

Jazz Studies & Contemporary Media*Double Bass Performance***Advising Worksheet**

Students in the Jazz Studies & Contemporary Media – Double Bass Performance degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule a degree audit appointment with an advisor in the Office of Academic Affairs at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester a student must complete a minimum of 120 credits. Specific degree program requirements may require more than 120 credits total, but a student must earn a minimum of 120. For the **Jazz Studies & Contemporary Media – Double Bass Performance** degree, students should expect to earn 125.5 credits for all requirements. Additionally, students are required to take a minimum of 12 credits each semester for a full-time status.

The following checklist lists out all of the requirements needed for earn a Bachelor of Music in Jazz Studies & Contemporary Media – Double Bass Performance. For more details on each requirement, please click on the associated link in each category. Go to the end of this document for a [sample schedule](#).

Applied Music Lessons & Studio**Class**

- Semester 1 (4 units)
- Semester 2 (4 units)
- Semester 3 (4 units)
- Semester 4 (4 units)
- Semester 5 (4 units)
- Semester 6 (4 units)
- Semester 7 (4 units)
- Semester 8 (4 units)

Piano Class

- PCL 101 (2 units)
- PCL 102 (2 units)
- JCM 205 (2 units)
- JCM 206 (2 units)

Jazz Department Forum

- Semester 1
- Semester 2
- Semester 3
- Semester 4
- Semester 5
- Semester 6
- Semester 7
- Semester 8

Eastman Colloquium

- EIC 101 (1 unit)

Music Theory Core

- JCM 119 (1.5 units)
- TH 110 (2.5 units)
- TH 115 (1.5 units)
- TH 120 (2.5 units)
- TH 125 (1.5 units)
- TH 210J (2.5 units)
- TH 215J (1.5 units)
- TH 220J (4 units)
- JCM 224 (2 units)

Music History Core

- MHS 121 or 122 (3 units)
- MHS 123 (3 units)
- MHS 123J (3 units)

Humanities/Sciences Electives

- First Year Writing (4 units)
- Course 1 _____(4 units)
- Course 2 _____(4 units)
- Course 3 _____(4 units)
- Course 4 _____(4 units)
- Course 5 _____(4 units)

Degree Recital

- ESM 202

Jazz Courses

- JCM 218 (2 units)
- JCM 223 (2 units)
- JCM 241 (2 units)
- JCM 242 (2 units)

Jazz Performance Workshops

- Semester 1 (2 units)
- Semester 2 (2 units)
- Semester 3 (2 units)
- Semester 4 (2 units)
- Semester 5 (2 units)
- Semester 6 (2 units)
- Semester 7 (2 units)
- Semester 8 (2 units)

Jazz Ensemble

- Semester 1 (1 unit)
- Semester 2 (1 unit)
- Semester 3 (1 unit)
- Semester 4 (1 unit)
- Semester 5 (1 unit)
- Semester 6 (1 unit)
- Semester 7 (1 unit)
- Semester 8 (1 unit)

Eastman Colloquium – EIC 101 (1 unit required)

Eastman Colloquium (EIC 101) provides first-year and new transfer students the opportunity to gather and learn more about the practical aspects of music and musical institutions as they begin their journey as students at the Eastman School of Music. The class format consists of presentations by a diverse array of guests, including Eastman faculty, staff, students, and members of the community. This is a required 1 unit course in the first semester of study.

Applied Music Study – JAZ 160 (32 units required)

All undergraduate students in the Bachelor of Music degree program will be assigned to a faculty studio for their applied music lessons. Every student receives 14 one-hour private lessons per semester in their area of applied study. In addition to weekly private instruction, students are required to attend and participate in weekly studio class every semester they are enrolled in lessons. Studios are comprised of all the students of a single instructor, inclusive of both undergraduate and graduate.

The course registration code for one-hour lessons is made up of the instrument code, the number 160, and the section number assigned for a faculty studio (i.e., JAZ 160-1). Applied music study is worth 4 credits and students must register for applied lessons every semester for a total of 8 semesters and earn a total of 32 credits in order to graduate. Performance majors are expected to complete a first-year, sophomore, and junior jury, plus a senior recital.

Piano Class (8 units required)

All undergraduate students are expected to develop functional keyboard skills. The piano class requirement for applied music majors can either be satisfied by successfully passing a piano proficiency examination or taking their piano classes (PCL). Students with prior piano experience will be invited to take a piano placement exam in the summer before their first year and will be placed into the appropriate course (PCL 101, 102, 103, or 104). Students who place into a higher level do not earn any credit towards their degree for the level(s) they placed out of. If they will not earn the full 8 units for this requirement, their unit total will be adjusted on their degree audit; however, all students are still held to the 120 unit minimum for a Bachelor of Music degree and may need additional elective coursework to meet this threshold.

