



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

2024

GRADUATION CEREMONY

SATURDAY, MAY 18, 2024
KODAK HALL AT EASTMAN THEATRE



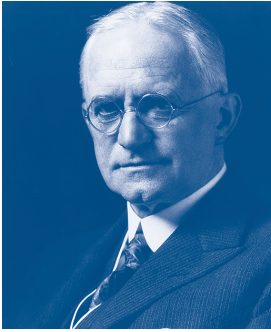
THE EASTMAN SCHOOL OF MUSIC

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924-1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, more than 800 students are enrolled in the Collegiate Division of the Eastman School of Music — about 500 undergraduates and 300 graduate students. They come from almost every state, and approximately 25% are from other countries. Each year about 260 students enroll, selected from around 2,000 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

GEORGE EASTMAN



In 1921, George Eastman articulated his belief in the importance of music education in America: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

The Eastman Community Music School has been an integral part of the Eastman School from its beginning. Approximately 1,600 area residents, ranging in age from four months to over 90 years of age, enroll annually for classes, lessons, and ensembles in the ECMS. During summer session, approximately 250 students attend the community school from the extended Western New York region, as well as all over the world. Each year some 25 to 35 community school students are accepted to the Eastman School of Music.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s century of history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.

GRADUATION CEREMONY SPEAKER

MARIA SCHNEIDER '85E (MM)



Maria Schneider's music has been hailed by critics as "evocative, majestic, magical, heart-stoppingly gorgeous, imaginative, revelatory, riveting, daring, and beyond categorization." Blurring the lines between genres, her varied commissioners stretch from Jazz at Lincoln Center, to The Saint Paul Chamber Orchestra, to the American Dance Festival, and include collaboration with David Bowie. She is among a small few to receive GRAMMYS in multiple genres, having received the award in jazz and classical, as well as for her work with David Bowie.

With her first recording, *Evanescence* (1994), Schneider began developing her personal way of writing for her 18-member collective made up of many of the finest musicians in jazz today, tailoring her compositions to the uniquely creative voices of the group. They have performed at festivals and concert halls worldwide, and she herself has received numerous commissions and guest-conducting invites, working with over 90 groups in over 30 countries.

Unique funding of projects has become a hallmark for Schneider through the trend-setting company, ArtistShare. And, in 2004, *Concert in the Garden* became historic as the first recording to win a GRAMMY with Internet-only sales. Even more significantly, it blazed the "crowd-funding" trail as ArtistShare's first release, and was eventually inducted into the 2019 National Recording Registry.

Schneider's many honors also include: 14 GRAMMY-nominations, 7 GRAMMY Awards, numerous Jazz Journalists Association awards, DOWNBEAT and JAZZTIMES Critics and Readers Polls awards, an honorary doctorate from her alma mater, the University of Minnesota, ASCAP's esteemed Concert Music Award (2014), the nation's highest honor in jazz, "NEA Jazz Master" (2019) (NEA Jazz Master Speech found here), election into the 2020 American Academy of Arts and Sciences, and 2023 induction into the American Academy of Arts and Letters.

A strong voice for music advocacy, Schneider has testified before the US Congressional Subcommittee on Intellectual Property on digital rights, has given commentary on CNN, participated in round-tables for the United States Copyright Office, has been quoted in numerous publications for her views on Spotify, YouTube, Google, digital rights, and music piracy, and has written various white papers and articles on the digital economy as related to music and beyond.

Her latest double-album, *Data Lords* (2020), a Pulitzer Prize Finalist, winner of two GRAMMY Awards, named Jazz Album of the Year by the Jazz Journalists Association and NPR, and winner of France's prestigious Grand Prix de l'Académie du Jazz, has melded her advocacy and art: Nate Chinen of NPR writes: "Now it's finally here, in the form of a magnificent double album, *Data Lords*. . . it parses into thematic halves, "The Digital World" and, as an antidote, "The Natural World." On the whole and in the details, it amounts to the most daring work of Schneider's career, which sets the bar imposingly high. This is music of extravagant mastery, and it comes imbued with a spirit of risk."

GRADUATION CEREMONY SATURDAY, MAY 18, 2024

Prelude

Canzona for Eight Trombones
Walter Hartley '50E, '51E (MM), '53E (PhD) (1927-2016)

Crisantemi

Giacomo Puccini (1858-1924)/arr. Paul Hunter

“How Lovely is the Dwelling Place” from *Requiem*

Johannes Brahms (1833-1897)/arr. Elwood Williams '70E, '72E (MM)

Reflections (2007)

Anthony Barfield (1983-)

Academic Processional

“Elsa’s Procession to the Cathedral” from *Lohengrin*

Richard Wagner (1813-1883)/arr. Wesley Hanson '77E (DMA)

Invocation

Rev. Dr. C. Denise Yarbrough

Director of Religious and Spiritual Life, University of Rochester, Interfaith Chapel

Welcome from the Provost

David Figlio

University of Rochester Provost and Gordon Fyfe Professor of Economics and Education

Remarks from the Dean

Jamal J. Rossi '87E (DMA)

Joan and Martin Messinger Dean

Recognition of Student Prizes and Awards

John Hain '02E (MM), '07E (DMA)

Senior Associate Dean of Academic and Student Affairs

(See insert in Commencement Program)

Student Addresses to Graduates

Kayla Lauren Sconiers '24E

Rey Vincent Parico Sunglao '24E (MA)

Presentation of the Eisenhart Award for Excellence In Teaching

Reinhild Steingröver

Associate Dean of Faculty Affairs

Presentation of the Edward Peck Curtis Awards for Excellence in Undergraduate Teaching

Reinhild Steingröver

Graduation Ceremony Address

Maria Schneider '85E (MM)

Interlude

Joy Cometh in the Morning

Christopher Sharpe (1988-)

Recognition of Doctoral Degree Recipients

Matthew Ardizzone '97E (DMA)

Marie Rolf Dean of Graduate Studies

Recognition of Master's and Bachelor's Degree Recipients

Presented by Jamal J. Rossi and John Hain

Closing Remarks

Jamal J. Rossi

Recessional

"Achieved is the Glorious Work" from *The Creation*

Franz Joseph Haydn (1732-1809)/arr. Donald Miller '55E, '63E (MM)



Academic Faculty Department Chairs

Chamber Music – Anne Harrow '81E, '96E (MM)

Composition – Ricardo Zohn-Muldoon

Conducting and Ensembles – Mark Scatterday '89E (DMA)

Humanities – Glenn Mackin

Jazz Studies and Contemporary Media – Jeff Campbell '92E (MM), '02E (DMA)

Music Teaching and Learning – Philip Silvey

Music Theory – Zachary Bernstein

Musicology – Michael Anderson

Organ, Sacred Music and Historical Keyboards – David Higgs

Piano – Alan Chow

Strings, Harp and Guitar – James VanDemark and David Ying '92E (DMA)

Voice, Opera and Vocal Coaching – Robert Swensen

Woodwinds, Brass and Percussion – Mark Kellogg '86E

Faculty Marshals

Robert Morris '65E

Jonathan Baldo

Student Marshals

Doctoral Marshals – Ryan Blakeley and Emily E. Hart

Master's Marshal – Hannah Duff

Undergraduate Marshal – Catherine Elizabeth Rodland Carson

Eastman Trombone Choir

Mark Kellogg and Larry Zalkind, *Co-Directors*

Caleb Albrecht, Talia Zahava Berenbaum, Corey Bohler, Darren Brady, Rose Elizabeth Cantrell, Jacob Ellgass, Aidan Fuller, Corey Hamm, Charles Hibscheiler, William T. Hurtz, Benjamin Thomas Jalensky, RJ James, Bernabe Jorge, Michael Piacquadio, Marouš Rybka, Sam Streeter, Madelyn Stoklosa, Gabriel Williams

Eastman School of Music National Council Chair

Joan Beal '84E

Members

Dr. George N. Abraham
Gene Dobbs Bradford '89E
Dr. Jennifer A. Cable '83E (MM), '89E (DMA)
J. Todd Frazier '92E
George W. Hamlin IV P'00E
Dr. Mary Jo Heath '88E (PhD)
Kevin S. Honeycutt '85E
Emlyn P. Johnson '08E, '15E (DMA)
Dr. Sally C. Johnson P'08E, P'15E
Carey Kirkpatrick '00E
Seunghee Lee '90E
Daniel G. McIntosh
Martin E. Messinger '49, P'82
Patricia A. Parsons
Karen Rettner
Dr. Corazon D. Sanders P'16E, P'18E
Dr. Martin E. Sanders P'16E, P'18E
Kathleen van Bergen '98E
Dr. Nathaniel Wisch '55, P'96

PERFORMER'S CERTIFICATE

The Performer's Certificate recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Joseph Alberico, <i>French Horn</i>	Kaiwen Luo, <i>Percussion</i>
Grace Elizabeth Mei Ni Belsie, <i>Violin</i>	Stephanie Marie Magera, <i>Tuba</i>
Benjamin R. Blaesing, <i>Percussion</i>	Wynter Gail McCray, <i>Double Bass</i>
Jennifer Mei Carpenter, <i>Cello</i>	Daniel J Minnick, <i>Organ</i>
Colin Crane, <i>Saxophone</i>	Alexander Nazaretski, <i>Guitar</i>
Jeffrey Davison, <i>Euphonium</i>	Zhiwei Ni, <i>Clarinet</i>
Andrew Bret Flory, <i>Guitar</i>	Jason Tyler Ricks, <i>Trombone</i>
Rachel Ginebra, <i>Guitar</i>	Michael Rooney, <i>Trombone</i>
Derek Gong, <i>Trumpet</i>	Davan Mitsuru Sagara, <i>Trumpet</i>
William Harris, <i>Cello</i>	Weverton dos Santos Araújo, <i>French Horn</i>
Douglas Herrin, <i>Trumpet</i>	Yunze Shao, <i>Clarinet</i>
Matthew T. Hrinda, <i>Saxophone</i>	Carter Aaron Stark, <i>Guitar</i>
Ziyang Hu, <i>Double Bass</i>	Austin Ryan Struble, <i>Bassoon</i>
William T. Hurtz, <i>Trombone</i>	Miles Teague, <i>French Horn</i>
Bernabe Jorge, <i>Trombone</i>	Remington Hollan Thomas, <i>Percussion</i>
Chun Kong Lee, <i>Trumpet</i>	Kyle Victor, <i>Cello</i>
Jia-Lin Lee, <i>Bassoon</i>	Cristina Vieyetz, <i>French Horn</i>
Angelina Lim, <i>Flute</i>	Anders Taylor Wong, <i>Percussion</i>

CERTIFICATE OF ADVANCED ACHIEVEMENT IN EARLY MUSIC

The Certificate of Advanced Achievement in Early Music offers Eastman School of Music students advanced instruction in historical performance practices with practical training on a period instrument or voice.

Federico Ercoli

Andrew Bret Flory

CERTIFICATE OF ACHIEVEMENT IN MUSIC THEORY PEDAGOGY

The Certificate of Advanced Achievement in Music Theory Pedagogy offers a course of study for Eastman graduate students pursuing academic careers that combine music performance and music theory teaching. It offers students an opportunity to acquire the necessary skills for classroom teaching without committing to the master's research project, final skills exam, or teaching recital required of the full MA. The Certificate of Advanced Achievement focuses on immediate skills necessary for classroom success, providing intensive training in music-theory pedagogy, supervised teaching experience, and mentorship by theory faculty.

Daniel J. Minnick

CERTIFICATE OF ADVANCED ACHIEVEMENT IN WORLD MUSIC

A growing awareness of the richness and beauty of non-Western musics and the interrelatedness of all musical cultures has led the Eastman School to develop a Certificate of Achievement in World Music. World Music is the term used to describe all of the musical traditions found throughout the world today, including older, traditional musics, such as Indian or Persian classical musics, ritual and ceremonial musics, as well as newer popular forms. Today, good musical citizenship requires knowledge of one's own musical cultures, as well as those of the others with whom we share our world. This program enhances philosophical, political, and musical dimensions, while simultaneously developing practical, hands-on skills needed for today's job market. This program will: equip students to meet the growing — indeed imperative — needs in music education to address musical, cultural, and social differences; and enrich students' musical experiences by providing them with a well-grounded exposure to the world's musics and to their interrelatedness.

Zhihao Wang

CERTIFICATE OF ACHIEVEMENT IN CHAMBER MUSIC

The Certificate of Achievement in Chamber music offers a course of study for undergraduate Eastman students interested in gaining additional skills in chamber music performance, public speaking, engaging audiences of all ages, entrepreneurial thinking, grant writing, and concert production. The goal of this certificate program is for students to be able to successfully launch and self-run a chamber music ensemble upon graduation. It is the hope that the student will emerge as a professional small ensemble player ready to contribute to rural or urban life by creating performance and educational opportunities, and discovering ways to use their art to make a difference in the community.

Noah Reyes Arcenas

Rafael Rock

Wednesday Hsu

Karina Tseng

Jaewon Jun

Taylor Jeong-Inn Yoon

Jihee Moon

CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

The Arts Leadership Certificate Program (ALP) assists Eastman students on exploring career opportunities and developing the skillsets to become leaders in the music field. Certificate students prepare for a career as a professional musician by combining superb artistic training with the ability to communicate effectively, utilize emerging technologies, advocate for the arts, and adapt in an ever-changing market. Through an individualized program of coursework, internships, and professional connections, this Certificate is a launchpad for students who aim to make an impact in the arts.

