

Applied Music – Voice*Advising Worksheet*

Students in the Applied Music – Voice degree may use this checklist to complete a self-assessment of their degree progress. A student can log into UR Student and access their academic history in order to fill this document out to determine if they're on track to graduate or see what remaining requirements they have left. Students can schedule a degree audit appointment with an advisor in the Office of Academic Affairs at any time to verify their degree progress and address any concerns or questions.

In order to graduate from the Eastman School of Music and the University of Rochester a student must complete a minimum of 120 credits. Specific degree program requirements may require more than 120 credits total, but a student must earn a minimum of 120. For the **Applied Music – Voice** degree, students should expect to earn 139 credits for all requirements. Additionally, students are required to take a minimum of 12 credits each semester for a full-time status.

The following checklist lists out all of the requirements needed for earn a Bachelor of Music in Applied Music – Voice. For more details on each requirement, please click on the associated link in each category. Go to the end of this document for a [sample schedule](#).

Applied Music Lessons & Studio**Class**

- Semester 1 (4 units)
- Semester 2 (4 units)
- Semester 3 (4 units)
- Semester 4 (4 units)
- Semester 5 (4 units)
- Semester 6 (4 units)
- Semester 7 (4 units)
- Semester 8 (4 units)

Vocal Coaching

- VCC 100 (.5 unit)
- VCC 100 (.5 unit)
- VCC 100 (.5 unit)
- VCC 100 (.5 unit)
- VCC 200 (.5 unit)
- VCC 200 (.5 unit)
- VCC 200 (.5 unit)
- VCC 200 (.5 unit)

Large Ensemble

- Semester 1 (2 units)
- Semester 2 (2 units)
- Semester 3 (2 units)
- Semester 4 (2 units)
- Semester 5 (2 units)
- Semester 6 (2 units)

Eastman Colloquium

- EIC 101 (1 unit)

Music Theory Core

- TH 100 (1.5 units)*
- TH 105 (1.5 units)*
- TH 110 (2.5 units)
- TH 115 (1.5 units)
- TH 120 (2.5 units)
- TH 125 (1.5 units)
- TH 210 (2.5 units)
- TH 215 (1.5 units)
- TH 220 (4 units)
- TH 230 (3 units)*

Music History Core

- MHS 121 (3 units)
- MHS 122 (3 units)
- MHS 123 (3 units)

Music Theory or History Elective

- MHS or TH 200+ level course (3 units)

Piano Class

- PCL 101 (2 units)
- PCL 102 (2 units)
- PCL 103 (2 units)
- PCL 104 (2 units)

Pedagogy

- PED 281 (2 units)
- PED 282 (1 unit)

Humanities/Sciences Electives

- First Year Writing (4 units)
- IT 101 (4 units)
- IT 102 (4 units)
- GER 101 (4 units)
- GER 102 (4 units)
- FR 101 (4 units)
- FR 102 (4 units)

Diction

- ENG 115 (1 unit)
- IT 115 (1 unit)
- GER 115 (1 unit)
- GER 116 (1 unit)
- FR 115 (1 unit)
- FR 116 (1 unit)

Opera

- OP 221 (1 unit)
- OP 222 (1 unit)
- OP 223 (1 unit)
- OP 224 (1 unit)
- OP 230 (3 units)
- OP 230 or 232 (3 units)

Repertoire

- VCC 232 (2 units)
- VCC 233 (2 units)

Degree Recital

- ESM 201

Eastman Colloquium – EIC 101 (1 unit required)

Eastman Colloquium (EIC 101) provides first-year and new transfer students the opportunity to gather and learn more about the practical aspects of music and musical institutions as they begin their journey as students at the Eastman School of Music. The class format consists of presentations by a diverse array of guests, including Eastman faculty, staff, students, and members of the community. This is a required 1 unit course in the first semester of study.

Applied Music Study – VCE 160 (32 units required)

All undergraduate students in the Bachelor of Music degree program will be assigned to a faculty studio for their applied music lessons. Every student receives 14 one-hour private lessons per semester in their area of applied study. In addition to weekly private instruction, students are required to attend and participate in weekly studio class every semester they are enrolled in lessons. Studios are comprised of all the students of a single instructor, inclusive of both undergraduate and graduate.

