

Applied Music – Woodwinds, Brass, Percussion (WBP)

Bassoon, Clarinet, Flute, Oboe, Saxophone, Euphonium, Horn, Trombone, Trumpet, Tuba, or Percussion

Advising Worksheet

Students in the Applied Music – Woodwinds, Brass, Percussion (WBP) degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule a degree audit appointment with an advisor in the Office of Academic Affairs at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester a student must complete a minimum of 120 credits. Specific degree program requirements may require more than 120 credits total, but a student must earn a minimum of 120. For the **Applied Music – Woodwinds, Brass, and Percussion (WBP)** degree, students should expect to earn 124 credits. Additionally, students are required to take a minimum of 12 credits each semester for a full-time status.

The following checklist lists out all of the requirements needed for earn a Bachelor of Music in Applied Music – WBP. For more details on each requirement, please click on the associated link in each category. Go to the end of this document for a [sample schedule](#).

Applied Music Lessons &**Studio Class**

- Semester 1 (4 units)
- Semester 2 (4 units)
- Semester 3 (4 units)
- Semester 4 (4 units)
- Semester 5 (4 units)
- Semester 6 (4 units)
- Semester 7 (4 units)
- Semester 8 (4 units)

Large Ensemble

- Semester 1 (2 units)
- Semester 2 (2 units)
- Semester 3 (2 units)
- Semester 4 (2 units)
- Semester 5 (2 units)
- Semester 6 (2 units)
- Semester 7 (2 units)
- Semester 8 (2 units)

Piano Class

- PCL 101 (2 units)
- PCL 102 (2 units)
- PCL 103 (2 units)
- PCL 104 (2 units)

Music Theory Core

- TH 100 (1.5 units)*
- TH 105 (1.5 units)*
- TH 110 (2.5 units)
- TH 115 (1.5 units)
- TH 120 (2.5 units)
- TH 125 (1.5 units)
- TH 210 (2.5 units)
- TH 215 (1.5 units)
- TH 220 (4 units)
- TH 230 (3 units)*

Music History Core

- MHS 121 (3 units)
- MHS 122 (3 units)
- MHS 123 (3 units)

Music Theory or History Elective

- MHS or TH 200+ level course (3 units)

Creative & Practical Electives

- 8 units

Please see Creative & Practical Electives requirement for more specific details

Humanities/Sciences Electives

- First Year Writing (4 units)
- Course 1 _____ (4 units)
- Course 2 _____ (4 units)
- Course 3 _____ (4 units)
- Course 4 _____ (4 units)
- Course 5 _____ (4 units)

Chamber Music

- Semester 1 _____ (1 unit)
- Semester 2 _____ (1 unit)
- Semester 3 _____ (1 unit)
- Semester 4 _____ (1 unit)

Please see Chamber Music requirements for more specific details per instrument

Eastman Colloquium

- EIC 101 (1 unit)

Degree Recital

- ESM 201

Eastman Colloquium – EIC 101 (1 unit required)

Eastman Colloquium (EIC 101) provides first-year and new transfer students the opportunity to gather and learn more about the practical aspects of music and musical institutions as they begin their journey as students at the Eastman School of Music. The class format consists of presentations by a diverse array of guests, including Eastman faculty, staff, students, and members of the community. This is a required 1 unit course in the first semester of study.

Applied Music Study – Applied Music 160 (32 units required)

All undergraduate students in the Bachelor of Music degree program will be assigned to a faculty studio for their applied music lessons. Every student receives 14 one-hour private lessons per semester in their area of applied study. In addition to weekly private instruction, students are required to attend and participate in weekly studio class every semester they are enrolled in lessons. Studios are comprised of all the students of a single instructor, inclusive of both undergraduate and graduate.

The course registration code for one-hour lessons is made up of the instrument code, the number 160, and the section number assigned for a faculty studio (i.e., VLN 160-1). Applied music study is worth 4 credits and students must register for applied lessons every semester for a total of 8 semesters and earn a total of 32 credits in order to graduate. Applied music majors are expected to complete a first-year, sophomore, and junior jury, plus a senior recital.

