



# MUSIC EDUCATION VOCAL

146 units – Voice Primary Concentration

## ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

### BACHELOR OF MUSIC DEGREE

FALL SEMESTER			SPRING SEMESTER		
First Year			First Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	PCL 101: Piano Class	<input type="checkbox"/>	2	PCL 102: Piano Class
<input type="checkbox"/>	1	MTL 110: Intro to Music Teaching and Learning	<input type="checkbox"/>	1	MTL 111: Field Experience in Music Education
<input type="checkbox"/>	[1] or [2]	MTL 221,225,231 or 255 [1]	<input type="checkbox"/>	[1] or [2]	MTL 221,225,232 or 255 [1]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium	<input type="checkbox"/>	4	PSY 112: Educational Psychology
<input type="checkbox"/>	4	FWS 121: First Year Writing Seminar	<input type="checkbox"/>	2.5	TH 110: Music Analysis & Style Composition 1
<input type="checkbox"/>	[1.5]	TH 100: Fundamentals of Music Theory [8]	<input type="checkbox"/>	1.5	TH 115: Aural Musicianship 1
<input type="checkbox"/>	[1.5]	TH 105: Fundamentals of Aural Musicianship [8]			
<b>Total</b>	<b>15 - 16</b>	<b>[15-19]</b>	<b>Total</b>	<b>18 - 19</b>	<b>**Academic Year Total: 33- 35 Units [33-38]</b>
Sophomore Year			Sophomore Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	PCL 103: Piano Class	<input type="checkbox"/>	2	PCL 104: Piano Class
<input type="checkbox"/>	2	CND 211: Basic Conducting	<input type="checkbox"/>	2	CND 212: Basic Conducting
<input type="checkbox"/>	[1] or [2]	MTL 221,225,231 or 255 [1]	<input type="checkbox"/>	1	MTL 216: Music for Special Learners
<input type="checkbox"/>	4	PSY 111: General Psychology	<input type="checkbox"/>	[1] or [2]	MTL 221,225,232 or 255 [1]
<input type="checkbox"/>	2.5	TH 120: Music Analysis & Style Composition 2	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [5]
<input type="checkbox"/>	1.5	TH 125: Aural Musicianship 2	<input type="checkbox"/>	2.5	TH 210: Music Analysis & Style Composition 3
<input type="checkbox"/>			<input type="checkbox"/>	1.5	TH 215: Aural Musicianship 3
<b>Total</b>	<b>19-20</b>		<b>Total</b>	<b>19-20</b>	<b>**Academic Year Total: 38 - 40 Units</b>
Junior Year			Junior Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	PCL 105: Piano Class	<input type="checkbox"/>	2	PCL 106: Piano Class
<input type="checkbox"/>	2	MTL 213: Secondary General Music	<input type="checkbox"/>	[2]	JCM 202: Jazz Theory/Improv for Non Majors [4]
<input type="checkbox"/>	[2]	MTL 218: Teaching Group Strings [2]	<input type="checkbox"/>	2	MTL 212: Elementary General Music
<input type="checkbox"/>	4	TH 220: Musicianship and Analysis 4	<input type="checkbox"/>	2	MTL 214: Elem. & Jr. High Choral Music
<input type="checkbox"/>	4	Humanities/Sciences Elective [3]	<input type="checkbox"/>	[2]	MTL 217: Teaching Elem. WBP [2]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [5]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [5]
<input type="checkbox"/>			<input type="checkbox"/>	[3]	TH 230: Music Theory Special Topics [8]
<b>Total</b>	<b>21 - 23</b>		<b>Total</b>	<b>15-22</b>	<b>**Academic Year Total: 36 - 45 Units</b>
Senior Year			Senior Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble [6]	<input type="checkbox"/>	[2]	ENS 120: Vocal Ensemble [6] [7]
<input type="checkbox"/>	[2]	JCM 201: Jazz Theory/Improvisation[4]	<input type="checkbox"/>	4	MTL 271: Student Teaching Elementary
<input type="checkbox"/>	2	MTL 215: HS Choral Music	<input type="checkbox"/>	1	MTL 273: Student Teaching Seminar
<input type="checkbox"/>	2	CND 223: Choral Conducting	<input type="checkbox"/>	4	MTL 276: Student Teaching Secondary
<input type="checkbox"/>	2	CMP 244: Choral Arranging	<input type="checkbox"/>		
<input type="checkbox"/>	4	Humanities/Sciences Elective [3]			
<input type="checkbox"/>	4	Humanities/Sciences Elective [3]			
<input type="checkbox"/>	0	ESM 275: MUE Cert Workshops			
<b>Total</b>	<b>20-22</b>		<b>Total</b>	<b>13 - 15</b>	<b>**Academic Year Total: 33 - 37 Units</b>

