

Master of Music Music Education – Instrumental Music Emphasis (Program Code: 32498)

Advising Worksheet

Leading to New York State Initial Certification plus Professional Certification in Music

Students in the Master of Music in Music Education (Instrumental Music Emphasis) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with Mr. Peterson in the Office of Graduate Studies at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 40 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed for earn a Master of Music in Music Education (Instrumental Music Emphasis).

| REMEDIAL REQUIREMENTS | | | |
|---|--|-----------|--------------------------|
| TH 117 ¹ | Theory/Analysis/Musicianship Review I | | <input type="checkbox"/> |
| TH 118 ¹ | Theory/Analysis/Musicianship Review II | | <input type="checkbox"/> |
| ¹ If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework. | | | |
| DEGREE REQUIREMENTS | | | |
| COURSE | TITLE | UNITS | COMPLETED |
| MTL 402 | Measurement and Evaluation | 3 | <input type="checkbox"/> |
| MTL 403 | Introduction to Research | 3 | <input type="checkbox"/> |
| MTL 501 | History and Philosophy Seminar | 3 | <input type="checkbox"/> |
| MTL 502 | Curriculum Seminar | 3 | <input type="checkbox"/> |
| 460A ² | Applied Music Lessons | 4 | <input type="checkbox"/> |
| 460A ² | Applied Music Lessons | 4 | <input type="checkbox"/> |
| Electives ³ | In Theory, Composition or Orchestration | 3-4 | <input type="checkbox"/> |
| PEDAGOGICAL CORE: INSTRUMENTAL MUSIC EMPHASIS | | | |
| MTL 411 or | Early Childhood Music Education or | 2 | <input type="checkbox"/> |
| MTL 412 or | Elementary General Music Methods or | | |
| MTL 413 | Secondary General Music Methods | | |
| MTL 419 or | Secondary Inst. Rehearsals: Winds & Percussion or | 2 | <input type="checkbox"/> |
| MTL 420 | Secondary Inst. Rehearsals: Strings | | |
| MTL 465 | Instrumental Techniques: Winds & Percussion | 3 | <input type="checkbox"/> |
| MTL 466 | Instrumental Techniques: Strings | 3 | <input type="checkbox"/> |
| ED 447 | Disability in Schools | 3 | <input type="checkbox"/> |
| ESM 475 | MUE Cert Workshop | 0 | <input type="checkbox"/> |
| MTL 472 | Internship for Certification | 4 | <input type="checkbox"/> |
| ESM 465 – MUE Comprehensive Exam | | | <input type="checkbox"/> |
| TOTAL MINIMUM UNITS | | 40 | |

² Typically, MM Students in Music Education must present a jury at the completion of 8 units of applied study. In a few cases, the applied teacher will suggest that a recital be presented in lieu of a jury.

³ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree.