

Master of Music Performance and Literature – Voice

Advising Worksheet

Students in the Master of Music in Performance and Literature (Voice) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with Zachary A. Peterson in the Office of Graduate Studies at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 36 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed for earn a Master of Music in Performance and Literature (Voice).

REMEDIAL REQUIREMENTS			
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
REMEDIAL LANGUAGE REQUIREMENTS			
German *	Based on review of previous coursework, please see academic advisor		<input type="checkbox"/>
French *	Based on review of previous coursework, please see academic advisor		<input type="checkbox"/>
Italian *	Based on review of previous coursework, please see academic advisor		<input type="checkbox"/>
* Voice students must demonstrate one year (two semesters) of proficiency in Elementary Italian (with a grade of "B" or higher), as well as one semester of study in either Elementary French or German (with a grade of "B" or higher). Upon matriculation, student transcripts will be evaluated by the Associate Director of Graduate Advising and Services for evidence of foreign-language study. If the transcript indicates a lack of Italian 101+102 (IT 102 with a minimum grade of B or higher) and either French or German 101 with the minimum grade of B, the student will be required to take Italian 101 and 102 and a semester (101) of either French or German and earn a minimum grade B in each course.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
VCE 460A	Primary Voice	4	<input type="checkbox"/>
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VCC 400	Graduate Vocal Coaching (four semesters at 0.5 cr each)	2	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History	2	<input type="checkbox"/>
MHS 421-426	Music History	2	<input type="checkbox"/>
TH 400	Analytical Techniques	3	<input type="checkbox"/>
VCC 431	Voice Repertoire	1	<input type="checkbox"/>
VCC 432	Voice Repertoire	1	<input type="checkbox"/>
ENS 420/421 ²	Graduate Chorus	0	<input type="checkbox"/>
Electives ³		7	<input type="checkbox"/>
ESM 455 – Master's Oral Exam			<input type="checkbox"/>
ESM 401 – Master's Degree Recital - Continuous lesson registration required through semester of recital.			<input type="checkbox"/>
TOTAL MINIMUM UNITS		36	

² Students have the option of registering for unit and counting the unit towards elective unit. This requirement will be waived for students who received a bachelor's degree from Eastman.

³ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree.