with translation of writing from back of case (by BK):
“Dimitri Obragovač (flula-duduk) / Yugoslavia/Macedonian.”

- Reel 77 [Yugoslavia–Macedonia] “III.” 5” reel.
 Written on back of case in red crayon: “III.”
 Written on back of case in blue ink: “XXVI – A” [and track list of 20 titles; additional 16 titles on side B written on inside of case].
 Written on reel: “III” [in red crayon]; “XXVI” [in black crayon].
 In case: index card with translation of writing from back of case (by BK): “Yugoslav–Macedonian / XXVI–A” [and translation of titles of 20 songs on side A].
- Reel 78 “Yugoslavia, Original, No. 4.” 5” reel.
 Written on reel in red crayon: “Original / 4 / Yugoslavia.”
 See back of case for names of performers and track list (7 titles).
 In case: index card with note on content (by BK): “Svetislav Vrbashki, singer / Milograd Pavkov, singer / Yugoslavia (Macedonia) – recordings in the village of Srenski Karlovtsi.”
- Reel 79 [Yugoslavia–Macedonia] “IV.” 5” reel.
 Written on back of case in red crayon: “IV.”
 Written on back of case in blue ink: “27–A; 27–B” [and list of titles for 20 songs; 4 additional titles written on inside of case].
 Written on reel: “27–A” [in black crayon].
 In case: index card with translation of writing from back of case (by BK): “Yugoslav–Macedonian / 27–A ... / 27–B ...”
- Reel 80 “Yugoslavia, Original, 5.” 5” reel.
 Written on reel: “Yugoslavia, Original, No. 5.”
 Written on back of case in blue ink: “V. Bogdan Бугаш, Zorka Katinska Бугаш” [and track list of 9 titles; additional 9 titles written on inside of case].
 In case: index card with translation of writing from back of case (by BK): “Yugoslavia–Macedonia / Bogdan Butash of Kovina; Zorka Katinska Butash, of Podgoritsa / singers.”
- Reel 81 “Yugoslavia, Original, 6.” 5” reel.
 Written on reel: “Yugoslavia / Original / 6.”
 Written on back of case in blue ink: “Blagorodna Bureva of Штип / Radoslav Mihailovič of Kovin” [and track list of 11 titles; additional 7 titles written on inside of case].
 In case: index card with translation of writing and track list from back of case (by BK): “Blagorodna Bureva (of Štip + Radoslav Mihailovich (of Kovin), singer . Yugoslavia–Macedonia (Štip).”
- Reel 82 [Yugoslavia/Macedonia] “VI.” 5” reel.
 Written on back of case in red crayon: “VI.”
 Written on back of case in blue ink: “32–A” [and track list of 4 titles].
 Written on reel: “VI” [in red crayon]; “32 A/B” [in black crayon].

In case: index card with translation of writing from back of case (by BK):
Yugoslavia/Macedonia / 32-A
1-2. Drum solo
3. Yana, White Yana – from the Pirin Mountains
4. A Potter's song

Reel 83

[Yugoslavia–Macedonia] “VII.” 5” reel.
Written on back of case in red crayon: “VII.”
Written on back of case in blue ink: “XXI–A” [and track list of 15 titles; 33 additional titles written on inside of case].
Written on reel: “VII” [in red crayon]; “XXI–A/B” [in black crayon].
In case: index card with note on content and translation of track list from back of case (by BK): “Yugoslavia / Songs / Selections under title: The Miloshevich Library ...”

Reel 84

“Yugoslavia, Original, Tape No. 7.” 5” reel.
Written on back of case in blue ink: “VIIA. Будинка Џованович ...” [and track list of 11 titles; 3 additional titles written on inside of case].
Written on reel: “Yugoslavia / Original / Tape no. 7.”
In case: index card with note on content and translation of track list from back of case (by BK): “Yugoslavia / Budinka Iovanovich from Bitolya, Macedonia ...”

Reel 85

[Yugoslavia–Macedonia] “VIII.” 5” reel.
Written on back of case in red crayon: “VIII.”
See back of case for note on content.
In case: index card with note on content [translation from back of case?] (by BK): “Yugoslavia – Lublyana (A Student Group).”

Reel 86

“Yugoslavia, Original, No. 8.” 5” reel.
Written on reel: “Yugoslavia / Original / No. 8.”
In case: index card with note on content and translation of track list from back of case (by BK): “Yugoslavia (including 4 Bulgarian songs) / singer: Budinka Iovanovich (female voice) from Bitolya, Macedonia ...”

Box 105

Reel 87

[Sremski Karlovtsi, Yugoslavia] “IX.” 5” reel.
Written on back of case in red crayon: “IX.”
Recorded in Sremski Karlovtsi, Yugoslavia, April 6, 1962.
See back of case for note on content.
In case: index card with note on content (by BK): “Svetislav Vrbashki (Yugoslavia, the village of Sremski Karlovtsi).”

- Reel 88 “Yugoslavia, Original, No. 10.” 5” reel.
Written on reel in red and black crayon: “Yugoslavia / Original / No. 10.”
Written on back of case in blue ink: “Bjelovar (Marco & Milan).”
- Reel 89 [Yugoslavia, Macedonia: songs] “X.” 5” reel.
Written on back of case and reel in red crayon: “X.”
Written on back of case in blue ink: “Gúsle, NB. Gusla part – full track (Sarajevo).”
Written on side of case: “Reel 30; Date 5/7/62.”
In case: index card with note on content (by BK): “Yugoslavia / Macedonia: songs.”
- Reel 90 [Yugoslavia, Sarajevo] “XI.” 5” reel.
Written on back of case and reel in red crayon: “XI.”
Written on back of case in blue ink: “29-A, Sarajevo, May 5, 1962” [and track list of 14 titles].
Written on side of case: “Reel 29; Date 5/5/62.”
In case: index card with note on content and translation of track list from back of case (by BK): “29-A Yugoslavia – Sarajevo, May 1962 ...”
- Reel 91 [Macedonian–Yugoslav] “XI-A.” 5” reel.
Written on back of case in pencil: “XI–A.”
Written on reel in black crayon: “XI.”
No track list or description of contents.
- Reel 92 [Macedonian] “XII.” 5” reel.
Written on back of case in red crayon: “XII.”
Written on back of case in blue ink: “XIV, Janko Trubich.”
Written on reel in black crayon: “XIV-A.”
In case: index card with note on content (by BK): “Macedonian.”
- Reel 93 “XIII.” 5” reel.
Written on back of case in red crayon: “XIII.”
Written on back of case in blue ink: “28-A” [and track list of 21 titles].
- Reel 94 “XIV.” 5” reel.
Written on back of case in red crayon: “XIV.”
Written on back of case in blue ink:
33-A, Choir of Academic Cultural Society Mirche Aćev, University of Skopje; Drágan Shuplevsky, cond.
1. Shuplevski: Room-doom-doom (1962)
2. Firfov: Humoresque No. 2 (1947)
3. Nicolovski, Of losho po losho / From bad to worse
4. Kumanovka No. 3 (Prokopiev)
5. Skalovsky: Makedonsko Horo
33-B, Alexander Sarievski – rhythms, drum

Written on reel in black crayon: "33-A/B."
Written on side of case: "Reel 33; Date May 14–15."
In case: index card with note on content (by BK): "33-A / Yugoslavia–
Macedonia / Skopje University."

- Reel 95 [Macedonian–Yugoslav] "XV." 5" reel.
Written on back of case in red crayon: "XV."
Written on back of case in blue ink: "Sužid."
No track list or description of contents.
- Reel 96 [Macedonian–Yugoslav] "XV-B." 5" reel.
Written on back of case in pencil: "XV-B."
Written on reel in black crayon: "XV-A/B."
No track list or description of contents.
- Reel 97 [Yugoslavia–Macedonia] "XVI." 5" reel.
Written on back of case in red crayon: "XVI."
Written on back of case in blue ink: "Kamno – Poljubin – Hotedrščica."
In case: index card with note on content (by BK): "Yugoslavia – Macedonia /
Recordings from Kamno, Poljubin, Hotedrščica."
- Reel 98 [Yugoslavia–Sarajevo] "XVII." 5" reel.
Written on back of case in red crayon: "XVII."
Written on back of case in blue ink: "31A, Sarajevo; 1) Djamia; 2) Skopje:
Wedding."
Written on side of case: "Reel 31; Date 5/5/62, 5/13/62; Yugoslavia –
Sarajevo."
- Reel 99 "XX-A." 5" reel.
Written on back of case: "Wedding" [in blue ink]; "XX-A" [in pencil].
Written on reel label: "XX-A, Wedding."
In case: index card with note on content (by BK): "Wedding – Yugoslavia
(Skopje?)."
- Reel 100 "XXII." 5" reel.
Written on back of case and on reel label: "XXII."
In case: index card with note on content (by BK): "Yugoslavia – Blank (?)."
- Reel 101 [Yugoslavia–Macedonia] "XXIII." 5" reel.
Written on back of case and on reel label: "XXIII."
In case: index card with note on content (by BK): "To be identified /
Yugoslavia–Macedonian?"
- Reel 102 "XXIV." 5" reel.
Written on back of case and on reel label: "XXIV."
No track list or description of contents.

Reel 103 “XXV.” 5” reel.
Written on back of case and on reel label: “XXV / Blank.”
No track list or description of contents.

Box 106

Reel 104 “Ruža and Ljubice Stoyanović.” Case and empty reel only.
Written on back of case:
0 – a, Ruža and Ljubice Stoyanović (Selo Oraćac, Serbia)
1-9, Ruža, 21 yrs old
10, 11, Ljubice, [her mother] 43
Written on side of case: “Reel 0; Y” [Yugoslavia].

Reel 105 “Ruža Stoyanović (Belgrade, Yugoslavia); Richtmann’s Office.” 5” reel.
Written on back of case:
Yugoslavian? – #1 [in pencil]
0-a Ruža Stoyanović [in red crayon]
Рiхтмановата Канцелария [in green marker]
Written on side of case: “Reel 0a / Yugoslavia / 0a.”
In case: index card with note on content [translation of writing on back of case]
(by BK): “Ruža Stoyanović (Belgrade, Yugoslavia); Richtmann’s Office.”

Unidentified

Reel 106 “The 2nd in Balkan Folk Polyphony, 4/24/74.” 5” reel.
Written on side of case: “The 2nd in Balkan Folk Polyphony, 4/24/74.”
Written on tape leader: “M 2nd (m) in Balkan folk polyphony.”
Document in case (track list/notes on content) separated to Box 152/2.

Sub-series D: Interviews, lectures, and poetry

Box 106

Reel 107 “Copy #1; Dr. Boris Kremenliev; Examples w/ Vocals Tape Dub.” Case only (reel missing).
Recorded October 4, 1976.
Written on back of case:
Copy #1 / Dr. Boris Kremenliev
“Examples w/ Vocals Tape Dub”
1. И аз дех ечна на майка [?]
2.
3.
4.

- Reel 108 “Copy #2; Dr. Boris Kremenliev; Examples w/ Vocals Tape Dub.” Case only (reel missing).
Recorded October 4, 1976.
- Reel 109 “The 2nd ... AMS 73.” 5” reel.
Written on side of case: “The 2nd ... AMS 73” [likely tape of examples for BK’s paper “The Major Second as a Structural Element in Bulgarian Folk Diaphony” presented at regional AMS meeting, April 27–29, 1973].
Written on back of case: “Kremenliev – UCLA.”
Document in case (program for AMS Northern and Southern California and Pacific Northwest Chapters regional meeting) separated to Box 152/2.
- Reel 110 “Recent Trends; Wisconsin 4-5-73.” 5” reel.
Written on side of case: “Recent Trends; Wisconsin 4-5-73” [likely tape of examples for BK’s paper “Bulgarian Folk Music: Some Recent Trends,” presented at the First International Conference on Bulgarian Studies, University of Wisconsin, Madison, May 3–5, 1973; see Box 6/5].
Written on back of case: “Kremenliev – University of California.”
- Reel 111 “...Social Changes ...; Long Beach, 7-4-73.” 5” reel.
Written on side of case: “...Social Changes ...; Long Beach, 7-4-73” [likely tape of examples for a paper on Bulgarian music].
Written on back of case: “Kremenliev – UCLA.”
In case: index card with typescript list of contents:
Academy of Sciences, Music / May 5, 1973
- | | |
|----------------------------|-------|
| 1. Rumanian doina | 1’15” |
| 2. Albanian ballad | 3’00” |
| 3. Bulgarian modern ‘epic’ | 2’40” |
| 4. Kutev female ensemble | 2’00” |
| 5. [Kutev female ensemble] | 2’50” |
- Reel 112 “Use of Slav folk material: Haydn, Mozart, Bartók, Dvořák.” 5” reel.
Written on side of case: “Use of Slav folk material: Haydn, Mozart, Bartók, Dvořák.”
Written on back of case [faintly, in pencil]: “Balkan/Slavic idioms used in Western Classical music.”
- Reel 113 “Boulez on Ives, Varèse / TV, Oct. ’73.” 5” reel.
- Reel 114 “Burns Lecture, 11/19/73 – orig.” 5” reel.
Written on back of case:
Burns lecture, 11/19/73 – orig.
[1 + 2] at 3 1/4 ips
Part II contains complete (spliced from cassette) lecture at 1 7/8 ips

- Reel 115 “Roy Harris lecture, 10-10-61 / Reel no. I, a-b.” 5” reel.
- Reel 116 “Roy Harris lecture, 10-10-61 / Reel no. II, a-b.” 5” reel.
- Reel 117 “Bulgaria / Interview (?) with Ivanka Vaptsarov (wife of poet Vaptsarov).” 5” reel.
In case: index card with note on content (by BK): “Bulgaria / Interview (?) with Ivanka Vaptsarov (wife of poet Vaptsarov)” [see also Cyrillic script on back of case].
- Reel 118 “Oral history: Bulgaria; Macedonia (Firfov).” 5” reel.
Written on back of case:
Yugoslavian? – #2 [in pencil]
~~Kamishitia / The black Arab / Marko desires girl of Morava / Грънчареко~~
~~+ folk dances~~ [in blue ink, struck through in red crayon]
In case: 1 p. note on contents (by BK): “Assorted Bulg / Firfov’s house, Skopje.”
- Reel 119 “Interview with a zurna player from Razlog, Bulgaria.” 5” reel.
Written on back of case:
St. Sophia #II, 9/17/72
[notes on condition and winding of tape]
In case: index card with note on content (by BK): “Interview with a zurna player from Razlog, Bulgaria.”
- Reel 120 “Lenka and Elva poems.” 5” reel.
In case: 1 p. note on contents (by BK): “Lenka and Elva poems.”
Written on back of case in pencil: “Blank.”
- Reel 121 “Poetry – 3/13/74: Thomas, Eliot, Yeats, Auden, Stein, Moore.” 5” reel.
Written on back of case:
Poetry – 3/13/74
Thomas, Eliot, Yeats, Auden, Stein, Moore
[Home Sony only]
[at 3 3/4] 1st side only
- Box 107**
- Reel 122 “Caedmon treasury o/ modern poets reading their own poetry, TC 2006.” 5” reel.
[Dub of LP issued by Caedmon Records, TC 2006.]
Written on back of case:
Caedmon treasury o/ modern poets reading their own poetry, TC 2006
A: Sides 1, 2, 3, 4 except
B: Bishop + Wilbur
In case: 4 index cards with track list from original LP.

Sub-series E: Radio programs

Box 107

- Reel 123 “Armstrong Tribute, Newport TV, 73, Jazz Festival.” 5” reel.
[Audio from of PBS program “Newport Jazz Festival Salute to Louis Armstrong,” broadcast November 1973.]
Clipping from radio schedule taped to back of case summarizing contents [excerpts from concert taped July 4, 1973].
- Reel 124 “Many Musics of Man, Jan ’68 / Music & Nat. Identity.” 5” reel.
- Reel 125 “MMM [Many Musics of Man] – Intro (I).” 5” reel.

Sub-series F: Unidentified and unlabeled

Box 107

- Reel 126 “Africa – EWE.” 5” reel.
Written on side of case: “Africa – EWE.”
In case: 1 p. note on contents (by BK): “Sen. Kennedy.”
- Reel 127 “American (?)” 5” reel.
In case: index card with note on contents (by BK): “American (?)”
Written on back of case:
1.
2. Love Me Truly
3. Purple-People Eater
4
- Reel 128 “Copy #1 as edited 10/5/76.” 5” reel.
Written on reel in white crayon: “Copy #1 as edited 10/5/76.”
- Reel 129 “Copy #2, no leader between chorus, backup.” 5” reel.
Written on reel in white crayon: “Copy #2, no leader between chorus, backup.”
- Reel 130 “Jazz.” 5” reel.
- Reel 131 “Кольо ’73.” 5” reel.
- Reel 132 “Lenka.” 5” reel.
- Reel 133 “Part Two / Pabet / Kennedy–Nixon.” Case only (reel missing).

- Reel 134 “Sofia TV.” 5” reel.
Written on back of case:
Sofia TV 7.1x. 71 2 p.w
София / A partial; B – empty
In case: index card with note on contents (by BK): “Sofia – TV / Side B – empty.”
- Reel 135 “Test.” 5” reel.
- Reel 136 “Юрданка белачева A/B.” 5” reel.
Written on sides of case: “Юрданка белачева / С. Кйсерово. Търн.”
- Reel 137 “I.” 5” reel.
Written on reel in blue marker: “I.”
- Reel 138 “II.” 5” reel.
Written on reel in blue marker: “II.”
Written on back of case in pencil: “Blank.”
In case: 1 p. note in marker: “I; Max – [illegible] / to go in front ...”
- Box 108**
- Reel 139 [Unlabeled.] 5” reel.
- Reel 140 [Unlabeled.] 5” reel.
- Reel 141 [Unlabeled.] 5” reel.
- Reel 142 [Unlabeled.] 5” reel.
Written on back of case in pencil: “Blank.”
- Reel 143 [Unlabeled.] 5” reel.
Written on back of case in pencil: “Blank.”
- Reel 144 [Unlabeled.] 5” reel.
Written on back of case in pencil: “Blank.”
- Reel 145 [Unlabeled.] 5” reel.
Written on back of case in pencil: “Blank.”
- Reel 146 [Unlabeled.] 5” reel.
Written on back of case in pencil: “Blank.”
- Reel 147 [Unlabeled.] 5” reel.
Written on back of case in pencil: “Blank.”

- Reel 148 [Unlabeled.] 5" reel.
Originally without case.
- Reel 149 [Unlabeled.] 3" reel.
Originally without case.
- Reel 150 [Empty.] Case only (reel missing).
Written on back of case and on 1 p. note in case: "empty."

Series 2: 7" reel-to-reel tapes

Sub-series A: Music by Boris Kremenliev

Box 109

- Reel 151 Kremenliev, Boris. "Rhapsody" [Bulgarian Rhapsody?]. 7" reel.
Written on side of case: "Kremenliev Rhapsody."
- Reel 152 Kremenliev, Boris. "Rhapsody" [Bulgarian Rhapsody?]. 7" reel.
Written on side of case: "Kremenliev: Rhapsody."
Written on back of case: "Kremenliev / Rhapsody / at 15 IPS / original version."
- Reel 153 Kremenliev, Boris. Crucifixion. 7" reel.
Eastman Wind Ensemble; Donald Hunsberger, conductor.
Recorded at the 36th Annual Festival of American Music, Kilbourn Hall,
Eastman School of Music, May 6, 1966.
Facsimile of concert program affixed to front of case; facsimiles of program
notes and newspaper review (May 7, 1966) affixed to back of case.
- Reel 154 Kremenliev, Boris. Crucifixion. Case only (reel missing).
Eastman Wind Ensemble; Donald Hunsberger, conductor.
Recorded at the 36th Annual Festival of American Music, Kilbourn Hall,
Eastman School of Music, May 6, 1966.
Labeled "Master"; with note on front of case ("empty / this tape have been
erased").
- Reel 155 Kremenliev, Boris. Crucifixion. 7" reel.
Recorded June 7, 1952.
Written on back of case: "Kremenliev #I / The Crucifixion [after Lebrun]."
- Reel 156 Kremenliev, Boris. Crucifixion. 7" reel.
Recorded June 7, 1952.
Written on back of case: "Kremenliev #2 6/7/52 / Crucifixion – x-tra takes."

- Reel 157 Kremenliev, Boris. Crucifixion. 7" reel.
Written on back of case: "Crucix – extra takes."
- Reel 158 Kremenliev, Boris. Crucifixion; Elegy. 7" reel.
Boris Kremenliev, conductor.
Written on back of case: "Crucifixion / Elegy / Kremenliev conducting."
- Reel 159 Kremenliev, Boris. Duo [for violin and cello (1968)]. 5" reel (in case for 7" reel).
Document in case (concert flyer) separated to Box 152/3.
Recorded in Schoenberg Hall, UCLA, January 30, 1971.
- Reel 160 Kremenliev, Boris. Duo. 7" reel.
Written on side of case: "BK: Duo."
- Reel 161 Kremenliev, Boris. Ghetto Story. 7" reel.
Written on back of case: "Ghetto Story / Master."
Note in case: "Troika and 2 vocal [illegible] OK, others cut badly."
- Reel 162 Kremenliev, Boris. Ghetto Story. 7" reel.
Written on back of case: "Reel I – orch ... / A Ghetto Story ... / Protection
Tape."
9 tracks indicated.
- Reel 163 Kremenliev, Boris. Ghetto Story. 7" reel.
Written on back of case: "Ghetto Story / original soundtrack – echo edited,
mixed."
Note in case: "Troika / 1) harmonica solo / 2) also with accordion and Greek
mandoline / 3) orch part less chorus ..."
- Box 110**
- Reel 164 Kremenliev, Boris. Ghetto Story. 7" reel.
Written on back of case: "Ghetto Story / original no echo; edited soundtrack;
mixed."
In case: note on tape contents/quality.
- Reel 165 Kremenliev, Boris. Ghetto Story. 7" reel.
Written on side of case: "Ghetto Story."
Written on back of case: "Greek Troika / Troika chorus + orch, [illegible]."
- Reel 166 Kremenliev, Boris. "Ghetto" [Ghetto Story]. 7" reel.
Written on side of case: "Ghetto."
Written on back of case in ink: "Over-all / chorus / Reel I."
Written on back of case in pencil: "Ahni Mamin (also a cappella) / Marching
song / Troika – take 1."

- Reel 167 Kremenliev, Boris. Ghetto Story. 7” reel.
Written on back of case: “orch and chor – Reel 2 / RCA and American / Take III – use of Anin Ma...”
- Reel 168 Kremenliev, Boris. An Ideal Husband. [Incidental music to a radio production of Oscar Wilde’s play.] 7” reel.
Recorded January 12, 1952.
Label on reel: “Ideal Husband / 1st set OK / last full orch end title OK.”
- Reel 169 Kremenliev, Boris. An Ideal Husband. 7” reel.
Recorded June 1953.
Written on back of case: “An Ideal Husband (Wilde) Part I.”
- Reel 170 Kremenliev, Boris. An Ideal Husband. 7” reel.
Recorded June 1953.
Written on back of case: “An Ideal Husband (Wilde) Part II.”
- Reel 171 Kremenliev, Boris. String Quartet No. 2. Case only (reel missing).
Recorded at the 36th Annual Festival of American Music, Kilbourn Hall, Eastman School of Music, May 7, 1966.
- Reel 172 Kremenliev, Boris. String Quartet No. 2. 7” reel.
Recorded at the 36th Annual Festival of American Music, Kilbourn Hall, Eastman School of Music, May 7, 1966.
Note on front of case: “Dr. Boris Kremenliev ... Copy #3.”
Note in case: “Webern – (temporarily) exchange reel ASCAP Quartet.”
In case: track list indicating music by Webern, Veerhoff, Messiaen, Serocki, Gielen, Wiesniewski, Szalonek, and Lutoslawski.
- Reel 173 Kremenliev, Boris. String Quartet No. 2. 7” reel.
Note on front of case: “Dr. Boris Kremenliev / String Quartette Copy #2.”
Written on reel: “WPEK IV.”
- Reel 174 Kremenliev, Boris. String Quartet No. 2. 7” reel.
Note on front of case: “Dr. Boris Kremenliev / String Quartette Copy #3. / KFAC Broadcast.”
- Reel 175 Kremenliev, Boris. Study for Orchestra; Stevenson. Concerto for Organ and Orchestra. 7” reel.
Recorded November 18, 1952.
Written on back of case: “Orchestra concert – Magna. 7 1/2 / Kremenliev – Study for Orch. / Stevenson – Concerto for Organ & Orchestra.”
- Reel 176 Kremenliev, Boris. The Tell-Tale Heart [film score]. 7” reel.
Recorded at Universal Recorders Studio I, March 30, 1953.