Catharine Lee Baek	Leif Christian Pedersen
Dykeem Cervantes	Hannah Reich
Landon Thomas Chang	Daniela Denise Reyes
Oliver Gomez	Kayla Lauren Sconiers
Benjamin J. Guerrero	Rachel E. Smith
Elizabeth Jackson	Alexander Tsutomu Tada
Stephanie Marie Magera	Cori Lee Trenczer
Sean McWilliams	Karina Tseng
Madeleine Grace Nysetvold	Taylor Jeong-Inn Yoon

PI KAPPA LAMBDA

Pi Kappa Lambda is an honor society, the only music organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education, and research. Eastman's Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

Graduate Students

Alex Abreu
Parker Erickson Hogan Callister
Colin Crake
Hannah Duff
Federico Ercoli
Paul David Flood
Lauren Paula Ganger
Bernabe Jorge
Noah Litman Kahrs
Austin Keck
Shane Lee McCandless
Sarah Catherine Spurlin
Nicholas M. Stanford
Mason St. Pierre
Rey Vincent Parico Sunglao

Undergraduate Students

Sydney Lewin Cornett
Janae Christine Gaddy
Ian Gleissner
Jacob Anthony Hinton
William Hurtz
Elizabeth Jackson
Jaewon Jun
Kelsey Lee
Wynter Gail McCray
Ethan Daniel Morad
Aaron Calvin Ouellette
Ethan Resnik
Darby Schmidt
Remington H. Thomas
Karina Tseng
Brooke Emma Walden
Ruyun Yang
Taylor Jeong-Inn Yoon

SIGMA ALPHA IOTA

Sigma Alpha Iota is an organization which promotes interaction among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals, and patrons. The Collegiate Honor Award is given for contributions to the chapter, and the Scholastic Award for the highest GPA among chapter members.

Collegiate Honor Award
Rose Elizabeth Cantrell

Scholastic Award
Elizabeth Jackson

CERTIFICATE OF ACHIEVEMENT IN PERFORMANCE PRACTICE

The Certificate of Achievement in Performance Practice offers a course of study for Eastman students foundational instruction in historical performance practices with practical training on a period instrument or voice.

Rachel E. Smith

**BACHELOR OF MUSIC DEGREE CANDIDATES
MAY 17, 2024**

Joseph Alberico, *Applied Music (Horn)*
Olivia Schaeffer Anderson, *Applied Music (Voice)/Music Education*
Noah Reyes Arcenas, *Applied Music (Violin)*
Adam Aronesty, *Jazz Studies and Contemporary Media*
Grace Elizabeth Mei Ni Belsie, *Applied Music (Violin)*
Talia Zahava Berenbaum, *Applied Music (Trombone)/Music Composition, with High Distinction*
Eric Bergeman, *Applied Music (Flute) (December 31, 2023)*
Luke Black, *Applied Music (Double Bass), with Distinction*
Benjamin R. Blaesing, *Applied Music (Percussion)*
Lily Nichole Bogas, *Applied Music (Voice)*
Caleb Connor Borick, *Applied Music (Piano), Take Five Scholar*
Finn J. Bucci, *Applied Music (Voice)*
Ashni Meya Budge, *Applied Music (Violin)—Major; Brain & Cognitive Sciences—Minor*
Eric Leigh Butler, *Applied Music (Clarinet)*
Rose Elizabeth Cantrell, *Applied Music (Trombone), with Distinction*
Catherine Elizabeth Rodland Carson, *Applied Music (Violin), with High Distinction*
Dykeem Cervantes, *Applied Music (Saxophone)*
Jafré Chase, *Applied Music (Viola)*
Sydney Lewin Cornett, *Applied Music (Voice), with Highest Distinction*
Catherine Emma Creed, *Applied Music (Voice)*
Mitchell J. Danis, *Jazz Studies and Contemporary Media*
Jeffrey Davison, *Applied Music (Euphonium)/Music Education (December 31, 2023)*
Alexander Jason Day, *Applied Music (Flute)*
Haik Demirchian, *Jazz Studies and Contemporary Media*
Faith Marie Dowley, *Applied Music (Voice)*
Lael Rose Dratfield, *Jazz Studies and Contemporary Media—Major; History—Minor, Take Five Scholar*
Caroline Grace Duers, *Applied Music (Voice)*
Hannah Patricia Esquivel, *Applied Music (Viola)*
Leila Nani Fanien, *Applied Music (Violin)*
John T. Finlay, *Applied Music (Horn)*
Grace E. Firth, *Applied Music (Trumpet)*
Justice X Freeman, *Jazz Studies and Contemporary Media*
Gabriela Fiona Fry, *Applied Music (Oboe), with Distinction*
Janae Christine Gaddy, *Applied Music (Double Bass), with High Distinction*
Nicholas Garcia-Hettinger, *Applied Music (Violin)*
Cole George, *Applied Music (Bassoon)*
Ian Gleissner, *Jazz Studies and Contemporary Media/Musical Arts, with Distinction*
Oliver Gomez, *Jazz Studies and Contemporary Media*
Derek Gong, *Applied Music (Trumpet)*
Andrew Gordon Goyette, *Jazz Studies and Contemporary Media (December 31, 2023)*
Ryan Thomas Greene, *Applied Music (Organ)*
David Patrick Griffith, *Applied Music (Voice)—Major; German—Minor, with Distinction*

