

Bachelor of Music – Music Education: General

Instrumental (non-piano) and Voice Primary

Advising Worksheet

Students in the Bachelor of Music - Music Education: General (Instrumental and Voice Primary) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule a degree audit appointment with an advisor in the Office of Academic Affairs at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester a student must complete a minimum of 120 credits. Specific degree program requirements may require more than 120 credits total, but a student must earn a minimum of 120. For the **Music Education: General (MEG)** degree, students should expect to earn 146 credits. Additionally, students are required to take a minimum of 12 credits each semester for a full-time status.

The following checklist lists out all of the requirements needed for earn a Bachelor of Music in Music Education: General. For more details on each requirement, please click on the associated link in each category. Go to the end of this document for a [sample schedule](#).

Applied Music Lessons & Studio**Class**

- Semester 1 (4 units)
- Semester 2 (4 units)
- Semester 3 (4 units)
- Semester 4 (4 units)
- Semester 5 (4 units)
- Semester 6 (4 units)
- Semester 7 (4 units)
- Semester 8 (4 units)

Large Ensemble

- Semester 1 (2 units)
- Semester 2 (2 units)
- Semester 3 (2 units)
- Semester 4 (2 units)
- Semester 5 (2 units)
- Semester 6 (2 units)
- Semester 7 (2 units)

Semester 8 waived for full-time student teaching

Piano Class

- PCL 101 (2 units)
- PCL 102 (2 units)
- PCL 103 (2 units)
- PCL 104 (2 units)
- PCL 105 (2 units)
- PCL 106 (2 units)

Music Theory Core

- TH 100 (1.5 units)*
- TH 105 (1.5 units)*
- TH 110 (2.5 units)
- TH 115 (1.5 units)
- TH 120 (2.5 units)
- TH 125 (1.5 units)
- TH 210 (2.5 units)
- TH 215 (1.5 units)
- TH 220 (4 units)
- TH 230 (3 units)*

Music History Core

- MHS 121 (3 units)
- MHS 122 (3 units)
- MHS 123 (3 units)

Jazz Theory & Improv

- JCM 201 or 202 (2 units)

Composition

- CMP 244 or 250 (2 units)

Humanities/Sciences Electives

- First Year Writing (4 units)
- PSY 111 (4 units)
- PSY 112 (4 units)
- Course 3 _____ (4 units)
- Course 4 _____ (4 units)
- Course 5 _____ (4 units)

Conducting

- CND 211 (2 units)
- CND 212 (2 units)

Music Teaching & Learning

- MTL 110 (1 unit)
- MTL 111 (1 unit)
- MTL 211 (2 units)
- MTL 212 (2 units)
- MTL 213 (2 units)
- MTL 214 (2 units)
- MTL 216 (1 unit)
- MTL 217 or 218 (2 units)
- MTL 241 (1 unit)
- MTL 261 (1 unit)

MTL Instrument Classes

- Instrument Class 1 (1-2 units)
- Instrument Class 2 (1-2 units)
- Instrument Class 3 (1-2 units)

Student Teaching

- ESM 275 (0 units)
- MTL 271 (4 units)
- MTL 273 (1 unit)
- MTL 276 (4 units)

Eastman Colloquium

- EIC 101 (1 unit)

Eastman Colloquium – EIC 101 (1 unit required)

Eastman Colloquium (EIC 101) provides first-year and new transfer students the opportunity to gather and learn more about the practical aspects of music and musical institutions as they begin their journey as students at the Eastman School of Music. The class format consists of presentations by a diverse array of guests, including Eastman faculty, staff, students, and members of the community. This is a required 1 unit course in the first semester of study.

Applied Music Study (32 units required)

All undergraduate students in the Bachelor of Music – Music Education: General (MEG) program will be assigned to a faculty studio for their applied music lessons. Every student receives 14 one-hour private lessons per semester in their area of applied study. In addition to weekly private instruction, students are required to attend and participate in weekly studio class every semester they are enrolled in lessons. Studios are comprised of all the students of a single instructor, inclusive of both undergraduate and graduate.

The course registration code for one-hour lessons is made up of the instrument code, the number 160, and the section number assigned for a faculty studio (i.e., VLN 160-1). Applied music study is worth 4 credits and students must register for applied lessons every semester for a total of 8 semesters and earn a total of 32 credits in order to graduate. MEG majors are expected to complete a first-year, sophomore, junior, and senior jury.

