

Jazz Studies & Contemporary Media*Voice Performance***Advising Worksheet**

Students in the Jazz Studies & Contemporary Media – Voice Performance degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule a degree audit appointment with an advisor in the Office of Academic Affairs at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester a student must complete a minimum of 120 credits. Specific degree program requirements may require more than 120 credits total, but a student must earn a minimum of 120. For the **Jazz Studies & Contemporary Media – Voice Performance** degree, students should expect to earn 146.5 credits for all requirements. Additionally, students are required to take a minimum of 12 credits each semester for a full-time status.

The following checklist lists out all of the requirements needed for earn a Bachelor of Music in Jazz Studies & Contemporary Media – Voice Performance. For more details on each requirement, please click on the associated link in each category. Go to the end of this document for a [sample schedule](#).

Applied Music Lessons & Studio**Class**

- Semester 1 (4 units)
- Semester 2 (4 units)
- Semester 3 (4 units)
- Semester 4 (4 units)
- Semester 5 (4 units)
- Semester 6 (4 units)
- Semester 7 (4 units)
- Semester 8 (4 units)

Piano Class

- PCL 101 (2 units)
- PCL 102 (2 units)
- JCM 205 (2 units)
- JCM 206 (2 units)

Jazz Department Forum

- Semester 1
- Semester 2
- Semester 3
- Semester 4
- Semester 5
- Semester 6
- Semester 7
- Semester 8

Eastman Colloquium

- EIC 101 (1 unit)

Music Theory Core

- JCM 117 (2 units)
- JCM 118 (2 units)
- JCM 119 (1.5 units)
- TH 100 (1.5 units)
- TH 105 (1.5 units)
- TH 110 (2.5 units)
- TH 115 (1.5 units)
- TH 120 (2.5 units)
- TH 125 (1.5 units)
- TH 210J (2.5 units)
- TH 215J (1.5 units)
- TH 220J (4 units)

Music History Core

- MHS 121 or 122 (3 units)
- MHS 123 (3 units)
- MHS 123J (3 units)

Humanities/Sciences Electives

- First Year Writing (4 units)
- Course 1 _____(4 units)
- Course 2 _____(4 units)
- Course 3 _____(4 units)
- Course 4 _____(4 units)
- Course 5 _____(4 units)

Degree Recital

- ESM 202

Jazz Courses

- CCM Vocal Pedagogy (2 units)
- Intro to DAW/Recording (2 units)
- Jazz Improv I (2 units) + Lab (1 unit)
- Jazz Improv II (2 units) + Lab (1 unit)
- Jazz Improv III (2 units) + Lab (1 unit)
- Jazz Improv IV (2 units) + Lab (1 unit)
- JCM 223 (2 units)
- JCM 224 (2 units)
- JCM 241 (2 units)
- JCM 242 (2 units)
- Contemporary Songwriting (2 units)
- Contemporary Music Business (2 units)
- PA 130 or GTR 130 (2 units)

Jazz Performance Workshops

- Semester 1 (2 units)
- Semester 2 (2 units)
- Semester 3 (2 units)
- Semester 4 (2 units)
- Semester 5 (2 units)
- Semester 6 (2 units)

Jazz Ensemble

- Semester 1 (1 unit)
- Semester 2 (1 unit)
- Semester 3 (1 unit)
- Semester 4 (1 unit)
- Semester 5 (1 unit)
- Semester 6 (1 unit)

Eastman Colloquium – EIC 101 (1 unit required)

Eastman Colloquium (EIC 101) provides first-year and new transfer students the opportunity to gather and learn more about the practical aspects of music and musical institutions as they begin their journey as students at the Eastman School of Music. The class format consists of presentations by a diverse array of guests, including Eastman faculty, staff, students, and members of the community. This is a required 1 unit course in the first semester of study.

Applied Music Study – JAZ 160 (32 units required)

All undergraduate students in the Bachelor of Music degree program will be assigned to a faculty studio for their applied music lessons. Every student receives 14 one-hour private lessons per semester in their area of applied study. In addition to weekly private instruction, students are required to attend and participate in weekly studio class every semester they are enrolled in lessons. Studios are comprised of all the students of a single instructor, inclusive of both undergraduate and graduate.

The course registration code for one-hour lessons is made up of the instrument code, the number 160, and the section number assigned for a faculty studio (i.e., JAZ 160-1). Applied music study is worth 4 credits and students must register for applied lessons every semester for a total of 8 semesters and earn a total of 32 credits in order to graduate. Performance majors are expected to complete a first-year, sophomore, and junior jury, plus a senior recital.

