## ADVISING WORKSHEET

## **MUSIC EDUCATION**

## **Professional Studies**

## MASTER OF ARTS DEGREE

NOTE: This is an appropriate degree program for those seeking New York State Professional Certification in Music.

REMEDIAL REQUIREMENTS			
MHS 119 <sup>1</sup>	Music History Review		
TH 117 <sup>1</sup>	Theory/Analysis/Musicianship Review I		
TH 118 <sup>1</sup>	Theory/Analysis/Musicianship Review II		
If required based on placement examination. These courses do not count towards degree unit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
THESIS OPTION	The state of the s	*********	60MDI EEED
COURSE	TITLE	UNITS	COMPLETED
MTL 402	Measurement and Evaluation	3	
MTL 403	Introduction to Research	3	
MTL 501	History and Philosophy of Music Education	3	
MTL 502	Curriculum Seminar	3	
Electives*	Music Theory, Composition, or Orchestration	3-4	
Electives	Music Education (e.g. MTL 465, MTL 483)	3-4	
Electives*	Unspecified	2-4	
MTL 495	MA Thesis Project	8	
Oral Defense of Thesis			
TOTAL UNITS  *A combined total of ten (10) elective units are required. Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count towards			
the required units for the degree. No more than 6 units may be taken in applied study and no more than 2 units in ensembles or chamber music.1			
FIELD PROJECT OPTI			
COURSE	TITLE	UNITS	COMPLETED
MTL 402	Measurement and Evaluation	3	
MTL 403			
	Introduction to Research	3	
MTL 501	History and Philosophy of Music Education	3	
MTL 502	History and Philosophy of Music Education Curriculum Seminar	3	
MTL 502 MTL 465 <b>or</b> 466 or	History and Philosophy of Music Education	3	
MTL 502 MTL 465 <b>or</b> 466 or CND 423 <b>or</b> 424	History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques	3	
MTL 502 MTL 465 <b>or</b> 466 or	History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech <b>or</b> Instr. Tech: Strings	3 3 3 <b>or</b>	
MTL 502 MTL 465 <b>or</b> 466 or CND 423 <b>or</b> 424	History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques	3 3 3 <b>or</b> 2	
MTL 502 MTL 465 <b>or</b> 466 or CND 423 <b>or</b> 424 MTL 471	History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques Teaching Internship	3 3 3 <b>or</b> 2 2	
MTL 502  MTL 465 <b>or</b> 466 or  CND 423 <b>or</b> 424  MTL 471  Electives**	History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques Teaching Internship Music theory, composition or orchestration	3 3 3 <b>or</b> 2 2 2 3-4	
MTL 502  MTL 465 or 466 or CND 423 or 424  MTL 471  Electives** Electives**  MTL 473  TOTAL UNITS	History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques Teaching Internship Music theory, composition or orchestration Unspecified MA Field Project in Music Education	3 3 3 or 2 2 3-4 7-9 4 31	-33
MTL 502  MTL 465 or 466 or  CND 423 or 424  MTL 471  Electives**  Electives**  MTL 473  TOTAL UNITS  ** Courses must be numbered 2	History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques Teaching Internship Music theory, composition or orchestration Unspecified	3 3 3 or 2 2 3-4 7-9 4 31	-33
MTL 502  MTL 465 or 466 or  CND 423 or 424  MTL 471  Electives**  Electives**  MTL 473  TOTAL UNITS  ** Courses must be numbered at taken in applied study and no not study and not study and no not study and not stud	History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques Teaching Internship Music theory, composition or orchestration Unspecified MA Field Project in Music Education	3 3 3 or 2 2 2 3-4 7-9 4 31 the required units for the degree	-33 ee. No more than 6 units may be
MTL 502  MTL 465 or 466 or  CND 423 or 424  MTL 471  Electives**  Electives**  MTL 473  TOTAL UNITS  ** Courses must be numbered 2 taken in applied study and no must be restriction includes all EN	History and Philosophy of Music Education Curriculum Seminar Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques Teaching Internship Music theory, composition or orchestration Unspecified MA Field Project in Music Education	3 3 3 or 2 2 3-4 7-9 4 31 the required units for the degree	-33 e. No more than 6 units may be 450, 451 or 452).