

SCHOOL OF MUSIC UNIVERSITY of ROCHESTER

ADVISING WORKSHEET

MASTER OF MUSIC DEGREE

EARLY MUSIC

Emphasis in Historical Plucked Instruments

REMEDIAL REQUIREN	MENTS		
MHS 119 ¹	Music History Review		
TH 117 ¹	Theory/Analysis/Musicianship Review I		
TH 118 ¹	Theory/Analysis/Musicianship Review II		
¹ If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	CREDITS	COMPLETED
LUT OR HPC 460A	Applied Lessons	4	
LUT OR HPC 460A	Applied Lessons	4	
LUT OR HPC 460A	Applied Lessons	4	
ENS 407 OR CHB 477	Collegium Musicum OR Baroque Chamber	1	
ENS 408 OR CHB 477	Collegium Musicum OR Baroque Chamber	1	
MHS 480	Bibliography	2	
MHS 422	Music in the Renaissance	3	
MHS 423	Music in the Baroque	3	
MHS 441	Issues in Performance Practice	2	
MHS 443	Performance Practice: Baroque	2	
TH 451 OR 452	Counterpoint	3	
PED 451	Renaissance Lute Lit & Pedagogy**	2	
PED 452	Baroque Lute Lit & Pedagogy**	2	
PRF 490	Independent Study in Continuo**	2	
TH 475 OR 476	Intermediate OR Advanced Keyboard	3	
OSH 407	Skills***	2	
OSH 443	Harpsichord Performance and Lit.***	1	
OSH 444	Keyboard Continuo Realization I***	1	
	Keyboard Continuo Realization II***	-	
ESM 450 – Master's Listening Exam - OR complete MHS 435 course with a grade of B- or better ²			
ESM 450 - Master's Distering Exam - Or complete Mils 455 course with a grade of B of better			
ESM 401 - Master's Degree Recital			
TOTAL CREDITS (Lute/Early Guitar) 35			
TOTAL CREDITS (Harpsichord) 36			

ROCHESTER EDU/REGISTRAS

Required for Lute/Early Guitar majors only ***

Required for Harpsichord majors only

2 MHS 435: Concert Repertoire may also be counted toward elective credit.

Student ID# Name: Class Year: _ OFFICE OF THE REGISTRAR + 26 GIBBS STREET - ROCHESTER, NEW YORK 14604 + PHONE (585) 274-1220 + E-MAIL: registrar@esm.rochester.edu