Long Guo, *Applied Music (Piano)*
Jahshanti Derlloyd Henry, *Applied Music (Flute) (December 31, 2023)*
Douglas Herrin, *Applied Music (Trumpet)*
Jacob Anthony Hinton, *Applied Music (Cello)/Music Theory, with High Distinction*
Adam Holthaus, *Applied Music (Voice)—Major; German—Minor, with Distinction*
Matthew T. Hrinda, *Applied Music (Saxophone)*
Wednesday Hsu, *Applied Music (Viola)*
Carlton N. Huff, *Applied Music (Double Bass), Take Five Scholar, with High Distinction*
William T. Hurtz, *Applied Music (Trombone), with Distinction*
Elizabeth Jackson, *Applied Music (Voice), with Highest Distinction*
William Jae, *Music Composition*
Jaewon Jun, *Applied Music (Violin)*
Alexander Lee Kang, *Applied Music (Oboe)*
Allison Marie Keller, *Applied Music (Viola)*
Anatole C Keshwani, *Applied Music (Violin)*
Dylan Kingdom, *Applied Music (Horn)*
Alana Lynn Knowles, *Applied Music (Horn)*
Dylan Christopher Knowles, *Jazz Studies and Contemporary Media*
Simon Richard Lea, *Applied Music (Voice)*
Kelsey Lee, *Applied Music (Piano), with High Distinction*
Luke Muhan Lee, *Applied Music (Violin), with Distinction*
Cole Leonard, *Applied Music (Cello) (December 31, 2023)*
Jiayi Li, *Applied Music (Piano)*
Ziyu Liao, *Applied Music (Violin)*
Angelina Lim, *Applied Music (Flute)*
Jia-Wen Lin, *Applied Music (Violin), with High Distinction*
Xiang Zhi Liu, *Applied Music (Piano)*
Xiaolong Liu, *Applied Music (Piano)*
Kaiwen Luo, *Applied Music (Percussion)*
Stephanie Marie Magera, *Applied Music (Tuba)*
Ori Marcu, *Applied Music (Voice)*
Thomas Charles McCloskey, *Jazz Studies and Contemporary Media/Music Education*
Wynter Gail McCray, *Applied Music (Double Bass), with Distinction*
Maxwell Mejia, *Applied Music (Oboe)—Major; Brain & Cognitive Sciences—Minor (December 31, 2023)*
Jack Aslan Merson, *Applied Music (Voice)*
Andrew John Miller, *Applied Music (Voice), with Distinction*
Brett Gabriel Miller, *Music Education*
Jihe Moon, *Applied Music (Piano)—Major; Music Cognition—Minor, with Distinction*
Ethan Daniel Morad, *Applied Music (Clarinet), with Highest Distinction*
Henry Morgan, *Jazz Studies and Contemporary Media*
Sarah Navratil, *Jazz Studies and Contemporary Media*
Alexander Nazaretski, *Applied Music (Guitar), with Distinction*
Zhiwei Ni, *Applied Music (Clarinet)*
Carson Alan Nietlisbach, *Applied Music (Trumpet)/Music Education (December 31, 2023)*