The course registration code for one-hour lessons is made up of the instrument code, the number 160, and the section number assigned for a faculty studio (i.e., VCE 160-1). Applied music study is worth 4 credits and students must register for applied lessons every semester for a total of 8 semesters and earn a total of 32 credits in order to graduate. Applied music majors are expected to complete a first-year, sophomore, and junior jury, plus a senior recital.

Vocal Coaching – VCC 100/200 (4 units required)

Applied Music – Voice students register for vocal coaching each semester they are enrolled in primary applied voice lessons. Vocal coaching is an integral part to the Applied Music – Voice curriculum, developing important skills to integrate a student’s repertoire with their language and diction courses, as well as address rhythm, interpretation and style. Students take VCC 100: First Year and Sophomore Coachings in the first and second years and VCC 200: Junior and Senior Coachings in their third and fourth years.

Large Ensemble (12 units required)

Students in Applied Music – Voice are required to participate in choral large ensemble(s) for 6 semesters, with each semester requiring at least 2 credits of ensemble participation. Choral ensemble placements are determined at the beginning of each academic year through auditions held by the choral ensembles department. Students may be assigned to more than one ensemble in a semester. The eligible choral ensembles voice students may be assigned to are ENS 120: Chorale (2 units), ENS 120A: Rep Singers (1 unit), ENS 120B: Eastman Rochester Chorus (1 unit), and ENS 120C: Treble Chorus (1 unit).

Music Theory Core – 5 semesters of theory based on placement exam (19 units required*)

As part of the core curriculum for a bachelor of music degree, all students must complete their music theory core requirement. Students are expected to complete 5 semesters of written and aural music theory courses in an order determined by the music theory placement exam results they take prior to their first semester of study. A student may place into one of three tracks: Regular – Fundamentals, Regular – No Fundamentals, and Honors Theory. The requirements for each track are listed below:

1. **Regular – Fundamentals Track:** Students require five semesters of written and aural music theory classes beginning with a fundamentals course sequence in the fall semester of their first year and ending with an integrated written and aural theory class (TH 220) in the fall semester of their third year. This track requires a total of 19 credits.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4	Fall Semester 5
TH 100 TH 105	TH 110 TH 115	TH 120 TH 125	TH 210 TH 215	TH 220

2. **Regular – No Fundamentals Track:** Students require five semesters of written and aural music theory classes beginning with courses in the spring semester of their first year and ending with a topical theory elective course (TH 230) in any semester after they have completed the integrated written and aural theory class (TH 220) in the fall semester of their third year. This track requires a total of 19 credits.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4	Fall Semester 5	Semester 6 or later
No Theory	TH 110 TH 115	TH 120 TH 125	TH 210 TH 215	TH 220	TH 230

3. **Honors Theory Track:** Students with advanced music theory knowledge may place into an accelerated music theory course sequence, requiring four semesters of written and aural music theory classes beginning in the fall semester of their first year through the spring semester of their second year. This track requires a total of 16 credits* instead of 19. Students must maintain a minimum course grade of B, or they will be reassigned to the regular theory core.

Fall Semester 1	Spring Semester 2	Fall Semester 3	Spring Semester 4
TH 101H TH 161H	TH 102H TH 162H	TH 201H TH 261H	TH 202H TH 262H

A student's theory placement is noted in their academic record and a student may not take these courses out of order or advance to the next semester of courses without successfully earning a passing grade in the previous semester courses. Any deviation or variation to the music theory core will be determined by the music theory department and noted in a student's academic record.

Music History Core – MHS 121/122/123 (9 units required)

Three music history survey courses that trace the development of music from the ninth century to the present are required of all undergraduate students. These courses (MHS 121, 122, and 123) can be taken in any order for a total of 9 credits. Students may not take MHS in their first year.

Music Theory or History Elective (3 units required)

In addition to the core music theory and music history sequences, students must complete a 3 credit music academic elective in either music theory or music history. These courses must be numbered 200 or higher and are usually taken after a student has completed their core requirements in music theory or history.

