

Master of Music Music Education – Professional Studies

Advising Worksheet

Students in the Master of Music in Music Education (Professional Studies) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with Mr. Peterson in the Office of Graduate Studies at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 30 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed for earn a Master of Music in Music Education (Professional Studies).

NOTE: This is an appropriate degree program for those seeking New York State Professional Certification in Music.

REMEDIAL REQUIREMENTS			
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
MTL 402	Measurement and Evaluation	3	<input type="checkbox"/>
MTL 403	Introduction to Research	3	<input type="checkbox"/>
MTL 465 or 466 or CND 423 or 424	Instrumental Methods & Techniques or Instrumental Techniques: Strings	3 or	<input type="checkbox"/>
	Advanced Conducting I: Choral or Advanced Conducting II: Choral	2	<input type="checkbox"/>
MTL 471	Teaching Internship	2	<input type="checkbox"/>
MTL 501	History and Philosophy Seminar	3	<input type="checkbox"/>
MTL 502	Curriculum Seminar	3	<input type="checkbox"/>
460A ²	Applied Music Lessons	4	<input type="checkbox"/>
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Electives	In theory, composition, or orchestration	3-4	<input type="checkbox"/>
Electives ³		3-4	<input type="checkbox"/>
ESM 465 – MUE Comprehensive Exam			<input type="checkbox"/>
TOTAL MINIMUM UNITS		30	

² Typically, MM Students in Music Education must present a jury at the completion of 8 units of applied study. In a few cases, the applied teacher will suggest that a recital be presented in lieu of a jury.

³ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree. Electives may include methods, music education, music history, theory, conducting, opera workshop (3 unit maximum), or education courses offered by the Warner School of Education, all to be selected in consultation with the advisor.