

Applied Music – Organ**Advising Worksheet**

Students in the Applied Music – Organ degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule a degree audit appointment with an advisor in the Office of Academic Affairs at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester a student must complete a minimum of 120 credits. Specific degree program requirements may require more than 120 credits total, but a student must earn a minimum of 120. For the **Applied Music – Organ** degree, students should expect to earn 134 credits for all requirements. Additionally, students are required to take a minimum of 12 credits each semester for a full-time status.

The following checklist lists out all of the requirements needed for earn a Bachelor of Music in Applied Music – Organ. For more details on each requirement, please click on the associated link in each category. Go to the end of this document for a [sample schedule](#).

Applied Music Lessons & Studio**Class**

- Semester 1 (4 units)
- Semester 2 (4 units)
- Semester 3 (4 units)
- Semester 4 (4 units)
- Semester 5 (4 units)
- Semester 6 (4 units)
- Semester 7 (4 units)
- Semester 8 (4 units)

Large Ensemble

- Semester 1 (1 unit)
- Semester 2 (1 unit)
- Semester 3 (1 unit)
- Semester 4 (1 unit)
- Semester 5 (1 unit)
- Semester 6 (1 unit)
- Semester 7 (1 unit)
- Semester 8 (1 unit)

Ensemble Electives

- 4 units

See ensemble electives for more details

Secondary Lessons (Piano or**Harpsichord)**

- Semester 1 (2 units)
- Semester 2 (2 units)
- Semester 3 (2 units)
- Semester 4 (2 units)

Music Theory Core

- TH 100 (1.5 units)*
- TH 105 (1.5 units)*
- TH 110 (2.5 units)
- TH 115 (1.5 units)
- TH 120 (2.5 units)
- TH 125 (1.5 units)
- TH 210 (2.5 units)
- TH 215 (1.5 units)
- TH 220 (4 units)
- TH 230 (3 units)*

Music History Core

- MHS 121 (3 units)
- MHS 122 (3 units)
- MHS 123 (3 units)

Counterpoint & Keyboard Skills

- TH 251 (3 units)
- TH 252 (3 units)
- TH 475 (3 units)
- TH 476 (3 units)

Conducting

- CND 211 (2 units)
- CND 212 (2 units)

Organ Courses

- PED 239 (1 unit)
- KBD 261 (2 units)
- OSH 265 (8 Semesters)

Humanities/Sciences Electives

- First Year Writing (4 units)
- Course 1 _____ (4 units)
- Course 2 _____ (4 units)
- Course 3 _____ (4 units)
- Course 4 _____ (4 units)
- Course 5 _____ (4 units)

Sacred Music Skills

- OSH 201 (2 units)
- OSH 202 (2 units)
- OSH 203 (2 units)
- OSH 204 (2 units)

Improvisation Electives

- Semester 1 (1-2 units)
- Semester 2 (1-2 units)

Eastman Colloquium

- EIC 101 (1 unit)

Degree Recital

- ESM 201

Eastman Colloquium – EIC 101 (1 unit required)

Eastman Colloquium (EIC 101) provides first-year and new transfer students the opportunity to gather and learn more about the practical aspects of music and musical institutions as they begin their journey as students at the Eastman School of Music. The class format consists of presentations by a diverse array of guests, including Eastman faculty, staff, students, and members of the community. This is a required 1 unit course in the first semester of study.

Applied Music Study – ORG 160 (32 units required)

All undergraduate students in the Bachelor of Music degree program will be assigned to a faculty studio for their applied music lessons. Every student receives 14 one-hour private lessons per semester in their area of applied study. In addition to weekly private instruction, students are required to attend and participate in weekly studio class every semester they are enrolled in lessons. Studios are comprised of all the students of a single instructor, inclusive of both undergraduate and graduate.

The course registration code for one-hour lessons is made up of the instrument code, the number 160, and the section number assigned for a faculty studio (i.e., VLN 160-1). Applied music study is worth 4 credits and students must register for applied lessons every semester for a total of 8 semesters and earn a total of 32 credits in order to graduate. Applied music majors are expected to complete a first-year, sophomore, and junior jury, plus a senior recital.

The instrument code for organ is ORG.

