

Master of Music Jazz Studies and Contemporary Media – Writing Advising Worksheet

Students in the Master of Music in Jazz Studies and Contemporary Media (Writing) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with Mr. Peterson in the Office of Graduate Studies at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 31 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed for earn a Master of Music in Jazz Studies and Contemporary Media (Writing).

REMEDIAL REQUIREMENTS			
JCM 119 ¹	<i>Basic Jazz Theory/Aural Skills</i>		<input type="checkbox"/>
JCM 205/206 ¹	<i>Theory/Analysis/Musicianship Review II</i>		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
JCM 485	MM Writing Projects	3	<input type="checkbox"/>
JCM 486	MM Writing Projects	3	<input type="checkbox"/>
JCM 485	MM Writing Projects	3	<input type="checkbox"/>
JCM 486	MM Writing Projects	3	<input type="checkbox"/>
JCM 225	Jazz Composition/Arranging III	2	<input type="checkbox"/>
JCM 435	Arranging for the Recording Studio	2	<input type="checkbox"/>
JCM 431	Arranging for the Studio Orchestra	2	<input type="checkbox"/>
JCM/TH 428	Advanced Jazz Theory Concepts	2	<input type="checkbox"/>
PED 406	Graduate Jazz Pedagogy	2	<input type="checkbox"/>
MHS 414	History of Jazz Styles	3	<input type="checkbox"/>
JCM 465	Jazz Forum	0	<input type="checkbox"/>
JCM 465	Jazz Forum	0	<input type="checkbox"/>
JCM 465	Jazz Forum	0	<input type="checkbox"/>
JCM 465	Jazz Forum	0	<input type="checkbox"/>
Electives ²		6	<input type="checkbox"/>
ESM 455 – Master’s Oral Exam			<input type="checkbox"/>
ESM 402 - Master’s JCM Degree Recital			<input type="checkbox"/>
TOTAL MINIMUM UNITS		31	

² Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. At least 2 units must be outside of the JCM department. Writing skills majors are encouraged to elect orchestration, composition for non-majors, woodwind/brass/percussion methodology, or advanced composition courses that will directly benefit their composing and arranging skills.