Box 111

Reel 177 Kremenliev, Boris. [Unidentified lecture on Balkan instruments]; Starkie, [Walter?]. [Unidentified lecture.] 7” reel.
Separated to Sub-series D.

Sub-series B: Music by other named composers

Box 111

Reels 178–80 Barber, Samuel. Vanessa. Three 7” reels.

Reel 181 Bartók, Béla. Concerto for Orchestra. 7” reel.
Written on back of case: “WEDN. Kremenliev / Bartok: Concerto for Orchestra.”

Reel 182 Beethoven, Ludwig van. [Piano Sonata No. 29, op. 106] “Hammerklavier.” 7” reel.
Written on side of case: “Beethoven: Hammerklavier; (Weingartner).”

Reel 183 Bloch, Ernst. Sacred Service. 7” reel.
New York Philharmonic; Leonard Bernstein, conductor.
Recorded April 10, 1960.
Written on back of case: note regarding quality of recording/performance.

Reel 184 [Music by Britten and Chavez.] 7” reel.
Written on side of case: “Britten: Guitar Pieces / Chavez: Symh. No. 2.”
In case: MS note with track list.

Reel 185 [Music by Carter and Bergsma.] 7” reel.
Written on back of case: “G. Carter: Overture CBS Slow / Part Bergsma Symp #1.”

Reel 186 [Music by Debussy and Brahms.] 7” reel.
Contents: Prelude to the Afternoon of a Faun / Debussy -- Variations on a Theme by Haydn / Brahms.
In case: MS note with track list.

Reel 187 [Music by Debussy and Mahler.] 7” reel.
Contents: Prelude to the Afternoon of a Faun / Debussy -- Symphony No. 10, movements 1–2 / Mahler.
Recorded June 20, 1963.
Written on side of case: “20th Century Music.”

Reel 188 Dvořák, Antonín. Slavonic Dances, op. 46 and op. 72; Carnival Overture, op. 92. 7" reel.

Reel 189 Goleminov, Marin. Symphony No. 3. 7" reel.
Written on side of case: "Марин Големинов: Симфония № 3."
Written on back of case: "Goleminov – Symph #3 / Bulgarian Radio."

Box 112

Reel 190 Goleminov, Marin. Dance–Drama "Ordeal Dancer"; Symphonic Variations. 7" reel.
Dub of commercial recording (Balkanton, 0138A–B).
In case: index card with track list.
Document in case (photocopy of program notes from Balkanton recording) separated to Box 153/5.

Reels 191–92 [Music by Roy Harris and Poulenc.] Two 7" reels.
Symphony No. 7 recorded from CBS broadcast from Carnegie Hall, October 22, 1961.
Reel 1: Symphony No. 7 / Roy Harris (New York Philharmonic; Leonard Bernstein, conductor) -- Address to the UN [Security Council] / Adlai Stevenson -- Concerto for Two Pianos / Poulenc --
Reel 2: Concerto for Two Pianos / Poulenc (conclusion) -- "Roy Harris: Intermission Guest to Faccett."

Reel 193 Kazandshev, V. Concerto for Violin and Orchestra; Divertimento. 7" reel.
Dubbed from commercial recordings (Balkanton 0290A; Balkanton 020B).
In case: index card with track list.

Reel 194 [Music by Liebermann; Kookaburra sounds.] 7" reel.
Contents: [An authentic and unique record of Jacko the broadcasting kookaburra] (Dr. E. Brooke Nicholls), dub of commercial recording (Regal Zonophone, G-21805) -- Concerto for Jazz Band and Symphony Orchestra / Liebermann (Chicago Symphony Orchestra; Fritz Reiner, conductor).

Reel 195 [Music by Penerecki, Berio, and Vostrak.] 7" reel.
Written on side of case: "Penderecki: Lukas Passion – (Part I)."
Contents: Lukas-Passion (part 1) / Penderecki -- Lukas-Passion (part 2) / Penderecki -- Epifanie / Berio -- Kristillisation / Vostrak.
In case: note with track list.

Reel 196 Raichev, Alexander. Symphony No. 2 "New Prometheus." 7" reel.
Dub of commercial recording (Balkanton 0176 A–B).
Vassil Stephanov, conductor.
In case: index card with track list.

Document in case (photocopy of program notes from commercial recording) separated to Box 153/5.

- Reel 197 [Music by Petko Stainov and Alexander Raichev.] 7” reel.
Dub of commercial recording (Balkanton 101 A–B).
Contents: Thracian Dances / Stainov (Symphony Orchestra Radio Sofia; V. Stefanov, conductor) -- A Haiduk Song / Raichev (V. Stefanov, conductor).
Written on side of case: “Петко Стайнов / Александър Райчев.”
Label on reel: “Петко Стайнов (1896–), Тракийски Танци / Александър Райчев (1922–), Хайдушка Песен.”
In case: index card with track list.
- Reel 198 [Music by Stockhausen and Kagel.] 7” reel.
Dub of commercial recording (Time Record 58001, Series 200).
David Tudor, piano; Christoph Caskel, percussion; Bernhard Kontarsky, celeste, antique cymbals; Aloys Kontarsky, piano, wood blocks.
Contents: Zyklus -- Refrain / Karlheinz Stockhausen -- Transición II / Mauricio Kagel.
Document in case (photocopy of program notes from commercial recording) separated to Box 153/5.
- Reel 199 Xenakis, Iannis. Eonta; Akrata; Metastasis. 7” reel.
Contents: Eonta (Yuji Takahashi, piano; Paris Instrumental Ensemble for Contemporary Music; Konstantin Simonovic, conductor) -- Akrata (Buffalo Philharmonic; Lukas Foss, conductor) -- Metastasis (French National Ratio Orchestra; Maurice Le Roux, conductor).
In case: index card with note on contents and MS note with track list.
- Reel 200 [Music for guitar by Albéniz and Granados.] 7” reel.
Contents: Granada / Albéniz -- Tonadilla / Granados (Segovia) -- Danza Española No. 10 in G major / Granados -- Torre Bermeja / Albéniz -- Danza Española No. 5 / Granados/Segovia -- Sevilla / Albéniz/Segovia.
In case: MS note with track list.
- Reel 201 [Music for guitar by Bach, Weiss, Tonoba, Turina, Villa-Lobos, Castelnuovo, and Ponce.] 7” reel.
Written on back of case: “White – Leader – Red.”
Written on front of case: “#11.”
At end of track list: “Played by Iglesia / Aires Regionales” [Angel Iglesia?]; see Reel 225.
20 tracks indicated.
Document in case (track list) separated to Box 152/3.

- Reel 202 [Music by Boulez, Webern, Berg, Kopelent, Vostrak, Kupkovic, Klusák, and Kagel.] 7" reel.
 In case: MS track list.
 Contents: Structures / Boulez -- Le visage nuptial / Boulez -- Five Movements for String Quartet, op. 5 / Webern -- Lyric Suite / Berg -- Music for Five / Kopelent -- Trigonum / Vostrak -- ... [for bassoon] / Kupkovic -- Contrapunto fiorito / Klusák -- Improvisation ajutee / Kagel.
- Box 113**
- Reel 203 [Music by Blomdahl, Messiaen, Hambräus, Baird, Lutoslawski, Penderecki, and Ligeti.] 7" reel.
 In case: MS track list.
 Contents: Formas ferritonans / Blomdahl -- Chronochromie / Messiaen -- Transfiguration / Hambräus -- Four Dialogues / Baird -- Paroles tissées / Lutoslawski -- Polymorphia / Penderecki -- Aventures; Nouvelles aventures / Ligeti.
- Reel 204 [Music by Boulez, Ligeti, Stockhausen, Vostrak, and Nono.] 7" reel.
 In case: MS track list.
 Contents: Improvisation II / Boulez -- Apparition / Ligeti -- Mikrophonie I / Stockhausen -- Piano piece IX / Stockhausen -- Elemente / Vostrak -- Il canto sospeso / Nono.
- Reel 205 [Music by Brown, Boehmer, Cerha, Baird, Webern, Biel, Gorecki, Stockhausen, Kayn, Penderecki, and Klebe.] 7" reel.
 In case: MS track list.
 Contents: From here / Brown -- Position / Boehmer -- Spiegel V / Cerha -- Epiphanische Musik / Baird -- String Quartet / Webern -- Variations for Piano / Webern -- Quartet with Accompaniment / Biel -- Symphony No. 1 / Gorecki -- Piano Piece / Stockhausen -- Spektren per Quartetto d'Archi / Kayn -- Polymorphia / Penderecki -- Estatico / Klebe.
- Reel 206 [Music by Castiglioni, Messiaen, Penderecki, Baird, Ligeti, Kotik, and Stockhausen.] 7" reel.
 In case: MS track list.
 Contents: Cangianti / Castiglioni -- Sept haïkaï / Messiaen -- De Natura Sonoris / Penderecki -- Liebeslieder / Baird -- Cello Concerto / Ligeti -- Piup / Kotik -- Gruppen / Stockhausen.
- Reel 207 [Music by Kurtag, Berg, Schoenberg, Gorecki, Lutoslawski, Webern, Donatoni, and Penderecki.] 7" reel.
 In case: MS track list.
 Contents: String Quartet / Kurtag -- Wind Quintet / Berg -- Pierrot Lunaire / Schoenberg -- Epitaph, op. 2 / Gorecki -- Trois poemes / Lutoslawski -- Five pieces for orchestra, op. 10 / Webern -- Puppenspiel I / Donatoni -- String

Quartet / Penderecki -- [Threnody for the Victims of] Hiroshima / Penderecki.

Reel 208 [Music for guitar by Scarlatti, Paganini, Purcell, Dowland/Segovia, Rameau, Millán/Sanz, Torroba, Tarrega, Visée, Castelnuovo/Tedesco, Mendelssohn, Turina, and Sor.] 7” reel.

Written on back of case: “White – Leader – Red.”

In case: MS note with track list.

23 tracks indicated.

Reel 209 [Music for Valdambrini, Becker, Engelman, Dobrowolski, Fritsch, Zimmerman, Xenakis, and Webern.] 7” reel.

In case: MS track list.

Contents: Dialogue / Valdambrini -- Diaglyphen / Becker -- Eidophonie / Engelman -- Music for tape and oboe / Dobrowolski -- Modulation I / Fritsch -- Intercomicazione / Zimmerman -- Akrata / Xenakis -- Cantata I / Webern -- Metastasi / Xenakis.

Reel 210 [Music by Xenakis, Brown, Berio, Hambraeus, Kelemen, and Kotik.] 7” reel.

In case: MS track list.

Contents: Eonta / Xenakis -- Available forms I / Brown -- Rota / Hambraeus -- Equilifres / Kelemen -- Kontrapunkt II / Kotik.

Reel 211 [Bucharest Radio Studios] “Tape I.” 7” reel.

“Inventory of the Kremenliev Collection of Balkan/Slavic Materials” indicates recordings on Reels 211–220 were made at the Bucharest Radio Studios and are not available commercially; see Box 9/1.

In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.

See track list for performers.

Contents: Mindrulita de la munte (Mountain beauty) / George Staphanesco -- Dans rustic (Rural dance) / Constantin Dimitrescu -- Balada (Ballad) / Ciprian Porumbescu -- Valurile dunarii (The waves of the Danube) / I. Ivanovici -- Inghetata–I Dunarea (The frozen Danube) / D. G. Kiriac -- “E Lucevan le stille” from *Tosca* / Puccini -- *Samson and Dalilah* / Saint-Saëns.

Reel 212 [Bucharest Radio Studios] “Tape II.” 7” reel.

In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.

See track list for performers.

Contents: “Mephisto’s Serenade” from *Faust* / Gounod -- Rural divertissement / Sabin Dragoi -- Concerto grosso / Filip Lazar -- Three poems for soprano and orchestra; Autumn scenery / Alfred Alessandrescu -- “Scherzo” from Sconcertino in Classical Style / Dinu Lipatti -- Suite: Wedding in the Carpathians / Paul Constantinescu.

Reel 213 [Bucharest Radio Studios] “Tape III.” 7” reel.
In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.
See track list for performers.
Contents: Sonata No. 2 for violin and piano, third movement -- Actuator, first movement -- First rhapsody (fragments) -- Second rhapsody (Fragments) -
- Suite No. 1, prelude in unison / George Enescu.

Reel 214 [Bucharest Radio Studios] “Tape IV.” 7” reel.
In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.
See track list for performers.
Contents: First Symphony, second movement -- Duet, finale -- Young ladies loath to write -- You’ve forgotten me -- Third symphony, finale -- Third sonata for piano and violin, finale / George Enescu.

Box 114

Reel 215 [Bucharest Radio Studios] “Tape V.” 7” reel.
In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.
See track list for performers.
Contents: Oedipus, the monologue -- Suite for violin and piano: Impressions from childhood -- Suite no. 3, village suite, first movement -- Quartet no. 2 with piano, finale / George Enescu.

Reel 216 [Bucharest Radio Studios] “Tape VI.” 7” reel.
In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.
See track list for performers.
Contents: Till Eulenspiegel / R. Strauss -- Piano concerto no. 1 / Liszt -- “Aria” from Johannes Passion -- Symphonic studies / Schumann -- Spanish Symphony, first movement (fragment) / E. Lalo -- Violin concerto, first movement / Tchaikovsky -- “Leonora’s Aria” from *Il Trovatore* / Verdi.

Reel 217 [Bucharest Radio Studios] “Tape VII.” 7” reel.
In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.
See track list for performers.
Contents: Aria of the Princess of Eboli from *Don Carlos* / Verdi -- Mimi’s aria from *La Boheme* / Puccini -- Prologue to *Pagliaccio* / Leoncavallo -- “If flowers knew” from *A Poet’s Love* / Schubert -- Passacaglia in A minor / Bach -- Figaro’s cavatina from *The Barber of Sevilla* / Rossini -- Concerto no. 2 for cello and orchestra / Handel–Alessandrescu.

- Reel 218 [Bucharest Radio Studios] “Tape VIII.” 7” reel.
 In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.
 See track list for performers.
 Contents: A riddling Lied / Mihail Jora -- Played on the flute / Mihail Jora -- “Strike” and “In the bread vans” from *Seven Songs from Our Street* / Pal Constantinescu -- Quartet no. 7, finale / Alfred Mendelsohn -- Gaida from *Three Dances* / Theodor Rogalski.
- Reel 219 [Bucharest Radio Studios] “Tape IX.” 7” reel.
 In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.
 See track list for performers.
 Contents: Tarantella from *In the Apuseni Mountains* / Martian Negrea -- Concerto for strings, prelude / Sigismund Toduta -- Concerto for strings, first movement / Paul Constantinescu -- The werewolf (fragments) / Zeno Vancea -- *Dreams Take Wing* (fragment) / Tiberiu Olah -- Tudor Vladimirescu, oratorio / Gheorghe Dumitrescu.
- Reel 220 [Bucharest Radio Studios] “Tape X.” 7” reel.
 In case: photocopy of track list (taped to original case); original track list separated to Box 152/3.
 See track list for performers.
 Contents: The Ciprian–Bertha duet from *Let Me Sing* / Gherase Dendrino -- Oh, how I love the tractor driver / I. Vasilescu -- Far of corn / Elly Roman -- The carnation / Henri Malineanu -- Beloved Bucharest / Mauriciu Vescan - - Small and pretty / George Grigoriu.
- Reel 221 “Bernstein.” 7” reel.
 Written on tape on front of case: “BK / Leonard Bernstein ...”
No track list or description of contents.
- Reel 222 “Ruth Brown [vocalist].” 7” reel.
 Written on back of case: “Dialogue / Ruth Brown / Ulysses Kay.”
 Dub of Ruth Brown’s album *Black Is Brown and Brown Is Beautiful* (Skye, SK-13A, 1969).
 In case: MS track list.
 Side A: Yesterday -- Please send me someone to love -- Looking back -- Try me and see --
 Side B: Miss Brown’s blues -- My prayer -- Since I fell for you -- This bitter Earth.
- Reel 223 Gregorian chant (selections). 7” reel.
 6 tracks indicated.
 In case: note with description of singing style used in each track.

- Reel 224 “Hindustani Jazz Sextet.” 7” reel.
Written on back of case: “Hindustani Jazz Sextet / 3-24-66 / Schoenberg Hall, UCLA.”
- Reel 225 [Angel Iglesias, guitar.] 7” reel.
Note in case: “played by Angel Iglesias / Cancion triste / Arabesque / Gran jota (tango).”
- Reel 226 “Rock.” 7” reel.
Written on back of case: “Buffalo Springfield (2) / Crosby, Stills & Nash / Neil Young / Crosby, Stills, Nash & Young.”
Document in case (2 pages notes with track lists for three recordings) separated to Box 152/3.
- Box 115**
- Reel 227 “Rock – Band & Butterfield Blues.” 7” reel.
Dub of two commercial recordings: *The Band* (Capitol, STAO-132, 1969); and *The Butterfield Blues Band: East–West* (Elektra, EKS-7315).
Document in case (track list) separated to Box 152/3.
17 tracks indicated.
- Reel 228 “Schuster, cello.” 7” reel.
Written on side of case: “Schuster – cello.”
Written on back of case (track list?):
July 19 / Schuster / Cello Solo / Schuster–Barnett
Haydn, Adagio from Cello Concerto
Glazunov – Song of the minister
Weber, Rondo
Dvorak #1
- Reel 229 “Pete Seeger I.” 7” reel.
Dub of two commercial recordings: [*We Shall Overcome: The Complete Carnegie Hall Concert, June 8, 1963*] [Columbia, CL2101, 1963]; and *Story Songs* [Columbia, CL 1668, 1961].
22 tracks indicated.
- Reel 230 “Pete Seeger II.” 7” reel.
Dub of two commercial recordings: *Story Songs* [Columbia, CL 1668, 1961]; and *Children’s Concert at Town Hall* [Columbia, CS 8747, 1963].
26 tracks indicated.
- Reel 231 “Vulkanov (clarinet).” 7” reel.
Written on side of case: “Вълканов – Кларинет.”
No track list or description of contents.

Sub-series C: Folk music (including field recordings)

Box 115

Albanian music

- Reel 232 “Albanian.” 7” reel.
Documents in case (track lists and notes) separated to Box 152/4.
Notes in case contain track lists for several recordings; writing on back of case lists 7 tracks.
- Reel 233 “Folk Music of Albania.” 7” reel.
In case: typescript track lists for side 1 and side 2.
19 tracks indicated.
- Reel 234 “Lloyd’s Albanian Record – Side I of tape.” 7” reel.
Note in case: “Lloyd’s Albanian Record – Side I of tape (Side II blank).”
Written on side of case: “Bosnia – Milošević.”
- Reel 235 “Albanian Folk Music (Lloyd, Side I).” 7” reel.
Written on side of case: “5196 Albanian Folk Music (Lloyd, Side I).”
In case: index card with note on contents (“Lloyd / Albanian”).
- Reel 236 “Albania / A. L. Lloyd Collection.” 7” reel.
Written on back of case:
Albania / A. L. Lloyd Collection, 11-65
A) Lullaby : Mri Jaku (:45); Gjader (Lezhë)
- Reel 237 “Music of the Balkans: Albania.” 7” reel.
In case: note on quality of recording.
10 tracks indicated.
- Reel 238 “Songs and Dances of Albania.” 7” reel.
Track list affixed to back of case.
12 tracks indicated.

Arabian music

- Reel 239 “Egypt, Turkish, Arab, Persia, Morocco.” 7” reel.
Written on back of case:
I. Folk Music of Egypt (Alexandria), EH. Folk FF 4488
Arab and Druce
South Arabia
II. Turkish Ethnic P 404

Argo
Le chant du Monde
Persian (a) classical Vol I, Ethno 936
(b) folk songs, Ethno 405
Southern Sahara
Morocco

Box 116

- Reel 240 “Selection de la Musique Arabe, vol. 1.” 7” reel.
Written on back of case: “Selection de la Musique Arabe – vol. 1 / Side 1: Side 1 / Side 2: Side 2.”
Note in case: “Arabian Music.”
- Reel 241 “Wedding and War Dances of the Natives of the Holy Land – Egypt and North Africa.” 7” reel.
12 tracks indicated.
Note in case: “Arabian / (North African, Egyptian, Syrian, Saudi Arabian).”

Balkan music

- Reel 242 “Music of the Balkans, Reel I.” 7” reel.
Track list taped to back of case; contains music from Greece, Yugoslavia, and Serbo-Croatia.
11 tracks indicated.
- Reel 243 “Music of the Balkans, Reel II.” 7” reel.
Track list taped to back of case; contains music from Yugoslavia and Serbo-Croatia.
9 tracks indicated.
- Reel 244 “Music of the Balkans, Reel III.” 7” reel.
Track list missing (originally taped to back of case).
- Reel 245 “Music of the Balkans, Reel IV.” 7” reel.
In case: tracklist (originally taped to back of case); contains music from Ukraine, Serbia, and Poland.
10 tracks indicated.
- Reel 246 “Music of the Balkans, Reel V.” 7” reel.
In case: tracklist (originally taped to back of case); contains music from Serbia, Croatia, Russia, and Slovenia.
10 tracks indicated.

- Reel 247 “Music of the Balkans, Reel VI.” 7” reel.
In case: tracklist (originally taped to back of case); contains music from Macedonia
11 tracks indicated.
- Reel 248 “Music of the Balkans, Reel VII.” 7” reel.
Track list taped to back of case; contains music from Bulgaria, Macedonia, Turkey, Serbia, and Croatia.
13 tracks indicated.
- Reel 249 “Music of the Balkans, Reel VIII.” 7” reel.
In case: tracklist (originally taped to back of case); contains music from Serbia, Bulgaria, Dalmatia (Croatia), and Croatia.
12 tracks indicated.
- Reel 250 “Music of the Balkans, Reel IX.” 7” reel.
In case: tracklist (originally taped to back of case); contains music from Serbia, Croatia, and Greece.
10 tracks indicated.
- Reel 251 “Music of the Balkans, Reel X.” 7” reel.
Track list taped to back of case; contains music from Greece, Bulgaria, Croatia, Serbia, Greece, and Romania.
12 tracks indicated.

Box 117

- Reel 252 “Music of the Balkans, Reel XI.” 7” reel.
Track list taped to back of case; contains music from Romania, Macedonia, Serbia, and Bulgaria.
12 tracks indicated.

Bosnian music

N.B. See Yugoslavian music.

Bulgarian music

- Reel 253 “Балкански стила” [Balkan style]. 7” reel.
Written on side of case: “Балкански стила.”
Index card in case (by BK): “Bulgarian? / Balkan style.”
No track list or description of contents.