Large Ensemble – Choral (8 units required)

Students in Applied Music – Organ are required to participate in 8 semesters of large vocal ensemble, a critical component in their musical professional development. Organ majors will complete 8 semesters of a choral ensemble with their ensemble placement determined by an audition at the beginning of the academic year. Eligible ensembles include: ENS 120: Chorale, ENS 120A: Rep Singers, ENS 120B: Eastman Rochester Chorus, or ENS 120C: Treble Chorus.

Ensemble Electives (4 units required)

In addition to the eight semesters of large ensemble participation, Organ majors must participate in 4 credits of ensemble electives outside of the 16 credits for large ensemble. Ensemble electives may be chosen from the following: ENS 208: Baroque Collegium, ENS 215: Gamelan, ENS 216: Mbira Ensemble, SMU 210: Schola Cantorum, CHB 277: Baroque Chamber Music, CHB 220: Chamber Music – Organ/Harpsichord, or ENS 12X: Vocal Ensemble.

Secondary Lessons in Piano or Harpsichord – 4 semesters (8 units required)

Organ majors are required to take four semesters of secondary lessons in piano or harpsichord. Organ majors should consult their primary organ instructor for information regarding registration for secondary lessons.

Music Theory Core – 5 semesters of theory based on placement exam (19 units required*)

As part of the core curriculum for a bachelor of music degree, all students must complete their music theory core requirement. Students are expected to complete 5 semesters of written and aural music theory courses in an order determined by the music theory placement exam results they take prior to their first semester of study. A student may place into one of three tracks: Regular – Fundamentals, Regular – No Fundamentals, and Honors Theory. The requirements for each track are listed below:

1. **Regular – Fundamentals Track:** Students require five semesters of written and aural music theory classes beginning with a fundamentals course sequence in the fall semester of their first year and ending with an integrated written and aural theory class (TH 220) in the fall semester of their third year. This track requires a total of 19 credits.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4	Fall Semester 5
TH 100 TH 105	TH 110 TH 115	TH 120 TH 125	TH 210 TH 215	TH 220

2. **Regular – No Fundamentals Track:** Students require five semesters of written and aural music theory classes beginning with courses in the spring semester of their first year and ending with a topical theory elective course (TH 230) in any semester after they have completed the integrated written and aural theory class (TH 220) in the fall semester of their third year. This track requires a total of 19 credits.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4	Fall Semester 5	Semester 6 or later
No Theory	TH 110 TH 115	TH 120 TH 125	TH 210 TH 215	TH 220	TH 230

3. **Honors Theory Track:** Students with advanced music theory knowledge may place into an accelerated music theory course sequence, requiring four semesters of written and aural music theory classes beginning in the fall semester of their first year through the spring semester of their second year. This track requires a total of 16 credits* instead of 19. Students must maintain a minimum course grade of B, or they will be reassigned to the regular theory core.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4
TH 101H TH 161H	TH 102H TH 162H	TH 201H TH 261H	TH 202H TH 262H

A student's theory placement is noted in their academic record and a student may not take these courses out of order or advance to the next semester of courses without successfully earning a passing grade in the previous semester courses. Any deviation or variation to the music theory core will be determined by the music theory department and noted in a student's academic record.

Music History Core – MHS 121/122/123 (9 units required)

Three music history survey courses that trace the development of music from the ninth century to the present are required of all undergraduate students. These courses (MHS 121, 122, and 123) can be taken in any order for a total of 9 credits. Students may not take MHS in their first year.

Counterpoint & Keyboard Skills (12 units required)

In addition to the core music theory and music history sequences, organ students must complete 4 courses in counterpoint and keyboard skills. The courses are TH 251: Counterpoint I, TH 252: Counterpoint II, TH 475: Intermediate Keyboard Skills, and TH 476: Advanced Keyboard Skills. These courses may not be used to satisfy the music theory core curriculum.

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Conducting (4 units required)

Students in the Applied Music – Organ program will gain skills in conducting through two required courses: CND 211: Basic Conducting I and CND 212: Basic Conducting II.

Organ Courses (3 units required)

Applied Music – Organ majors are required to register for OSH 265: Organ Department Colloquium (0 units) each semester they are taking lessons. They are also required to take PED 239: Organ Pedagogy and KBD 261: Organ Design & Maintenance. These two courses are not offered every year, so students will be advised by their primary organ faculty in which semester to register.