Instrument Codes: Bassoon = BSN, Clarinet = CL, Double Bass = DBL, Cello = VCL, Euphonium = EUP, Flute = FL, Guitar = GTR, Harpsichord = HPC, Oboe = OB, Organ = ORG, Piano = PA, Percussion = PRC, Saxophone = SAX, Trombone = TBN, Trumpet = TPT, Voice = VCE, Viola = VLA, Violin = VLN

Large Ensemble – 8 Semesters (16 units required*)

Music Education students are required to participate in 8 semesters of large ensemble, a critical component in their musical professional development. MEG majors will register for a large ensemble usually depending on their primary instrument, requiring 2 credits per semester. Students may satisfy this requirement from the following ensembles: ENS 100: Large Instrumental Ensemble, ENS 200: Advanced Instrumental Ensemble, ENS 120: Chorale, ENS 120A: Rep Singers, ENS 120B: Eastman Rochester Chorus, and ENS 120C: Treble Chorus. Any substitutions must be approved by the student's Music Education advisor.

*For MEG students who are full-time student teaching for a semester, their ensemble requirement is waived and therefore would only need to complete 7 Semesters/14 units. Students competing the FORTE program are required to complete 8 semesters/16 units of ensemble.

Piano Class – PCL 101-106 (12 units required)

All undergraduate students are expected to develop functional keyboard skills. The piano class requirement for MEG (instrumental and voice primary) majors can either be satisfied by successfully passing a piano proficiency examination or by completing PCL 106. Students with prior piano experience will be invited to take a piano placement exam in the summer before their first year and will be placed into the appropriate course (PCL 101, 102, 103, 104, 105, or 106).

Students who place into a higher level do not earn any credit towards their degree for the level(s) they placed out of. If they will not earn the full 12 units for this requirement, their unit total will be adjusted

on their degree audit; however, all students are still held to the 120 unit minimum for a Bachelor of Music degree and may need additional elective coursework to meet this threshold.

Music Theory Core – 5 semesters of theory based on placement exam (19 units required*)

As part of the core curriculum for a bachelor of music degree, all students must complete their music theory core requirement. Students are expected to complete 5 semesters of written and aural music theory courses in an order determined by the music theory placement exam results they take prior to their first semester of study. A student may place into one of three tracks: Regular – Fundamentals, Regular – No Fundamentals, and Honors Theory. The requirements for each track are listed below:

1. **Regular – Fundamentals Track:** Students require five semesters of written and aural music theory classes beginning with a fundamentals course sequence in the fall semester of their first year and ending with an integrated written and aural theory class (TH 220) in the fall semester of their third year. This track requires a total of 19 credits.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4	Fall Semester 5
TH 100 TH 105	TH 110 TH 115	TH 120 TH 125	TH 210 TH 215	TH 220

2. **Regular – No Fundamentals Track:** Students require five semesters of written and aural music theory classes beginning with courses in the spring semester of their first year and ending with a topical theory elective course (TH 230) in any semester after they have completed the integrated written and aural theory class (TH 220) in the fall semester of their third year. This track requires a total of 19 credits.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4	Fall Semester 5	Semester 6 or later
No Theory	TH 110 TH 115	TH 120 TH 125	TH 210 TH 215	TH 220	TH 230

3. **Honors Theory Track:** Students with advanced music theory knowledge may place into an accelerated music theory course sequence, requiring four semesters of written and aural music theory classes beginning in the fall semester of their first year through the spring semester of their second year. This track requires a total of 16 credits* instead of 19. Students must maintain a minimum course grade of B, or they will be reassigned to the regular theory core.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4
TH 101H TH 161H	TH 102H TH 162H	TH 201H TH 261H	TH 202H TH 262H

A student’s theory placement is noted in their academic record and a student may not take these courses out of order or advance to the next semester of courses without successfully earning a passing grade in the previous semester courses. Any deviation or variation to the music theory core will be determined by the music theory department and noted in a student’s academic record.

Music History Core – MHS 121/122/123 (9 units required)

Three music history survey courses that trace the development of music from the ninth century to the present are required of all undergraduate students. These courses (MHS 121, 122, and 123) can be taken in any order for a total of 9 credits. Students may not take MHS in their first year.

Jazz Theory & Improvisation (2 units)

MEG students are expected to gain a basic understanding of jazz theory and improvisation. They may take JCM 201: Basic Jazz Theory & Improv in the fall semester or JCM 202: Basic Jazz Theory & Improv in the spring semester.

Composition (2 units)

MEG students are expected to gain a basic understanding of composition. They may take one of two courses to satisfy this requirement: CMP 244: Choral Arranging or CMP 250: Basic Orchestration.