- Reel 254 "Bulgaria, 3/16/77." 7" reel.
Written on side of case: "140: Bulgaria, 3/16/77."
Written on back of case: "Examples – composite / Recorded Side 1 only / 3-14-77."
Documents in case (5 p. notes with description of contents; possibly lecture notes) separated to Box 152/4.
- Reels 255 "Bulgarian" [Reel I]. 7" reel.
Written on side of case: "Bulgarian."
Index card in case (by BK): "Bulgarian Dances / Horos ..."
10 tracks indicated.
- Reel 256 "Bulgarian" [Reel II]. 7" reel.
Written on side of case: "Bulgarian."
Index card in case (by BK): "Bulgarian – Dubbing (poor quality) ..."
11 tracks indicated.
- Reel 257 "Bulgarian." 7" reel.
Written on side of case: "Bulgarian."
Recorded June 3, 1955.
Index card in case (by BK): "Bulgarian (Buffallo) [sic]."
7 tracks indicated.
- Reel 258 "Bulgarian." 7" reel
Index card in case (by BK): "Bulgarian ..."
4 tracks indicated.
- Reel 259 "Bulgarian." 7" reel.
Written on side of case: "Bulgarian."
Written on back of case: "Bulgarian Dances."
Index card in case (by BK): "Bulgarian dances / Dubbing / II / Poor quality."
- Reel 260 "Bulgarian." 7" reel.
Written on side of case: "Bulgarian."
Written on back of case: "Chotoff / Peter Bila, Buffalo 32."
Recorded June 4, 1954.
- Reel 261 "Bulgarian I." 7" reel.
Written on side of case: "Bulgarian I."
Recorded June 4, 1955.
Index card in case (by BK): "Yurdanka Balacheva / from the village of Kisserovo, by Tarnovo ..."
11 tracks indicated.

- Reel 262 "Bulgarian II." 7" reel.
Written on side of case: "Bulgarian II."
Recorded May 1955.
Index card in case (by BK): "Yurdanka Balacheva (from the village of
Kisserovo, near Tarnovo) ..."
6 tracks indicated.
- Reel 263 "Bulg. Folktales, Songs." 7" reel.
Written on side of case: "Bulg. Folktales, Songs."
- Reel 264 "Bulgarian Tales." 7" reel.
Sung by Anka Tacheva (née Popova) of Vladovo, Voden, Macedonia.
Recorded by BK in Hollywood, CA, March 28, 1955.
3 tracks indicated (folksongs for wedding ceremony at Vladovo).
- Box 118**
- Reel 265 "Bulgarian Tales (to be transcribed)." 7" reel.
Index card in case (by BK): "Bulgarian Tales (to be transcribed)."
- Reel 266 "Montenegro." 7" reel.
Written on side of case: "Montenegro."
Recorded June 1, 1955.
Index card in case (by BK): "Bulgarian ..."
6 tracks indicated.
- Reel 267 "Български език" [Bulgarian language]. 7" reel.
Written on side and front of case: "Български език."
No track list or description of contents.
- Reel 268 "Бъл. Нар. Инст. (Комбин) II" [Bulgarian folk instruments, II]. 7" reel.
Written on side of case: "Бъл. Нар. Инст. (Комбин) II."
Index card in case (by BK): "Bulgarian II? / Folk Instruments (combined) / For
Prof. Kremenliev's classes (?)."
- Reel 269 "Bulg. Rhythms." 7" reel.
Written on side of case: "Bulg. Rhythms."
Written on back of case: "Dub of Bulgarian Rhythms / D. Vulkanov, clarinet et
al. / 4-19-71."
Document in case (descriptive notes on recording) separated to Box 152/4.
9 (or 10?) tracks indicated.
- Reel 270 "Bulgarian Ritual Folk Songs." 7" reel.
Written on side of case (and on index card in case): "Bulgarian Ritual Folk
Songs."
In case: track list (originally taped to back of case).

20 tracks indicated.

- Reel 271 “Folk Music of Bulgaria, Collected and Edited by A. L. Lloyd.” 7” reel.
Contains music from the Sofia district, Pirin region, Rhodope region, Thrace, and Dobrudza and North Bulgaria; track list taped to back of case.
26 tracks indicated.
- Reel 272 “Kaval Music – Bulgaria.” 7” reel.
Written on side of case: “Kaval Music – Bulgaria.”
Contains dubs from multiple commercial Balkanton recordings; track list taped to inside of case.
Document in case (note on contents) separated to Box 152/4.
20 tracks indicated.
- Reel 273 “Колр. ‘65 / Бъл. Нар. Инст. и Хора.’ 7” reel.
Written on side of case: “Колр. ‘65 / Бъл. Нар. Инст. и Хора.’”
Written on back of case: “I. Копривщица 65 ВНА 457; II. Бъл. Нар. Инст. и Хора, бадк ВНА 340.”
Dub of tracks from two commercial recordings (Balkanton, ВНА 340; ВНА 457).
Index card in case (by ВК): “Bulgaria / Koprivshitsa – 1965 / Folk Music and Dances.”
Documents in case (photocopies of track lists and 1 p. MS notes) separated to Box 153/5.
- Reel 274 “Обичайни: Ладуване – Кукерска – Лазарски – Пеперуда – Еньовден.” 7” reel.
Written on side of case: “Обичайни: Ладуване – Кукерска – Лазарски – Пеперуда – Еньовден.”
Index card in case (by ВК): “Bulgarian Songs / Folk ritualistic songs: Lazaruvane (Songs of Lazarki), Kukeri, Laduvane, Songs for Enyo Namesday.
Documents in case (MS notes on recordings) separated to Box 152/4.
- Reel 275 “Radio Sophia [sic], Part I, 1963.” 7” reel.
Written on side of case: “Radio Sophia, Part I, 1963.”
Written on back and front of case: “Recordings taken off Radio Sophia (unedited) (Part I)”
- Reel 276 “Radio Sophia [sic], Part II, 1963.” 7” reel.
Written on side of case: “Radio Sophia, Part II, 1963.”
Written on back and front of case: “Recordings taken off Radio Sophia (unedited) (Part II)”

- Reel 277 "Reel I, Bulgaria" [recorded by Radio Sofia]. 7" reel.
Written on side of case: "Reel I, Bulgaria."
Track list affixed to back of case; asterisk indicates that 4 tracks were recorded by Radio Sophia.
17 tracks indicated.
- Box 119**
- Reel 278 "Reel II, Bulgaria" [recorded by Radio Sofia]. 7" reel.
Written on side of case: "Reel II, Bulgaria."
Index card in case (by BK): "Bulgarian Dances / Horos / Recorded by Radio Sofia."
Track list affixed to back of case; asterisk indicates that 4 tracks were recorded by Radio Sophia.
17 tracks indicated.
- Reel 279 "Bulgarian (from Radio Sofia)." 7" reel.
Index card in case (by BK): "Bulgarian (from Radio Sofia)."
In case: index card with list of tracks dubbed from 3–4 commercial recordings.
19 tracks indicated.
- *** "Skopje & Sophia, Part I." 7" reel.
See Reel 445.
- Reel 280 "Skopje & Sophia, Part II." 7" reel.
Written on side of case: "Skopje & Sophia, Part II."
Written on back and front of case: "Recordings from: Skopje; Sophia, Part II."
- Reel 281 "Skopje & Sophia, Part III" [or Part I?]. 7" reel.
Written on side of case: "Skopje & Sophia, Part III."
Written on front of case: "Recordings from: Skopje; Sophia, Part III."
Label on reel: "Recordings from: Skopje, Yugosl. Sophia, Bulg., Part I."
- Reel 282 "Skopje & Sophia, Part IV." 7" reel.
Written on side of case: "Skopje & Sophia, Part IV."
Written on back and front of case: "Recordings from: Skopje; Sophia, Part IV."
Index card in case (by BK): "Sofia – Bulgarian / Skopje – Macedonian."
No track list or description of contents.
- Reel 283 "Песни от Ботев." 7" reel.
Index card in case (by BK): "Songs by Botev (or from the region of the town of Botev)."
Document in case (note on contents?) separated to Box 152/4.

- Reel 284 “Песни от Ботев.” 7” reel.
 Index card in case (by ВК): “Songs by Botev (not clear: either Botev, the poet, i.e., text by, or: songs from the town of Botev, i.e., Botevgrad).”
 Note in case: “Spoken Russian.”
- Reel 285 “Песни от Ботев.” 7” reel.
 Index card in case (by ВК): “Songs by Botev.”
- Reel 286 “Сватба” [Wedding] 7” reel.
 Written on side of case: “Сватба.”
 Index card in case (by ВК): “Wedding (?) / В. Kremenliev (?)”
- Reel 287 “Bulgarian Wedding Ritual; Work, Ballads.” 7” reel.
 Written on reel: “Bulgarian – Wedding – Ritual I”; “II Work – ТЪККИ – Ballads – Инструменти.”
 Written on side of case: “Bulgarian – Class ’69.”
 Documents in case (MS notes on recordings) separated to Box 152/4.
- Reel 288 “Старинни Бъл. Песнопения” [Ancient Bulgarian chants]. 7” reel.
 Written on side of case: “Старинни Бъл. Песнопения.”
 Index card in case (by ВК): “Ancient Bulgarian church chants.”
- Reel 289 “Хаджиманов – I.” 7” reel.
 Written on side of case: “Хаджиманов – I.”
 Written on back of case: “Side I of Balkan tape / Hadžmanov Collection.”
 Index card in case (by ВК): “Hadžimanov I (Collection).”
- Reel 290 “Хаджиманов – II.” 7” reel.
 Written on side of case: “Хаджиманов – II.”
 In case: track list indicating dubs from multiple Balkanton commercial recordings; see also Reels 292–314.
 Index card in case (by ВК): “Hadžimanov II (Balkan Collection).”
 17 tracks indicated.
- Box 120**
- Reel 291 “USA, Bulg. Singing.” 7” reel.
 Written on sides of original case: “USA, Bulg. Singing”; “New Year – USA Singing [illegible] sorts.”
 Notes on recording on back of case (in Bulgarian).
 In case: photocopy of original (damaged) case.
- Reel 292 [Balkanton recordings]: “Балкантон: Акорд.” [Balkanton: accordion]. 7” reel.
 Written on side of case: “Балкантон: Акорд.”
 Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.

Index card in case (by BK): "Bulgarian / Dubs of Balkanton records (accordion)."

In case: index card with note on instrumentation and time signatures for each track.

16 tracks indicated.

Reel 293

[Balkanton recordings]: "Accordion." 7" reel.

Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.

In case: index card with note on instrumentation and time signatures for each track.

20 tracks indicated.

Reel 294

[Balkanton recordings]: "Accordion." 7" reel.

Tracks dubbed from multiple Balkanton commercial recordings; track list in case.

Index card in case (by BK): "Bulgarian II / Dubs of Balkanton records."

2 tracks indicated.

Reel 295

[Balkanton recordings]: "Accordion, gudulka, orchestra." 7" reel.

Tracks dubbed from multiple Balkanton commercial recordings; track list in case.

Index card in case (by BK): "Music for accordion, gudulka, orchestra (from Samokov & Lovech, Bulgaria) / Bulgarian (For Prof. Kremenliev, classes?)."

Written on back of case: notes on instrumentation and time signatures for each track.

17 tracks indicated.

Reel 296

[Balkanton recordings]: "Brass." 7" reel.

Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.

Index card in case (by BK): "Bulgarian II / Dubbings (Recordings) from Balkanton records."

8 tracks indicated.

Reel 297

[Balkanton recordings]: "Chorus." 7" reel.

Tracks dubbed from multiple Balkanton and Columbia Records commercial recordings; track list taped to back of case.

Index card in case (by BK): "Bulgarian II / Dubbings from Balkanton records." 6 tracks indicated.

Reel 298

[Balkanton recordings]: "Duet." 7" reel.

Tracks dubbed from multiple Balkanton and Columbia Records commercial recordings; track list written on back of case.

13 tracks indicated.

- Reel 299 [Balkanton recordings]: “F [female voice].” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list taped to back of case.
Index card in case (by BK): “Bulgarian songs (from Balkanton Records) ...”
2 tracks indicated.
- Reel 300 [Balkanton recordings]: “F [female voice].” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.
Written on side of case: “Балкaнтон: Сол. с орк.”
Index card in case (by BK): “Bulgarian songs with folk orchestra / Balkanton Records.”
18 tracks indicated.
- Reel 301 [Balkanton recordings]: “F [female voice] + folk ork. [orchestra].” 7” reel.
Tracks dubbed from multiple Balkanton and Columbia Records commercial recordings; track list written on back of case.
Written on side of case: “Балкaнтон: Сол. с орк.”
Index card in case (by BK): “Bulgarian / Dubs of Balkanton records / Female voice w/ orchestra.”
20 tracks indicated.
- Reel 302 [Balkanton recordings]: “F [female voice] + large ork. [orchestra].” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list taped to back of case.
Index card in case (by BK): “Bulgarian II / Dubs of Balkanton records.”
14 tracks indicated.
- Reel 303 [Balkanton recordings]: “F [female voice] slow.” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.
Index card in case (by BK): “Bulgarian (Dubblings from Balkanton Records) / Folk songs (contents listed on back of tape cases).”
Note in case with information about instrumentation for each track.
12 tracks indicated.
- Box 121**
- Reel 304 [Balkanton recordings]: “F [female voice] slow.” 7” reel.
Tracks dubbed from multiple Balkanton and Columbia Records commercial recordings; track list written on back of case.
Index card in case (by BK): “Bulgarian Songs (from Balkanton Records) / singers – listed next to song titles.”
8 tracks indicated.

- Reel 305 [Balkanton recordings]: "F [female voice] unaccompanied." 7" reel.
Tracks dubbed from multiple Columbia Records commercial recordings; track list written on back of case.
Index card in case (by BK): "Bulgarian Songs (from Columbia Records)."
5 tracks indicated.
- Reel 306 [Balkanton recordings]: "Folk Ans Ensemble." 7" reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.
Index card in case (by BK): "Bulgarian Songs – Folk Ensemble II / Dubs of Balkanton records."
16 tracks indicated.
- Reel 307 [Balkanton recordings]: "Folk ork [orchestra]." 7" reel.
Tracks dubbed from multiple Balkanton and Columbia Records commercial recordings; track list written on back of case.
Index card in case (by BK): "Folk Orchestra / Bulgarian Dances / Dubs of Balkanton + Columbia records."
8 tracks indicated.
- Reel 308 [Balkanton recordings]: "M [male voice] + folk ork [orchestra]." 7" reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list taped to back of case.
Index card in case (by BK): "Bulgarian / Dubs of Balkanton records."
4 tracks indicated.
- Reel 309 [Balkanton recordings]: "M [male voice] + large ork [orchestra]." 7" reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.
Index card in case (by BK): "Bulgarian II / Dubs of Balkanton records."
17 tracks indicated.
- Reel 310 [Balkanton recordings]: "M [male voice] + ork [orchestra]." 7" reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list taped to back of case.
Index card in case (by BK): "Bulgarian / Dubs of Balkanton records."
18 tracks indicated.
- Reel 311 [Balkanton recordings]: "M [male voice] slow." 7" reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list written on back of case.
In case: index card with notes on the instrumentation for each track.
12 tracks indicated.

- Reel 312 [Balkanton recordings]: “M [male voice] slow.” 7” reel.
Tracks dubbed from multiple Balkanton and [illegible] commercial recordings;
track list taped to back of case.
Index card in case (by BK): “Bulgarian II / Dubs of Balkanton records.”
3 tracks indicated.
- Reel 313 [Balkanton recordings]: “Solo + chorus.” 7” reel.
Tracks dubbed from multiple Balkanton commercial recordings; track list
written on back of case.
Index card in case (by BK): “Bulgarian Songs (from Balkanton Records) ...”
6 tracks indicated.
- Reel 314 [Balkanton recordings]: “Solo inst. [instruments].” 7” reel.
Tracks dubbed from multiple Balkanton and Columbia Records commercial
recordings; track list written on back of case.
Index card in case (by BK): “Bulgarian – Instrumental Pieces / Recordings from
Balkanton and Columbia records.”
6 tracks indicated.
- Reel 315 [Balkanton recordings?]: “Bulgarian (?) to be identified / Folk orchestra, female
and male voices w/ orchestra.” 7” reel.
[Possibly part of series of Balkanton recordings/dubs.]
Index card in case (by BK): “Bulgarian (?) to be identified / Folk orchestra,
female and male voices w/ orchestra.” 7” reel.
Notes written on back of case on instrumentation and time signature for each
track.
18 tracks indicated.
- Reel 316 [Balkanton BHA 1156]: “Бул. Нар. Муз. Инструм” [Bulgarian folk music
instruments]. 7” reel.
Dub of commercial recording (Balkanton BHA 1156).
Written on back of case: “Вергилий BHA 1156 Атанасов.”
Index card in case (by BK): “Bulgarian / Dub of Balkanton record BHA 1156 /
Vergilii Atanasov...”
6 tracks indicated.
- Box 122**
- Reel 317 “Bulgarian Dances.” 7” reel.
Index card in case (by BK): “Bulgarian Dances / Contents inside.”
In case: index card with track list.
19 tracks indicated.
- Reel 318 “Турски нар. песни и танци” [Turkish folk songs and dances]. 7” reel.
Written on side of case: “Турски нар. песни и танци.”
Index card in case (by BK): “Bulgarian (Balkanton ?? BMA-313)...”

Document in case (track list) separated to Box 152/4.
12 tracks indicated.

- Reel 319 [Unidentified Bulgarian and Macedonian music.] 7" reel.
Notes written on back of case on origin (i.e., Bulgarian or Macedonian),
instrumentation, and time signature for each track.
14 tracks indicated.

Congolese and Creole music

- Reel 320 "Missa Luba; Missa Criolla." 7" reel.
Index card in case (by BK): "Creole Music & Music of the Congo."
Congolese songs and *Missa Luba* [Congolese mass composed by Guido
Haazan] dubbed from commercial recording (Philips Records, PCC 606,
1958).
Side I: [Congolese songs] Marriage song -- Emergence from grief -- Dance --
Marital celebration -- Soldier's song -- Work song -- *Missa Luba*: Kyrie;
Gloria; Credo; Sanctus; Benedictus; Agnus Dei (Les Troubadours du Roi
Baudoin) -- *Misa Criolla* / Ariel Ramirez -- "Nativity" [likely *Navidad*
nuestra / Ariel Ramirez] --
Side II: *Mass in F minor* / The Electric Prunes.

Croatian music

N.B. See Serbo-Croatian music and Yugoslavian music.

Czech music

N.B. See also Reels 444–445.

- Reel 321 "Bohemian." 7" reel.
Written on side of case: "Bohemian."
Written on back of case: "5/20/59 / 5 Bohemian Records ..."
Contents: *Řízná Polka-- Přijď Zítřa Zas* (Jerry Mazanec Orchestra).

- Reel 322 "Bohemian Folk Song." 7" reel.
Written on side of case: "Bohemian Folk Song."
Recorded by BK in Mirošov, Bohemia, January 10, 1954.
Written on back of case: "1/10/54 / Sung by Anna Bernajdr, married name
[illegible] of Padrt, Bohemia near Rokycan / post office at Mirošov / 82 in
1954."

- Reel 323 “Czech.” 7” reel.
Written on side of case: “Czech.”
Jan Rubeš, bass; Lyra [ensemble?]; Kubina, conductor.
Track list written on back of case.
11 tracks indicated.
- Reel 324 “Czech.” 7” reel.
Written on side of case: “Czech.”
Written on back of case: “5/29/55, Radio Aircheck – Cleveland / Slovak Vere
– PI [part I].”
No track list or description of contents.
- Reel 325 “Czech.” 7” reel.
Written on side of case: “Czech.”
Written on back of case: “5/29/55, Radio Aircheck – Cleveland.”
No track list or description of contents.
- Reel 326 “Czech.” 7” reel.
Written on side of case: “Czech.”
Written on back of case: “July 7, 1955 / Yarka Burés...”
No track list or description of contents.

Dutch music

- Reel 327 “Kunst – Dutch Folk Songs.” 7” reel.
Written on side of case: “Kunst – Dutch Folk Songs.”
Written on back of case: “Reel 1 / Sep 6, 1954 / Jaab Kunst / Dutch Folk Songs.”

French music

- Reel 328 “French, Reel I.” 7” reel.
Written on side of case: “French / Reel I.”
No track list or description of contents.
- Reel 329 “French, Reel II.” 7” reel.
Written on side of case: “French / Reel II.”
No track list or description of contents.

Box 123

- Reel 330 “French, Reel III.” 7” reel.
Written on side of case: “French / Reel III.”
No track list or description of contents.

Reel 331 "French, Reel IV." 7" reel.
Written on side of case: "French / Reel IV."
No track list or description of contents.

Greek music

Reel 332 "Byzantine Hymns." 7" reel.
Written on side of case and Index card in case (by BK): "Byzantine Hymns."
Dub of commercial recording (Philips, A 02219 L)
Document in case (photocopy of track list and liner notes from commercial recording) separated to Box 152/4.

Reel 333 "Greek Folk Music." 7" reel.
Written on side of case: "Greek Folk Music."
Dub of three commercial recordings: *Songs and Dances of Greece* (Philips, PCC 613); *Folk Dances of Greece* (Ethnic FE-4467); *Greek Folk Music* (Lyrichord, LI188).
Track list written on back of case.
41 tracks indicated.

Reel 334 "Greek Music." 7" reel.
Written on side of case: "Greek Music."
Written on back of case:
For Dr. Kremenliev
1st example only:
Floghéra (Kleptich Song), Greek
For Ethno Series
RCA Victor

Indian music

Reel 335 [Iyer, Tinnayam Kakatarom. Mrdingam demonstration.] 7" reel.
Label on back of case: "India: Mrdingam Demonstration. Tinnayam Kakatarom Iyer..."

Reel 336 [Rajapur, Gayathri. Interview. Reel 1 of 2.] 7" reel.
Written on side of case: "Gayathri – I."
Written on back of case: "Interview–Demonstration w/ Gayathri Rajapur / Boris Kremenliev, Sam Chianis, 8/4/65."

Reel 337 [Rajapur, Gayathri. Interview. Reel 2 of 2.] 7" reel.
Written on side of case: "Gayathri – II."
Written on back of case: "2 Gayathri excerpts / for Dr. Kremenliev from C. R. Robinson."

- Reel 338 [Rajapur, Gayathri. Interview.] 7” reel.
 Written on side of case: “India, Gayathri, Chianis/Kremenliev.”
 Written on back of case: “Interview–Demonstration w/ Gayathri Rajapur / Boris Kremenliev, Sam Chianis, 8/4/65.”
 Document in case (MS notes on contents and timings) separated to Box 152/5.
- Reel 339 [Rao, Harihar. Sitar and Tabla demonstration of North Indian music. Part 1 of 3.] 7” reel.
 Label on reel: “Harihar Rao: lecture–demonstration on sitar and tabla. Music of North India. Part 1 of 3.”
 Note in case: “These three tapes transcribed February 20, 1965.”
- Reel 340 [Rao, Harihar. Sitar and Tabla demonstration of North Indian music. Part 2 of 3.] 7” reel.
 Label on reel: “Harihar Rao: sitar and tabla. Music of North India. Part 2 of 3.”
- Reel 341 [Rao, Harihar. Music of North India.] 7” reel.
 Written on side of case: “Indian music/Rao, tabla player.”
 Written on back of case: “Rao Interview / The fourth in a series of studies of the music of North India, with Mr. H. H. Rao, tabla player.”
- Reel 342 [Rao, Harihar.] 7” reel.
 Written on back of case: “Rao – Introductory.”
- Box 124**
- Reel 343 [Shankar, Ravi. History. Part 1.] 7” reel.
 Written on back of case: “Ravi Shankar / History, Part I.”
- Reel 344 [Shankar, Ravi. History. Part 2.] 7” reel.
 Written on back of case: “No. India / Ravi Shankar / History, Part II.”
- Reel 345 [Shankar, Ravi. History. Part 3.] 7” reel.
 Written on back of case: “No. India / Ravi Shankar / History, Part III.”
 Written on side of case: “India.”
- Reel 346 “Music of North India, No. 1.” 7” reel.
 Written on back of case: “Music of North India, No. I.”
 Written on side of case: “North India.”
- Reel 347 “Music of North India, No. 2.” 7” reel.
 Written on back of case: “Music of North India, No. II.”
 Written on side of case: “North India.”