For students in Jazz Studies & Contemporary Media, the piano class requirement is PCL 101: Class Piano I, PCL 102: Class Piano II, JCM 205: Functional Jazz Piano I, and JCM 206: Functional Jazz Piano II. If a student places into any piano class higher than PCL 102, they are not required to take any additional PCL course and can instead start in JCM 205.

Jazz Department Forum – 8 Semesters

Jazz students must register for JCM 265: Jazz Department Forum for every semester for 8 semesters. JCM Forum is a weekly meeting between all the faculty and students in the Jazz Studies & Contemporary Media Department to discuss important topics and trends.

Music Theory Core (19.5 units required)

Students in the Jazz Studies & Contemporary Media follow a specific theory sequence that introduces both jazz theory and classical theory. Students will take the music theory exam before they arrive on campus to determine whether they need the fundamental theory and aural skills courses in their first semester before continuing with their theory sequence. Students should be earning a minimum of 19.5 credits for their theory core.

Jazz students begin with JCM 119: Basic Jazz Theory and Aural Skills in their first semester. If their theory placement results indicate they should enroll in TH 100 and TH 105, students may also add those two courses in the first semester. In the second and third semesters, jazz majors will continue to take classical theory and aural skills (TH 110/115 and TH 120/125) with their peers. Beginning in the spring semester of their second year, they will start taking more advanced jazz theory classes with others in their major (TH 210J/TH 215J, TH 220J, and JCM 224).

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4	Fall Semester 5	Spring Semester 6
JCM 119 (TH 100) (TH 105)	TH 110 TH 115	TH 120 TH 125	TH 210J TH 215J	TH 220J	JCM 224

Music History Core (9 units required)

Three music history survey courses that trace the development of music from the ninth century to the present are required of all undergraduate students. For Jazz majors, the music history requirement is adjusted better address their area of study. For this reason, jazz students are still required to take three music history courses but only need to choose one course covering topics from the ninth century to the 1850s (MHS 121 or MHS 122). The other two music history courses must be MHS 123 and MHS 123J. MHS 123J is a music history course specifically for jazz majors about jazz-specific music history topics. MHS 123J is offered every other fall semester.

Humanities/Sciences Electives (24 units required)

Students are expected to explore a diverse range of academic disciplines, develop strong intellectual perspectives, and be able to voice these convincingly through completion of the humanities and sciences elective requirement. This 24-credit requirement has two components:

1. **First Year Writing (FWS 121, 4 units):** Every entering student is required to complete a first year writing seminar in their first year of study. The first year writing seminar introduces students to college-level inquiry and analysis by focusing on critical thinking and academic writing. In individual sections, the discussion of literary, historical, philosophical, or art historical topics will serve as the basis for writing assignments.

English for Academic Purposes Course Sequence (EAP 101 and 102, 8 units): Students whose native language is not English may be required to complete a two-semester course sequence in order to fulfill their first year writing requirement. These two courses are structured to assist non-native English learners with collegiate academic writing and speaking skills, while also counting towards their overall humanities and sciences elective requirement. EAP 101 and 102 are each 4-credits and will count as 8 credits towards the total 24-credit overall humanities/science requirement and will fulfill the first year writing requirement.

2. **Elective Courses (20 units):** All students are expected to take a minimum of 20 additional credits beyond FWS 121 (or 16 credits beyond the EAP 101/102 requirement) of courses offered through the Eastman Humanities Department or in the School of Arts, Sciences, and Engineering. Each course must carry at least 4 credits and must not have a primary listing associated with the Departments of Music Teaching and Learning, Music Theory, Musicology, Institute for Music Leadership, and the Arthur Satz College Music Department.

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Jazz Courses (8 units required)

Students in the Jazz Studies & Contemporary Media – Double Bass Major require completion of 8 credits in the following courses in jazz studies:

JCM 218: Jazz Pedagogy

JCM 223: Jazz Composition & Arranging I

JCM 241: Jazz History I

JCM 242: Jazz History II

Jazz Performance Workshops (16 units required)

Students in the Jazz Studies & Contemporary Media – Double Bass Performance program are required to enroll in 8 semesters of Jazz Performance Workshops (JCM 251 in the fall and JCM 252 in the spring). Jazz Performance Workshops (JPW) are assigned at the beginning of the year along with a student's jazz ensemble placement.

