

Applied Music - Piano*Advising Worksheet*

Students in the Applied Music - Piano degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule a degree audit appointment with an advisor in the Office of Academic Affairs at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester a student must complete a minimum of 120 credits. Specific degree program requirements may require more than 120 credits total, but a student must earn a minimum of 120. For the **Applied Music – Piano** degree, students should expect to earn 120 credits. Additionally, students are required to take a minimum of 12 credits each semester for a full-time status.

The following checklist lists out all of the requirements needed for earn a Bachelor of Music in Applied Music - Piano. For more details on each requirement, please click on the associated link in each category. Go to the end of this document for a [sample schedule](#).

Applied Music Lessons & Studio Class

- Semester 1 (4 units)
- Semester 2 (4 units)
- Semester 3 (4 units)
- Semester 4 (4 units)
- Semester 5 (4 units)
- Semester 6 (4 units)
- Semester 7 (4 units)
- Semester 8 (4 units)

Ensemble

- Choral Ensemble (1 unit)
- Choral Ensemble (1 unit)
- CHB 210 (1 unit)
- CHB 210 (1 unit)

Accompanying

- ACY 201 (2 units)
- ACY 202 (2 units)
- ACY 100 (1 unit)
- ACY 100 (1 unit)
- ACY 100 (1 unit)
- ACY 100 (1 unit)
- ACY 100 (1 unit)
- ACY 100 (1 unit)
- ACY 100 (1 unit)

Music Theory Core

- TH 100 (1.5 units)*
- TH 105 (1.5 units)*
- TH 110 (2.5 units)
- TH 115 (1.5 units)
- TH 120 (2.5 units)
- TH 125 (1.5 units)
- TH 210 (2.5 units)
- TH 215 (1.5 units)
- TH 220 (4 units)
- TH 230 (3 units)*

Music History Core

- MHS 121 (3 units)
- MHS 122 (3 units)
- MHS 123 (3 units)

Humanities/Sciences Electives

- First Year Writing (4 units)
- Course 1 _____(4 units)
- Course 2 _____(4 units)
- Course 3 _____(4 units)
- Course 4 _____(4 units)
- Course 5 _____(4 units)

Sight Reading

- KBD 111 (2 units)
- KBD 112 (2 units)

Piano Literature

- KBD 211 (3 units)
- KBD 212 (3 units)
- KBD 213 (3 units)

Pedagogy

- PED 261 (2 units)
- PED 262 (2 units)

Electives

- 4 units

Please see electives requirement for more details

Eastman Colloquium

- EIC 101 (1 unit)

Degree Recital

- ESM 201

Eastman Colloquium – EIC 101 (1 unit required)

Eastman Colloquium (EIC 101) provides first-year and new transfer students the opportunity to gather and learn more about the practical aspects of music and musical institutions as they begin their journey as students at the Eastman School of Music. The class format consists of presentations by a diverse array of guests, including Eastman faculty, staff, students, and members of the community. This is a required 1 unit course in the first semester of study.

Applied Music Study – PA 160 (32 units required)

All undergraduate students in the Bachelor of Music degree program will be assigned to a faculty studio for their applied music lessons. Every student receives 14 one-hour private lessons per semester in their area of applied study. In addition to weekly private instruction, students are required to attend and participate in weekly studio class every semester they are enrolled in lessons. Studios are comprised of all the students of a single instructor, inclusive of both undergraduate and graduate.

The course registration code for one-hour lessons is made up of the instrument code, the number 160, and the section number assigned for a faculty studio (i.e., VLN 160-1). Applied music study is worth 4 credits and students must register for applied lessons every semester for a total of 8 semesters and earn a total of 32 credits in order to graduate. Applied music majors are expected to complete a first-year, sophomore, and junior jury, plus a senior recital.