A student is permitted to use TH 230 to count for this elective requirement as long as it is not also being used to count towards their music theory core curriculum.

Humanities/Sciences Electives (28 units required)

Students are expected to explore a diverse range of academic disciplines, develop strong intellectual perspectives, and be able to voice these convincingly through completion of the 24-credit humanities and sciences elective requirement. Applied Music – Voice students require specific language studies in Italian, German and French which satisfies the humanities and sciences elective requirement with 28 credits. This requirement has two components:

1. **First Year Writing (FWS 121, 4 units):** Every entering student is required to complete a first year writing seminar in their first year of study. The first year writing seminar introduces students to college-level inquiry and analysis by focusing on critical thinking and academic writing. In individual sections, the discussion of literary, historical, philosophical, or art historical topics will serve as the basis for writing assignments.

English for Academic Purposes Course Sequence (EAP 101 and 102, 8 units): Students whose native language is not English may be required to complete a two-semester course sequence in order to fulfill their first year writing requirement. These two courses are structured to assist non-native English learners with collegiate academic writing and speaking skills, while also counting towards their overall humanities and sciences elective requirement. EAP 101 and 102 are each 4-credits and will count as 8 credits towards the total 24-credit overall humanities/science requirement and will fulfill the first year writing requirement.

2. **Languages (24 units):** Voice majors must take two semesters of elementary Italian, elementary German, and elementary French each in the first, second, and third years, respectively. Language study is an integral part to the voice curriculum and students satisfy the remaining humanities and sciences elective requirement through the 24 credits earned with 6 courses. Any student with intermediate language proficiency may take a language placement exam once and meet with the appropriate language faculty for a placement evaluation. In the case a student receives a placement higher than the elementary level, the language is waived from their program. However, a student does not receive any credit for placing out of the elementary level of language and may be required to take additional humanities and sciences courses to satisfy the 24-credit humanities and sciences elective requirement.

Piano Class (8 units required)

All undergraduate students are expected to develop functional keyboard skills. The piano class requirement for applied music majors can either be satisfied by successfully passing a piano proficiency examination or by completing PCL 104. Students with prior piano experience will be invited to take a piano placement exam in the summer before their first year and will be placed into the appropriate course (PCL 101, 102, 103, or 104). Students who place into a higher level do not earn any credit towards their degree for the level(s) they placed out of. If they will not earn the full 8 units for this requirement, their unit total will be adjusted on their degree audit; however, all students are still held to the 120 unit minimum for a Bachelor of Music degree and may need additional elective coursework to meet this threshold.

Diction (6 units required)

Voice students are expected to take six semesters of diction courses in English, Italian, German, and French. Students will gain both theoretical and applied knowledge of the International Phonetic Alphabet (IPA) and master the proper techniques and skills to demonstrate an understanding of vowel, consonant, and intonation production in each of the languages. To match the Applied Music – Voice curriculum, students must take diction in this sequence: ENG 115, IT 115, GER 115, GER 116, FR 115, and FR 116.

Opera (10 units required)

Applied Music – Voice students are expected to master techniques in opera studies through coursework and participation in Eastman’s Opera Theatre productions. Students begin taking courses in opera studies starting in the second semester of their first year in this order: OP 221: Body Awareness, Movement, & Dance; OP 222: Acting Seminar; OP 223: Text and Music; and OP 224: Lyric Theatre Workshop. All Voice majors need at least 6 units of Opera Theatre practicum. 3 units must be satisfied through participation in an Eastman Opera Theatre main stage production (OP 230) and the other 3 units can be satisfied by either another role in a main stage production (OP 230) or registration in OP 232: Opera Theatre Scenes. Auditions for main stage productions should be in consultation with your studio instructor.

Repertoire (4 units required)

Voice majors required two semesters of vocal repertoire class, VCC 232: Junior Voice Repertoire and VCC 233: Senior Voice Repertoire. VCC 232 is taken in the spring of junior year and VCC 233 is taken in the fall of senior year.