Hunter Cade Nyhuis, *Jazz Studies and Contemporary Media*
Madeleine Grace Nysetvold, *Applied Music (Violin)*, with *High Distinction*
Daniel Timothy O'Connell, *Applied Music (Cello)/Music Education*,
with *High Distinction*
Jack O'Leary, *Applied Music (Voice)*
Aaron Calvin Ouellette, *Jazz Studies and Contemporary Media*, with *Distinction*
Seoyeon Park, *Applied Music (Piano)*, with *Distinction*
Leif Christian Pedersen, *Music Education*, with *Distinction*
Angelina Joy Phillips, *Applied Music (Violin)*
Alicia Pucci, *Applied Music (Viola)* (December 31, 2023)
Ziyuan Qin, *Applied Music (Double Bass)* (December 31, 2023)
Zixu Qin, *Applied Music (Piano)/Music Theory*, with *Distinction*
Ethan Resnik, *Music Composition—Major; French—Minor*, with *High Distinction*
Daniela Denise Reyes, *Applied Music (Voice)*
Rafael Rock, *Applied Music (Cello)*
Douglas Rodriguez, *Applied Music (Viola)*
Michael Rooney, *Applied Music (Trombone)/Music Education* (December 31, 2023)
Davan Mitsuru Sagara, *Applied Music (Trumpet)/Music Education—Major;*
Audio & Music Engineering—Minor (December 31, 2023)
Darby Schmidt, *Applied Music (Voice)*, with *Distinction*
Kayla Lauren Sconiers, *Applied Music (Voice)*
Finley Eve Shanks, *Applied Music (Trumpet)*
Yunze Shao, *Applied Music (Clarinet)*
Rachel E. Smith, *Applied Music (Viola)*
Ben Sneider, *Jazz Studies and Contemporary Media/Music Education*
Ashlyn Spanarella, *Applied Music (Voice)*
Alisha Stafford, *Applied Music (Violin)—Major; Legal Studies—Minor*,
with *Distinction*
Carter Aaron Stark, *Applied Music (Guitar)*, with *High Distinction*
Alexandra Noelle Stokes, *Applied Music (Flute)*
Austin Ryan Struble, *Applied Music (Bassoon)*, with *High Distinction*
Alexander Tsutomu Tada, *Applied Music (Violin)*, with *Distinction*
Sumire Stephanie Tateiwa, *Jazz Studies and Contemporary Media/Music Education*,
with *Distinction* (December 31, 2023)
Miles Teague, *Applied Music (Horn)*
Remington H. Thomas, *Applied Music (Percussion)*, with *Distinction*
Cori Lee Trenczer, *Applied Music (Cello)*, with *Distinction*
Clayton Trumbull, *Music Composition*
Karina Tseng, *Applied Music (Piano)—Major; Computer Science—Minor*,
with *Distinction*
Jenna Tu, *Applied Music (Piano)*
Dylan Tucker, *Applied Music (Flute)*
Emma Unkrich, *Applied Music (Voice)*
Robert Varon, *Jazz Studies and Contemporary Media* (December 31, 2023)
Cristina Vиейtez, *Applied Music (Horn)*, with *Distinction*
Rebecca Villalta, *Applied Music (Violin)*
Brooke Emma Walden, *Applied Music (Flute)*, with *Highest Distinction*
Junhao Wang, *Applied Music (Piano)*

Peijun Wang, *Applied Music (Piano), with Distinction*
Zhihao Wang, *Music Composition*
Katharina Watzke, *Applied Music (Voice), with Distinction*
Yingfeng Wei, *Applied Music (Piano)*
Andre Zachary Weinberger, *Jazz Studies and Contemporary Media/Music Education*
(December 31, 2023)
Yu-Jen Weng, *Applied Music (Violin), with High Distinction*
Megan Wike, *Applied Music (Viola)*
Adrian Dings Wittmer, *Applied Music (Bassoon)/Music Education*
Yusong Wu, *Applied Music (Piano)*
Heting Xia, *Applied Music (Piano), with Distinction*
Wenbo Xing, *Applied Music (Piano)*
Duoduo Xue, *Applied Music (Piano)*
Ruyun Yang, *Applied Music (Percussion)*
Dror Yaniv, *Applied Music (Trumpet)*
Taylor Jeong-Inn Yoon, *Applied Music (Cello), with Distinction*
Samuel Yuh, *Applied Music (Voice)*
Gehan Zhang, *Applied Music (Piano), with Distinction*
Hengyuan Zhang, *Applied Music (Saxophone)*
Juewen Zhang, *Applied Music (Cello), with Distinction*
Lingfei Zhang, *Applied Music (Piano)*
Lingjia Zhang, *Music Education, with Distinction*
Peiwen Zou, *Music Composition, with High Distinction*

ADVANCED DIPLOMA CANDIDATES MAY 17, 2024

Kailan Fournier, *Advanced Diploma in Performance (Clarinet) (December 31, 2023)*
Arden Ingersoll, *Advanced Diploma in Performance (Double Bass)*
Belle Ra, *Advanced Diploma in Performance (Cello)*
Jiaqi Yu, *Advanced Diploma in Performance (Violin)*