Ensemble – Choral Ensembles and Chamber Music (4 units required)

Students in Applied Music - Piano are required to participate in 4 semesters of ensembles. The first year of study requires two semesters of a choral ensemble for a minimum of 2 units. Students will complete a sight-singing audition at the beginning of the academic year to determine their choral ensemble placement. Students are eligible to be placed in any of the following choral ensembles to satisfy this requirement: ENS 120A: Rep Singers, ENS 120B: Eastman Rochester Chorus (ERC), ENS 120C: Treble Chorus, or ENS 120: Chorale.

After the first year, Applied Music – Piano students must enroll in two semesters of CHB 210: Chamber Music – Piano/Strings. Students may only substitute one semester of CHB 215: Chamber Music – Duo Piano for CHB 210.

Accompanying – ACY 201/202 and ACY 100 (10 units required)

Applied Music – Piano students are expected to study collaborative piano over the course of six semesters starting in their second year. All undergraduate piano majors are required to accompany, without financial compensation, two (2) fellow students per week as assigned by the coordinator of accompanying services, represented by registration in ACY 100: Studio Accompanying for six semesters in their sophomore, junior, and senior year. Students will also enroll in ACY 201: Accompanying Class I and ACY 202: Accompanying Class II in their sophomore year.

Music Theory Core – 5 semesters of theory based on placement exam (19 units required*)

All students must complete the core music theory sequence as part of the core curriculum for the Bachelor of Music degree. Students are expected to complete 5 semesters of written and aural music theory courses in an order determined by the music theory placement exam results, which they take prior to their first semester of study. A student may place into one of three tracks: Regular – Fundamentals, Regular – No Fundamentals, and Honors Theory. The requirements for each track are listed below:

1. **Regular – Fundamentals Track:** Students are required to take five semesters of written and aural music theory classes, beginning with a fundamentals course sequence in the fall semester of their

first year and ending with an integrated written and aural theory class (TH 220) in the fall semester of their third year. This track requires a total of 19 credits.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4	Fall Semester 5
TH 100 TH 105	TH 110 TH 115	TH 120 TH 125	TH 210 TH 215	TH 220

2. **Regular – No Fundamentals Track:** Students are required to take five semesters of written and aural music theory classes, beginning with courses in the spring semester of their first year and ending with a topical theory elective course (TH 230) in any semester after they have completed the integrated written and aural theory class (TH 220) in the fall semester of their third year. This track requires a total of 19 credits.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4	Fall Semester 5	Semester 6 or later
No Theory	TH 110 TH 115	TH 120 TH 125	TH 210 TH 215	TH 220	TH 230

3. **Honors Theory Track:** Students with advanced music theory knowledge may place into an accelerated music theory course sequence that requires only four semesters of written and aural music theory classes. This track begins in the fall semester of the first year and runs through the spring semester of the second year. This track requires a total of 16 credits* instead of 19, and students must earn a minimum grade of B in each course, or they will be reassigned to the regular theory sequence.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4
TH 101H TH 161H	TH 102H TH 162H	TH 201H TH 261H	TH 202H TH 262H

A student's theory placement is noted in their academic record and a student may not take these courses out of order or advance to the next semester of courses without successfully earning a passing grade in the previous semester courses. Any deviation or variation to the music theory core will be determined by the music theory department and noted in a student's academic record.

Music History Core – MHS 121/122/123 (9 units required)

Three music history survey courses that trace the development of music from the ninth century to the present are required of all undergraduate students. These courses (MHS 121, 122, and 123) can be taken in any order for a total of 9 credits. Students may not take MHS in their first year.

Humanities/Science Electives (24 units required)

Students are expected to explore a diverse range of academic disciplines, develop strong intellectual perspectives, and be able to voice these convincingly through completion of the humanities and sciences elective requirement. This 24-credit requirement has two components:

1. **First Year Writing (FWS 121, 4 units):** Every entering student is required to complete a first year writing seminar in their first year of study. The first year writing seminar introduces students to college-level inquiry and analysis by focusing on critical thinking and academic writing. In individual sections, the discussion of literary, historical, philosophical, or art historical topics will serve as the basis for writing assignments.