**Minimum semester hours for the voice primary concentration: 146**

[1] Students are required to take 3 of the instrument classes: MTL 221-1 cr., MTL 225-1 cr., MTL 231-2 cr., MTL 232-2 cr., MTL 255-1 cr., resulting in a minimum of 3 units.

[2] Choose MTL 217 or 218, resulting in 2 units. (MTL 218 offered Fall only / MTL 217 offered Spring only).

[3] See Academic Policy Handbook for information concerning electives.

[4] Choose JCM 201 or 202, resulting in 2 units. (JCM 201 offered Fall only / JCM 202 offered Spring only).

[5] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

[6] AMU-Voice/MEV double majors are held to the AMU-Voice requirements and are only required to take 6 semesters of large ensemble.

[7] The large ensemble requirement is waived for students if they are concurrently enrolled in student teaching. FORTE students, with the exception of AMU/MEV double majors, are required to complete all 8 semesters of this requirement.

[8] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230.

Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_



# MUSIC EDUCATION - VOCAL

<p><b>The 146 units required for a Bachelor of Music in Music Education-Vocal &amp; Voice Primary are listed below.</b></p> <p><b>Applied Music</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> <li><input type="checkbox"/> 4 units</li> </ul> <p><b><u>32 total units required</u></b></p> <p><b>Piano Class</b> (Satisfactory completion of PCL106 or the PCL 106 examination.)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> PCL 101-2 units</li> <li><input type="checkbox"/> PCL 102-2 units</li> <li><input type="checkbox"/> PCL 103-2 units</li> <li><input type="checkbox"/> PCL 104-2 units</li> <li><input type="checkbox"/> PCL 105-2 units</li> <li><input type="checkbox"/> PCL 106-2 units</li> </ul> <p><b><u>12 total units required</u></b></p> <p><b>Ensemble</b> [2] [3]</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> ENS 120-2 units</li> <li><input type="checkbox"/> ENS 120-2 units</li> <li><input type="checkbox"/> ENS 120-2 units</li> <li><input type="checkbox"/> ENS 120-2 units</li> <li><input type="checkbox"/> ENS 120-2 units</li> <li><input type="checkbox"/> ENS 120-2 units</li> <li><input type="checkbox"/> ENS 120-2 units</li> </ul> <p>ENS 200-2 units reduction</p> <p><b><u>16 total units required</u><sup>2,3</sup></b></p>	<p><b>Eastman Colloquium</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> EIC 101-1 unit</li> </ul> <p><b><u>1 unit required</u></b></p> <p><b>First Year Writing</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> FWS 121-4 units</li> </ul> <p><b><u>4 total units required</u></b></p> <p><b>Humanities/Sciences</b></p> <p>One semester language other than English [1]</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 4 units _____ [1]</li> <li><input type="checkbox"/> 4 units _____</li> <li><input type="checkbox"/> 4 units _____</li> <li><input type="checkbox"/> PSY 111-4 units</li> <li><input type="checkbox"/> PSY 112-4 units</li> </ul> <p><b><u>20 total units required</u></b></p> <p><b>Theory</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> TH 100-1.5 units [8]</li> <li><input type="checkbox"/> TH 105-1.5 units [8]</li> <li><input type="checkbox"/> TH 110-2.5 units</li> <li><input type="checkbox"/> TH 115-1.5 units</li> <li><input type="checkbox"/> TH 120-2.5 units</li> <li><input type="checkbox"/> TH 125-1.5 units</li> <li><input type="checkbox"/> TH 210-2.5 units</li> <li><input type="checkbox"/> TH 215-1.5 units</li> <li><input type="checkbox"/> TH 220-4 units</li> <li><input type="checkbox"/> TH 230-3 units [8]</li> </ul> <p><b><u>19 total units required</u></b></p> <p><b>Music History</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> MHS 121-3 units</li> <li><input type="checkbox"/> MHS 122-3 units</li> <li><input type="checkbox"/> MHS 123-3 units</li> </ul> <p><b><u>9 total units required</u></b></p> <p><b>Jazz Theory &amp; Improvisation</b> (CMP plus JCM courses replace the required TH or MHS elective at or above the 200 level for this major.)