Pedagogy (3 units required)

Applied Music – Voice students are expected to learn the basics of pedagogy through two semesters of coursework focusing on anatomy, history, acoustics, and the physiological development relating to the singing and speaking voice, along with structuring lessons to achieve technical goals. Students take PED 281: Vocal Pedagogy I in the fall of senior year and PED 282: Vocal Pedagogy II in the spring of senior year.

Degree Recital – ESM 201

All applied music majors must present a full senior degree recital to a faculty panel of no less than three members of the department, including the student’s applied teacher. The recital must include the performance of at least one work written in the last forty years. Students will receive an email from the Concert Office for entering a lottery in order to choose their recital date, time, and performance space. In the semester a student is presenting their degree recital, they must register for ESM 201.

SAMPLE SCHEDULE – Regular Theory Fundamentals Track (Total Units Required: 139)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
VCE 160: Applied Lessons	4	VCE 160: Applied Lessons	4
VCC 100: First Year Vocal Coaching	0.5	VCC 100: First Year Vocal Coaching	0.5
ENS 12X: Choral Ensemble(s)	2	ENS 12X: Choral Ensemble(s)	2
PCL 101: Piano Class 1	2	PCL 102: Piano Class 2	2
TH 100: Fundamentals of Music Theory	1.5	TH 110: Music Analysis & Style Composition 1	2.5
TH 105: Fundamentals of Aural Musicianship	1.5	TH 115: Aural Musicianship 1	1.5
IT 101: Elementary Italian 1	4	IT 102: Elementary Italian 2	4
ENG 115: English Diction	1	IT 115: Italian Diction	1
FWS 121: First Year Writing Seminar	4	OP 221: Body Awareness, Movement & Dance	1
EIC 101: Eastman Colloquium	1		
<i>Semester Total Units</i>	21.5	<i>Semester Total Units</i>	18.5
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
VCE 160: Applied Lessons	4	VCE 160: Applied Lessons	4
VCC 100: Sophomore Vocal Coaching	0.5	VCC 100: Sophomore Vocal Coaching	0.5
ENS 12X: Choral Ensemble(s)	2	ENS 12X: Choral Ensemble(s)	2
PCL 103: Piano Class 3	2	PCL 104: Piano Class 4	2
GER 101: Elementary German 1	4	GER 102: Elementary German 2	4
GER 115: German Diction 1	2	GER 116: German Diction 2	1
TH 120: Music Analysis & Style Composition 2	2.5	TH 210: Music Analysis & Style Composition 3	2.5
TH 125: Aural Musicianship 2	1.5	TH 215: Aural Musicianship 3	1.5
OP 222: Acting Seminar	1	OP 223: Text and Music	1
<i>Semester Total Units</i>	18.5	<i>Semester Total Units</i>	18.5
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
VCE 160: Applied Lessons	4	VCE 160: Applied Lessons	4
VCC 200: Junior Vocal Coaching	0.5	VCC 200: Junior Vocal Coaching	0.5
ENS 12X: Choral Ensemble(s)	2	ENS 12X: Choral Ensemble(s)	2
FR 101: Elementary French 1	4	FR 102: Elementary French 2	4
FR 115: French Diction 1	1	FR 116: French Diction 2	1
TH 220: Musicianship and Analysis 4	4	OP 230: ESM Opera Theatre Practicum	3
Music History Core: MHS 121, 122, or 123	3	VCC 232: Junior Voice Repertoire	2
OP 224: Lyric Theatre Workshop	1		
<i>Semester Total Units</i>	19.5	<i>Semester Total Units</i>	16.5
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
VCE 160: Applied Lessons	4	VCE 160: Applied Lessons	4
VCC 200: Senior Vocal Coaching	0.5	VCC 200: Senior Vocal Coaching	0.5
VCC 233: Senior Voice Repertoire	2	Music History Core: MHS 121, 122, or 123	3
Music History Core: MHS 121, 122, or 123	3	PED 282: Voice Pedagogy 2	1
PED 281: Voice Pedagogy 1	2	OP 230/232: Opera Theatre Practicum/Scenes	3
Music Theory or History Elective	3	ESM 201: Degree Recital	0
		<i>Optional Elective*</i>	1
<i>Semester Total Units</i>	14.5	<i>Semester Total Units</i>	12.5