English for Academic Purposes Course Sequence (EAP 101 and 102, 8 units): Students whose native language is not English may be required to complete a two-semester course sequence in order to fulfill their first year writing requirement. These two courses are structured to assist non-native English learners with collegiate academic writing and speaking skills, while also counting towards their overall humanities and sciences elective requirement. EAP 101 and 102 are each 4-credits and will count as 8 credits towards the total 24-credit overall humanities/science requirement and will fulfill the first year writing requirement.

2. **Elective Courses (20 units):** All students are expected to take a minimum of 20 additional credits beyond FWS 121 (or 16 credits beyond the EAP 101/102 requirement) of courses offered through the Eastman Humanities Department or in the School of Arts, Sciences, and Engineering. Each course must carry at least 4 credits and must not have a primary listing associated with the Departments of Music Teaching and Learning, Music Theory, Musicology, Institute for Music Leadership, and the Arthur Satz College Music Department.

Sight Reading – KBD 111/112 (4 units required)

Students in the Applied Music - Piano program are expected to gain a fluency in sight reading a variety of different styles which include choral and instrumental scores, transposition, and orchestral literature. The Sight-reading requirement includes two semesters of KBD 111: Piano Sight Reading I and KBD 112: Piano Sight Reading II for 4 units.

Piano Literature – KBD 211/212/213 (9 units required)

For Applied Music – Piano students, three courses of piano literature are required in place of the upper academic elective in music theory/history required for an Eastman Bachelor of Music degree. Students are expected to complete KBD 211: Piano Literature I – 18th century, KBD 212: Piano Literature II – 19th century, and KBD 213: Piano Literature III – 20th century starting in the spring of their junior year.

Pedagogy – PED 261/262 (4 units required)

All piano majors are expected to develop technical and practical skills in piano pedagogy. In senior year, Applied Music – Piano students must complete two semesters of piano pedagogy: PED 261: An Introduction to Piano Pedagogy and PED 262: Expanding the Repertoire of the Modern Pianist.

Electives (4 units required)

Students in the Applied Music – Piano program must earn a minimum of 120 credits in order to graduate. Students may choose to take elective courses in any area or field to count towards this requirement. 4 credits have been indicated in this requirement if a student has met all other requirements in the degree program in order to satisfy the 120 credits, but this number may change depending on placement results in other areas.

Degree Recital – ESM 201

All applied music majors must present a full senior degree recital to a faculty panel of no less than three members of the department, including the student's applied teacher. The recital must include the performance of at least one work written in the last forty years. Students will receive an email from the Concert Office for entering a lottery in order to choose their recital date, time, and performance space. In the semester a student is presenting their degree recital, they must register for ESM 201.