Humanities/Sciences Electives (24 units required)

Students are expected to explore a diverse range of academic disciplines, develop strong intellectual perspectives, and be able to voice these convincingly through completion of the humanities and sciences elective requirement. This 24 credit requirement has two components:

1. **First Year Writing (FWS 121, 4 units):** Every entering student is required to complete a first year writing seminar in their first year of study. The first year writing seminar introduces students to college-level inquiry and analysis by focusing on critical thinking and academic writing. In individual sections, the discussion of literary, historical, philosophical, or art historical topics will serve as the basis for writing assignments.

English for Academic Purposes Course Sequence (EAP 101 and 102, 8 units): Students whose native language is not English may be required to complete a two-semester course sequence in order to fulfill their first year writing requirement. These two courses are structured to assist non-native English learners with collegiate academic writing and speaking skills, while also counting towards their overall humanities and sciences elective requirement. EAP 101 and 102 are each 4-credits and will count as 8 credits towards the total 24-credit overall humanities/science requirement and will fulfill the first year writing requirement.

2. **Elective Courses (20 units):** All students are expected to take a minimum of 20 additional credits of courses offered through the Eastman Humanities Department or in the School of Arts, Sciences, and Engineering. Each course must carry at least 4 credits and must not have a primary listing associated with the Departments of Music Teaching and Learning, Music Theory, Musicology, Institute for Music Leadership, and the Arthur Satz College Music Department.

Sacred Music Skills (8 units required)

Students in the Applied Music – Organ program are expected to gain skills in the different aspects of musicianship for a church musician. These skills are developed in four courses on sacred music: OSH 201: Sacred Music Skills I, OSH 202: Sacred Music Skills II, OSH 203: Sacred Music Skills III, and OSH 204: Sacred Music Skills IV.

Improvisation Electives (2-4 units required)

Organ majors should complete 2 courses in improvisation electives, with the total units varying between 2-4 based on the electives chosen. Students may choose from the following courses: OSH 205: Organ Improvisation, KBD 250/251: Jazz Improvisation for Keyboard Majors, or OSH 443/444: Continuo Realization.

Degree Recital – ESM 201

All applied music majors must present a full senior degree recital to a faculty panel of no less than three members of the department, including the student's applied teacher. The recital must include the performance of at least one work written in the last forty years. Students will receive an email from the Concert Office for entering a lottery in order to choose their recital date, time, and performance space. In the semester a student is presenting their degree recital, they must register for ESM 201.

SAMPLE SCHEDULE – Regular Theory Fundamentals Track (Total Units Required: 134)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
ORG 160: Applied Lessons	4	ORG 160: Applied Lessons	4
Vocal Ensemble	1	Vocal Ensemble	1
Ensemble Elective	1	Ensemble Elective	1
Secondary Lessons	2	Secondary Lessons	2
TH 100: Fundamentals of Music Theory	1.5	TH 110: Music Analysis & Style Composition 1	2.5
TH 105: Fundamentals of Aural Musicianship	1.5	TH 115: Aural Musicianship 1	1.5
FWS 121: First Year Writing Seminar	4	Humanities/Sciences Elective 1	4
EIC 101: Eastman Colloquium	1	OSH 265: Organ Dept. Colloquium	0
OSH 265: Organ Dept. Colloquium	0	KBD 261: Organ Design & Maintenance	2
<i>Semester Total Units</i>	16	<i>Semester Total Units</i>	18
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
ORG 160: Applied Lessons	4	ORG 160: Applied Lessons	4
Vocal Ensemble	1	Vocal Ensemble	1
Ensemble Elective	1	Ensemble Elective	1
Secondary Lessons	2	Secondary Lessons	2
TH 120: Music Analysis & Style Composition 2	2.5	TH 210: Music Analysis & Style Composition 3	2.5
TH 125: Aural Musicianship 2	1.5	TH 215: Aural Musicianship 3	1.5
Humanities/Sciences Elective 2	4	Humanities/Sciences Elective 3	4
CND 211: Basic Conducting 1	2	CND 212: Basic Conducting 2	2
OSH 265: Organ Dept. Colloquium	0	OSH 265: Organ Dept. Colloquium	0
<i>Semester Total Units</i>	18	<i>Semester Total Units</i>	18
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
ORG 160: Applied Lessons	4	ORG 160: Applied Lessons	4
Vocal Ensemble	1	Vocal Ensemble	1
TH 220: Musicianship and Analysis 4	4	Humanities/Sciences Elective 5	4
Humanities/Sciences Elective 4	4	OSH 265: Organ Dept. Colloquium	0
OSH 265: Organ Dept. Colloquium	0	OSH 202: Sacred Music Skills 2	2
OSH 201: Sacred Music Skills 1	2	Music History Core: MHS 121, 122, or 123	3
Music History Core: MHS 121, 122, or 123	3		
<i>Semester Total Units</i>	18	<i>Semester Total Units</i>	14
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
ORG 160: Applied Lessons	4	ORG 160: Applied Lessons	4
Vocal Ensemble	1	Vocal Ensemble	1
OSH 265: Organ Dept. Colloquium	0	OSH 265: Organ Dept. Colloquium	0
OSH 203: Sacred Music Skills 3	2	OSH 204: Sacred Music Skills 4	2
Music History Core: MHS 121, 122, or 123	3	TH 252: Counterpoint 2	3
TH 251: Counterpoint I	3	TH 476: Advanced Keyboard Skills	3
TH 475: Intermediate Keyboard Skills	3	Improvisation Elective	1-2
Improvisation Elective	1-2	PED 239: Organ Pedagogy	1
		ESM 201: Degree Recital	0
<i>Semester Total Units</i>	17-18	<i>Semester Total Units</i>	15-16