- Reel 348 “Music of North India, No. 3.” 7” reel.
 Written on back of case: “Music of North India, No. 3.”
 Written on side of case: “India – III / India.”
- Reel 349 “Music of North India, No. 4.” 7” reel.
 Written on back of case: “Music of North India, No. 4.”
 Written on side of case: “India.”
- Reel 350 “South Indian Music – Gu.” 7” reel.
 Written on back of case: “South Indian Music – Gu.”
 Written on side of case: “South Indian.”
- Reel 351 “Indian Noon Listening Hour.” 7” reel.
 Written on side of case: “WT / Indian Noon Listening Hour.”
 Recording used in “Noon Listening Hour” presentation on “The Traditional Music of India,” Schoenberg Auditorium, UCLA, March 21, 1963.
 Document in case (handout from event with definition of Indian music terms) separated to Box 152/5.
- Reel 352 “India II.” 7” reel.
 Written on side of case: “India II.”
 Written on back of case: “One track only / II.”
- Reel 353 “India III.” 7” reel.
 Written on side of case: “India.”
 Written on back of case: “III, One track only.”
- Reel 354 “India IV.” 7” reel.
 Written on side of case: “India.”
 Written on back of case: “IV, One track only.”
- *** “Japan; India.” 7” reel.
 See Reel 360.

Indonesian music

- Reel 355 “Noon Concert – Bali, 12/5/63.” 7” reel.
 Written on side of case: “Noon Concert – Bali, 12/5/63.”
 Recording used in two “Noon Listening Hour” presentations: “The Music of Bali,” Schoenberg Auditorium, UCLA, December 5, 1963; and “The Gamelan of Bali,” Schoenberg Auditorium, UCLA, November 19, 1964.
 Documents in case (handout, program notes, and presentation notes) separated to Box 152/5.
 9 tracks indicated.

Box 125

Reel 356 “Noon Listening Hour: Java, 11/14.” 7” reel.
Written on side of case: “Noon Listening Hour: Java, 11/14.”
Recording used in “Noon Listening Hour” presentation “The Music of Java,”
Schoenberg Hall, UCLA, November 14, [1963].
Documents in case (handout, note on tape timings) separated to Box 152/5.
5 tracks indicated.

Reel 357 “Gamelan of Java, 11/12/64.” 7” reel.
Written on side of case “Gamelan of Java, 11/12/64.”
Written on back of case: “Gamelan of Java / Thursday Noon Listening, 11-12-
64.”
Recording used in “Noon Listening Hour” presentation “The Gamelan of Java,”
Schoenberg Hall, UCLA, November 12, 1964.
Documents in case (presentation notes, track list) separated to Box 152/5.
5 tracks indicated.

Italian music

Reel 358 “Italian.” 7” reel.
Written on side of case: “Italian.”
Label on reel: “Italian I.”

Japanese music

Reel 359 “Music of Japan.” 7” reel.
Written on side of case: “Music of Japan.”
Written on back of case: “Anthologie de la musique traditionnelle japonaise.”
10 tracks indicated.

Reel 360 “Japan; India.” 7” reel.
Written on back of case: “KPFK [struck through] / A) Japan / B) India / Dub
11-20-67.”
Index card in case (by BK): “1. Japan / 2. India.”

Korean music

Reel 361 “KPFK – Korea.” 7” reel.
Written on back of case: “KPFK – Korea (both sides of tape).”

Lithuanian music

- Reel 362 “Lithuanian, Reel I.” 7” reel.
Written on side of case: “Reel I / Lithuanian.”
Written on back of case: “Lithuanian Music / P II / To rewind.”
[Presumably continuation of 15th Anniversary Concert of the Ciurlionis Ensemble and Dainava Ensemble; see Reel 363.]
- Reel 363 “Lithuanian, Reel II.” 7” reel.
Written on side of case: “Reel II / Lithuanian.”
Document in case (MS track list/program) separated to Box 152/5.
Written on back of case:
May 15, 1955
15th Anniversary Concert
Ciurlionis Ensemble, A. Mikulskis, cond.
Dainava Ensemble, S. Sodeika, cond.
Severance Hall, Cleveland, May 15, 1955
5 tracks indicated.

Macedonian music

N.B. See also Yugoslavian music.

- Reel 364 “Ivanka: Makedonja (Македонија).” 7” reel.
Written on side of case: “Reel M.II / Date 62 / Ivanka: Makedonja (Македонија).”
Written on back of case: “Иванка Михалхова Ковилоска, 29 от Прилеп ... б. 1934” [Ivanka Mihalhova Koviloska, 29 from Prilep ... b. 1934].
Index card in case (by BK): [BK’s transliteration of track list on back of case.]
9 tracks indicated.

*** [Popovich Bros. and Marty Kapudji: Ethnic Serbo-Croatian folk music.]
See Reels 399–400.
Originally labeled “Macedonian” by BK (on index cards in cases).

- Reel 365 “Macedonia I.” 7” reel.
Written on side of case: “Macedonia I.”
In case: MS note on recording contents/quality.
Written on back of case:
(1) Rhythms: Saravski; singing, tupan, tamb., accordion
(2) Rhythms: Dimitri, Cl.; mostly dances

- Reel 366 “Macedonia Ex. I, Fall 1977 UCLA.” 7” reel.
Written on side of case: “Macedonia Ex. I, Fall 1977 UCLA.”
Index card with description of contents/tracks taped to inside of case.

3 tracks indicated.

- Reel 367 “Macedonia Examples II, Fall 1977 UCLA.” 7” reel.
Written on side of case: “Macedonia Examples II, Fall 1977 UCLA.”
Index card with description of contents/tracks taped to inside of case.
2 tracks indicated.
- Reel 368 “Macedonia Examples III, Fall 1977.” 7” reel.
Written on side of case: “Macedonia Examples III, Fall 1977.”
Index card with description of contents/tracks taped to inside of case.
1 track indicated.
- Box 126**
- Reel 369 “Macedonia (Music of the Balkans).” 7” reel.
Written on side of case: “Macedonia (Music of the Balkans).”
Document in case (track list labeled “Tape III, Macedonia”) separated to Box
152/5.
9 tracks indicated.
- Reel 370 “Macedonian Folk Music – Vulkanov, Sat. May 11, 63.” 7” reel.
Written on side of case: “Macedonian Folk Music – Vulkanov, Sat. May 11,
63.”
Written on back of case: “Dimitri Vulkanov, clarinet / Master / May 11, 1963.”
Index card in case (by BK): “Dimitri Vulkanov, clarinet (Master).”
- Reel 371 “Macedonian (Nestor) 6/6/71.” 7” reel.
Written on side of case: “Macedonian (Nestor) 6/6/71.”
Written on back of case: “Nestor Georgievsky, June 6.”
Document in case (track list/notes) separated to Box 152/5.
- Reel 372 “Макед. Ритми Димитр Вълканов” [Macedonian rhythms, Dimitr Vulkanov]. 7”
reel.
Written on reed: “Макед. Ритми Димитр Вълканов.”
Index card in case (by BK): “Macedonian rhythms / Vulkana Stoyanova.”
In case: 3 p. MS notes on rhythms and meters in tape contents.
- Reel 373 “Orce Nikolov, Act I, Nov. 1963.” 7” reel.
Written on side of case: “Orce Nikolov, Act I, Nov. 1968.”
Label on front of case and reel: “Orce Nikolov Ensemble / Recorded at St. Sava
Hall, November 1963 (Act One).”
Index card in case (by BK): “Bulgarian (?) / Macedonian (?) / at St. Sava Hall /
US? Canada?”

- Reel 374 “Orce Nikolov, Act II, Nov. 1963.” 7” reel.
 Written on side of case: “Orce Nikolov, Act II, Nov. 1968.”
 Label on front of case and reel: “Orce Nikolov Ensemble / Recorded at St. Sava Hall, November 1963 (Act One).”
 Index card in case (by BK): “Lithuanian.”
- Reel 375 “Orce Nicolov, No. 1.” 7” reel.
 Written on side of case: “Orce Nicolov, No. 1.”
- Reel 376 “Orce Nicolov, No. 2.” 7” reel.
 Written on side of case: “Orce Nicolov, No. 2.”
- Reel 377 “Orce Nicolov, No. 3.” 7” reel.
 Written on side of case: “Orce Nicolov, No. 3.”
- Reel 378 “Skopje Choir.” 7” reel.
 Written on side of case: “Reel 25 / Skopje Choir.”
 Written on back of case: “Choir Skopje / University voices.”
 In case: 2 p. MS notes regarding tape contents and timings.
- Reel 379 “Ю: Мак / Сър / Босна / Croatia (KRK).” 7” reel.
 Written on side of case: “Ю: Мак / Сър / Босна / Croatia (KRK).”

Moravian music

- Reel 380 “Moravian.” 7” reel.
 Written on side of case: “Moravian.”
 Francis Trnkova, soprano (born in Hodonin, Moravia); Clara Zalenskai, accordion and alto (born in Pilzen).
 10 tracks indicated.

North American music

- Reel 381 [American Indian love songs and ceremonial songs.] 7” reel.
 Written on back of case: “I. Love songs / II. Ceremonial songs / (see notes enclosed) / 1-5-66 / Sam Ch., Dr. K.”
 Index card in case (by BK): “American Indian (side 1) / mixed (side 2), including one Hungarian / (see contents inside).”
 Document in case (track list for American Indian songs) separated to Box 152/5.

Box 127

Persian music

Reel 382 "A) Persia; B) Jews." 7" reel.
Written on back of case: "A) Persia; B) Jews."

Polish music

Reel 383 "Polish." 7" reel.
Written on side of case: "Polish."
Written on back of case: "Polish / Malina ... Buffalo."

Reel 384 "Polish." 7" reel.
Written on side of case: "Polish."
Written on back of case: "18 June / Albert Satmo (Czczeciaa) / 2 Wedding Songs."

Romanian music

Reel 385 "Rumania." 7" reel.
Written on back of case: "Rumania."
Track list photocopied from commercial album *Rumania* (EMI/Odeon C 064 18120) taped to back of case ("Arumanian Polyphonic Songs").
6 tracks indicated.

Reel 386 "Rumania/Africa." 7" reel.
Written on side of case: "Rumania/Africa."
Note in case: "[illegible] 1. Rumania / 2. Africa."

Reel 387 "Ulysses Kay / Roumania." 7" reel.
Written on back of case: "MMM dubs / A) Ulysses Kay / B) Roumania."
Index card in case (by BK): "Dubs / Rumania (?) Side B / II."

Russian music

Reel 388 "Music from the Republics of Russia (dubs from records)." 7" reel.
Index cards in case: "Music from the Republics of Russia: 1) Tajikstan; 2) Georgia; 3) Azerbaijan / (Dubs from records)"; "Dubs of TTV Radio Records (Armenian?)."
10 tracks indicated.

Reel 389 “Russia, Reel I.” 7” reel.
Written on side of case: “Reel I / Russia.”
Written on back of case: “Russian PI / Record 1, Sides 1,2 / Record 2 Side 1.”

Reel 390 “Russia, Reel II.” 7” reel.
Written on side of case: “Reel II / Russia.”
Written on back of case: “S Russian II / Record 1, Side 2.”

Reel 391 “Russia, Reel III.” 7” reel.
Written on side of case: “Reel III / Russia.”

Serbo-Croatian music

Reel 392 “Bartók–Lord, No. I.” 7” reel.
Written on side of case: “Bartók–Lord, No. I.”
Written on back of case: “Reel No. I, Bartók–Lord / Serbo-Croatian Fs.”
4 tracks indicated.

Reel 393 “Bartók–Lord, No. II.” 7” reel.
Written on side of case: “Bartók–Lord, No. II.”
6 tracks indicated.

Reel 394 “Bartók–Lord, No. III.” 7” reel.
Written on side of case: “Bartók–Lord, No. IV.”
5 tracks indicated.

Box 128

Reel 395 “Bartók–Lord, No. IV.” 7” reel.
Written on side of case: “Bartók–Lord, No. IV.”
4 tracks indicated.

Reel 396 “Bartók–Lord, No. 5.” 7” reel.
Written on side of case: “Bartók–Lord, No. 5.”
5 tracks indicated.

Reel 397 “Bartók–Lord, No. VI.” 7” reel.
Written on side of case: “Bartók–Lord, No. VI.”
9 tracks indicated.

Reel 398 “Bartók–Lord Collection of Serbo-Croatian Folksongs.” 7” reel.
Written on side and back of case: “Bartók–Lord Collection of Serbo-Croatian
Folksongs...”
Written on side of case: “Bartók–Lord, ed. by Siegl.”
9 tracks indicated.

Reel 399 "Kapudji 1954." 7" reel.
Label on side of case: "Kapudji 1954."
Labels on reel: "Side 3 / Marty Kapudji – Ethnic Serbo-Croatian folk music.
Rec. at Balkan Café 1954. / Conclusion of Popovich and Martin Kapudji
also rec. 1954 at Balkan Café, Melvin Dokich plays violin."
Index card in case (by BK): "Macedonian (?) / Kapudji?"

Reel 400 "Popovich Bros. 1954." 7" reel.
Label on side of case: "Popovich Bros. 1954."
Labels on reel: "Side 1 / Popovich Bros. – Ethnic Serbo-Croatian folk music.
Rec. at Balkan Café 1954."
Index card in case (by BK): "Macedonian / Popovich Brothers."

Slovak music

Reel 401 "Slovak." 7" reel.
Written on side of case: "Slovak."
Written on reel: "Slovak WERE / 5/29/55 / Pt 2."

Turkish music

Reel 402 "Turkish." 7" reel.
Written on side of case: "Turkish."
Index card in case (by BK): "Turkish music."
Written on back of case:
WT – Turkish music I
Side 1: Folk & Trad. Music of Turkey [ARLP 12] – Side 1 (bands 1–7);
Side 2 (bands 1–4)
Side 2: Side 2 (bands 5–7), Chants et danses de Turquie, Side 1 (band 1–7);
Side 2 (band 8–9).
22 tracks indicated.

Reel 403 "Turkish." 7" reel.
Written on side of case: "Turkish."
Written on back of case:
WT – Turkish music II
Side 1: Chants et danses de Turquie, Side 2 (bands 10–14), Songs & dances
of Turkey – Side 1 (bands 1–12)
Side 2: Songs & dances of Turkey – Side 1 (band 13); side 2 (bands 1–9),
Turcs Anatolie centrale musique a programme (Histoire de la ...), Chant
lyrique (inséré dans le conte ...)
22 tracks indicated.

Ukrainian music

- Reel 404 “Ukrainian.” 7” reel.
Written on side and back of case: “Ukrainian.”
Index card in case (by BK): “Ukrainian.”

Yugoslavian music

N.B. Comprising recordings labeled “Yugoslavia/Yugoslavian” by BK; the series includes recordings of Bosnian, Serbian, and Slovenian music as well as some examples of Bulgarian, Croatian, and Macedonian music.

N.B. Reels 405–428 are from a group of recordings, and the cases are numbered Reel 2 through Reel 24 in blue ink (Reel 1 is missing from the sequence). Several of these recordings are accompanied by MS notes by BK on the contents. The dates given on these notes (e.g., April 1962; see Reel 411) suggest these are likely field recordings collected by BK in 1962 during his 5-month research visit to the Federal People's Republic of Yugoslavia.

- Reel 405 [Yugoslavia, Reel 2: Serbia.] 7” reel.
Written on side of case: “Reel 2 / Serbia.”
Written on reel and end of tape: “Yugoslavia II.”
Written on back of case: “Master / Yugoslavia – II (IIIab, Iva (1st half)).”
Document in case (notes on contents by BK) separated to Box 152/6.

- Reel 406 [Yugoslavia, Reel 3.] 7” reel.
Written on side of case: “Reel 3.”
Written on reel and end of tape: “Yugoslavia III.”
Written on back of case: “Master / Yugoslavia – III (IVa [2nd half] b, Va).”
Document in case (notes on contents by BK) separated to Box 152/6.

- Reel 407 [Yugoslavia, Reel 4: Serbia.] 7” reel.
Written on side of case: “Reel 4 / Surbia, few Macedonian with guitar.”
Written on reel and end of tape: “Yugoslavia IV.”
In case: 2 index cards with notes by BK on contents.

Box 129

- Reel 408 [Yugoslavia, Reel 5.] 7” reel.
Written on side of case: “Reel 5.”
Written on reel and end of tape: “Yugoslavia V.”
Written on back of case: “Master / Yugoslavia – V (VIb [all but 1st piece], VIIa, b [1st half]).”
In case: note by BK on contents.

- Reel 409 [Yugoslavia, Reel 6.] 7” reel.
 Written on side of case: “Reel 6 / А. Будимка Йованович ... [Budimka Iovanovich]; B. Ljubljana.”
 In case: index card and note by BK on contents.
 Track list on back of case; 9 tracks indicated.
- Reel 410 [Yugoslavia, Reel 6b.] 7” reel.
 Written on back of case: “Master / Yugoslavia – VI (VIIb [2nd half], VIIa [no b], IXa, b) / (1st dance on IXb begun again on tape VII.”
- Reel 411 [Yugoslavia, Reel 7.] 7” reel.
 Written on side of case: “Reel 7.”
 Written on reel and end of tape: “Yugoslavia VII.”
 Written on back of case: “Master / Yugoslavia – VII (IXb [last half], Xab [part]).”
 In case: note by BK on contents.
- Reel 412 [Yugoslavia, Reel 8.] 7” reel.
 Written on side of case: “Reel 8.”
 Written on reel and end of tape: “Yugoslavia VIII.”
 Written on back of case: “Master / Yugoslavia – VIII (Xb [part], XIab [part]).”
 In case: note by BK on contents.
- Reel 413 [Yugoslavia, Reel 9: Slovenia/Croatia.] 7” reel.
 Written on side of case: “Reel 9 / Slovenia/Croatia.”
 Written on reel and end of tape: “Yugoslavia IX.”
 Written on back of case: “Master / Yugoslavia – IX (XIb, XI – Aa [no b], XIIa).”
 In case: 2 p. notes by BK on contents.
- Reel 414 [Yugoslavia, Reel 10.] 7” reel.
 Written on side of case: “Reel 10.”
 Written on reel and end of tape: “Yugoslavia X.”
 Written on back of case: “Master / Yugoslavia X (XIIa, b).”
 In case: note by BK on contents.
- Reel 415 [Yugoslavia, Reel 11: Trubić, Krk.] 7” reel.
 Written on side of case: “Reel 11 / Trubić, БИНКО ЯНКО → Krk.”
 Written on reel and end of tape: “Yugoslavia XI.”
 Written on back of case: “Master / Yugoslavia XI (XIVa, b, XVa [part]).”
 In case: note by BK on contents.
- Reel 416 [Yugoslavia, Reel 12: Krk.] 7” reel.
 Written on side of case: “Reel 12 / Krk.”
 Written on reel and end of tape: “Yugoslavia XII.”

Written on back of case: "Master / Yugoslavia XII (XIIa [part], b, XVIa [part])."

In case: 2 p. notes by BK on contents.

Reel 417 [Yugoslavia, Reel 13.] 7" reel.

Written on side of case: "Reel 13."

Written on reel and end of tape: "Yugoslavia XIII."

Written on back of case: "Master / Yugoslavia – XIII (XVIa [part], b, XVIIa part)."

In case: note by BK on contents.

Reel 418 [Yugoslavia, Reel 14: Krk.] 7" reel.

Written on side of case: "Reel 14 / Krk."

Written on reel and end of tape: "Yugoslavia XIV."

Written on back of case: "Master / Yugoslavia XIV (XVIIa part, no b, XIX most)."

In case: note by BK on contents.

Reel 419 [Yugoslavia, Reel 15: Krk.] 7" reel.

Written on side of case: "Reel 15 / Krk – Lubj – Milošević."

Written on reel and end of tape: "Yugoslavia XV."

Written on back of case: "Master / Yugoslavia XV (XIX part, XX, XXIa)."

In case: note by BK on contents.

Reel 420 [Yugoslavia, Reel 16: Bosanske Narodne Pjesme.] 7" reel.

Written on side of case: "Reel 16 / Bosanske Narodne Pjesme."

Written on reel and end of tape: "Yugoslavia XVI."

Written on back of case: "Master / Yugoslavia XVI (XXIb, XXIIa)."

In case: 2 p. notes by BK on contents.

Box 130

Reel 421 [Yugoslavia, Reel 17: Krk.] 7" reel.

Written on side of case: "Reel 17 / Date 4/28/62 / Krk."

Written on end of tape: "Yugoslavia XVII."

Written on back of case: "Master / Yugoslavia XVII (XXIIb, XXIIIa, b [part])."

Documents in case (2 p. notes by BK on contents) separated to Box 152/6.

Reel 422 [Yugoslavia, Reel 18: Krk.] 7" reel.

Written on side of case: "Reel 18 / 4/28/62 / Krk."

Written on reel and end of tape: "Yugoslavia

Written on back of case: "Master / Yugoslavia XVIII (XXIIIb [all], XXIVa)."

Document in case (note by BK on contents) separated to Box 152/6.

- Reel 423 [Yugoslavia, Reel 19: Bosanske Narodne Pjesme.] 7” reel.
Written on side of case: “Reel 19 / Bosanske Narodne Pjesme.”
Written on reel and end of tape: “Yugoslavia XIX.”
Written on back of case: “Master / Yugoslavia XIX (XXVIa, b).”
In case: note by BK on contents and index card (“Yugoslav Folk Songs”).
- Reel 424 [Yugoslavia, Reel 20: Bosanske Narodne Pjesme.] 7” reel.
Written on side of case: “Reel 20 / Bosanske Narodne Pjesme.”
Written on reel and end of tape: “Yugoslavia XX.”
Written on back of case: “Master / Yugoslavia XX (27a, b).”
In case: note by BK on contents.
- Reel 425 [Yugoslavia, Reel 21.] 7” reel.
Written on side of case: “Reel 21.”
Written on reel and end of tape: “Yugoslavia XXI.”
Written on back of case: “Milošević?”
Written on back of case: “Master / Yugoslavia XXI (27b [end], 28a, b [most]).”
In case: note by BK on contents.
- Reel 426 [Yugoslavia, Reel 22: Milošević.] 7” reel.
Written on side of case: “Reel 22 / Milošević.”
Written on reel and end of tape: “Yugoslavia XXII.”
Written on back of case: “Master / Yugoslavia XXII (28b [end], 29, 30, 31a [part]).”
In case: note by BK on contents.
- Reel 427 [Yugoslavia, Reel 23: Macedonia.] 7” reel.
Written on side of case: “Reel 23 / Macedonia.”
Written on reel and end of tape: “Yugoslavia XXIII.”
Written on back of case: “Master / Yugoslavia XXIII (31a [2nd part], b).”
Index card in case (by BK): “Yugoslavia – Master / Forfirov, performer / at Sarajevo Mosque.”
Document in case (note by BK on contents) separated to Box 152/6.
- Reel 428 [Yugoslavia, Reel 24.] 7” reel.
Written on side of case: “Reel 24.”
Written on reel and end of tape: “Yugoslavia XXIV.”
Written on back of case: “Master / Yugoslavia XXIV (32a–b).”
In case: note by BK on contents.
- Reel 429 [Yugoslavia, Tape No. 1.] 7” reel.
Written on side of case: “Reel No. 1 / Serbia/Macedonian [illegible].”
Written on reel and end of tape: “Yugoslavia / Tape No. 1.”
Documents in case (2 p. notes on contents by BK) separated to Box 152/6.