Humanities/Sciences Electives (24 units required)

Students are expected to explore a diverse range of academic disciplines, develop strong intellectual perspectives, and be able to voice these convincingly through completion of the humanities and sciences elective requirement. For MEG majors this 24 credit requirement has three components:

1. **First Year Writing (FWS 121, 4 units):** Every entering student is required to complete a first year writing seminar in their first year of study. The first year writing seminar introduces students to college-level inquiry and analysis by focusing on critical thinking and academic writing. In individual sections, the discussion of literary, historical, philosophical, or art historical topics will serve as the basis for writing assignments.

English for Academic Purposes Course Sequence (EAP 101 and 102, 8 units): Students whose native language is not English may be required to complete a two-semester course sequence in order to fulfill their first year writing requirement. These two courses are structured to assist non-native English learners with collegiate academic writing and speaking skills, while also counting towards their overall humanities and sciences elective requirement. EAP 101 and 102 are each 4-credits and will count as 8 credits towards the total 24-credit overall humanities/science requirement and will fulfill the first year writing requirement.

2. **Psychology Courses (8 units):** MEG students are required to take 2 courses in psychology. PSY 111: General Psychology and PSY 112: Educational Psychology. These courses may be taken through the Eastman Humanities Department or in the School of Arts, Sciences, and Engineering.
3. **Elective Courses (12 units):** MEG majors are expected to take a minimum of 12 additional credits of courses offered through the Eastman Humanities Department or in the School of Arts, Sciences, and Engineering. Each course must carry at least 4 credits and must not have a primary listing associated with the Departments of Music Teaching and Learning, Music Theory, Musicology, Institute for Music Leadership, or the Arthur Satz College Music Department.

Conducting (4 units required)

MEG students are required to take two courses in conducting starting in sophomore year. CND 211: Basic Conducting I and CND 212: Basic Conducting II.

Music Teaching & Learning (15 units required)

Students in the Music Education: General program are required to take a number of Music Teaching & Learning courses that balance both the theory and practice of music education as well as music teaching experiences through their course of study. Students are required to take all of the following courses:

MTL 110: Intro to Music Teaching & Learning MTL 111: Field Experience in Music Education
MTL 211: Early Childhood Music MTL 212: Elementary General Music
MTL 213: Secondary General Music MTL 214: Elementary & Middle School Choral
MTL 216: Music for Special Learners
MTL 217: Teaching Elementary WBP **or** MTL 218: Teaching Group Strings
MTL 261: Classroom Instruments MTL 241: Voice Class I*

**MEG majors whose primary is voice do not need to take MTL 241: Voice Class I.*

MTL Instrument Classes – 3 courses (minimum 3 units required)

MEG majors must choose three instrument courses for a minimum of 3 credits from the following:

MTL 221: Clarinet Class MTL 225: Trumpet Class
MTL 231: String Class I MTL 232: String Class II
MTL 255: Percussion Class

Student Teaching (9 units)

The Bachelor of Music – Music Education: General program requires a semester of student teaching where they will be placed in local schools with experienced music teachers in order to practice the skills they have learned in their previous semesters. The student teaching requirement consists of:

ESM 275: Music Education Certification Workshops – This course provides an overview of the edTPA and other testing requirements for certification, including the New York State Teacher Certification.
MTL 271: Student Teaching Elementary
MTL 273: Student Teaching Seminar
MTL 276: Student Teaching Secondary