MASTER OF ARTS DEGREE CANDIDATES MAY 17, 2024

Leonardo Aguilar-Arias, *Music Leadership (December 31, 2023)*
Bethany G. Brinson, *Musicology*
Holly Anne Brown, *Music Education (August 31, 2023)*
Brianna Marie Cantwell, *Music Leadership*
Christopher Killian Corona, *Music Leadership*
Michael Anthony Jones, *Music Leadership*
Dustin Lin, *Music Leadership*
Olivia Lee Murray, *Music Leadership*
Alexis Victoria Prescott, *Music Education (December 31, 2023)*
Elise Rodrigues, *Music Education*
Nicholas M. Stanford, *Music Education*
Young Young Wang, *Music Leadership*

**MASTER OF MUSIC DEGREE CANDIDATES
MAY 17, 2024**

Alex Abreu, *Performance and Literature (Clarinet)*
Kateri T. Address, *Performance and Literature (Organ)*
Catharine Lee Baek, *Performance and Literature (Piano)*
Alicia Esmeralda Barry, *Performance and Literature (Voice)*
Ryan Barski, *Jazz Studies and Contemporary Media*
Matthew James Blom, *Music Education (August 31, 2023)*
Ian Richard Briffa, *Performance and Literature (Saxophone)*
Landon Thomas Chang, *Performance and Literature (Saxophone)*
Vincent L. Chang, *Performance and Literature (Oboe)*
Haeun Choi, *Performance and Literature (Cello)*
Pui Wang Choi, *Performance and Literature (Piano)*
Emily Elizabeth Claman, *Performance and Literature (Flute)*
Caroline Gilley Cooke, *Performance and Literature (Voice)*
Dana Morgan Crytser, *Performance and Literature (Flute)*
Avery John Dabe, *Performance and Literature (Bassoon)*
Yifan Deng, *Music Education*
Steven Dong, *Performance and Literature (Piano)*
Hannah Duff, *Conducting*
Sophie Fears, *Performance and Literature (Clarinet)*
Mary Rebecca Fetterman, *Performance and Literature (Voice)*
Miao Gao, *Performance and Literature (Piano)*
William Harris, *Performance and Literature (Cello)*
Elizabeth Healy, *Performance and Literature (Voice)*
Amanda Gale Hornig, *Performance and Literature (Voice)*
Jingxuan Hu, *Performance and Literature (Violin)*
Benjamin Thomas Jalensky, *Performance and Literature (Trombone)*
Katherine Joslyn, *Performance and Literature (Voice)*
Ömer Aziz Kayhan, *Conducting*
Xiaoman Ke, *Performance and Literature (Violin)*
Austin Keck, *Contemporary Media and Film Composition*
Yeseul Kim, *Performance and Literature (Piano)*
Ashlee Elizabeth King, *Performance and Literature (Voice)*
Hunter Krolow, *Jazz Studies and Contemporary Media*
Jiae Kwak, *Performance and Literature (Organ)*
Oliver James Lear, *Performance and Literature (Organ)*
Jia-Lin Lee, *Performance and Literature (Bassoon)*
Ka Ming Leung, *Piano Accompanying and Chamber Music*
Evyn Ariel Levy, *Performance and Literature (Clarinet)*
Yingying Liu, *Music Education*
Wenxin Luo, *Performance and Literature (Piano)*
Elizabeth Grace Macintosh, *Performance and Literature (Viola)*
Shane Lee McCandless, *Jazz Studies and Contemporary Media*
Sean McWilliams, *Performance and Literature (Percussion)*
Isaac Lee Moorman, *Performance and Literature (Cello)*
Lydia Evangeline Newton, *Performance and Literature (Violin)*
Emily Palmer, *Performance and Literature (Violin)*