- Reel 430 [Yugoslavia, Tape No. 2.] 7" reel.
Written on side of case: "Reel No. 2."
Written on reel and end of tape: "Yugoslavia / Tape No. 2."
Index card in case (by BK): "Serbia/Macedonia Tape #2."
In case: 2 p. notes by BK on contents.
- Reel 431 [Yugoslavia, Tape No. 3.] 7" reel.
Written on side of case: "Reel No. 3."
Written on reel and end of tape: "Yugoslavia / Tape No. 3."
Index card in case (by BK): "Yugoslavia (#3) / Dimitri (Frule songs) (dub?)."
In case: 2 p. notes by BK on contents.
- Reel 432 [Yugoslavia, Tape No. 4.] 7" reel.
Written on side of case: "Reel No. 4."
Written on reel and end of tape: "Yugoslavia / Tape No. 4."
In case: 3 p. notes by BK on contents.
- Reel 433 [Yugoslavia, Tape No. 5.] 7" reel.
Written on side of case: "Reel No. 5."
Written on back of case: "No. 5, Dub, Yugoslavian Music."
Written on reel and end of tape: "Yugoslavia / Tape No."
In case: note by BK on contents.
- Box 131**
- Reel 434 [Yugoslavia, Tape No. 6.] 7" reel.
Written on side of case: "Reel No. 6."
Written on back of case: "No. 6 / Yugoslavian Music / Dub."
Written on reel and end of tape: "Yugoslavia / Tape No. 6."
In case: note by BK on contents.
- Reel 435 [Yugoslavia, Tape No. 7.] 7" reel.
Written on side of case: "Reel No. 7 / Yugoslavia Dub."
Written on reel: "Yugoslavia / Tape No. 7."
In case: 2 p. notes by BK on contents.
- Reel 436 [Yugoslavia, Tape No. 8.] 7" reel.
Written on side of case: "Reel No. 8 / Yugoslavia / Dub."
Written on reel: "Yugoslavia / Tape No. 8."
In case: note by BK on contents.
- Reel 437 [Yugoslavia, Tape No. 9.] 7" reel.
Written on side of case: "Reel No. 9 / Yugoslavia."
Written on reel: "Yugoslavia / Tape No. 9."
In case: 2 p. notes by BK on contents.

- Reel 438 [Yugoslavia, Tape No. 10.] 7" reel.
 Written on side of case: "Reel No. 10 / Yugoslavia / Dub."
 Written on reel and end of tape: "Yugoslavia / Tape No. 10."
 In case: note by BK on contents.
- Reel 439 "Bosnian Music Sampler." 7" reel.
 Written on side of case: "Bosnian Music Sampler"; "Milošević – Sample: Siegl."
 Document in case: note on contents (cross-referencing recording against songs in *Bosanske narodne pjesme* by V. Milošević) separated to Box 152/6.
- Reel 440 "Gusle." 7" reel.
 Written on side of case: "Gusle."
 Index card in case (by BK): "Yugoslav (gusle) songs."
 Written on front of case: "Tijana Ilich ..."
 10 tracks indicated.
- Reel 441 "Hrvatske." 7" reel.
 Written on side of case: "Hrvatske."
 Written on back of case: "Da si od zlata, da si od srebra."
 Dub of commercial record "Da si od srebra, da si od zlata (Were you of silver, were you of gold): Izvorni Glazbeni Folklor Hrvatske (Original music folklore of Croatia)" (Yugoton, [LPY-V-739, 1974]).
 Document in case (photocopy of track list from album jacket) separated to Box 153/5.
- Reel 442 "Jugoslavija." 7" reel.
 Written on side of case: "Jugoslavija."
 Written on back of case: "I. Columbia / II. Village music – Koenig."
 Appears to include dub of commercial album: *Village Music of Yugoslavia: Songs and Dances from the Adriatic, Dinara, Panonia, and Vardar Regions* (collected in Yugoslavia and produced by Martin Koenig) (Nonesuch Records, H-72042, 1971).
 Document in case (photocopy of liner notes from commercial album) separated to Box 153/5.
 Note in case: "new / blank / ready to use."
- Reel 443 "Jugoslavija." 7" reel.
 Written on side of case: "Jugoslavija."
 Written on back of case: "I. Ethnic Folkways – FE 4434; Prod kei ja gramofonskih ploča [?] / II. ..."
 Dub of commercial album: *Folk Music of Yugoslavia* (Ethnic Folkways Library, FE 4434).
 Note in case: "Space foe examples of Yugo / 2nd side of Ethnic."
 Document in case (photocopy of liner notes from commercial album) separated to Box 152/6.

- Reel 444 "Richtman's Office – Sarajevo." 7" reel.
Written on side of case: "Richtman's Office – Sarajevo."
Written on back of case: "Yugoslavian? M / uses only about half of tape / #1 – bad recording; #2 – good."
Written on reel: "Yugoslavian? / M."
In case: 2 p. notes by BK on contents.
- Reel 445 "Skopje & Sophia, Part I." 7" reel.
Written on side of case: "Skopje & Sophia, Part I."
Written on back and front of case: "Recordings from Skopje, Yugoslavia, and Sophia, Bulgaria (1963) (Part I)."
Index card in case (by BK): "Dubs / Recordings from Skopje, Yugoslavia / and Sofia, Bulgaria."
See Reels 289–282 for Part II–IV of series.
- Reel 446 "University of Ljubljana." 7" reel.
Written on side of case: "University of Ljubljana."
Recorded April 26.
In case: note by BK on contents.
Document in case (track list by BK with descriptive notes on contents) separated to Box 152/6.
7 tracks indicated.
- Box 132**
- Reel 447 "Yugoslav, Reel No. 1." 7" reel.
Written on side of case: "Reel No. 1 / Yugoslav / 5/29/55."
Written on back of case: "I. Tambukitza ... Group I till break, Group II after break."
In case: 2 p. notes with names of performers.
Index card in case (by BK): "The Tamburitsa Group (?)."
- Reel 448 "Yugoslav, Reel No. 2." 7" reel.
Written on side of case: "Reel No. II / Yugoslav / 5/29/55."
Written on back of case: "Tambouritza (II group opens)."
- Reel 449 "Yugoslav, Reel No. 3." 7" reel.
Written on side of case: "Reel No. III / Yugoslav / 5/29/55."
Written on back of case: "Tambouritza (I Group)."
- Reel 450 "Yugoslav, Reel No. 4." 7" reel.
Written on side of case: "Reel No. IV / Yugoslav / 5/29/55."
Written on back of case: "Tamboritza / I Group / [II with march] no fiddle."

- Reel 451 "Yugoslav, Reel No. 5." 7" reel.
Written on side of case: "Reel No. V / Yugoslav / 5/29/55."
Written on back of case: "Tambouritza II Group."
- Reel 452 "Yugoslav." 7" reel.
Written on side of case: "Yugoslav."
Written on back of case: "Yugoslav – dubbed from Yugoton ..."
Tracks dubbed from multiple commercial records: Yugoton 632, 633, 1040, C-6455, 1039.
4 tracks indicated.
- Reel 453 [Yugoslav Folk Music.] 7" reel.
No writing on case or reel.
Accompanying documents suggest this is a dub of the commercial recording:
Yugoslav Folk Music (Columbia Masterworks, CKL 217, 1954).
Documents in case (photocopy of liner notes) separated to Box 152/XX.
- Reel 454 "Yugoslav – Instrumental." 7" reel.
Written on side of case: "Yugoslav – Instrumental."
Label on reel: "Yugoslavian instrumental music – pre-recorded for seminar."
- Reel 455 [Yugoslavia: Kosmet.] 7" reel.
Typescript track list (titled "Yugoslavia: Kosmet") taped to back of case.
16 tracks indicated.
- Reel 456 "Yugoslavia." 7" reel.
Written on side of case: "Yugoslavia."
Written on back of case: "Spey for BK, Maced."
In case: index card with track list.
16 tracks indicated.
- Reel 457 "Yugoslavia." 7" reel.
Written on side of case: "Yugoslavia."
Track list with notes on content written on back of case.
28 tracks indicated.
- Reel 458 "Yugoslavia." 7" reel.
Written on side of case: "Yugoslavia."
Index card in case (by BK): "Yugoslavia / Dubbings from records."
Written on back of case:
Yugoslavia / Dr. Kremenliev
A) ELP-105, A, Bands 1-6, one time; ELP 105, B, Bands 1-6, two times;
Balkanton 2504, A, B
B) ELP-116, A, Bands 1-6, one time; ELP-116, B, Bands 1-5

Reel 459 "Yugoslavian Dance Music." 7" reel.
Written on side of case: "Yugoslavian Dance Music."
Written on back of case: "Side I: Yugoslav Dance Music."
Document in case (track list prepared by Mark Levy, 4/5/74) separated to Box 152/6.
25 tracks indicated.

Box 133

Reel 460 "Yugoslavija." 7" reel.
Written on side of case: "Yugoslavija."
Written on back of case: "ARGO Prod. by D. Bhattacharya / ZFB 52 music from [illegible]."
Dub of commercial recording: *Music from Yugoslavia* (Argo, ZFB 53, 1971).
Document in case (photocopy of album jacket) separated to Box 153/5.

Reel 461 "Yugoslavija." 7" reel.
Written on side of case: "Yugoslavija."
Written on back of case: "Y. F. M.: Lyrichord LLST 7189."
Dub of commercial recording: *Yugoslav Folk Music* (Lyrichord, LLST 7189).
Document in case (photocopy of liner notes) separated to Box 153/5.

Sub-series D: Interviews, lectures, and speeches

Box 133

Reel 177 Kremenliev, Boris. [Unidentified lecture on Balkan instruments]; Starkie, [Walter?]. [Unidentified lecture.] 7" reel.
Written on side of case: "Reel no. II / Starkie – BK (?)."
Written on back of case: "Orch and chor– / RCA [illegible] / Kremenliev – Music."

Reel 462 "Kremenliev: Asym. Rhythms Lecture." 7" reel.
Written on side of case: "Lecture / Kremenliev: Asym. Rhythms."
Written on back of case: "Corresponds to revised paper, as read in LA, April 14, 1961."

Reel 463 "Kremenliev: Class, 2/27/75." 7" reel.
Index card in case (by BK): "Dr. Boris Kremenliev / Class Recorded / 2-27-75."

Reel 464 "Kremenliev: Class, 3/6/75." 7" reel.
Index card in case (by BK): "Dr. Boris Kremenliev / Class Recorded / 3-6-75."

- Reel 465 [Kremenliev]: “Columbia Univ. Lecture.” 7” reel.
 Written on side of case: “Columbia Univ. Lecture.”
 Written on back of case:
 Composite Lecture Tape
 1) Tschaikowksy, Symphony #4 (fragment)
 2) Tschaikowsky, Symphony #4 (fragment)
 3) Janaček, Symphonietta (fragment)
 4) Dvorak, New World Symphony – Going Home theme
 5) Janaček, Jenufa: “Ah Mother —.”
 Document in case (note to BK with translation of chorus from Jenufa) separated to Box 152/7.
- Reel 466 “Kremenliev: Composition Class 116 (Fall 1960).” 7” reel.
 On back of case:
 University of California Department of Music
 1/19/61; Kremenliev Composition class – 116 (Fall 1960)
- Reel 467 [Kremenliev]: “Composition Class – Fall 1960.” 7” reel.
 Written on side and back of case: “Composition class – Fall 1960.”
- Reel 468 [Kremenliev]: “Czech Lecture – NY.” 7” reel.
 Written on side of case: “Czech Lecture – NY.”
 Written on back of case: “Musical Examples / 1–7 + (8 and 9).”
 In case: note by BK on contents.
 9 tracks indicated.
- Reel 469 “Kremenliev: Elongated Beat, Lecture.” 7” reel.
 Written on side of case: “Lecture / Kremenliev: Elongated Beat.”
 Written on back of case: “Elongated Beat in Balkan Music ...”
 11 tracks indicated.
- Reel 470 [Kremenliev]: “Emerity – Feb. 14/79.” 7” reel.
 Written on side of case: “Emerity – Feb. 14/79.”
 Written on back of case: “20+ m. music: 50-60 m. lecture.”
 Document in case (note by BK on contents) separated to Box 152/7.
- Reel 471 [Kremenliev: Gaida Folk Orchestra.] 7” reel.
 Index card in case (by BK): “For Prof. Kremenliev’s Class / Gaida / Folk Orchestra.”
 5 tracks indicated.
- Reel 472 [Kremenliev]: “Lecture on South American music by Alberto Ginastera.” 7” reel.
 Written on side of case: “Reel I / Lecture on South American Music by Alberto Ginastera / 2/6/62.”

Box 134

- Reel 473 [Kremenliev]: "Lecture on South American music by Alberto Ginastera." 7" reel.
Written on side of case: "Reel 2 / Lecture on South American Music by Alberto Ginastera / 2/6/62."
- Reel 474 [Kremenliev]: "Music of 5 Balkan Countries, Entire Lecture, PI, 4/16/64." Case only (reel missing).
Written on side of case: "Music of 5 Balkan Countries, Entire Lecture, PI, 4/16/64."
- Reel 475 [Kremenliev]: "Music of Six Balkan States, Lecture, April 16, 1964." 7" reel.
Written on side of case: "Music of Six Balkan States, Lecture, April 16, 1964."
Written on back of case: "April 16 Lecture Illustrations ..."
Document in case (track list with instructions for audio technician) separated to Box 152/7.
16 [or 18?] tracks indicated.
- Reel 476 [Kremenliev]: "Orchestration Class, Trumpet Music. 5-1-57." 7" reel.
Written on back of case: "5-1-57 / Trumpet Music / (Orchestration Class)."
- Reel 477 [Kremenliev and McPhee]: "Orchestration Seminar, Fall 1962." 7" reel.
Written on side of case: "Orchestration Seminar."
Written on back of case: "McPhee and Kremenliev – Fall 1962 / Original (251A) / Part I / Orchestration."
- Reel 478 [Kremenliev]: "Orchestration Seminar" [Fall 1962?]. 7" reel.
Written on side of case: "Orchestration Seminar."
Written on back of case: "Kremenliev 251B, Part II / Original."
- Reel 479 [Kremenliev]: "Seminar in Orchestration, 251B – 1961." 7" reel.
Written on back of case: "Seminar in Orch., 251B – 1961."
- Reel 480 [Kremenliev]: "Orchestration Seminar, Spring '63." 7" reel.
Written on side of case: "Orchestration Seminar, Spring '63."
Written on back of case: "Kremenliev – Orch. Seminar – Spring 63."
- Reel 481 [Kremenliev]: "Orchestration Seminar." 7" reel.
Written on side of case: "Orchestration Seminar."
Written on back of case:
Master for Library, 251A – Fall
Dr. Kremenliev's Class
1. Mike Zearott
2. Joe Wood
3. Bob Mayeur
4. Dean Bottorp

- Reel 482 [Kremenliev]: "Percussion." 7" reel.
Written on side of case: "Percussion."
Written on front of case: "Dr. Kremenliev / Nov. 1 – 65."
Written on back of case: "Orchestration – Percussion."
- Reel 483 [Kremenliev]: "The Role ..., Dec. 5, 1966." 7" reel.
Written on side of case: "The Role ... / Dec. 5, 1966."
Written on back of case: "Dr. Kremenliev for Dec. 5 lecture."
- Reel 484 [Kremenliev]: "SEM Lecture." 7" reel.
Written on side of case: "Master / SEM Lecture."
Written on reel: "Master 1 / Dub for lecture at SEM / 'Music of 5 Republics' / Yugoslavia."
Written on back of case: "Master – Lecture January 17."
- Reel 485 [Kremenliev]: "20th Century – Jazz." 7" reel.
Written on side of case: "20th Century – Jazz."
Document in case (lecture notes dated 5/19/63) separated to Box 152/7.
6 tracks indicated (in lecture notes).
- Box 135**
- Reel 486 [Kremenliev]: "20th Century Music." 7" reel.
Written on side of case: "20th Century Music."
Written on back of case:
6/21/63 / Music S128 – Dr. Kremenliev
Debussy – examples of impressionist devices ...
6 tracks indicated.
- Reel 487 [Kremenliev]: "20th Century Music." 7" reel.
Written on side of case: "20th Century Music."
Track list on back of case (examples of music from Africa, Hebrew and Gregorian chant, Bach, Mozart, Mussorgsky, Wagner, and Strauss).
9 tracks indicated.
- Reel 488 [Kremenliev]: "20th Century Music." 7" reel.
Written on side of case: "20th Century Music."
Written on back of case: "Pangkur (Javanese) / Aduwa (Africa) / Dr. Hood's Tape's – For Classroom use only?"
- Reel 489 Kremenliev, Elva: Poetry. 7" reel.
Written on back of case: "Elva: Poetry / scrap 136 from 5" reels / (blank)."
Note in case: "Elva poetry / also for texts."

- Reel 490 Barfield, Juan, and Susan Clark [?]: "Ethno Proseminar." 7" reel.
Written on back of case:
Ethno Proseminar
Juan Barfield – 000-015
Susan Clark – 016-209
*Marilyn did not show up
- Reel 491 Burns: "Lecture, 11/19/73." 7" reel.
Written on back of case: "Reel: I / Track No.: 1 / Date: 11/19/73 / Title: Chile / Prof. Burns lecture."
- Reel 492 Cranston, Alan, and Pierre Salinger: "Cranston–Salinger Debate, May 29, 1964, Part I." 7" reel.
Written on side of case: "Cranston/Sallinger / 5/29/64."
Written on back of case: "Cranston–Salinger Debate, May 29, 1964, Part I."
- Reel 493 Cranston, Alan, and Pierre Salinger: "Cranston–Salinger Debate, May 29, 1964, Part II." 7" reel.
Written on side of case: "Cranston–Salinger Debate – II / 5/29/64."
Written on back of case: "Alan Cranston–Pierre Salinger / Debate, May 29, 1964, Pt 2."
- Reel 494 Kennedy, John F.: "Kennedy Inaugural, 1/20/61, Reel I." 7" reel.
Written on side of case: "Reel No. I / Kennedy Inaugural / 1/20/61."
Written on back of case: "Inaugural Ceremonies – Jan 20, 1961, PI."
- Reel 495 Kennedy, John F.: "Kennedy Inaugural, 1/20/61, Reel II." 7" reel.
Written on side of case: "Reel No. II / Kennedy Inaugural / 1/20/61."
Written on back of case: "Kennedy's Inaugural Speech / Recorded for President-of-his-class-elect Greg / Jan 20, 1961."
- Reel 496 Lloyd, Albert: "Epics of E. Europe: I." 7" reel.
Written on side of case: "Lloyd: Epics of E. Europe: I."
Written on back of case:
Side A, Tape #5219, Tape #5220
Side B, Tape #5221 and Tape "Primitive Survivals in European Folk Music"
- Reel 497 Lloyd, Albert: "Epics of E. Europe: II." 7" reel.
Written on side of case: "Lloyd: Epics of E. Europe: II."
Written on back of case:
Tape II: "Epic Survivals in Eastern Europe" – lecture by A. L. Lloyd
Both sides

- Reel 498 Lloyd, Albert: "Epic Survivals in Eastern Europe." 7" reel.
Written on side of case: "Lloyd: Epic Survivals in Eastern Europe."
Written on back of case: "A. L. Lloyd / Epic Survivals in Eastern Europe / dub of a 1964 lecture."
- Box 136**
- Reel 499 Lloyd, Albert: "Epic Survivals in Eastern Europe, I." 7" reel.
Written on side of case: "Lloyd: Epic Survivals in Eastern Europe, I."
Written on back of case: "A. L. Lloyd / Copy #1 / Epic Survivals in Eastern Europe / dub of a 1964 lecture ... Part I, Part II."
- Reel 500 Lloyd, Albert: "Epic Survivals in Eastern Europe, II." 7" reel.
Written on side of case: "Lloyd: Epic Survivals in Eastern Europe, II."
Written on back of case: "A. L. Lloyd / Copy #1 / Epic Survivals in Eastern Europe / dub of a 1964 lecture ... Part II cont'd."
- Reel 501 Richtman. "Seminar on Music in the Balkans, Tape #1." 7" reel.
Label on back of case: "Seminar on Music in the Balkans / Dr. Richtman / Tape #I."
Written on reel: "#I / Balkan Sem."
- Reel 502 Richtman. "Seminar on Music in the Balkans, Tape #2." 7" reel.
Label on back of case: "Seminar on Music in the Balkans / Dr. Richtman / Tape #II."
Written on reel: "II / Balkan Sem."
- Reel 503 Richtman. "Seminar on Music in the Balkans, Tape #3." 7" reel.
Label on back of case: "Seminar on Music in the Balkans / Dr. Richtman / Tape #III."
Written on reel: "III / Balkan Sem."
- Reel 504 Starkie, Walter. "On Gypsy Music (Noon Lecture)." 7" reel.
Written on side of case: "Starkie on Gypsy Music (Noon Lecture)."
Written on back of case: "Thurs. Noon; 3-25-65; ~~Dr. Starkie~~ wrong."
In case: note by BK.
Document in case (program/handout from lecture) separated to Box 152/7.
- Reel 505 Tanner, Paul. Lecture, 5/17/65. 7" reel.
Written on back of case: "Hutchinson Class."
Index card in case (by BK): "Lecture by Paul Tanner / May 17, 1965."
- Reel 506 Vogel, Edith. Noon Lecture, 11/24/64. 7" reel.
Written on front of case: "BK / No. 1 / Dr. Edith Vogel / 1200 Lecture / Nov. 24, 64."

Reel 507 Vogel, Edith. Noon Lecture, 11/24/64. 7" reel.
Written on front of case: "BK / No. 2 / Dr. Edith Vogel / 1200 Lecture / Nov. 24, 64."

Sub-series E: Radio programs

Box 136

Reel 508 "MMM [Many Musics of Man] Intro." 7" reel.
Written on side of case: "MMM Intro."
Written on back of case: "MMM / Intro & Close announcements (Non-committal type) / still need open & close theme & ann. (on another tape)."

Reel 509 "MMM [Many Musics of Man] Intro." 7" reel.
Written on side of case: "MMM Intro."
Written on back of case: "Many Music of Man (Introduction)."

Reel 510 "MMM [Many Musics of Man]: Introductory Broadcast." 7" reel.
Written on side of case: "MMM: Introductory Broadcast."
Written on back of case: "The Many Musics of Man – I / Introductory Program."

Reel 511 "MMM [Many Musics of Man] – Program No. 1, I." 7" reel.
Written on side of case: "MMM – Program No. 1 / I."
Written on back of case: "KPFK / Double track / Side A / Side B."

Box 137

Reel 512 "MMM [Many Musics of Man] – Program No. 1, II." 7" reel.
Written on side of case: "MMM – Program No. 1 / II."
Written on back of case: "KPFK / Double track / Side A (only)."
In case: note by BK on contents.

Reel 513 "MMM [Many Musics of Man]: Bulgaria." 7" reel.
Written on side of case: "MMM Bulgaria."

Reel 514 "MMM [Many Musics of Man] Bulgaria." 7" reel.
Written on side of case: "MMM Bulgaria."
Written on back of case: "Bulgaria / Many Musics of Man / White #1 / Blue #2."

Reel 515 "MMM [Many Musics of Man]: China." 7" reel.
Written on side of case: "MMM China."
Written on back of case: "The Many Musics of Man – II / The Music of China."