The instrument codes for Woodwinds, Brass, and Percussion are:

Bassoon = BSN; Clarinet = CL; Flute = FL; Oboe = OB; Saxophone = SAX; Euphonium = EUP; Horn = HRN; Trombone = TBN; Trumpet = TPT; Tuba = TBA; Percussion = PRC

Large Ensemble – ENS 100/200 (16 units required)

Students in Applied Music – WBP are required to participate in 8 semesters of large ensemble, a critical component in their musical professional development. Students may participate in a number of different ensembles throughout their time at Eastman but will register for ENS 100 (Instrumental Large Ensemble) in their first and second years and ENS 200 (Advanced Instrumental Ensemble) in their junior and senior years.

Seating placement for WBP is typically determined by your studio instructor. Ensemble registration is 2 credits and students must register for their large ensemble each semester for 8 semesters to earn a total of 16 credits in order to graduate. The listing of ensembles Eastman offers can be found on the [Ensembles website](#).

Piano Class – PCL 101/102/103/104 (8 units required)

All undergraduate students are expected to develop functional keyboard skills. The piano class requirement for applied music majors can either be satisfied by successfully passing a [piano proficiency examination](#) or by completing PCL 104. Students with prior piano experience will be invited to take a piano placement exam in the summer before their first year and will be placed into the appropriate course (PCL 101, 102, 103, or 104). Students who place into a higher level do not earn any credit towards their degree for the level(s) they placed out of. If students place into a higher level, they will not earn the full 8 units for this requirement and the unit total will be adjusted on their degree audit; however, all students are still held to the 120 unit minimum for a Bachelor of Music degree and may need additional elective coursework to meet this threshold.

Music Theory Core – 5 semesters of theory based on placement exam (19 units required*)

All students must complete the core music theory sequence as part of the core curriculum for the Bachelor of Music degree. Students are expected to complete 5 semesters of written and aural music theory courses in an order determined by the music theory placement exam results, which they take prior

to their first semester of study. A student may place into one of three tracks: Regular – Fundamentals, Regular – No Fundamentals, and Honors Theory. The requirements for each track are listed below:

1. **Regular – Fundamentals Track:** Students are required to take five semesters of written and aural music theory classes, beginning with a fundamentals course sequence in the fall semester of their first year and ending with an integrated written and aural theory class (TH 220) in the fall semester of their third year. This track requires a total of 19 credits.

| Fall Semester 1 | Spring Semester 2 | Fall Semester 3 | Spring Semester 4 | Fall Semester 5 |
|------------------|-------------------|------------------|-------------------|-----------------|
| TH 100 TH 105 | TH 110 TH 115 | TH 120 TH 125 | TH 210 TH 215 | TH 220 |

2. **Regular – No Fundamentals Track:** Students are required to take five semesters of written and aural music theory classes, beginning with courses in the spring semester of their first year and ending with a topical theory elective course (TH 230) in any semester after they have completed the integrated written and aural theory class (TH 220) in the fall semester of their third year. This track requires a total of 19 credits.

| Fall Semester 1 | Spring Semester 2 | Fall Semester 3 | Spring Semester 4 | Fall Semester 5 | Semester 6 or later |
|-----------------|-------------------|------------------|-------------------|-----------------|---------------------|
| No Theory | TH 110 TH 115 | TH 120 TH 125 | TH 210 TH 215 | TH 220 | TH 230 |

3. **Honors Theory Track:** Students with advanced music theory knowledge may place into an accelerated music theory course sequence that requires only four semesters of written and aural music theory classes. This track begins in the fall semester of the first year and runs through the spring semester of the second year. This track requires a total of 16 credits* instead of 19, and students must earn a minimum grade of B in each course, or they will be reassigned to the regular theory sequence.

| Fall Semester 1 | Spring Semester 2 | Fall Semester 3 | Spring Semester 4 |
|--------------------|--------------------|--------------------|--------------------|
| TH 101H TH 161H | TH 102H TH 162H | TH 201H TH 261H | TH 202H TH 262H |

A student's theory placement is noted in their academic record and a student may not take these courses out of order or advance to the next semester of courses without successfully earning a passing grade in the previous semester courses. Any deviation or variation to the music theory core will be determined by the music theory department and noted in a student's academic record.

