## **EASTMAN SCHOOL OF MUSIC**

Name:\_\_\_\_\_

**UNIVERSITY OF ROCHESTER** 

Student ID:\_\_\_\_\_

## Master of Music Early Music – Emphasis in Historical Plucked Instruments (Lute/Early Guitar) Advising Worksheet

Students in the Master of Music in Early Music – Emphasis in Historical Plucked Instruments (Lute/Early Guitar) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule an appointment with Mr. Peterson in the Office of Graduate Studies at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester with this degree and major, a student must complete a minimum of 35 credits. Students are required to complete two consecutive semesters of full-time status (minimum of 9 units) to satisfy the residency requirement.

The following checklist lists out all of the requirements needed for earn a Master of Music in Early Music – Emphasis in Historical Plucked Instruments (Lute/Early Guitar).

REMEDIAL REQUIREMENTS			
<b>TH 117</b> <sup>1</sup>	Theory/Analysis/Musicianship Review I		
<b>TH 118</b> <sup>1</sup>	Theory/Analysis/Musicianship Review II		
<sup>1</sup> If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	UNITS	COMPLETED
LUT 460A	Applied Lessons	4	
LUT 460A	Applied Lessons	4	
LUT 460A	Applied Lessons	4	
ENS 407 <b>OR</b> CHB 477	Collegium Musicum <b>OR</b> Baroque Chamber	1	
ENS 408 <b>OR</b> CHB 477	Collegium Musicum OR Baroque Chamber	1	
MHS 480	Bibliography	2	
MHS 422	Music in the Renaissance	2	
MHS 423	Music in the Baroque	2	
MHS 441	Issues in Performance Practice	2	
MHS 443	Performance Practice: Baroque	2	
TH 451 <b>OR</b> 452	Counterpoint	3	
PED 451	Renaissance Lute Lit & Pedagogy	2	
PED 452	Baroque Lute Lit & Pedagogy	2	
PRF 490	Independent Study in Continuo	2	
Electives <sup>2</sup>	*see footnote	2	
ESM 455 – Master's Oral Exam			
ESM 401 - Master's Degree Recital - Continuous lesson registration required through semester of recital.			
TOTAL MINIMUM UNITS		35	

<sup>2</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards the required units for the degree.