- Reel 516 “MMM [Many Musics of Man]: Ethiopia.” 7” reel.
 Written on side of case: “MMM Ethiopia.”
 Written on back of case: “Many Music of Man / Cynthia – White leader #I / Blue Leader #II / 2-22-68.”
- Reel 517 “MMM [Many Musics of Man]” [Ethiopia]. 7” reel.
 Written on side of case: “MMM.”
 Written on back of case: “KPFK MMM / 11 selections for program.”
 Document in case (track list with description of 11 examples of Tigray and Amharic music [from Ethiopia]) separated to Box 152/7.
 11 tracks indicated.
- Reel 518 “MMM [Many Musics of Man]: Greece.” 7” reel.
 Written on side of case: “MMM: Greece.”
 Written on back of case: “KPFK MMM / A) Greece / B) Uganda.”
- Reel 519 “KPFK, MMM [Many Musics of Man], Greece: Part I – Mainland.” 7” reel.
 Written on side of case: “KPFK, MMM / Greece: PI – Mainland / Chianis/BK.”
 Written on back of case: “Tape 5500 Pt. 9 Dub / ‘The Many Musics of Man’ IX Greece, Mainland / Side 1 & 2.”
- Reel 520 [Many Musics of Man: Folk Music of the Greek Mainland.] 7” reel.
 Written on back of case: “The Many Musics of Man – IX / Folk Music of the Greek Mainland.”
- Reel 521 [Many Musics of Man] “KPFK Prog / Music of Greece / II: Islands.” 7” reel.
 Written on side of case: “KPFK Prog / Music of Greece / II: Islands.”
 Written on back of case: “Protection Copy / KPFK program Dec. 1966 / Sam Chianis: II. Music of the Greek Islands / Dr. B. Kremenliev Interviews Sam Chianis.”
- Reel 522 “MMM [Many Musics of Man]: Gypsy Music (Starkie).” 7” reel.
 Written on side of case: “MMM: Gypsy Music (Starkie).”
 Written on back of case: “Many Musics of Man Audition Tape / Side A: Gypsies w/ Starkie / Side B: Serbia w/ Petrovic.”
- Reel 523 “MMM [Many Musics of Man]: Gypsy Music (Starkie).” 7” reel.
 Written on side of case: “MMM: Gypsy Music (Starkie).”
 Written on back of case: “The Many Musics of Man – VII / Music of the Gypsies of Southeast Europe.”
- Reel 524 “MMM [Many Musics of Man]: The Music of India.” 7” reel.
 Written on side of case: “MMM: The Music of India.”
 Written on back of case: “The Many Musics of Man – IV / The Music of India.”

Box 138

- Reel 525 [Many Musics of Man] “Music of North India #1.” 7” reel.
Written on side of case: “North India – I.”
With Harihar Rav and Robert Trotter.
Recorded January 10, 1963.
KPFK broadcast form affixed to back of case with details on the program.
In case: card with script for program introduction by BK.
- Reel 526 “MMM [Many Musics of Man]: The Music of Japan.” 7” reel.
Written on side of case: “MMM: The Music of Japan.”
Written on back of case: “The Many Musics of Man – III / The Music of Japan.”
- Reel 527 “MMM [Many Musics of Man]: The Music of the Jewish People.” 7” reel.
Written on side of case: “MMM: The Music of the Jewish People.”
Written on back of case: “The Many Musics of Man – VI / The Music of the Jewish People.”
- Reel 528 “MMM [Many Musics of Man]: Korea.” 7” reel.
Written on side of case: “MMM: Korea.”
Written on back of case: FPFK Radio July 1969 / Many Musics of Man / Korea – Dialogue.”
- Reel 529 “MMM [Many Musics of Man]: The Classical Music of Persia.” 7” reel.
Written on side of case: “MMM: The Classical Music of Persia.”
Written on back of case: “The Many Musics of Man – V / The Classical Music of Persia.”
- Reel 530 “MMM [Many Musics of Man]: Vocal Music of Serbia.” 7” reel.
Written on side of case: “MMM: Vocal Music of Serbia.”
Written on back of case: “The Many Musics of Man – VIII / Vocal Music of Serbia.”
- Reel 531 “MMM [Many Musics of Man]: Serbia, Gypsies.” 7” reel.
Written on back of case: “MMM / Serbia / Gypsies.”
Note in case: “[illegible] Dec. 1967.”
- Reel 532 “MMM [Many Musics of Man]: Yugoslavia/Slovenia/Croatia/Bosnia–Herzegovina.” 7” reel.
Written on side of case: “MMM: Yugoslavia/Slovenia/Croatia/Bosnia–Herzegovina.”
Written on back of case: “Boris Kremenliev / KPFK Int. #1 / Slovenia, Croatia, Bosnia–Herzegovina.”

- Reel 533 “MMM [Many Musics of Man]: Yugoslavia – KPFK – I.” 7” reel.
Written on side of case: “MMM Yugoslavia – KPFK – I.”
Written on back of case: “KPFK – IV 145 [take II] – 57, 57-A (announced by mistake as 58) / BK: Announcing music for KPKK.”
- Reel 534 [Many Musics of Man] “KPFK: Yugoslavia – I (1964).” 7” reel.
Written on side of case: “KPFK / Yugoslavia – I / 1964.”
Written on back of case: “KPFK / (1st broadcast) Kremenliev: Music of Yugoslavia, P1 / Air-check – 7-25-64 / 10:30 AM.”
Note taped to front of case: “Exhibit III / Air-check of two programs over KPFK. Also listing in Folio.”
- Reel 535 [Many Musics of Man] “KPFK: Yugoslavia (2nd Program), Part II.” 7” reel.
Written on side of case: “KPFK: Yugoslavia (2nd Program), Part II.”
Written on back of case: “KPFK Int. Complete (Second Program) / KPFK Kremenliev / Music of Yugoslavia, PII.”
- Reel 536 “KPFK Theme.” 7” reel.
Written on back of case: “Dr. Kremenliev KPFK theme / 11-9-65 / Original assembly / These two combined into master Jan. ’65.”
Index card in case (by BK): “Background (BG) / Movie (?)”
- Reel 537 “BK interview for KPFK concert of own works.” 7” reel.
Written on side of case: “BK interview for KPFK concert of own works.”
Note in case: “Mallock – BK interview / BK concert / edited.”
See also Reel 542.
- Box 139**
- Reel 538 “KPFK – I; BK Announcing material for KPFK program.” 7” reel.
Written on sides of case: “KPFK – I”; “Yugoslav Instruments.”
Written on back of case: “KPFK I (1–16) / BK: Announcing material for KPFK program.”
- Reel 539 “KPFK II.” 7” reel.
Written on side of case: “KPFK II.”
Written on back of case: “KPFK II (17–29).”
- Reel 540 “KPFK III.” 7” reel.
Written on side of case: “KPFK III.”
Written on back of case: “KPFK III 31–45; 45 incomplete OK up to verse I.”
- Reel 541 “KPFK V.” 7” reel.
Written on side of case: “KPFK – V.”
Written on back of case: “KPFK – V (58–66) / 66 is partially erased.”

- Reel 542 “KPFK.” 7” reel.
 Written on back of case: “KPFK / Side A (only).”
 Index card in case (by BK): “To be identified.”
- Reel 543 “Mallock–BK KPFK.” 7” reel.
 Written on side of case: “Mallock–BK / KPFK.”
 Written on back of case: “KPFK / Side A / Side B.”
 Note in case: “Mallock – BK interview.”
 See also Reel 536.
- Reel 544 “Boulez on KFAC, May 67 (Ojai).” 7” reel.
 Written on side of case: “Boulez on KFAC / May ’67 (Ojai).”
 Written on back of case:
 Luncheon at the Music Center, May 12, 1967, Friday
 Guests: Pierre Boulez, Lawrence Morton, Michael Tilson Thomas
 MC: Thomas Cassidy
 Document in case (typescript document; notes for BK’s *Melos* article?)
 separated to Box 152/7.
- Reel 545 “Czech / Radio Cleveland.” 7” reel.
 Written on side of case: “Czech.”
 Index card in case (by BK): “Slovak? Radio Cleveland?”
 Written on back of case:
~~5/29/52 / Radio Cleveland~~
~~Slovak Vere PH~~
 Rusnjak 10M / 3/31
- Reel 546 “Czech (Slovak) / Radio Cleveland.” 7” reel.
 Written on side of case: “Czech (Slovak).”
 Index card in case (by BK): “Slovak? Radio Cleveland?”
 Written on back of case: “Radio Progr – Cleveland / Radio.”
- Reel 547 “Cage / Mike Wallace Interview / Tudor Variations.” 7” reel.
 Written on side of case: “Cage” [John Cage].
 Written on front of case: “BK / Mike Walace [*recte* Wallace] Interview / Tudor
 Variations...”

Sub-series F: Unidentified and unlabeled

Box 138

- Reel 548 “Adv. Orch Tape.” 7” reel.
 Note in case: “Adv. Orch Tape / 3F 01 C1 V1 / O2 C2 VA / VC.”

- Reel 549 “Assorted BG.” 7” reel.
Note in case: “Assorted BG / BG (movies).”
- Reel 550 “BG.” 7” reel.
Index card in case (by BK): “1/3 used / Tiomkin.”
- Box 140**
- Reel 551 “BG.” 7” reel.
Index card in case (by BK): “BG – Background.”
- Reel 552 “BG.” 7” reel.
- Reel 553 “BG.” 7” reel.
- Reel 554 “BG.” 7” reel.
Written on back of case:
~~Kremenliev / Bulgarian Rhapsody~~
Motion Picture Sound Track
- Reel 555 “BG / Documentary.” 7” reel.
Written on side of case: “BG / Documentary.”
Written on back of case: “Titles & Documentary on Montana & Utah.”
- Reel 556 “BG Karloff.” 7” reel.
Written on side of case: “BG Karloff.”
Written on back of case: “BG / KNX – Radio / Oct 14.”
Index card in case (by BK): “BG.”
- Reel 557 “BG / Movie.” 7” reel.
Written on side of case: “Movie – BG.”
Written on back of case: “Heart – Piano.”
Note in case: “Voyage under the sea.”
- Reel 558 “BG / Movie.” 7” reel.
Written on side of case: “Movie – BG.”
Index card in case (by BK): “BG / Background.”
- Reel 559 “BG? / Seminar?” 7” reel.
Index card in case (by BK): “BG? / II / Seminar?”
Written on back of case: “Overall – Pickup / (orchestra) / Reel – II / C4 – T-I /
Telefunken Troika.”
- Reel 560 “Bill A1 / Part 1.” 7” reel.

- Reel 561 “Changing Faces of Hollywood, Reel I.” 7” reel.
Written on side of case: “Changing Faces of Hollywood.”
Written on back of case: “Reel I / 1/31/59 / African Dub / Changing Face of Hollywood.”
- Reel 562 “Changing Faces of Hollywood, Reel II.” 7” reel.
Written on side of case: “Changing Faces of Hollywood.”
Written on back of case: “Reel II / 1/31/59 / Changing Face of Hollywood.”
- Reel 563 “Christmas Music – 72.” 7” reel.
- Box 141**
- Reel 564 “Dramatic Music.” 7” reel.
Written on side of case: “Dramatic Music.”
Written on back of case: “Reel No. I / Notorious ‘need re —’.”
See also Reel 596.
- Reel 565 “Dramatic Music Travelogue.” 7” reel.
- Reel 566 “Dub Dennis.” 7” reel.
- Reel 567 [Dub of unidentified commercial LPs.] 7” reel.
Written on back of case:
LP-1-106 Side B
LP-1-106 Side A
LP-1-104 Bands 2–5
LP-1-104 Bands 7–9
- Reel 568 “Dubs of TTV Radio Records.” 7” reel.
Written on back of case: “Reel 49 / Dubs of TTV Radio Records ...”
15 tracks indicated.
Document in case (notes on content [in Thai?]) separated to Box 152/7.
- Reel 569 “Elementals.” 7” reel.
Written on back of case in ink:
Reel No. 2 / 1/19/53
[track list for previous content, written in pencil; struck through in ink]
[“Elementals”] Music Dept.
- Reel 570 “Fat Man – Radio.” 7” reel.
Written on side of case: “Fat Man – Radio.”
Written on back of case: “Fat Man – Clar.”
Written on reel: “Dekatone”; “Xextatone / Exp. I.”
- Reel 571 “Festival (?)” 7” reel.

- Reel 572 "Gender / Dr. Kremenliev." 7" reel.
- Reel 573 "Geol. 2 / Group 1 & 3." 7" reel.
Labels on reel: "Geol. 2 / Group 1 / Feb. 19, 1964 / Jestes"; "Geol. 2 / Group 3 / Feb. 19 / last half."
- Reel 574 "Geology 2 / Group 2." 7" reel.
Labels on reel: "Geology 2, Group 2 / May 18, 1964 / 1 [illegible] discussion + more discussion / Lost?"; "Seems not to have recorded? If it's there I can't find it?"
- Reel 575 "Geol. 2 / Group 4." 7" reel.
Label on reel: "Geol. 2 / Group 4 / May 1, 1964 / Jestes / Plea for make-up exam."
Written on back of case: "Ed Jestes – This tape contains an interesting interaction between instructor + a student about arranging a make-up for an impending test because student has 3 tests on same day."
- Reel 576 "Geology 2 ... Group 6." 7" reel.
Label on reel: "Geology 2 / 2nd cycle / Group 6 / March 18, 1964 / Jestes / Discuss + after."
Note in case: "First 3–5 p. Don Uston Indians."
- Box 142**
- Reel 577 "Greg." 7" reel.
Written on side of case: "Greg."
Written on back of case:
May 23, 1950
[track list for previous content; struck through in pencil]
Greg reads first book
1/2 tape left
- Reel 578 "Hamlet." 7" reel.
Written on side of case: "Hamlet."
Written on back of case: "Gamelan."
Note in case: "Hamlet."
- Reel 579 "Hutchinson – Porpoises." 7" reel.
Written on back of case: "WT / Hutchinson – Porpoises / #1 – dubbed at 7.5 ... / #2 – dubbed at 3 3/4 ..."
Written on reel: "Hutchinson – Porpoises / WT #1–2."

- Reel 580 “Hutchinson – Porpoises.” 7” reel.
 Written on back of case: “WT / Hutchinson – Porpoises / #3 – 1 7/8” (small section of 15/16”, not marked).”
 Written on reel: “Hutchinson – Porpoises / WT #3.”
- Reel 581 “Improvisation / Party and Elva.” 7” reel.
 Written on back of case: “~~Rhapsody~~ Improvisation / Party and Elva.”
- Reel 582 “Instrument X / Elva on Movie Music.” 7” reel.
 Written on back of case: “1. Instrument X / 2. Elva on Movie Music.”
- Reel 583 “Intl. Critic’s Symposium, 6/8/61.” 7” reel.
 Written on side of case: “Reel No. I / Intl. Critic’s Symposium / 6/8/61.”
- Reel 584 “Jazz.” 7” reel.
 Written on side of case: “Reel No. I / Jazz No. 1–12.”
- Reel 585 “Julia, Henry, Elva, Bris (party conversation)...” 7” reel.
 Note in case: “Erase.”
 Written on back of case:
 May 1950
 Julia, Henry, Elva, Bris (party conversation)
 sing for parting
 Horo #3 (Hymanem + Eckhardt)
 Flute (Bob Armour)
- Reel 586 [Kremenliev.] 7” reel.
 Note taped to front of case: “Dr. Boris Kremenliev / 7.5 ips / 1/2 track mono.”
- Reel 587 “Kremenliev / Recording of Original.” 7” reel.
 Note taped to front of case: “Dr. B. Kremenliev / Recording of Original / 12-5-74 + 12-12-74.”
- Reel 588 “Kremenliev / Special Wednesday.” 7” reel.
 Written on back of case:
 Dr. Kremenliev Special Wednesday 17 / 5/17/61, first half
 Play back Wednesday (24)
 2nd half, 5/26/61
- Reel 589 “Lutrek (?).” 7” reel.
 Index card and note in case: “Lutrek (?).”
- Box 143**
- Reel 590 “Maced – Dub.” 7” reel.
 Written on back of case: “Sperry record / Side 1 / Maced – Dub – 1.”

- Reel 591 [Mercurio, Peter.] Case only (empty reel in case).
Written on back of case:
#2 / Nov. 18–66 / Dr. Kremenliev
Bass – Lessons – Vark
Bassist – Peter Mercurio
- Reel 592 “Music for Computer” [sic]. 7” reel.
- Reel 593 “Nick’s.” 7” reel.
- Reel 594 “No Title (Part I).” 7” reel.
Label on front of case and reel: “No Title ... (Part I).”
[The labels on cases of Reels 593–595 match the style of labels on Reels 275–276, labeled “Radio Sophia”; and Reels 289–282 and 445, labeled “Skopje & Sophia.”]
- Reel 595 “No Title (Part II).” 7” reel.
Label on front of case and reel: “No Title ... (Part II).”
- Reel 596 “No Title (Part III).” 7” reel.
Label on front of case and reel: “No Title ... (Part III).”
- Reel 597 “Notorious.” 7” reel.
Written on back of case: “Reel II / Notorious.”
See also Reel 563.
- Reel 598 “On Rock.” 7” reel.
Note in case: “On Rock group off TV.”
- Reel 599 “Pop.” 7” reel.
Written on side of case: “Pop.”
Written on back of case: “Unidentified pop – Track 1.”
- Reel 600 “Runyon Jones / Musical Puzzle / Song from Band Suite.” 7” reel.
Written on side and back of case: “(1) Runyon Jones / 2) Musical Puzzle / 3) Song from band suite.”
- Reel 601 “Sorry, Wrong Number – Radio.” 7” reel.
- Reel 602 “St. James Infirmary.” 7” reel.

Box 144

- Reel 603 “Suspense! [for radio].” 7” reel.
Written on side of case: “Suspense! [for radio].”
Written on back of case: “Suspense! Music 116.”
- Reel 604 “Tales I.” 7” reel.
Written on reel: “Tales I.”
Writing on back of case (notes on previous contents) struck through.
- Reel 605 “Tape for Music 106B / 2-13-75.” 7” reel.
- Reel 606 “Three Spaces.” 7” reel.
- Reel 607 “To be identified.” 7” reel.
Index card in case (by BK): “To be identified.”
- Reel 608 “Violence scenes...” 7” reel.
Index card in case (by BK): “Violence scenes / Titles / [rhythm] Hersh
Gilbert.”
- Reel 609 “War & Peace I.” 7” reel.
- Reel 610 “War & Peace II.” 7” reel.
- Reel 611 “War & Peace III.” 7” reel.
- Reel 612 [Unlabeled.] 7” reel.
- Reel 613 [Unlabeled.] 7” reel.
Note in case: “Empty.”
- Reel 614 [Unlabeled.] 7” reel.
Note in case: “Blank tape.”
- Reel 615 [Unlabeled.] 7” reel.

Box 145

- Reel 616 [Unlabeled.] 7” reel.
- Reel 617 [Unlabeled.] 7” reel.
- Reel 618 [Unlabeled.] 7” reel.
- Reel 619 [Unlabeled.] 7” reel.

- Reel 620 [Unlabeled.] 7" reel.
- Reel 621 [Unlabeled.] 7" reel.
- Reel 622 [Unlabeled.] 7" reel.
- Reel 623 [Unlabeled.] 7" reel.
Note taped to front of case: "Not Used / New."
- Reel 624 [Unlabeled.] 7" reel.
Originally without case.
- Reel 625 [Unlabeled.] 7" reel.
Originally without case.
- Reel 626 [Unlabeled.] 7" reel.
Originally without case.
- Reel 627 [Unlabeled.] 7" reel.
Originally without case.

Box 146

- Reel 628 [Unlabeled.] 7" reel.
Originally without case.

Series 3: 10.5" reel-to-reel tapes

Sub-series A: Music by Boris Kremenliev

Box 147

- Reel 629 Kremenliev, Boris. Bulgarian Rhapsody. 10.5" reel.
Written on back of case:
Kremenliev, Bulgarian Rhapsody, 2nd recording.
- Reel 630 Kremenliev, Boris. [Unidentified compositions.] 10.5" reel.
Label from Pacifica radio station (KPFA, KPFC, WBAI) affixed to back of case
with note:
Music by Boris Kremenliev
(Intro is on the tape. Copy for the outro is in tape box.)
Recorded August 1967; dub prepared for radio broadcast on October 8, 1967.

Reel 631 Kremenliev, Boris. [Unidentified compositions.] 10.5" reel.
Written on back of case:
Kremenliev comp. KPEK 10-67 master, pt. I

Sub-series B: Music by other named composers

Box 147

Reel 632 Goleminov, Marin. Symphony No. 3. 10.5" reel.
Label on front of case for the Bulgarian Radio, Foreign Exchange Department.
Symphonic Orchestra of the Bulgarian Radio and TV; Stefka Popangelova;
octet from the Ensemble for Folk Songs of the BRT; Marin Goleminov,
conductor.
Recorded June 1970.
Document in case (work request for Institute of Ethnomusicology Recording
Lab) separated to Box 152/8.

Reel 633 Kjurkchiiski, Krassimir. Excerpts from the opera *Jula*. 10.5" reel.
Label on front of case for the Bulgarian Radio, Foreign Exchange Department.
Liljana Tzankova, soprano; Borislav Doitchev, baritone; Symphony Orchestra
of the BRT; Vassil Stefanov, conductor.

Sub-series C: Radio programs

Box 147

Reel 634 "Many Musics of Man, January 22, 1968, master tape." 10.5" reel.
On label affixed to front of case [label removed to Box 152/8]:
original 30" / Bulgarian Rhapsody / Ready for master SSD#19193
Written on back of case:
Many Musics of Man, Jan. 1968 / Master tape
KPFK: Monday, Jan 22, 1968 / The Many Musics of Man / 57' 35"

Box 148

Reel 635 "Many Musics of Man, January 1968." 10.5" reel.
On back of case:
Many Musics of Man, Jan. 1968 / Station ~~K.P.F.K.~~ / Jan. '68

Reel 636 "The Many Musics of Man, May 13, 1968" [erased in error]. 10.5" reel.
Label from Pacifica radio station (KPFA, KPFK, WBAI) affixed to back of case
with note: "Bulk erased in error, 5-30-68."
Documents in case (2 letters regarding erasure of tape) separated to Box 152/8.

Reel 637 "Bulgarian Folk Music, Festival of Bulgarian Music." 10.5" reel.
Label on front of case for the Bulgarian Radio, Foreign Exchange Department.
Contents: He came back, mother -- They gathered together -- Let us go to the
new market place -- An old man is plowing on the mound -- Dance Suite /
Alexander Raitchev -- Zlato girl; Stoyan Haiduk is rising; Bird is singing.
Document in case (typescript track list) separated to Box 152/8.

Reel 638 "Fourth International Competition for Young Opera Singers." 10.5" reel.
Label on front of case for the Bulgarian Radio, Foreign Exchange Department.
Document in case (typescript description of competition) separated to Box
152/8.

Sub-series D: Other recordings

Box 148

Reel 639 "Rao + Trotter; Five Tapes." 10.5" reel.
Written on back of case:
Rao + Trotter, tails / Five Tapes / Programs begin half way through Side A

Reel 640 "Copy of Pt. Mugu Reel #84." 10.5" reel.
Written on back of case:
Copy of Pt. Mugu Reel #84 dated 5/16/63 / Male + Female Tursiops –
original recorded speed 60"/sec – This tape recorded at 15"/sec
situation: Feeding by hand at edge of pool."

Series 4: 6" and 7" phonodiscs

Sub-series A: Folk music

Box 146

Bulgarian music

Disc 1 The Aman Folk Ensemble in Dances and Songs of Bulgaria. A-100, [s.d.]. 7"
phonodisc, 33 1/3 RPM.
Recorded by Peter Tevis.
[Side 1] Dumaj, Zlato -- Dilmano, Dilbero -- Sop dance from Kjustendil -- Bre
Petrunko --
[Side 2] Kopanica -- Sop dance.

Disc 2 Dances of Bulgaria. Xopo Records, X-EP-308, [s.d.]. 7" phonodisc, 45 RPM.
[Side A] Novo zagorsko horo (K. Kolev, accordion) -- Plevensko horo (Cvetko
Blagoyev Orchestra) --

[Side B] Metelikum (Shiptar dance song) -- Batchvansko kolo (Serbian bagpipe solo).

- Disc 3 Изпълнения на асеновградска младежка група; Изпълнения на димитър генов [Performances by the Asenovgrad Youth Group; Performances by Dimitar Genov]. Balkanton, ВНМ 6364, [s.d.]. 7" phonodisc, 33 1/3 RPM.
4 tracks indicated.
- Disc 4 Изпълнения на з. а. Вълкана Стоянова, съпр. на кавал з. а. Никола Ганчев [Performances by Valkana Stoyanova, voice, and Nikola Ganchev, kaval]. Balkanton, ВНМ 6291, [s.d.]. 7" phonodisc, 33 1/3 RPM.
3 tracks indicated.
- Disc 5 Изпълнения на Добра Савова [Performances by Dobra Savova]. Balkanton, ВНМ 6085, [s.d.]. 7" phonodisc, 33 1/3 RPM.
4 tracks indicated.
- Disc 6 Изпълнения на Каню Бадров [Performances by Kanyu Badrov]. Balkanton, ВНМ 6385, [s.d.]. 7" phonodisc, 33 1/3 RPM.
4 tracks indicated.
- Disc 7 Изпълнения на Никола Ганчев, кавал [Performances by Nikola Ganchev, kaval]. Balkanton, ВНМ 5706, [s.d.]. 7" phonodisc, 33 1/3 RPM.
4 tracks indicated.
- Disc 8 Изпълнения на Оркестъра при Ансамбъла за народни песни и танци ОНС, град Пусе [Performances of the orchestra from the ОНС Ensemble]. Balkanton, ВНМ 6405, [s.d.]. 7" phonodisc, 33 1/3 RPM.
4 tracks indicated.
- Disc 9 Изпълнения на Петко Желязков Падев, гъдулка [Performances by Petko Zhelyazkov Padev, gadulka]. Balkanton, ВНМ 6171, [s.d.]. 7" phonodisc, 33 1/3 RPM.
4 tracks indicated.
- Disc 10 Изпълнения на Стоян Андонов [Performances by Stoyan Andonov]. Balkanton, ВНМ 6134, [s.d.]. 7" phonodisc, 33 1/3 RPM.
3 tracks indicated.
- Disc 11 На печалба Одам Мамо; Моя Страна [Na pechalba Odam Мамо; Моја Страна]. Balkanton, ВТК 2983, [s.d.]. 7" phonodisc, 45 RPM.
2 tracks indicated.
- Disc 12 Пее Йовчо Каранванов [Yovcho Karanvanov sings]. Balkanton, ВНМ 5924, [s.d.]. 7" phonodisc, 33 1/3 RPM.
4 tracks indicated.

- Disc 13 Пее Христина Лютова [Hristina Liutova sings]. Balkanton, ВНМ 6563, [s.d.]. 7” phonodisc, 33 1/3 RPM.
4 tracks indicated.
- Disc 14 Песни от събора-надпяване в Белоградчик, 1967 г [Songs from the assembly singing in Belogradchik, 1967]. Balkanton, ВНМ 5931, [s.d.]. 7” phonodisc, 33 1/3 RPM.
4 tracks indicated.
- Disc 15 Популярни изпълнители на народни инструменти [Popular performers of folk instruments]. Balkanton, ВНМ 6156, [s.d.]. 7” phonodisc, 33 1/3 RPM.
Stoin Belichkov, kaval; Kostadin Varimezov, gaida [Side 1]; Atanac Vulchev, gudilka; Rumen Sirakov, tambura [Side 2].
4 tracks indicated.
- Discs 16–17 Славянски комитет в България [Slavic Committee in Bulgaria]. Balkanton, ВТК 3013, [s.d.]. 7” phonodisc, 45 RPM. 2 copies.
2 tracks indicated.
- Disc 18 Хора с народни инструменти [People with folk instruments]. Balkanton, ВНМ 6256, [s.d.]. 7” phonodisc, 33 1/3 RPM.
4 tracks indicated.
- Disc 19 Честита нова година 1984 [Happy New Year 1984]. Balkanton, ВНК 3779, [1984]. 7” phonodisc, 45 RPM.
Distributed by the Комитет за българите в чужбина (Committee for Bulgarians Abroad).
3 tracks indicated.
- Disc 20 Happy New Year 1986. Balkanton, ВНК 3854, [1986]. 7” phonodisc, 45 RPM.
Distributed by the Комитет за българите в чужбина (Committee for Bulgarians Abroad).
2 tracks indicated.
- Disc 21 Честита нова година 1987 [Happy New Year 1987]. Balkanton, ВНК 3893, [1987]. 7” phonodisc, 45 RPM.
Distributed by the Комитет за българите в чужбина (Committee for Bulgarians Abroad).
2 tracks indicated.
- Disc 22 Васил Левски 1837–1987 [Vasil Levski 1837–1987]. Balkanton, ВХК 3911, [s.d.]. 7” phonodisc, 45 RPM.
Distributed by the Комитет за българите в чужбина (Committee for Bulgarians Abroad).
2 tracks indicated.

Romanian music

- Disc 23 Muzică Populară Românească. Electrecord, EPC 280, [s.d.]. 7” phonodisc, 33 1/3 RPM.
Orchestra de muzică populară Cindrelul a Filarmonicii de Stat din Sibiu; Nicolae Irimescu, director; with Dumitru Muțiu, Maria Cotîrlea, Maria Ghișe, and Dumitru Muțiu, vocalists.
4 tracks indicated.
- Disc 24 Muzică Populară Românească. Electrecord, EPC 281, [s.d.]. 7” phonodisc, 33 1/3 RPM.
Orchestra de muzică populară; Nicu Stănescu, director; with Benone Sinulescu and Maria Păunescu, vocalists.
4 tracks indicated.
- Disc 25 Muzică Populară Românească. Electrecord, EPC 282, [s.d.]. 7” phonodisc, 33 1/3 RPM.
Orchestra de muzică populară; Nicolae Băluță, director; with Dona Dumitru-Siminică, vocalists.
4 tracks indicated.
- Disc 26 Balada (Ciprian Porumbecu); Melodii Lăutărești, op. 20, nr. 1 (Pablo Sarasate). Electrecord, EPC 286, [s.d.]. 7” phonodisc, 33 1/3 RPM.
Ion Voicu, violin; Orchestra Radio; Josif Conta, director [Side 1]; Dagobert Buchholz, piano [Side 2].
2 tracks indicated.
- Disc 27 Orchestra “Doina Olteniei” din Craiova. Electrecord, EPC 377, [s.d.]. 7” phonodisc, 33 1/3 RPM.
6 tracks indicated.
- Disc 28 Orchestra Nicu Stănescu. Electrecord, EPC 378, [s.d.]. 7” phonodisc, 45 RPM.
2 tracks indicated.
- Disc 29 Orchestra Nicu Stănescu. Electrecord, EPC 379, [s.d.]. 7” phonodisc, 45 RPM.
2 tracks indicated.
- Disc 30 Orchestra de muzică populară a Radioteleviziunii. Electrecord, EPC 380, [s.d.]. 7” phonodisc, 33 1/3 RPM.
4 tracks indicated.
- Disc 31 Orchestra Victor Predescu; Orchestra de muzică populară a Radioteleviziunii. Electrecord, EPC 381, [s.d.]. 7” phonodisc, 45 RPM.
4 tracks indicated.

- Disc 32 Române. Electrecord, EPC 384, [s.d.]. 7" phonodisc, 33 1/3 RPM.
Orchestra de muzică populară a Radioteleviziunii; Victor Predescu, director;
with Dorel Livianu and Nicu Stoenescu, vocalists.
4 tracks indicated.
- Disc 33 Române. Electrecord, EPC 407, [s.d.]. 7" phonodisc, 33 1/3 RPM.
Ioana Radu, vocalist; Orchestra Nicușor Predescu [Side 1]; Orchestra de muzică
populară a Radioteleviziunii; Victor Predescu, director [Side 2].
2 tracks indicated.
- Disc 34 Române. Electrecord, EPC 408, [s.d.]. 7" phonodisc, 33 1/3 RPM.
Ioana Radu, vocalist; Orchestra de estradă a Radioteleviziunii; Sile Dinicu,
director [Side 1]; Orchestra de muzică populară a Radioteleviziunii; Victor
Predescu, director [Side 2].
3 tracks indicated.
- Disc 35 Române. Electrecord, EPC 409, [s.d.]. 7" phonodisc, 33 1/3 RPM.
Orchestra de muzică populară a Radioteleviziunii; Ion Luca Bănățeanu, director
[Side 1, track 1]; Orchestra Nicu Stănescu; Alexandru Grozuță, vocalist
[Side 1, track 2]; Orchestra Victor Predescu; Ion Luican, vocalist [Side 2].
4 tracks indicated.
- Disc 36 Române. Electrecord, EPC 410, [s.d.]. 7" phonodisc, 33 1/3 RPM.
Orchestrale Ionel Budișteanu, Nicușor Predescu; Mia Braia, Ioana Radu,
vocalists [Side 1]; Orchestrale Victor Predescu, Nicu Stănescu; Ion Luican,
Dorel Livianu, vocalists [Side 2].
4 tracks indicated.

Serbian music

- Disc 37 Aman Folk Enemble. Festival Records, FR-4103, [s.d.]. 7" phonodisc, 45 RPM.
Folk music from Prizren, Serbia; arrangements by Philip Harland.
2 tracks indicated.

Yugoslavian music

- Disc 38 Predrag Gojković i Narodni orkestar Žarka Milanovića: Kafu mi draga ispeci.
Radio-Televizija Beograd, EP 12229, [s.d.]. 7" phonodisc, 45 RPM.
4 tracks indicated.

North American music

Disc 39 Enchanting Songs and Rhythm of the Grand Canyon Hopi Indians. Hiway, 8503, [s.d.]. 7" phonodisc, 45 RPM.
The Grand Canyon Hopi Indian Dancers.
4 tracks indicated.
Accompanied by original sleeve with inscription from Porter Timeche.

Discs 40–41 John Angaiak: Eskimo Language. Eskimo Language Workshop, University of Alaska College, Alaska 99701, [s.d.]. 7" phonodisc. 2 copies.
2 tracks indicated.
Melodic transcriptions and English translations of songs included with album.

Sub-series B: Other recordings

Disc 42 The Instruments of the Orchestra specially prepared for *The Enjoyment of Music* by Joseph Machlis. W. W. Norton & Co., PB-1013, [s.d.]. 7" phonodisc, 33 1/3 RPM.
Tracks demonstrate the ranges of instruments of the orchestra.

Disc 43 Supplement to *Ethnomusicology*, vol. 8 (1964). Society for Ethnomusicology, JA, 1964. 6" phonodisc, 33 1/3 RPM.
5 tracks indicated: "A Hukwe Song with Musical Bow" (recorded by Nicholas M. England in South West Africa) -- [Four] Navaho Corn Grinding Songs (Recorded by Charlotte I. Johnson in Arizona and New Mexico).

Series 5: 10" phonodiscs

Sub-series A: Music by named composers

Box 149

Disc 44 George Enescu: Simfonia Nr. 1 in Mi Bemol Major, op. 13. Electrecord, ECD-58, [s.d.]. 10" phonodisc, 33 1/3 RPM.
Orchestra Simfonică a Filarmonicii de Stat "George Enescu"; George Georgescu, director.

Disc 45 Ion Dumitrescu: Preludiu Simfonic; Zeno Vancea: Suită din Baletul "Priculiciul." Electrecord, ECD-49, [s.d.]. 10" phonodisc, 33 1/3 RPM.
Orchestra simfonică a Radioteleviziunii; Alfred Alessandrescu, director [Dumitrescu]; Emanoil Elenescu, director [Vancea].

Disc 46 H. Wieniawski: Concert Nr. 2, in re minor, op. 22; Ciprian Porumbescu: Balada. Electrecord, ECD-83, [s.d.]. 10" phonodisc, 33 1/3 RPM.
Orchestra Radio; Iosif Conta, director; Ion Voicu, violin.

Sub-series B: Folk music

Box 149

Bulgarian music

Discs 47–50 Bulgarian and Macedonian Folk Songs. IVO; IP 63, 93, 12, 36; [s.d.]. Four 10” phonodiscs.

Ivan Petroff, baritone; Menahem Bensussan, piano.

Disc 51 Изпълнения на пион. хор “Бодра Смяна” [Performances by the choir Vodra Smyana]. Balkanton, 145, [s.d.]. 10” phonodisc, 33 1/3 RPM.

B. Bochev, director.

12 tracks indicated.

Disc 52 Песни и танци от Югозападна България; Песни и танци от Тракийската област [Songs and dances from Southwestern Bulgaria; Songs and dances from the Thracian region]. Balkanton, 214, [s.d.]. 10” phonodisc, 33 1/3 RPM.

Contents.

Croatian music

Discs 53–57 Muzički folklor Hrvatskog primorja i Istre = Original Musical Folklore of Croatian Littoral and Istria. Ethnophilia, [s.d.]. Box set of five 10” phonodiscs.

Phonodiscs originally housed in box labeled “Muzički folklor Hrvatskog primorja i Istre” [damaged].

Discs 58–62 Muzički folklor Hrvatskog primorja i Istre = Original Musical Folklore of Croatian Littoral and Istria. Ethnophilia, [s.d.]. Box set of five 10” phonodiscs. Copy 2.

Phonodiscs originally housed in box labeled “Muzički folklor Hrvatskog primorja i Istre” [damaged].

Greek music

Discs 63–65 Byzantine Singers. Disc Asch Recordings, 722, c1947. Box set of three 10” phonodiscs.

Byzantine Singers; Christos Vrionides, director.

7 tracks indicated.

Romanian music

Discs 66–68 Anthology of Rumanian Folk Music. Electrecord, ECD-78, ECD-81, ECD-86, [s.d.]. Box set of three 10” phonodiscs, 33 1/3 RPM.
Realized in collaboration with the Institute of Folklore.
26 tracks indicated.

Disc 69 Recital de Muzică Populară Romînească: Maria Lătărețu, voce. Electrecord, EPD-1008, [s.d.]. 10” phonodisc, 33 1/3 RPM.
9 tracks indicated.

Series 6: 12” phonodiscs

Sub-series A: Music by named composers

Box 149

Disc 70 [Music by J. S. Bach, P. Locatelli, E. Ysaye, N. Paganini, P. Sarasate, F. Kreisler, and I. Voicu.] Recital de Vioară Ion Voicu. Electrecord, ECE-086, [s.d.]. 12” phonodisc, 33 1/3 RPM.

With Dagobert Buchholz, piano.

[Side 1] Arie pentru coarda sol / J. S. Bach; trans. Willy Burmester -- Sonata da camera in sol minor / Pietro Locatelli; prelucrare de Ferdinand David -- Sonata nr. 6 pentru vioară solo / Eugène Ysaye --

[Side 2] Dansul vrăjitoarelor, op. 8 / Niccolò Paganini -- Melodii lăutărești, op. 20, nr. 1 / Pablo Sarasate -- Frumosul rozmarin / Fritz Kreisler -- Dimineața după nuntă, pentru vioară solo / Ion Voicu.

Disc 71 [Music by Bakalov, Vivaldi, Mozart, and Kasandjiev.] Класика и цѣвременност 5 = Classic and Contemporary, [vol.] 5. Balkanton, BCA 1059, [s.d.]. 12” phonodisc, 33 1/3 RPM.

Sofia Chamber Orchestra; Vassil Kasandjiev, conductor.

[Side 1] Antique Suite / orch. Ivan Bakalov -- Concerto for Four Violins / Antonio Vivaldi --

[Side 2] Eine kleine Nachtmusik / Wolfgang Amadeus Mozart -- Variations for String Orchestra / Vassil Kasandjiev.

Inscribed [to BK] (“with thanks and best wishes for 1975”) from Sabka Genovska and B. Kurmanov on back of album jacket.

Disc 72 William Boyce: The Eight Symphonies. Historical Anthology of Music [series]. The Bach Guild, HM 23, c1972. 12” phonodisc. Sealed in shrinkwrap.

I Solisti di Zagreb; Antonio Janigro, conductor; Herbert Tachezi, harpsichord and organ.

- Disc 73 Paul Constantinescu: Șapte Cîntece din “Ulița Noastră”; Anatol Vieru: Concert Pentru Orchestră, op. 12. Electrecord, ECE-059, [s.d.]. 12” phonodisc, 33 1/3 RPM.
Orchestra Simfonică a Radioteleviziunii; Iosif Conta, director; Nicolae Gafton, baritone [Constantinescu]; Orchestra Simfonică a Cinematografiei; Mircea Cristescu, director [Vieru].
- Disc 74 Václav Dobiáš: O Rodné Zemi; Jiří Jaroš: Děská Suita. Supraphon, DV 5379, [s.d.]. 12” phonodisc, 33 1/3 RPM.
České Noneto [see album jacket for musicians].
- Disc 75 Sabin Drăgoi: Divertisment rustic; Ion Dumitrescu: Suita nr. 3 pentru orchestră. Electrecord, ECE-062, [s.d.]. 12” phonodisc, 33 1/3 RPM.
Orchestra de Cameră din București; Mircea Cristescu, director [Drăgoi]; Orchestra Simfonică a Radioteleviziunii; Iosif Conta, director [Dumitrescu].
- Disc 76 Ion Dumitrescu: Suita Nr. 3 Pentru Orchestra; Sabin Drăgoi: Divertisment Rustic. Electrecord, ECE 062, [s.d.]. 12” phonodisc, 33 1/3 RPM.
Orchestra Simfonică a Radioteleviziunii [Dumitrescu]; Orchestra de cameră din București; Mircea Cristescu, conductor [Drăgoi].
- Disc 77 Georges Enesco: Octuor en ut majeur, op. 7. Electrecord, ECE-01, [s.d.]. 12” phonodisc, 33 1/3 RPM.
Membres du Quatuor à Cordes de l’Union des Compositeurs de la R.P.R. et de la Philharmonie d’Etat “Georges Enesco.”
- Disc 78 [Music by Georges Enescu, Mihail Jora, Zeno Vancea, Paul Jelescu, Tudor Ciortea, Diamandi Gheciu, and Pascal Benteoiu.] Recital de lieduri românești. Electrecord, ECE-054, [s.d.]. 12” phonodisc, 33 1/3 RPM.
[Side 1] Șapte cîntece pe versuri de Clement Marot, op. 15 / George Enescu -- Păstrează, op. 34, nr. 1 -- Hora in grădină, op. 26, nr. 3 -- Vaca lui Dumnezeu, op. 16, nr. 3 -- Pasărea înaltă, op. 38, nr. 7 / Mihail Jora --
[Side 2] Alean -- Moină / Zeno Vancea -- Ecou de Romanță / Paul Jelescu -- Stelele-n cer / Tudor Ciortea -- Țăranul căzut (1907) / Diamandi Gheciu -- Obîrșii -- Despre război / Pascal Benteoiu.
- Disc 79 Josef Bohuslav Foerster: Dechovy Kvintet, op. 95; Václav Trojan: Dechovy Kvintet na Thema Narodnich Pisni v Klasickem Slohu. Supraphon, DV 5362, [s.d.]. 12” phonodisc, 33 1/3 RPM.
Dechové kvinteto českých filharmoniků.
- Box 150**
- Disc 80 [Music by Jan Hanuš and Eugen Suchoň.] Musica Nova Bohemica & Slovenica 3. Supraphon, SUA 10046, [s.d.]. 12” phonodisc, 33 1/3 RPM.
Czech Philharmonic Orchestra.

[Side 1] Concertante Symphony for organ, harp, timpani, and strings, op. 31 / Jan Hanuš (Karel Ančerl, conductor) --

[Side 2] Balladic Suite for a large orchestra, op. 9 / Eugen Suchoň (Václav Jiráček, conductor).

Disc 81 Ilja Hurník: Ondráš; Maurice Ravel: Daphnis a Chloe II. suite z baletu; Claude Debussy: Faunovo Odpoledne. Supraphon, DV 5472, [s.d.]. 12" phonodisc, 33 1/3 RPM.

Česka filharmonie; Karel Ančerl, conductor [Hurník]; Antonio Pedrotti, conductor [Ravel and Debussy].

Disc 82 Boyan Ikonov: String Quartet No. 6; Marin Goleminov: String Quartet No. 3. Balkanton, 0317, [s.d.]. 12" phonodisc, 33 1/3 RPM.

Avramov String Quartet.

Disc 83 Mihail Jora: Suită din baletul "Cînd strugurii se cog"; Ovidiu Varga: Scînteia eliberării. Electrecord, ECE-044, [s.d.]. 12" phonodisc, 33 1/3 RPM.

Corul și Orchestra Radioteleviziunii; Nicolae Herlea, baritone; Elena Cernei, mezzo-soprano; Mircea Buciu, bass [Varga]; Orchestra simfonică a Radioteleviziunii; Iosif Conta, conductor [Jora].

Kutev, Filip.

See Disc 116.

Disc 84 Marțian Negrea: Suita "Prin Munții Apuseni"; Ludovic Feldman: Concert Pentru Flaut și Orchestră de Cameră. Electrecord, ECE 020, [s.d.]. 12" phonodisc, 33 1/3 RPM.

Orchestra Simfonică a Cinematografiei; Mircea Cristescu, conductor; Nicolae Alexandru, flute.

Disc 85 [Music by A. Nikolov, N. I. Kompaneysky, D. Christov, et al.] Music from the Slavonic Liturgy: Bulgarian Chants. Monitor Records, MFS 751, [s.d.]. 12" phonodisc, 33 1/3 RPM.

The TVR Choir; Mikhail Milkov, conductor.

[Side 1] Dostoyno Yest (It Is Truly Meet) / A. Nikolov -- Kheruvimska (Hymn of the Cherubim) / N. I. Kompaneysky -- Vo Tsarstviye Tvoym (In Thine Kingdom) / D. Christov -- Blazheni Yazhe Izbral (I Have Chosen the Blissful) / A. Gretchaninov --

[Side 2] Milost Mira (The Grace of Peace) / N. I. Kompaneysky -- Kheruvimska (Hymn of the Cherubim); Yako da Tsarya (As Our King) / D. Christov -- Kondak "Deva Dness" (The Virgin To-day) / D. Bortniansky -- Blago-Obrazni Yossif (The Seemly Joseph) / N. I. Bakhmetev -- Tebe Poyom (We Praise Thee) / N. I. Kompaneysky.

- Disc 86 [Music by Ch. Parker, M. Leviev, and Dzh. Zavinol.] Квартет Джаз Фокус-65 = Quartet Jazz Focus-65. Balkanton, BTA 1098, [s.d.]. 12" phonodisc, 33 1/3 RPM.
Recorded at the concert hall "Bulgaria," Sofia, in February 1968.
[Side 1] Billy's Bouns / Ch. Parker -- Monday Morning / M. Leviev -- Yesterday / Lenun [*recte* Lennon]; arr. Leviv --
[Side 2] Blues in 12 / M. Leviv -- Midnight Mood / Dzh. Zavinol.
- Disc 87 Jiří Pauer: Koncert pro fagot a orchestr; Carl Maria von Weber: Koncert F-Dur pro fagot a orchestr, op. 75. Supraphon, DV 5333, [s.d.]. 12" phonodisc, 33 1/3 RPM.
Karel Bidlo, bassoon; Česka filharmonie; Karel Ančerl, conductor [Pauer]; Kurt Redel, conductor [Weber].
- Disc 88 Nikos Skalkottas: Twelve Greek Dances. Fantasy, 5002, [s.d.]. 12" phonodisc, 33 1/3 RPM.
Little Symphony Orchestra of San Francisco; Gregory Millar, conductor.
- Disc 89 [Music by Miloš Sokola and Klement Slavický.] Musica Nova Bohemica & Slovenica 6. Supraphon, SUA 10056, [s.d.]. 12" phonodisc, 33 1/3 RPM.
Prague National Theatre Orchestra; Jaroslav Krombholc, conductor [Sokola]; Czech Philharmonic Orchestra; Karel Ančerl, conductor [Slavický].
[Side 1] Variations on a Theme by Kaprálová / Miloš Sokola --
[Side 2] Rhapsodic Variations for Orchestra / Klement Slavický.
- Disc 90 [Music by Verdi, Prokofiev, Gluck, and Bach.] Детско-Юношеска филхармония Пионер = The Children's Philharmonic Orchestra Pioneer. Balkanton, BEA 451, [s.d.]. 12" phonodisc, 33 1/3 RPM.
Vladi Simeonov, conductor.
[Side 1] Overture to the opera *Nebuchadnezzar* / Verdi -- From the ballet *Romeo and Juliet* / Prokofiev --
[Side 2] Overture to the opera *Iphigenie en Tauride* / Gluck -- Brandenburg Concerto No. 3 / Bach.
- Disc 91 [Music by Verdi, Giordano, Catalani, Massenet, and Pipkov.] Оперен рецитал на Райна Кабаиванска, сопран = Opera recital by Rayna Kabaivanska, soprano. Balkanton, BOA 1155, [s.d.]. 12" phonodisc, 33 1/3 RPM.
Symphony Orchestra of the BRT; Vassil Stephanov, conductor.
[Side 1] Aria of Leonora from the opera *The Force of Destiny* / Verdi -- Aria of Leonora from the opera *The Force of Destiny* / Verdi -- Aria of Madlene from the opera *André Chénier* / Giordano -- Aria of La Vali from the opera *La Vali* / Catalani -- Aria of Manon from *Manon* / Massenet --
[Side 2] Aria of Elena from the opera *Momchil* / Pipkov -- Song of the Willow Tree and "Ave Maria" from the opera *Othello* / Verdi.