* *Optional Elective in YEAR 4 Spring to carry a minimum of 12 credits*

SAMPLE SCHEDULE – Regular Theory Fundamentals Track (Total Units Required: 139)

YEAR 1 FALL SEMESTER		YEAR 1 SPRING SEMESTER	
Courses	Units	Courses	Units
VCE 160: Applied Lessons	4	VCE 160: Applied Lessons	4
VCC 100: First Year Vocal Coaching	0.5	VCC 100: First Year Vocal Coaching	0.5
ENS 12X: Choral Ensemble(s)	2	ENS 12X: Choral Ensemble(s)	2
PCL 101: Piano Class 1	2	PCL 102: Piano Class 2	2
IT 101: Elementary Italian 1	4	TH 110: Music Analysis & Style Composition 1	2.5
ENG 115: English Diction	1	TH 115: Aural Musicianship 1	1.5
FWS 121: First Year Writing Seminar	4	IT 102: Elementary Italian 2	4
EIC 101: Eastman Colloquium	1	IT 115: Italian Diction	1
		OP 221: Body Awareness, Movement & Dance	1
		<i>Semester Total Units</i>	18.5
YEAR 2 FALL SEMESTER		YEAR 2 SPRING SEMESTER	
Courses	Units	Courses	Units
VCE 160: Applied Lessons	4	VCE 160: Applied Lessons	4
VCC 100: Sophomore Vocal Coaching	0.5	VCC 100: Sophomore Vocal Coaching	0.5
ENS 12X: Choral Ensemble(s)	2	ENS 12X: Choral Ensemble(s)	2
PCL 103: Piano Class 3	2	PCL 104: Piano Class 4	2
GER 101: Elementary German 1	4	GER 102: Elementary German 2	4
GER 115: German Diction 1	2	GER 116: German Diction 2	1
TH 120: Music Analysis & Style Composition 2	2.5	TH 210: Music Analysis & Style Composition 3	2.5
TH 125: Aural Musicianship 2	1.5	TH 215: Aural Musicianship 3	1.5
OP 222: Acting Seminar	1	OP 223: Text and Music	1
		<i>Semester Total Units</i>	18.5
YEAR 3 FALL SEMESTER		YEAR 3 SPRING SEMESTER	
Courses	Units	Courses	Units
VCE 160: Applied Lessons	4	VCE 160: Applied Lessons	4
VCC 200: Junior Vocal Coaching	0.5	VCC 200: Junior Vocal Coaching	0.5
ENS 12X: Choral Ensemble(s)	2	ENS 12X: Choral Ensemble(s)	2
FR 101: Elementary French 1	4	FR 102: Elementary French 2	4
FR 115: French Diction 1	1	FR 116: French Diction 2	1
TH 220: Musicianship and Analysis 4	4	OP 230: ESM Opera Theatre Practicum	3
Music History Core: MHS 121, 122, or 123	3	VCC 232: Junior Voice Repertoire	2
OP 224: Lyric Theatre Workshop	1	TH 230: Music Theory Core Elective	3
		<i>Semester Total Units</i>	19.5
YEAR 4 FALL SEMESTER		YEAR 4 SPRING SEMESTER	
Courses	Units	Courses	Units
VCE 160: Applied Lessons	4	VCE 160: Applied Lessons	4
VCC 200: Senior Vocal Coaching	0.5	VCC 200: Senior Vocal Coaching	0.5
VCC 233: Senior Voice Repertoire	2	Music History Core: MHS 121, 122, or 123	3
Music History Core: MHS 121, 122, or 123	3	PED 282: Voice Pedagogy 2	1
PED 281: Voice Pedagogy 1	2	OP 230/232: Opera Theatre Practicum/Scenes	3
Music Theory or History Elective	3	<i>Optional Elective*</i>	1
		ESM 201: Degree Recital	0
		<i>Semester Total Units</i>	12.5

* *Optional Elective in YEAR 4 Spring to carry a minimum of 12 credits*