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> JCM 201 - 2 units</li> </ul> <p><b>or</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> JCM 202 -2 units</li> </ul> <p><b><u>2 units required</u></b></p>	<p><b>Composition</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> CMP 244: Choral Arranging – 2 units</li> </ul> <p><b><u>2 total units required</u></b></p> <p><b>Conducting</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> CND 211-2 units</li> <li><input type="checkbox"/> CND 212-2 units</li> <li><input type="checkbox"/> CND 223 – 2 units</li> </ul> <p><b><u>6 total units required</u></b></p> <p><b>Music Teaching &amp; Learning</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> MTL 110: Intro to Music Teaching and Learning -1 unit</li> <li><input type="checkbox"/> MTL 111: Field Exp. in Music Ed.-1 unit</li> <li><input type="checkbox"/> MTL 212: Elem. Gen. Music-2 units</li> <li><input type="checkbox"/> MTL 213: Sec. Gen. Music-2 units</li> <li><input type="checkbox"/> MTL 214: Elem. &amp; Middle Sch. Choral-2 units</li> <li><input type="checkbox"/> MTL 215: HS Choral Music-2 units</li> <li><input type="checkbox"/> MTL 216: Music for Spec. Learners-1 unit</li> </ul> <p><input type="checkbox"/> MTL 217 or 218: Teaching Elem.WBP or Teaching Group Strings-2 units</p> <p><input type="checkbox"/> MTL 221: Clarinet Class-1 unit *</p> <p><b>or</b></p> <p><input type="checkbox"/> MTL 225: Trumpet Class-1 unit *</p> <p><b>or</b></p> <p><input type="checkbox"/> MTL 231: String Class I-2 units *</p> <p><b>or</b></p> <p><input type="checkbox"/> MTL 232: String Class II-2 units *</p> <p><b>or</b></p> <p><input type="checkbox"/> MTL 255: Percussion Class-1 unit *</p> <p><b>* Students are required to take 3 of the instrument classes resulting in a minimum of 3 units.</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> ESM 275: MUE Cert Workshops</li> <li><input type="checkbox"/> MTL 271: Student Teaching: Elem.-4 units</li> <li><input type="checkbox"/> MTL 273: Student Teaching Seminar-1 units</li> <li><input type="checkbox"/> MTL 276: Student Teaching: Sec.-4 units</li> </ul> <p><b><u>25 total units required</u></b></p>
<p>[1] The New York State Education Department requires collegiate study in a language other than English for teacher licensure. This NYSED requirement may be satisfied by prior study; nevertheless, the student must enroll for 21 total units in Humanities/Sciences. See the Academic Policy Handbook for details.</p> <p>[2] AMU-Voice/MEV double majors are held to the AMU-Voice requirements and are only required to take 6 semesters of large ensemble.</p> <p>[3] The large ensemble requirement is waived for students if they are concurrently enrolled in student teaching. FORTE students, with the exception of AMU/MEV double majors, are required to complete all 8 semesters of this requirement.</p>		

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of six college-level units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.