SAMPLE SCHEDULE – Regular Theory Fundamentals Track (Total Units Required: 146)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
Large Ensemble	2	Large Ensemble	2
MTL 110: Intro to Music Teaching & Learning	1	MTL 111: Field Experience in Music Ed.	1
MTL Instrument Class 1	1-2	MTL Instrument Class 2	1-2
MTL 241: Voice Class	1	TH 110: Music Analysis & Style Composition 1	2.5
TH 100: Fundamentals of Music Theory	1.5	TH 115: Aural Musicianship 1	1.5
TH 105: Fundamentals of Aural Musicianship	1.5	Humanities/Sciences Elective 1	4
PCL 101: Piano Class 1	2	PCL 102: Piano Class 2	2
FWS 121: First Year Writing Seminar	4		
EIC 101: Eastman Colloquium	1		
<i>Semester Total Units</i>	19-20	<i>Semester Total Units</i>	18-19
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
Large Ensemble	2	Large Ensemble	2
MTL 216: Music for Special Learners	1	MTL Instrument Class 3	1-2
MTL 261: Classroom Instruments	1	TH 210: Music Analysis & Style Composition 3	2.5
TH 120: Music Analysis & Style Composition 2	2.5	TH 215: Aural Musicianship 3	1.5
TH 125: Aural Musicianship 2	1.5	PCL 104: Piano Class 4	2
PCL 103: Piano Class 3	2	CND 212: Basic Conducting II	2
CND 211: Basic Conducting 1	2	PSY 112: Educational Psychology	4
PSY 111: General Psychology	4		
<i>Semester Total Units</i>	20	<i>Semester Total Units</i>	20-21
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
Large Ensemble	2	Large Ensemble	2
TH 220: Musicianship and Analysis 4	4	MTL 213: Secondary General Music	2
MTL 212: Elementary General Music	2	MTL 214: Elementary & Middle School Choral	2
MTL 218: Teaching Group Strings	(2)	MTL 217: Teaching Elementary WBP	(2)
PCL 105: Piano Class 5	2	PCL 106: Piano Class 6	2
Music History Core: MHS 121, 122, or 123	3	Music History Core: MHS 121, 122, or 123	3
Humanities/Sciences Elective 4	4	CMP 250: Basic Orchestration	(2)
JCM 201: Basic Jazz Theory & Improv	(2)	JCM 202: Basic Jazz Theory & Improv	(2)
<i>Semester Total Units</i>	21-25	<i>Semester Total Units</i>	15-21
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
Large Ensemble	2	Large Ensemble waived for full-time student teaching	
MTL 211: Early Childhood Music	2	MTL 276: Student Teaching Secondary	4
Music History Core: MHS 121, 122, or 123	3	MTL 271: Student Teaching Elementary	4
Humanities/Sciences Elective 5	4	MTL 273: Student Teaching Seminar	1
CMP 244: Choral Arranging	(2)		
ESM 275: Music Education Certification WS	0		
<i>Semester Total Units</i>	15-17	<i>Semester Total Units</i>	13

SAMPLE SCHEDULE – Regular Theory No Fundamentals Track (Total Units Required: 146)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
Large Ensemble	2	Large Ensemble	2
MTL 110: Intro to Music Teaching & Learning	1	MTL 111: Field Experience in Music Ed.	1
MTL Instrument Class 1	1-2	MTL Instrument Class 2	1-2
MTL 241: Voice Class	1	TH 110: Music Analysis & Style Composition 1	2.5
FWS 121: First Year Writing Seminar	4	TH 115: Aural Musicianship 1	1.5
PCL 101: Piano Class 1	2	PCL 102: Piano Class 2	2
EIC 101: Eastman Colloquium	1	Humanities/Sciences Elective 1	4
<i>Semester Total Units</i>	16-17	<i>Semester Total Units</i>	16-17
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
Large Ensemble	2	Large Ensemble	2
MTL 216: Music for Special Learners	1	MTL Instrument Class 3	1-2
MTL 261: Classroom Instruments	1	TH 210: Music Analysis & Style Composition 3	2.5
TH 120: Music Analysis & Style Composition 2	2.5	TH 215: Aural Musicianship 3	1.5
TH 125: Aural Musicianship 2	1.5	PCL 104: Piano Class 4	2
PCL 103: Piano Class 3	2	CND 212: Basic Conducting II	2
CND 211: Basic Conducting 1	2	PSY 112: Educational Psychology	4
PSY 111: General Psychology	4		
<i>Semester Total Units</i>	20	<i>Semester Total Units</i>	20-21
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
Large Ensemble	2	Large Ensemble	2
TH 220: Musicianship and Analysis 4	4	TH 230: Music Theory Core Elective	3
MTL 212: Elementary General Music	2	MTL 213: Secondary General Music	2
<i>MTL 218: Teaching Group Strings</i>	(2)	MTL 214: Elementary & Middle School Choral	2
PCL 105: Piano Class 5	2	<i>MTL 217: Teaching Elementary WBP</i>	(2)
Music History Core: MHS 121, 122, or 123	3	PCL 106: Piano Class 6	2
Humanities/Sciences Elective 4	4	Music History Core: MHS 121, 122, or 123	3
<i>JCM 201: Basic Jazz Theory & Improv</i>	(2)	<i>CMP 250: Basic Orchestration</i>	(2)
		<i>JCM 202: Basic Jazz Theory & Improv</i>	(2)
<i>Semester Total Units</i>	21-25	<i>Semester Total Units</i>	18-24
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
Applied Lessons 160	4	Applied Lessons 160	4
Large Ensemble	2	<i>Large Ensemble waived for full-time student teaching</i>	
MTL 211: Early Childhood Music	2	MTL 276: Student Teaching Secondary	4
Music History Core: MHS 121, 122, or 123	3	MTL 271: Student Teaching Elementary	4
Humanities/Sciences Elective 5	4	MTL 273: Student Teaching Seminar	1
<i>CMP 244: Choral Arranging</i>	(2)		
ESM 275: Music Education Certification Workshop	0		
<i>Semester Total Units</i>	15-17	<i>Semester Total Units</i>	13