Music History Core – MHS 121/122/123 (9 units required)

Three music history survey courses that trace the development of music from the ninth century to the present are required of all undergraduate students. These courses (MHS 121, 122, and 123) can be taken in any order for a total of 9 credits. Students may not take MHS in their first year.

Music Theory or History Elective (3 units required)

In addition to the core music theory and music history sequences, students must complete a 3-credit music academic elective in either music theory or music history. These courses must be numbered 200 or higher and are usually taken after a student has completed their core requirements in music theory or

history. A student is permitted to use TH 230 to count for this elective requirement as long as it is not *also* being used to count towards their music theory core curriculum requirement.

Creative & Practice Electives – (8 units required)

Students in the Applied Music – WBP program are expected to complete 8 units of creative & practical electives to help develop professional and/or musical skills. These courses may include, but are not limited to, Arts Leadership coursework (ALC), secondary lessons, chamber music ensembles over and above the required 4 semester minimum, conducting (CND), jazz and contemporary media (JCM), Composition for Non-majors (CMP 220) and/or music teaching and learning (MTL). Music Theory and Music History coursework may not be used to fulfill this requirement.

Humanities/Science Electives (24 units required)

Students are expected to explore a diverse range of academic disciplines, develop strong intellectual perspectives, and be able to voice these convincingly through completion of the humanities and sciences elective requirement. This 24-credit requirement has two components:

1. **First Year Writing (FWS 121, 4 units):** Every entering student is required to complete a first year writing seminar in their first year of study. The first year writing seminar introduces students to college-level inquiry and analysis by focusing on critical thinking and academic writing. In individual sections, the discussion of literary, historical, philosophical, or art historical topics will serve as the basis for writing assignments.

English for Academic Purposes Course Sequence (EAP 101 and 102, 8 units): Students whose native language is not English may be required to complete a two-semester course sequence in order to fulfill their first year writing requirement. These two courses are structured to assist non-native English learners with collegiate academic writing and speaking skills, while also counting towards their overall humanities and sciences elective requirement. EAP 101 and 102 are each 4-credits and will count as 8 credits towards the total 24-credit overall humanities/science requirement and will fulfill the first year writing requirement.

2. **Elective Courses (20 units):** All students are expected to take a minimum of 20 additional credits beyond FWS 121 (or 16 credits beyond the EAP 101/102 requirement) of courses offered through the Eastman Humanities Department or in the School of Arts, Sciences, and Engineering. Each course must carry at least 4 credits and must not have a primary listing associated with the Departments of Music Teaching and Learning, Music Theory, Musicology, Institute for Music Leadership, and the Arthur Satz College Music Department.

Chamber Music – (4 units required)

Chamber music study is an integral part of the Applied Music – WBP program and requires students to synthesize many different aspects of their instrumental study: technical mastery of their instrument; ability to make informed decisions about interpretation based on theoretical and historical knowledge; development of effective rehearsal techniques and good interpersonal skills; the ability to communicate with an audience and to serve as an ambassador for classical music; and much more.

For Applied Music – WBP, chamber music requirements are determined by the primary instrument. All students in the Applied Music – WBP program are required to take a minimum of **4 semesters** of chamber music for **4 units** but may choose to enroll in chamber music ensembles above the minimum requirement.

Woodwinds - Bassoon, Clarinet, Flute, Oboe (4 units required)

Woodwinds require two semesters of CHB 110: Intro to Woodwind Quintet Seminar in the first year of study, and then two subsequent semesters of CHB 210: Chamber Music: Woodwinds or CHB 277: Baroque Chamber Music for a total of 4 semesters of chamber music study.

Brass – Euphonium, Horn, Trombone, Trumpet, Tuba (4 units required)

Brass requires two semesters of one of the following chamber music ensembles for the first year of study, in consultation with your advisor: CHB 210: Chamber Music: Brass, ENS 242: Trombone Choir, ENS 243: Tuba Mirum, ENS 244: Brass Guild, or ENS 245: Horn Choir. After the first year, students must enroll in two additional semesters of chamber music, including any of the chamber ensembles listed above or CHB 277: Baroque Chamber Music for a total of 4 semesters of chamber music study.