Disc 92 Pancho Wladigerov: Concerto for Violin and Orchestra No. 1, op. 11; Rachenitsa from "Two Bulgarian Paraphrases," op. 18. Balkanton, BCA 1022, [s.d.]. 12" phonodisc, 33 1/3 RPM.

Emil Kamilarov, violin; Symphonic Orchestra of BRT; Pancho Wladigerov, conductor [Concerto]; Savka Shopova, piano [Rachenitsa].

Sub-series B: Folk music

Albanian music

Box 150

Disc 93 Folk Music of Albania Collected and Edited by A. L. Lloyd. Topic Records Ltd., 12T154, [s.d.]. 12" phonodisc, 33 1/3 RPM.

19 tracks indicated.

Accompanied by MS notes by BK. 4 leaves.

Bulgarian music and literature

Disc 94 Folk Music of Bulgaria Collected and Edited by A. L. Lloyd. Topic Records Ltd., 12T107, [s.d.]. 12" phonodisc, 33 1/3 RPM.

26 tracks indicated.

Disc 95 A Harvest, a Shepherd, a Bride: Village Music of Bulgaria. Explorer Series, H-72034, [s.d.]. 12" phonodisc,

Songs and dances from the regions of Pirin-Macedonia (Southwest), Rhodope (South), Thrace (Southeast), and Shrope (Midwest).

Collected in Bulgaria and produced by Ethel Raim and Martin Koenig.

12 tracks indicated.

Disc 96 Music and Dance from Bulgaria. Negram, NL 521, [s.d.]. 12" phonodisc.

Orkestar pri Mladezki Tancor Ansambl "Varna"; Denio Karadenev, director.

All songs traditional, arranged by Branke Palli.

13 tracks indicated.

Disc 97 Music of Bulgaria. Nonesuch Explorer Series, H-72011, [s.d.]. 12" phonodisc.

Soloists, chorus, and orchestra of the Ensemble of the Bulgarian Republic;

Phillipe Koutev, conductor.

Recorded in Paris, 1955.

18 tracks indicated.

Disc 98 Musik från bulgarien. Caprice, CAP 1085, [s.d.]. 12" phonodisc.

Recorded and edited by Deben Bhattacharya.

18 tracks indicated.

- Disc 99 This Is Bulgaria: Bulgarian National Folk Ensembles of Sofia. Around the World [series]. Bruno Records, BR 50163, [s.d.]. 12" phonodisc, 33 1/3 RPM.
15 tracks indicated.
- Disc 100 Април 1876: Литературна композиция [April 1876: literary composition]. Balkanton, ВАА 1862, [s.d.]. 12" phonodisc, 33 1/3 RPM.
B. Vassilev, V. Borisov, V. Mihailov, Violeta Bakhchevanova, Em. Stefanov, K. Yanev, Kosta Tsonev, P. Petrov, and Petar Chernev, narrators.
Includes excerpts from literary works by Georgi Rakovski, Dobri Chintulov, Petko Slaveikov, Ivan Vazov, Zahari Stoyanov, Gencho Stoev, and Mikhail Berberov.
- Disc 101 Български народни музикални инструменти = Bulgarian folk musical instruments. Balkanton, ВНА 1156, [s.d.]. 12" phonodisc, 33 1/3 RPM.
6 tracks indicated.
- Disc 102 Български народни песни и хора = Bulgarian folk songs and dances. Balkan-Arts, МК 6G 1В, с1967. 12" phonodisc, 33 1/3 RPM.
Music recorded by Balkanton, and field recordings, compiled and edited in Bulgaria by Martin Koenig.
13 tracks indicated.
- Disc 103 Български народни хора и ръченици = Bulgarian national dances and ratchenitzi. Balkanton, ВНА 1378, [s.d.]. 12" phonodisc, 33 1/3 RPM.
12 tracks indicated.
- Disc 104 Вулкана Стоянова изпълнява народни песни = Vulkana Stoyanova [performs] folk songs. Balkanton, ВНА 597, [s.d.]. 12" phonodisc, 33 1/3 RPM.
10 tracks indicated.
- Disc 105 Борис Карлов [Boris Karlov]. Balkanton, ВНА 402, [s.d.]. 12" phonodisc, 33 1/3 RPM.
12 tracks indicated.
- Disc 106 Борис Машалов [Boris Mashalov]. Balkanton, ВНА 199, [s.d.]. 12" phonodisc, 33 1/3 RPM.
12 tracks indicated.
- Disc 107 Гюрга Пинджурова = Gyurga Pindjourova. Balkanton, ВНА 1113, [s.d.]. 12" phonodisc, 33 1/3 RPM.
12 tracks indicated.

- Disc 108 Изпълнения на държавния ансамбъл за народни песни и танци = Performances by the State Ensemble for Folksongs and Dances. Balkanton, ВНА 1103, [s.d.]. 12” phonodisc, 33 1/3 RPM.
Philip Koutev, director.
18 tracks indicated.
- Disc 109 Народни обичайни песни и манци [Folk songs and chants]. Balkanton, ВНА 1045, [s.d.]. 12” phonodisc, 33 1/3 RPM.
4 tracks indicated.
- Disc 110 Народни песни в изпълнение на Соня Кънчева [Folk songs performed by Sonia Kancheva]. Balkanton, ВНА 1148, [s.d.]. 12” phonodisc, 33 1/3 RPM.
13 tracks indicated.
- Disc 111 Народни песни изпълнява Мита Стойчева = Performances [of folk songs] by Mita Stoycheva. Balkanton, ВНА 1132, [s.d.]. 12” phonodisc, 33 1/3 RPM.
12 tracks indicated.
- Disc 112 Народни хора и ръченици за духов оркестър = Folk-horos and ruchenitsas for a brass band. Balkanton, ВНА 2152, [s.d.]. 12” phonodisc, 33 1/3 RPM.
12 tracks indicated.
- Disc 113 Нови творби, посветени на септември ’23 [New works dedicated to September ‘23]. Balkanton, ВНА 1331, [s.d.]. 12” phonodisc, 33 1/3 RPM.
5 tracks indicated.
- Box 151**
- Disc 114 Калинка Вълчева [Kalinka Valcheva]. Balkanton, ВНА 1317, [s.d.]. 12” phonodisc, 33 1/3 RPM.
12 tracks indicated.
- Disc 115 Копривщица ‘76: III национален събор на народното творчество = Koprivshitsa ‘76: 3rd National Folklore Festival. Balkanton, ВНА 2067, [s.d.]. 12” phonodisc, 33 1/3 RPM.
17 tracks indicated.
- Disc 116 Пее Йовчо Караиванов = Yovcho Karaivanov sings. Balkanton, ВНА 1121, [s.d.]. 12” phonodisc, 33 1/3 RPM.
11 tracks indicated.
- Discs 117–18 Песничка за теб: любими детски песни и стихове [A song for you: favorite children’s songs and poems]. Balkanton, ВНА 1938/39, [s.d.]. Two 12” phonodiscs, 33 1/3 RPM.
29 tracks indicated.

- Disc 119 Северняшки ансамбъл за народни песни и танци, Плевен = Severnyashki ensemble for folk songs and dances, Pleven. Balkanton, ВНА 10723, [s.d.]. 12” phonodisc, 33 1/3 RPM.
17 tracks indicated.
- Disc 120 Сестри груеви: пирински народни песни = Sisters Grouevi: Pirin Mountains folksongs. Balkanton, ВНА 10109, [s.d.]. 12” phonodisc, 33 1/3 RPM.
15 tracks indicated.
- Disc 121 Филип Кутев: 15 години държавен ансамбъл за народни песни и танци [Filip Kutev: 15 years of the State Ensemble for Folksongs and Dances]. Balkanton, ВНА 520, [s.d.]. 12” phonodisc, 33 1/3 RPM.
16 tracks indicated.
- Disc 122 Хор Бодра Смяна = Chorus Bodra Smyana. Balkanton, ВЕА 323, [s.d.]. 12” phonodisc, 33 1/3 RPM.
13 tracks indicated.

Central and South American music

- Discs 123–24 [Music from Central and South America.] Ted’s Recording Studio, [s.d.]. 12” phonodisc. 2 copies.
[Side 1] El caminante del mayab / song from Yucatan by Guty Cárdenas --
[Side 2] India bella / Peruvian yaraví -- Palomita / Chilean tonada -- Alma llanera / Venezuelan joropo.

Croatian music

- Disc 125 Croatian Melodies. Whitney Recording Studio, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.
St. Anthony’s Tamburitza Club “Croatia,” Los Angeles, CA.
- Disc 126 Songs from Croatia = Pjesme iz hrvatske. RCA Studio, [s.d.]. 12” phonodisc. Sealed in shrink-wrap.
Ivan Mihaljevich, baritone; Frank Politeo, tenor; Orchestra Croatia; Josip Bachmann, conductor.

Greek music

- Disc 127 Greek Folk Dances, vol. III. Folkraft, LP-8, [s.d.]. 12” phonodisc.
Recorded in Athens, Greece.
12 tracks indicated.

Hungarian music

- Disc 128 Hungarian Folk Music. Qualiton, MMX 1796, 1964. 12" phonodisc, 33 1/3 RPM.
Presented on the Budapest Conference of the IFMC 1964 by the Hungarian
Academy of Sciences.
23 tracks indicated.

Indian music

- Disc 129 The Music of India, Record II: Music of the dance and theatre of South India. Vol.
7 from UNESCO Collection, A Musical Anthology of the Orient. Bärenreiter
Musicaphon, BM 30 L 2007, [s.d.]. 12" phonodisc, 33 1/3 RPM.
10 tracks indicated.

Indonesian music

- Disc 130 Bali South: Compositions of Wajan Gandera. IE Records, IER-7503, c1973. 12"
phonodisc, 33 1/3 RPM.
Recorded in Bali in 1970 by Gertrude Rivers Robinson.
4 tracks indicated.
- Disc 131 The Exotic Sounds of Bali. Columbia Masterworks, MS 6445, c1963. 12"
phonodisc, 33 1/3 RPM.
Balinese music performed by Gamelan Gon Sekar Anjar and Gendèr Wajang
Quartet; Dr. Mantle Hood, director.
9 tracks indicated.
- Disc 132 Music of the Venerable Dark Cloud: The Javanese Gamelan Khjai Mendung. IE
Records, IER-7501, c1973. 12" phonodisc. Sealed in shrink-wrap.
6 tracks indicated.

Iranian music

- Disc 133 Sounds of the Santour: Two Persian Moods in Classical Dastgahs. IE Records, IER
7151, c1974. 12" phonodisc. Sealed in shrink-wrap.
Manoochehr Sadeghi, santour.
2 tracks indicated.

Macedonian music

- Disc 134 Macedonian Songs and Dances. Tasulis Enterprises, DT-1002, c1963. 12” phonodisc, 33 1/3 RPM.
Folk Ensemble Orce Nikolov from Skopje, Yugoslavia.
18 tracks indicated.

Romanian music

- Disc 135 Concert de Muzică populară românească dat de orchestra “Barbu Lăutaru” a Filarmonicii de Stat “George Enescu.” Electrecord, EPE-093, [s.d.]. 12” phonodisc, 33 1/3 RPM.
12 tracks indicated.
- Disc 136 Maria Tănase. Electrecord, EPE-0135, [s.d.]. 12” phonodisc, 33 1/3 RPM.
14 tracks indicated.

Slovenian music

- Disc 137 Slovenske ljudske pesmi. Jugoton, LPY-V-682, [s.d.]. 12” phonodisc, 33 1/3 RPM.
22 tracks indicated.

Yugoslavian music

- Disc 138 Traditional Songs and Dances from the Soko Banja Area = Izvorne pesme i igre iz Sokobanjskog Kraja. Balkan Heritage Series, vol. 1. Selo Records, LP-1, [s.d.]. 12” phonodisc, 33 1/3 RPM.
Field recordings from Yugoslavia with notes edited by Robert Henry Liebman.
25 tracks indicated.

Sub-series C: Radio programs

Box 151

N.B. Discs 139–150 originally housed together in phonograph album.

- Discs 139–40 “Music of the People, WQQW, August 6, 1947, 1:00–1:15 PM.” Two 12” phonodiscs.
Disc labels for United States Recording Co., Washington, DC.
Written on disc labels in pencil (notes regarding content?):
[Disc 1, part 1]: EH + EM, El Céfitro
[Disc 2, part 2]: EH + EM, O Cuba, Barlovetno

[Disc 1, part 3]: EH + EM, Rebozo
[Disc 2, part 4]: EH + EM, La Golondrina

Discs 141–42 “Music of the People, WQQW, August 15, 1947, 1:15–1:30 PM.” Two 12” phonodiscs.

Disc labels for United States Recording Co., Washington, DC.

Written on disc labels in pencil (notes regarding content?):

[Disc 1, part 1]: E.H., La Quitapena
[Disc 2, part 2]: EH, Marinera, Huainito
[Disc 1, part 3]: EH, El Huiragchurito
[Disc 2, part 4]: EH, Fandango

Discs 143–44 “Music of the People, WQQW, August 20, 1947, 1:15–1:30 PM.” Two 12” phonodiscs.

Disc labels for United States Recording Co., Washington, DC.

Written on disc labels in pencil (notes regarding content?):

[Disc 1, part 1]: EH + EM, Estrellita
[Disc 2, part 2]: EH + EM, Cuatro milpas, Palomita
[Disc 1, part 3]: EH + EM, Ay aguita de mi tierra, Maniera, Qué tienes en el pelo
[Disc 2, part 4]: EH + EM, Chiapanecas

Discs 145–46 “Music of the People, WQQW, 9/3/47.” Two 12” phonodiscs.

Disc labels for United States Recording Co., Washington, DC, Air Checks (“for reference or audition purposes”).

Written on disc labels in pencil (notes regarding content?):

[Disc 1, part 1]: El Huaquero, EH
[Disc 2, part 2]: Yaraví, Eres tan dulce como la caña, EH
[Disc 1, part 3]: Manchantita, EH
[Disc 2, part 4]: El arreo, Guadalajara, EH

Discs 147–48 “Music of the People, WQQW, July 17, 1948, 1:15–1:30 PM.” Two 12” phonodiscs.

Disc labels for United States Recording Co., Washington, DC.

Written on disc labels in pencil (notes regarding content?):

[Disc 1, part 1]: EH, Rebozo
[Disc 2, part 2]: EH, Marinera, Vi bajar una morena
[Disc 1, part 3]: EH, Sanjuanito, Malavichta [?], El Trapiche
[Disc 2, part 4]: EH, La cucaracha (Guatemala), Barlovento

Discs 149–50 “KPPC, Pasadena, Aug. 15, 1951.” Two 12” phonodiscs.

Disc labels for National Hollywood Recording Disc.

Written on disc labels in ink (contents):

[Disc 1, side 1]: Qué tienes en el pelo, La pampa y la puna
[Disc 1, side 2]: Huamachuquina, El Yerbatero
[Disc 2, side 3]: Río río, Palomita

Sub-series D: Other recordings

Box 151

- Disc 151 “Sample Record for Sherman and Knight, *Aural Comprehension in Music.*”
McGraw-Hill, SK-7, 1972. 12” phonodiscs.
Record #7 of the record package for the textbook, distributed as a sample by
the publisher (McGraw-Hill Inc., c1972).

Series 7: Documents separated from recordings

Box 152

- Folder 1 Documents separated from Series 1, sub-series A–B.
From sub-series B (music by other named composers):
Reel 16: [Music by Fred Hunt.]
- From sub-series C (folk music):
Reel 23: “Liebman: Копрившица, ‘71 – I.”
Reel 24: “Liebman: Копрившица, ‘71 – II.”
Reel 25: “Liebman: Копрившица, ‘71 – III.”
Reel 26: “Прапа – Pt I.”
Reel 30: “Пирин апа.”
Reel 31: “Razlog I, A/B.”
Reel 33: “Razlog – III.”
Reel 34: “Razlog – IV.”
Reel 35: “[Razlog] Разлог, Pt 6, A/B.”
- Folder 2 Documents separated from Series 1, sub-series C–D.
From sub-series C (folk music):
Reel 38: “Смолян, Pt A/B.”
Reel 41: “Смолян.”
Reel 49: “Вел. Търновско: Сватва.”
Reel 50: “Коледарски.”
Reel 51: “Жътварски.”
Reel 65: “Македонја – I.”
Reel 70: “Slovenska Ljudska Pesem.”
Reel 74: “Yugoslavia, Tape 2.”
Reel 106: “The 2nd in Balkan Folk Polyphony, 4/24/74.”
- From sub-series D (interviews, lectures, and poetry):
Reel 109: “The 2nd ... AMS 73.”

Folder 3

Documents separated from Series 2, sub-series A–B:

From sub-series A (music by Boris Kremenliev):

Reel 159: Kremenliev, Boris. Duo.

From sub-series B (music by other named composers):

Reel 201: [Music for guitar by Bach, Weiss, Tonoba, Turina, etc.]

Reel 211–220: [Bucharest Radio Studios, Tape I–X.]

Also includes photocopies of original cases, with additional writing.

Reel 226: “Rock.”

Reel 227: “Rock – Band & Butterfield Blues.”

Folder 4

Documents separated from Series 2, sub-series C. (1 of 3: Albanian–Greek.)

From sub-series C (folk music), Albanian music:

Reel 232: “Albanian.”

From sub-series C (folk music), Bulgarian music:

Reel 254: “Bulgaria, 3/16/77.”

Reel 269: “Bulg. Rhythms.”

Reel 272: “Kaval Music – Bulgaria.”

Reel 274: “Обичайни: Ладуване – Кукерска – Лазарски – Пеперуда – ЕНЬОВДЕН.”

Reel 283: “Песни от Ботев.”

Reel 287: “Bulgarian Wedding Ritual; Work, Ballads.”

Reel 318: “Турски нар. песни и танци” [Turkish folk songs and dances].

From sub-series C (folk music), Greek music:

Reel 332: “Byzantine Hymns.”

Folder 5

Documents separated from Series 2, sub-series C. (2 of 3: Indian–North American.)

From sub-series C (folk music), Indian music:

Reel 338: [Rajapur, Gayathri. Interview.]

Reel 351: “Indian Noon Listening Hour.”

From sub-series C (folk music), Indonesian music:

Reel 355: “Noon Concert – Bali, 12/5/63.”

Reel 356: “Noon Listening Hour: Java, 11/14.”

Reel 357: “Gamelan of Java, 11/12/64.”

From sub-series C (folk music), Lithuanian music:

Reel 363: “Lithuanian, Reel II.”

From sub-series C (folk music), Macedonian music:

Reel 369: “Macedonia (Music of the Balkans).”

Reel 371: “Macedonian (Nestor) 6/6/71.”

From sub-series C (folk music), North American music:

Reel 381: [American Indian love songs and ceremonial songs.]

Folder 6

Documents separated from Series 2, sub-series C. (3 of 3: Yugoslavian.)

From sub-series C (folk music), Yugoslavian music:

Reel 405: [Yugoslavia, Reel 2: Serbia.]

Reel 406: [Yugoslavia, Reel 3.]

Reel 421: [Yugoslavia, Reel 17: Krk.]

Reel 422: [Yugoslavia, Reel 18: Krk.]

Reel 427: [Yugoslavia, Reel 23: Macedonia.]

Reel 429: [Yugoslavia, Tape No. 1.]

Reel 439: "Bosnian Music Sampler."

Reel 443: "Jugoslavija."

Reel 446: "University of Ljubljana."

Reel 459: "Yugoslavian Dance Music."

Folder 7

Documents separated from Series 2, sub-series D–E.

From sub-series D (interviews, lectures, and speeches):

Reel 465: [Kremenliev]: "Columbia Univ. Lecture."

Reel 470: [Kremenliev]: "Emerity – Feb. 14/79."

Reel 475: [Kremenliev]: "Music of Six Balkan States, Lecture, April 16, 1964."

Reel 485: [Kremenliev]: "20th Century – Jazz."

Reel 504: Starkie, Walter. "On Gypsy Music (Noon Lecture)."

From sub-series E (Radio programs):

Reel 517: "MMM [Many Musics of Man]" [Ethiopia].

Reel 544: "Boulez on KFAC, May 67 (Ojai)."

Reel 568: "Dubs of TTV Radio Records."

Folder 8

Documents separated from Series 3, sub-series B–C.

From sub-series B (music by other named composers):

Reel 632: Goleminov, Marin. Symphony No. 3.

From sub-series C (radio programs):

Reel 634: "Many Musics of Man, January 22, 1968, master tape."

Reel 636: "The Many Musics of Man, May 13, 1968" [erased in error].

Reel 637: "Bulgarian Folk Music, Festival of Bulgarian Music."

Reel 638: "Fourth International Competition for Young Opera Singers."

Box 153

Box 153/5

Oversized documents separated from recordings.

Documents separated from individual items in Series 1–3 (reel-to-reel tapes).

Includes items separated from:

Reel 190: Goleminov, Marin. Ordeal Dancer; Symphonic Variations.

Reel 196: Raichev, Alexander. Symphony No. 2.

Reel 198: [Music by Stockhausen and Kagel.]
Reel 273: “Колр. ‘65 / Бъл. Нар. Инст. и Хора.”
Reel 441: “Hrvatske” [dub of LPY-V-739].
Reel 442: “Jugoslavija” [dub of Nonesuch Records, H-72042].
Reel 452: “Yugoslav” [dub of Yugoton 632, 633, 1040, C-6455, 1039].
Reel 453: [Yugoslav Folk Music] [dub of CKL 217]
Reel 460: “Yugoslavija” [dub of Argo, ZFB 53].
Reel 461: “Yugoslavija” [dub of Lyrichord, LLST 7189].

SUB-GROUP IV: INSTRUMENTS

Box 154

- 17 wooden or bamboo flutes, with 1 extra endpiece.
 - 1 zummara (double pipe, single idioglottal reeds, bamboo, 12 finger holes [6 on each pipe], 11.5”).
 - 1 dvojnica (double fipple flute [twin-tubed], wood, 7 finger holes [4 on one pipe, 3 on the other pipe], 12”).
 - 3 dvoyanka (double fipple flutes [rectangular prism shape], wood, 6 finger holes on one channel, 11–12”).
 - 5 duduks (single fipple flutes, wood with decorative brass wire, 6 finger holes, 17.5” and 10.25”).
 - 4 one-piece kavals (single rim-blown flutes, wood, 6 finger holes, 15.5”–16”).
 - 2 three-piece kavals (single rim-blown flutes, wood, 8 finger holes and 4 tuning holes, 25”).
 - 1 extra endpiece (similar to endpieces of the 2 three-piece kavals, wood, 4 tuning holes).
 - 1 venu (transverse flute, bamboo, 8 finger holes, 13.5”). Inscribed in ink “To Dr. Kremenliev ... / Viswanathan / 5-26-1960” [likely flutist Tanjore Viswanathan, who studied ethnomusicology at UCLA from 1958–1960 and, in 1961, taught Carnatic music as a lecturer at the university].