

Fall 2024 Final Exams

Section	Instructor	Final Exam Date	Start Time	End Time	Location	Enrollment
CMP 225/419 - 421 Intro to Computer Music Techniques	Mikel Kuehn	Monday 12/16/2024	4:00pm	8:00pm	Howard Hanson Hall	
CMP 244 - Choral Arranging	Philip Silvey	Saturday 12/14/2024	3:30pm	6:30pm	ESM 305	
CMP 412- Current Practices in Composition	Daniel Pesca	Friday 12/13/2024	12:00pm	3:00pm	NSL 308	
EAP 101 (G) Both Sections - English Academic Purposes	Sue Uselmann	Friday 12/13/2024	12:00pm	3:00pm	ESM 209	
EAP/ENG 201 - Public Speaking in Music and the Arts	Eric Scherbenske	Friday 12/13/2024	12:00pm	3:00pm	ESM 305	
FR 101 (G)All Sections - Elementary French	Tim Scheie / Charlotte Marcy	Friday 12/13/2024	3:30pm	6:30pm	ESM 209	
FR 115 (both Sections) -French Diction	Brock Tjosvold	Friday 12/13/2024	12:00pm	3:00pm	A 704	
FS 262 - The Films of Alfred Hitchcock	Jonathan Baldo/ Tim Scheie	Saturday 12/14/2024	3:30pm	6:30pm	ESM 209	
Ger 101 (G) 201 (G) All sections - Elementary German	Kristina Becker/ Christina Curren	Friday 12/13/2024	3:30pm	6:30pm	OSL 101	
KBD 212/412 Piano Literature II (19th Century)	Tamari Gurevich	Friday 12/13/2024	12:00pm	3:00pm	ESM 320	
MTL 211/411 - Early Childhood Music Education	Mara Culp	Friday 12/13/2024	12:00pm	3:00pm	Annex 708	
MTL 218/466 - Instrumental Techniques: Strings	Lisa Caravan	Saturday 12/14/2024	12:00pm	3:00pm	ESM 305	
MTL 501 - History and Philosophy Seminar	Mara Culp	Saturday 12/14/2024	8:00am	11:00am	Ouzer M9	
MHS 121/221 - Music in the Six Cities	Michael Anderson	Friday 12/13/2024	1:00pm	5:00pm	NSL 404	

Fall 2024 Final Exams

MHS 122/222 - Musical Legacies	Lauren Ganger	Saturday 12/14/2024	8:00am	11:00am	ESM 320	
MHS 122/222 - Music, Mind and Body 1750-1900	Melia Esse	Saturday 12/14/2024	8:00am	11:00am	ESM 305	
MHS 123/223 - Experiments at the Edges of 20th Century	Darren Mueller	Saturday 12/14/2024	8:00am	11:00am	ESM 209	
MHS 423 - Music in the Baroque	Roger Freitas	Saturday 12/14/2024	3:30pm	6:30pm	ESM 404	
MTL 110 (Both Sections) Intro to Music Teaching and Learning	Chris Azzara	Saturday 12/14/2024	8:00am	11:00am	Miller Center 1	
MTL 465-Instrumental Techniques :WBP	Chris Azzara	Saturday 12/14/2024	3:30pm	6:30pm	A 707	
OP 222 (Both Sections) Acting Seminar	Lindsay Baker	Saturday 12/14/2024	3:30pm	6:30pm	A 804	
PED 261 -Intro to Piano Pedagogy	Tony Caramia	Saturday 12/14/2024	12:00pm	3:00pm	MC1	
TH 117 - Theory/Analysis/ Musicianship Review	Lauren Irschick	Friday 12/13/2024	8:00am	11:00am	OSL 204	
TH 100 (Both Sections) Fundamentals of Music Theory	Loretta Terrigno	Friday 12/13/2024	8:00am	11:00am	Ray Wright Room	
TH 120 (Both Sections) Music Analysis and Style Composition 2	Nathan Lam	Friday 12/13/2024	8:00am	11:00am	OSL 101, ESM 209, ESM 404, A 704	
TH 220 (Both Sections) Model Comp/Non-Tonal Analysis	Zachary Bernstein	Friday 12/13/2024	8:00am	11:00am	A707, A708, A709, A710	
TH 402 - Topics in Non-Tonal Music Analysis	Landon Morrison	Monday 12/16/2024	8:00am	11:00am	ESM 209	
TH 481/581 - Theorizing Popular Music and Media	Landon Morrison	Monday 12/16/2024	12:00pm	3:00pm	ESM 209	