Jazz Ensemble (8 units required)

Students in Jazz Studies & Contemporary Media are required to complete 8 semesters of Jazz Ensembles, JCM 200. Jazz ensembles are assigned at the beginning of the academic year through jazz ensemble auditions.

Degree Recital – ESM 202

All applied music majors must present a full senior degree recital to a faculty panel of no less than three members of the department, including the student's applied teacher. The recital will demonstrate performance abilities in a variety of historical and contemporary jazz styles. In the semester a student is presenting their degree recital, they must register for ESM 202.

SAMPLE SCHEDULE (Total Units Required: 125.5)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
JAZ 160: Applied Jazz Lessons	4	JAZ 160: Applied Jazz Lessons	4
JCM 200: Large Jazz Ensemble <i>assigned</i>	1	JCM 200: Large Jazz Ensemble <i>assigned</i>	1
JCM 251: Jazz Performance Workshop <i>assigned</i>	2	JCM 252: Jazz Performance Workshop <i>assigned</i>	2
JCM 265: Jazz Department Forum	0	JCM 265: Jazz Department Forum	0
JCM 119: Basic Jazz Theory & Aural Skills	1.5	PCL 102: Piano Class 2	2
PCL 101: Piano Class 1	2	TH 110: Music Analysis & Style Composition 1	2.5
TH 100: <i>Fundamentals of Music Theory</i>	(1.5)	TH 115: Aural Musicianship 1	1.5
TH 105: <i>Fundamentals of Aural Musicianship</i>	(1.5)	JCM 241: Jazz History 1	2
FWS 121: First Year Writing Seminar	4	Humanities/Sciences Elective 1	4
EIC 101: Eastman Colloquium	1		
<i>Semester Total Units</i>	15.5-18.5	<i>Semester Total Units</i>	19
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
JAZ 160: Applied Jazz Lessons	4	JAZ 160: Applied Jazz Lessons	4
JCM 200: Large Jazz Ensemble <i>assigned</i>	1	JCM 200: Large Jazz Ensemble <i>assigned</i>	1
JCM 251: Jazz Performance Workshop <i>assigned</i>	2	JCM 252: Jazz Performance Workshop <i>assigned</i>	2
JCM 265: Jazz Department Forum	0	JCM 265: Jazz Department Forum	0
JCM 205: Functional Jazz Piano I	2	JCM 206: Functional Jazz Piano II	2
TH 120: Music Analysis & Style Composition 2	2.5	TH 210J: Music Analysis & Style Comp 3 Jazz	2.5
TH 125: Aural Musicianship 2	1.5	TH 215J: Aural Musicianship 3 Jazz	1.5
JCM 242: Jazz History II	2	Humanities/Sciences Elective 2	4
<i>Semester Total Units</i>	15	<i>Semester Total Units</i>	17
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
JAZ 160: Applied Jazz Lessons	4	JAZ 160: Applied Jazz Lessons	4
JCM 200: Large Jazz Ensemble <i>assigned</i>	1	JCM 200: Large Jazz Ensemble <i>assigned</i>	1
JCM 251: Jazz Performance Workshop <i>assigned</i>	2	JCM 252: Jazz Performance Workshop <i>assigned</i>	2
JCM 265: Jazz Department Forum	0	JCM 265: Jazz Department Forum	0
TH 220J: Musicianship and Analysis 4 Jazz	4	JCM 224: Jazz Comp. & Arranging II	2
JCM 223: Jazz Comp. & Arranging I	2	Humanities/Sciences Elective 3	4
Music History Core: MHS 121/122, 123 or 123J	3	Music History Core: MHS 121/122 or 123	3
<i>Semester Total Units</i>	16	<i>Semester Total Units</i>	16
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
JAZ 160: Applied Jazz Lessons	4	JAZ 160: Applied Jazz Lessons	4
JCM 200: Large Jazz Ensemble <i>assigned</i>	1	JCM 200: Large Jazz Ensemble <i>assigned</i>	1
JCM 251: Jazz Performance Workshop <i>assigned</i>	2	JCM 252: Jazz Performance Workshop <i>assigned</i>	2
JCM 265: Jazz Department Forum	0	JCM 265: Jazz Department Forum	0
Humanities/Sciences Elective 4	4	Humanities/Sciences Elective 5	4
Music History Core: MHS 121/122, 123 or 123J	3	JCM 218: Jazz Pedagogy	2
		ESM 202: Degree Recital	0
<i>Semester Total Units</i>	14	<i>Semester Total Units</i>	13