SAMPLE SCHEDULE – Regular Theory Fundamentals Track (Total Units Required: 120)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
PA 160: Applied Lessons	4	PA 160: Applied Lessons	4
Choral Ensemble	1	Choral Ensemble	1
KBD 111: Sight Reading 1	2	KBD 112: Sight Reading 2	2
TH 100: Fundamentals of Music Theory	1.5	TH 110: Music Analysis & Style Composition 1	2.5
TH 105: Fundamentals of Aural Musicianship	1.5	TH 115: Aural Musicianship 1	1.5
FWS 121: First Year Writing Seminar	4	Humanities/Sciences Elective 1	4
EIC 101: Eastman Colloquium	1		
<i>Semester Total Units</i>	15	<i>Semester Total Units</i>	15
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
PA 160: Applied Lessons	4	PA 160: Applied Lessons	4
ACY 201: Accompanying Class I	2	ACY 202: Accompanying Class 2	2
ACY 100: Studio Accompanying	1	ACY 100: Studio Accompanying	1
TH 120: Music Analysis & Style Composition 2	2.5	TH 210: Music Analysis & Style Composition 3	2.5
TH 125: Aural Musicianship 2	1.5	TH 215: Aural Musicianship 3	1.5
Humanities/Sciences Elective 2	4	Humanities/Sciences Elective 3	4
<i>Semester Total Units</i>	15	<i>Semester Total Units</i>	15
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
PA 160: Applied Lessons	4	PA 160: Applied Lessons	4
ACY 100: Studio Accompanying	1	ACY 100: Studio Accompanying	1
TH 220: Musicianship and Analysis 4	4	Music History Core: MHS 121, 122, or 123	3
Music History Core: MHS 121, 122, or 123	3	KBD 211: Piano Literature 1	3
Humanities/Sciences Elective 4	4	Humanities/Sciences Elective 5	4
Elective(s)	1	Elective(s)	1
<i>Semester Total Units</i>	17	<i>Semester Total Units</i>	16
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
PA 160: Applied Lessons	4	PA 160: Applied Lessons	4
ACY 100: Studio Accompanying	1	ACY 100: Studio Accompanying	1
Music History Core: MHS 121, 122, or 123	3	KBD 213: Piano Literature 3	3
KBD 212: Piano Literature 2	3	PED 262: Expanding the Repertoire	2
PED 261: Intro to Piano Pedagogy	2	CHB 210: Chamber Music – Piano/Strings	1
CHB 210: Chamber Music – Piano/Strings	1	Elective(s)	2
		ESM 201: Degree Recital	0
<i>Semester Total Units</i>	14	<i>Semester Total Units</i>	13

SAMPLE SCHEDULE – Regular Theory No Fundamentals Track (Total Units Required: 120)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
PA 160: Applied Lessons	4	PA 160: Applied Lessons	4
Choral Ensemble	1	Choral Ensemble	1
KBD 111: Sight Reading 1	2	KBD 112: Sight Reading 2	2
FWS 121: First Year Writing Seminar	4	TH 110: Music Analysis & Style Composition 1	2.5
EIC 101: Eastman Colloquium	1	TH 115: Aural Musicianship 1	1.5
		Humanities/Sciences Elective 1	4
		<i>Total Units</i>	15
<i>Total Units</i>	12		
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
PA 160: Applied Lessons	4	PA 160: Applied Lessons	4
ACY 201: Accompanying Class I	2	ACY 202: Accompanying Class 2	2
ACY 100: Studio Accompanying	1	ACY 100: Studio Accompanying	1
TH 120: Music Analysis & Style Composition 2	2.5	TH 210: Music Analysis & Style Composition 3	2.5
TH 125: Aural Musicianship 2	1.5	TH 215: Aural Musicianship 3	1.5
Humanities/Sciences Elective 2	4	Humanities/Sciences Elective 3	4
Elective(s)	1	Elective(s)	1
		<i>Total Units</i>	16
<i>Total Units</i>	16		
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
PA 160: Applied Lessons	4	PA 160: Applied Lessons	4
ACY 100: Studio Accompanying	1	ACY 100: Studio Accompanying	1
TH 220: Musicianship and Analysis 4	4	TH 230: Music Theory Core Elective	3
Music History Core: MHS 121, 122, or 123	3	Music History Core: MHS 121, 122, or 123	3
Humanities/Sciences Elective 4	4	KBD 211: Piano Literature 1	3
		Humanities/Sciences Elective 5	4
		<i>Total Units</i>	18
<i>Total Units</i>	16		
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
PA 160: Applied Lessons	4	PA 160: Applied Lessons	4
ACY 100: Studio Accompanying	1	ACY 100: Studio Accompanying	1
Music History Core: MHS 121, 122, or 123	3	KBD 213: Piano Literature 3	3
KBD 212: Piano Literature 2	3	PED 262: Expanding the Repertoire	2
PED 261: Intro to Piano Pedagogy	2	CHB 210: Chamber Music – Piano/Strings	1
CHB 210: Chamber Music – Piano/Strings	1	Elective(s)	1
Elective(s)	1	ESM 201: Degree Recital	0
		<i>Total Units</i>	12
<i>Total Units</i>	15		