Saxophone (4 units required)

Saxophonists are required to enroll in two semesters of ENS 246: Eastman Saxophone Project in the first year of study, and then two subsequent semesters of ENS 246 or CHB 235: Chamber Music: Saxophone for a total of 4 semesters of chamber music study.

Percussion (4 units required)

Percussionists are required to enroll in four semesters of ENS 260: Chamber Percussion Ensemble Eastman Percussion Ensemble.

Degree Recital – ESM 201

All applied music majors must present a full senior degree recital to a faculty panel of no less than three members of the department, including the student's applied teacher. The recital must include the performance of at least one work written in the last forty years. Students will receive an email from the Concert Office for entering a lottery in order to choose their recital date, time, and performance space. In the semester a student is presenting their degree recital, they must register for ESM 201.

SAMPLE SCHEDULE – Regular Theory Fundamentals Track (Total Units Required: 124)

| YEAR 1 FALL SEMESTER | | YEAR 1 SPRING SEMESTER | |
|--|-------|--|-------|
| Courses | Units | Courses | Units |
| Applied Music 160 | 4 | Applied Music 160 | 4 |
| ENS 100: Instrumental Ensemble | 2 | ENS 100: Instrumental Ensemble | 2 |
| CHB/ENS: Chamber Music Ensemble | 1 | CHB/ENS: Chamber Music Ensemble | 1 |
| PCL 101: Piano Class 1 | 2 | PCL 102: Piano Class 2 | 2 |
| TH 100: Fundamentals of Music Theory | 1.5 | TH 110: Music Analysis & Style Composition 1 | 2.5 |
| TH 105: Fundamentals of Aural Musicianship | 1.5 | TH 115: Aural Musicianship 1 | 1.5 |
| FWS 121: First Year Writing Seminar | 4 | Humanities/Sciences Elective 1 | 4 |
| EIC 101: Eastman Colloquium | 1 | | |
| <i>Semester Total Units</i> | 17 | <i>Semester Total Units</i> | 17 |
| YEAR 2 FALL SEMESTER | | YEAR 2 SPRING SEMESTER | |
| Courses | Units | Courses | Units |
| Applied Music 160 | 4 | Applied Music 160 | 4 |
| ENS 100: Instrumental Ensemble | 2 | ENS 100: Instrumental Ensemble | 2 |
| CHB/ENS: Chamber Music Ensemble | 1 | CHB/ENS: Chamber Music Ensemble | 1 |
| PCL 103: Piano Class 3 | 2 | PCL 104: Piano Class 4 | 2 |
| TH 120: Music Analysis & Style Composition 2 | 2.5 | TH 210: Music Analysis & Style Composition 3 | 2.5 |
| TH 125: Aural Musicianship 2 | 1.5 | TH 215: Aural Musicianship 3 | 1.5 |
| Humanities/Sciences Elective 2 | 4 | Creative & Practical Elective(s) | 2 |
| <i>Semester Total Units</i> | 17 | <i>Semester Total Units</i> | 15 |
| YEAR 3 FALL SEMESTER | | YEAR 3 SPRING SEMESTER | |
| Courses | Units | Courses | Units |
| Applied Music 160 | 4 | Applied Music 160 | 4 |
| ENS 200: Advanced Instrumental Ensemble | 2 | ENS 200: Advanced Instrumental Ensemble | 2 |
| TH 220: Musicianship and Analysis 4 | 4 | Music History Core: MHS 121, 122, or 123 | 3 |
| Music History Core: MHS 121, 122, or 123 | 3 | Humanities/Sciences Elective 3 | 4 |
| Creative & Practical Elective(s) | 2 | Creative & Practical Elective(s) | 2 |
| <i>Semester Total Units</i> | 15 | <i>Semester Total Units</i> | 15 |
| YEAR 4 FALL SEMESTER | | YEAR 4 SPRING SEMESTER | |
| Courses | Units | Courses | Units |
| Applied Music 160 | 4 | Applied Music 160 | 4 |
| ENS 200: Advanced Instrumental Ensemble | 2 | ENS 200: Advanced Instrumental Ensemble | 2 |
| Music History Core: MHS 121, 122, or 123 | 3 | Music Theory or History Elective | 3 |
| Humanities/Sciences Elective 4 | 4 | Humanities/Sciences Elective 5 | 4 |
| Creative & Practical Elective(s) | 2 | ESM 201: Degree Recital | 0 |
| <i>Semester Total Units</i> | 15 | <i>Semester Total Units</i> | 13 |