SAMPLE SCHEDULE – Regular Theory No Fundamentals Track (Total Units Required: 134)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
ORG 160: Applied Lessons	4	ORG 160: Applied Lessons	4
Vocal Ensemble	1	Vocal Ensemble	1
Ensemble Elective	1	Ensemble Elective	1
Secondary Lessons	2	Secondary Lessons	2
FWS 121: First Year Writing Seminar	4	TH 110: Music Analysis & Style Composition 1	2.5
EIC 101: Eastman Colloquium	1	TH 115: Aural Musicianship 1	1.5
OSH 265: Organ Dept. Colloquium	0	Humanities/Sciences Elective 1	4
		OSH 265: Organ Dept. Colloquium	0
		KBD 261: Organ Design & Maintenance	2
		<i>Semester Total Units</i>	18
<i>Semester Total Units</i>	13		
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
ORG 160: Applied Lessons	4	ORG 160: Applied Lessons	4
Vocal Ensemble	1	Vocal Ensemble	1
Ensemble Elective	1	Ensemble Elective	1
Secondary Lessons	2	Secondary Lessons	2
TH 120: Music Analysis & Style Composition 2	2.5	TH 210: Music Analysis & Style Composition 3	2.5
TH 125: Aural Musicianship 2	1.5	TH 215: Aural Musicianship 3	1.5
Humanities/Sciences Elective 2	4	Humanities/Sciences Elective 3	4
CND 211: Basic Conducting 1	2	CND 212: Basic Conducting 2	2
OSH 265: Organ Dept. Colloquium	0	OSH 265: Organ Dept. Colloquium	0
		<i>Semester Total Units</i>	18
<i>Semester Total Units</i>	18		
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
ORG 160: Applied Lessons	4	ORG 160: Applied Lessons	4
Vocal Ensemble	1	Vocal Ensemble	1
TH 220: Musicianship and Analysis 4	4	TH 230: Music Theory Core Elective	3
Humanities/Sciences Elective 4	4	Humanities/Sciences Elective 5	4
OSH 265: Organ Dept. Colloquium	0	OSH 265: Organ Dept. Colloquium	0
OSH 201: Sacred Music Skills 1	2	OSH 202: Sacred Music Skills 2	2
Music History Core: MHS 121, 122, or 123	3	Music History Core: MHS 121, 122, or 123	3
		<i>Semester Total Units</i>	17
<i>Semester Total Units</i>	18		
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
ORG 160: Applied Lessons	4	ORG 160: Applied Lessons	4
Vocal Ensemble	1	Vocal Ensemble	1
OSH 265: Organ Dept. Colloquium	0	OSH 265: Organ Dept. Colloquium	0
OSH 203: Sacred Music Skills 3	2	OSH 204: Sacred Music Skills 4	2
Music History Core: MHS 121, 122, or 123	3	TH 252: Counterpoint 2	3
TH 251: Counterpoint I	3	TH 476: Advanced Keyboard Skills	3
TH 475: Intermediate Keyboard Skills	3	Improvisation Elective	1-2
Improvisation Elective	1-2	PED 239: Organ Pedagogy	1
		ESM 201: Degree Recital	0
		<i>Semester Total Units</i>	15-16
<i>Semester Total Units</i>	17-18		