Anna Sunmin Park, *Performance and Literature (Piano)*
Kathryn Julia Piña, *Performance and Literature (Voice)*
Lukas William Poeppel, *Conducting*
Amy Christine Pressman, *Performance and Literature (Voice)*
Xiaoliang Qian, *Performance and Literature (Piano)*
Hannah Reich, *Performance and Literature (Voice)*
Serena Reuten, *Conducting*
Adrian Stephenson Milton Rogers, *Performance and Literature (Trumpet)*
Eric Andrew Russell, *Performance and Literature (Horn)*
Alyssa Marie Acero Santos, *Performance and Literature (Organ)*
Weverton dos Santos Araújo, *Performance and Literature (Horn)*
Peter Schoellkopf, *Performance and Literature (Voice)*
Dian Shuai, *Contemporary Media and Film Composition*
Clara Mary Smallwood, *Performance and Literature (Viola)*
Shisheng Song, *Performance and Literature (Violin)*
Daniela Sosa, *Performance and Literature (Voice)*
Sarah Catherine Spurlin, *Performance and Literature (Voice)*
Fanshu Sun, *Performance and Literature (Viola)*
Rey Vincent Parico Sunglao, *Performance and Literature (Double Bass)/Music Education*
Nyla Thomas, *Performance and Literature (Voice)*
Samuel Richard VanderWoude, *Contemporary Media and Film Composition*
Kyle Victor, *Performance and Literature (Cello)*
Estel Vivó Casanovas, *Performance and Literature (Saxophone)*
Zhenyu Wang, *Performance and Literature (Clarinet)*
Alfred Guy Quincey Western, *Performance and Literature (Cello)*
Anders Taylor Wong, *Performance and Literature (Percussion)*
Alden Daniel Wright, *Performance and Literature (Organ)*
Guo Wu, *Performance and Literature (Voice)*
Junwen Wu, *Contemporary Media and Film Composition*
Pei Zhang Wu, *Performance and Literature (Piano)*
Xinye Xu, *Performance and Literature (Viola)*
Qiyue Zhang, *Performance and Literature (Violin)*
Qiongwen Zhang, *Performance and Literature (Viola)*
Xiaoge Zhang, *Performance and Literature (Voice)*
Weichao Zhu, *Performance and Literature (Violin)*

**DOCTOR OF MUSICAL ARTS DEGREE
MAY 17, 2024**

Andres Luke Camarillo, *Conducting*
Jennifer Mei Carpenter, *Performance and Literature (Cello) (December 31, 2023)*
Junheng Chen, *Performance and Literature (Violin) (December 31, 2023)*
Colin Crake, *Performance and Literature (Saxophone)*
Federico Ercoli, *Performance and Literature (Piano)*
Andrew Bret Flory, *Performance and Literature (Guitar)*
Rachel Ginebra, *Performance and Literature (Guitar)*
Hannah Salome Harrow, *Performance and Literature (Voice) (August 31, 2023)*
Emily E. Hart, *Performance and Literature (Oboe)*
John P. Hasselback III, *Jazz Studies and Contemporary Media*
Seungyoung Hong, *Jazz Studies and Contemporary Media*

Alexandra Rose Hotz, *Performance and Literature (Voice)* (December 31, 2023)
Fang-Wei Hsu, *Performance and Literature (Piano)* (August 31, 2023)
Ziying Hu, *Performance and Literature (Double Bass)*
Bernabe Jorge, *Performance and Literature (Trombone)*
Chun Kong Lee, *Performance and Literature (Trumpet)* (August 31, 2023)
Youngkyoung Lee, *Performance and Literature (Percussion)*
Yiou Li, *Performance and Literature (Piano)*
Yi-Ning Lo, *Music Composition*
Sarah Luebke, *Performance and Literature (Voice)* (August 31, 2023)
Xinzhu Ma, *Performance and Literature (Piano)*
Jonathan Joab Mamora, *Performance and Literature (Piano)*
Lorenzo Bueno Medel, *Performance and Literature (Piano)* (December 31, 2023)
Georgia Markakis Mills, *Conducting*
Daniel J. Minnick, *Performance and Literature (Organ)*
Amanda Renée Mole, *Performance and Literature (Organ)*
Jacob Michael Montgomery, *Performance and Literature (Organ)*
Timothy Adedigba Ogunbiyi, *Jazz Studies and Contemporary Media*
Jason Tyler Ricks, *Performance and Literature (Trombone)*
Nicholas Purdy Sharma, *Conducting*
Yucong Wang, *Piano Accompanying and Chamber Music/Music Composition*
Jinyu Xu, *Performance and Literature (Violin)* (December 31, 2023)
Edith Hiltone Yam, *Performance and Literature (Organ)*
Qisheng Ye, *Performance and Literature (Piano)*

**DOCTOR OF PHILOSOPHY DEGREE
MAY 17, 2024**

Ryan Blakeley, *Musicology*
Parker Erickson Hogan Callister, *Music Composition*
David James Falterman, *Music Theory*
Benjamin J. Guerrero, *Music Education*
Stephen Thomas Johnson, *Musicology* (December 31, 2023)
Noah Litman Kahrs, *Music Theory*
Joseph R. Martino, *Music Education*
Mary Gorman McArthur, *Musicology*
Bronwen Kerry McVeigh, *Musicology*
Haley Louise Moore, *Music Education*
Austin Thomas Richey, *Musicology* (December 31, 2023)
Pallas Catenella, *Musicology* (August 31, 2023)
Emmalouise St. Amand, *Musicology*
Lauren Wilson, *Music Theory* (December 31, 2023)

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