SAMPLE SCHEDULE – Regular Theory No Fundamentals Track (Total Units Required: 124)

| YEAR 1 FALL SEMESTER | | YEAR 1 SPRING SEMESTER | |
|--|-------|--|-------|
| Courses | Units | Courses | Units |
| Applied Music 160 | 4 | Applied Music 160 | 4 |
| ENS 100: Instrumental Ensemble | 2 | ENS 100: Instrumental Ensemble | 2 |
| CHB/ENS: Chamber Music Ensemble | 1 | CHB/ENS: Chamber Music Ensemble | 1 |
| PCL 101: Piano Class 1 | 2 | PCL 102: Piano Class 2 | 2 |
| FWS 121: First Year Writing Seminar | 4 | TH 110: Music Analysis & Style Composition 1 | 2.5 |
| EIC 101: Eastman Colloquium | 1 | TH 115: Aural Musicianship 1 | 1.5 |
| | | Humanities/Sciences Elective 1 | 4 |
| <i>Total Units</i> | 14 | <i>Total Units</i> | 17 |
| YEAR 2 FALL SEMESTER | | YEAR 2 SPRING SEMESTER | |
| Courses | Units | Courses | Units |
| Applied Music 160 | 4 | Applied Music 160 | 4 |
| ENS 100: Instrumental Ensemble | 2 | ENS 100: Instrumental Ensemble | 2 |
| CHB/ENS: Chamber Music Ensemble | 1 | CHB/ENS: Chamber Music Ensemble | 1 |
| PCL 103: Piano Class 3 | 2 | PCL 104: Piano Class 4 | 2 |
| TH 120: Music Analysis & Style Composition 2 | 2.5 | TH 210: Music Analysis & Style Composition 3 | 2.5 |
| TH 125: Aural Musicianship 2 | 1.5 | TH 215: Aural Musicianship 3 | 1.5 |
| Humanities/Sciences Elective 2 | 4 | Humanities/Sciences Elective 3 | 4 |
| <i>Total Units</i> | 17 | <i>Total Units</i> | 17 |
| YEAR 3 FALL SEMESTER | | YEAR 3 SPRING SEMESTER | |
| Courses | Units | Courses | Units |
| Applied Music 160 | 4 | Applied Music 160 | 4 |
| ENS 200: Advanced Instrumental Ensemble | 2 | ENS 200: Advanced Instrumental Ensemble | 2 |
| TH 220: Musicianship and Analysis 4 | 4 | TH 230: Music Theory Core Elective | 3 |
| Music History Core: MHS 121, 122, or 123 | 3 | Music History Core: MHS 121, 122, or 123 | 3 |
| Creative & Practical Elective(s) | 2 | Creative & Practical Elective(s) | 2 |
| <i>Total Units</i> | 15 | <i>Total Units</i> | 14 |
| YEAR 4 FALL SEMESTER | | YEAR 4 SPRING SEMESTER | |
| Courses | Units | Courses | Units |
| Applied Music 160 | 4 | Applied Music 160 | 4 |
| ENS 200: Advanced Instrumental Ensemble | 2 | ENS 200: Advanced Instrumental Ensemble | 2 |
| Music History Core: MHS 121, 122, or 123 | 3 | Music Theory or History Elective | 3 |
| Humanities/Sciences Elective 4 | 4 | Humanities/Sciences Elective 5 | 4 |
| Creative & Practical Elective(s) | 2 | Creative & Practical Elective(s) | 2 |
| | | ESM 201: Degree Recital | 0 |
| <i>Total Units</i> | 15 | <i>Total Units</i> | 15 |