Piano Class (8 units required)

All undergraduate students are expected to develop functional keyboard skills. The piano class requirement for applied music majors can either be satisfied by successfully passing a piano proficiency examination or taking their piano classes (PCL). Students with prior piano experience will be invited to take a piano placement exam in the summer before their first year and will be placed into the appropriate course (PCL 101, 102, 103, or 104). Students who place into a higher level do not earn any credit towards their degree for the level(s) they placed out of. If they will not earn the full 8 units for this requirement, their unit total will be adjusted on their degree audit; however, all students are still held to the 120 unit minimum for a Bachelor of Music degree and may need additional elective coursework to meet this threshold.

For students in Jazz Studies & Contemporary Media, the piano class requirement is PCL 101: Class Piano I, PCL 102: Class Piano II, JCM 205: Functional Jazz Piano I, and JCM 206: Functional Jazz Piano II. If a student places into any piano class higher than PCL 102, they are not required to take any additional PCL course and can instead start in JCM 205.

Jazz Department Forum – 8 Semesters

Jazz students must register for JCM 265: Jazz Department Forum for every semester for 8 semesters. JCM Forum is a weekly meeting between all the faculty and students in the Jazz Studies & Contemporary Media Department to discuss important topics and trends.

Music Theory Core (24.5 units required)

Students in the Jazz Studies & Contemporary Media follow a specific theory sequence that introduces both jazz theory and classical theory. Students will take the music theory exam before they arrive on campus to determine whether they need the fundamental theory and aural skills courses in their first semester before continuing with their theory sequence. Students should be earning a minimum of 24.5 credits for their theory core.

Jazz Voice students begin with JCM 117: Aural Jazz Concepts I and JCM 118: Aural Jazz Concepts II in their first year. In addition to JCM 117 in the first semester, they will start their classical theory courses with TH 100 and TH 105 if their music theory placement results indicate it. Students will then continue with JCM 118 and classical theory TH 110/115 in the second semester. In their sophomore year, students will take JCM 119: Basic Jazz Theory and Aural Skills along with the last semester of classical theory (TH 120/125). Starting in their junior year, students will take advanced jazz theory courses (TH 210J/215J and TH 220J).

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4	Fall Semester 5
JCM 117	JCM 118	JCM 119	TH 210J	TH 220J
TH 100	TH 110	TH 120	TH 215J	
TH 105	TH 115	TH 125		

Music History Core (9 units required)

Three music history survey courses that trace the development of music from the ninth century to the present are required of all undergraduate students. For Jazz majors, the music history requirement is adjusted better address their area of study. For this reason, jazz students are still required to take three music history courses but only need to choose one course covering topics from the ninth century to the 1850s (MHS 121 or MHS 122). The other two music history courses must be MHS 123 and MHS 123J. MHS 123J is a music history course specifically for jazz majors about jazz-specific music history topics. MHS 123J is offered every other fall semester.

Humanities/Sciences Electives (24 units required)

Students are expected to explore a diverse range of academic disciplines, develop strong intellectual perspectives, and be able to voice these convincingly through completion of the humanities and sciences elective requirement. This 24-credit requirement has two components:

1. **First Year Writing (FWS 121, 4 units):** Every entering student is required to complete a first year writing seminar in their first year of study. The first year writing seminar introduces students to college-level inquiry and analysis by focusing on critical thinking and academic writing. In individual sections, the discussion of literary, historical, philosophical, or art historical topics will serve as the basis for writing assignments.

English for Academic Purposes Course Sequence (EAP 101 and 102, 8 units): Students whose native language is not English may be required to complete a two-semester course sequence in order to fulfill their first year writing requirement. These two courses are structured to assist non-native English learners with collegiate academic writing and speaking skills, while also counting towards their overall humanities and sciences elective requirement. EAP 101 and 102 are each 4-credits and will count as 8 credits towards the total 24-credit overall humanities/science requirement and will fulfill the first year writing requirement.

2. **Elective Courses (20 units):** All students are expected to take a minimum of 20 additional credits beyond FWS 121 (or 16 credits beyond the EAP 101/102 requirement) of courses offered through the Eastman Humanities Department or in the School of Arts, Sciences, and Engineering. Each course must carry at least 4 credits and must not have a primary listing associated with the Departments of Music Teaching and Learning, Music Theory, Musicology, Institute for Music Leadership, and the Arthur Satz College Music Department.

Jazz Courses (28 units required)

Students in the Jazz Studies & Contemporary Media – Voice Major require completion of 28 credits in the following courses in jazz studies:

CCM Vocal Pedagogy	Intro to DAW/Recording
Jazz Improvisation I + Lab	Jazz Improvisation II + Lab
Jazz Improvisation III + Lab	Jazz Improvisation IV + Lab
JCM 223: Jazz Composition & Arranging I	JCM 224: Jazz Composition & Arranging II
JCM 241: Jazz History I	JCM 242: Jazz History II
Contemporary Songwriting	Contemporary Music Business
Secondary Lessons in Piano (PA 130) or Guitar (GTR 130)	

Jazz Performance Workshops (12 units required)

Students in the Jazz Studies & Contemporary Media – Voice Performance program are required to enroll in 6 semesters of Jazz Performance Workshops (JCM 251 in the fall and JCM 252 in the spring). Jazz Voice students will complete 2 semesters of a Jazz Voice JPW and the remaining 4 semesters as assigned.

Jazz Ensemble (6 units required)

Students in Jazz Studies & Contemporary Media are required to complete 6 semesters of Jazz Large Ensembles, JCM 200. Jazz Voice students will enroll in 4 semesters of the Jazz Voice Large Ensemble and the remaining two semesters as assigned by audition.

Degree Recital – ESM 202

All applied music majors must present a full senior degree recital to a faculty panel of no less than three members of the department, including the student's applied teacher. The recital will demonstrate performance abilities in a variety of historical and contemporary jazz styles. In the semester a student is presenting their degree recital, they must register for ESM 202.

SAMPLE SCHEDULE (Total Units Required: 146.5)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
JAZ 160: Applied Jazz Lessons	4	JAZ 160: Applied Jazz Lessons	4
JCM 200: Jazz Voice Large Ensemble	1	JCM 200: Jazz Voice Large Ensemble	1
JCM 251: Voice Jazz Performance Workshop	2	JCM 252: Voice Jazz Performance Workshop	2
JCM 265: Jazz Department Forum	0	JCM 265: Jazz Department Forum	0
JCM 117: Aural Jazz Concepts I	2	JCM 118: Aural Jazz Concepts II	2
PCL 101: Piano Class 1	2	PCL 102: Piano Class 2	2
TH 100: Fundamentals of Music Theory	1.5	TH 110: Music Analysis & Style Composition 1	2.5
TH 105: Fundamentals of Aural Musicianship	1.5	TH 115: Aural Musicianship 1	1.5
FWS 121: First Year Writing Seminar	4	JCM 241: Jazz History 1	2
EIC 101: Eastman Colloquium	1	Humanities/Sciences Elective 1	4
<i>Semester Total Units</i>	19	<i>Semester Total Units</i>	21
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
JAZ 160: Applied Jazz Lessons	4	JAZ 160: Applied Jazz Lessons	4
JCM 200: Jazz Voice Large Ensemble	1	JCM 200: Jazz Voice Large Ensemble	1
JCM 251: Jazz Performance Workshop	2	JCM 252: Jazz Performance Workshop	2
JCM 119: Basic Jazz Theory & Aural Skills	1.5	JCM 265: Jazz Department Forum	0
JCM 265: Jazz Department Forum	0	JCM 206: Functional Jazz Piano II	2
JCM 205: Functional Jazz Piano I	2	TH 210J: Music Analysis & Style Comp 3 Jazz	2.5
TH 120: Music Analysis & Style Composition 2	2.5	TH 215J: Aural Musicianship 3 Jazz	1.5
TH 125: Aural Musicianship 2	1.5	Humanities/Sciences Elective 2	4
JCM 242: Jazz History II	2	Jazz Improvisation II + Lab	3
Jazz Improvisation I + Lab	3	Intro to DAW/Recording	2
CCM Vocal Pedagogy	2		
<i>Semester Total Units</i>	21.5	<i>Semester Total Units</i>	22
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
JAZ 160: Applied Jazz Lessons	4	JAZ 160: Applied Jazz Lessons	4
JCM 251: Jazz Performance Workshop	2	JCM 252: Jazz Performance Workshop	2
JCM 265: Jazz Department Forum	0	JCM 265: Jazz Department Forum	0
TH 220J: Musicianship and Analysis 4 Jazz	4	Jazz Improvisation IV + Lab	3
Jazz Improvisation III + Lab	3	JCM 224: Jazz Comp. & Arranging II	2
JCM 223: Jazz Comp. & Arranging I	2	Humanities/Sciences Elective 3	4
Music History Core: MHS 121/122, 123 or 123J	3	Music History Core: MHS 121/122 or 123	3
<i>Semester Total Units</i>	18	<i>Semester Total Units</i>	18
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
JAZ 160: Applied Jazz Lessons	4	JAZ 160: Applied Jazz Lessons	4
JCM 200: Large Jazz Ensemble <i>assigned</i>	1	JCM 200: Large Jazz Ensemble <i>assigned</i>	1
JCM 265: Jazz Department Forum	0	JCM 265: Jazz Department Forum	0
Humanities/Sciences Elective 4	4	Humanities/Sciences Elective 5	4
Music History Core: MHS 121/122, 123 or 123J	3	JCM 218: Jazz Pedagogy	2
Contemporary Songwriting	2	Contemporary Music Business	2
ESM 202: Degree Recital	0	PA 130 or GTR 130: Secondary Lessons	2
<i>Semester Total Units</i>	14	<i>Semester Total Units</i>	15