



APPLIED MUSIC

DOUBLE BASS

Credit total: 120 [4]

ADVISING WORKSHEET

www.esm.rochester.edu/registrar

BACHELOR OF MUSIC DEGREE

FALL SEMESTER			SPRING SEMESTER		
First Year			First Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	DBL 160: Primary Double Bass	<input type="checkbox"/>	4	DBL 160: Primary Double Bass
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble
<input type="checkbox"/>	2	PCL 101: Piano Class [1]	<input type="checkbox"/>	2	PCL 102: Piano Class [1]
<input type="checkbox"/>	[1.5]	TH 100: Fundamentals of Music Theory [7]	<input type="checkbox"/>	2.5	TH 110: Music Analysis & Style Composition 1
<input type="checkbox"/>	[1.5]	TH 105: Fundamentals of Aural Musicianship [7]	<input type="checkbox"/>	1.5	TH 115: Aural Musicianship 1
<input type="checkbox"/>	4	FWS 121: First Year Writing Seminar	<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium			
Total	13 [16]		Total	16	**Academic Year Total: 29 Credits [32]
Sophomore Year			Sophomore Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	DBL 160: Primary Double Bass	<input type="checkbox"/>	4	DBL 160: Primary Double Bass
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble
<input type="checkbox"/>	2	PCL 103: Piano Class [1]	<input type="checkbox"/>	2	PCL 104: Piano Class [1]
<input type="checkbox"/>	2.5	TH 120: Music Analysis & Style Composition 2	<input type="checkbox"/>	2.5	TH 210: Music Analysis & Style Composition 3
<input type="checkbox"/>	1.5	TH 125: Aural Musicianship 2	<input type="checkbox"/>	1.5	TH 215: Aural Musicianship 3
<input type="checkbox"/>	4	Humanities/Sciences Elective [2]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]
Total	16		Total	15	**Academic Year Total: 31 Credits
Junior Year			Junior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	DBL 160: Primary Double Bass	<input type="checkbox"/>	4	DBL 160: Primary Double Bass
<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble
<input type="checkbox"/>	4	Humanities/ Sciences Elective [2]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]	<input type="checkbox"/>	[3]	TH 230: Music Theory Special Topics [7]
<input type="checkbox"/>	4	TH 220: Musicianship and Analysis 4	<input type="checkbox"/>	4	Optional Electives [4]
Total	17		Total	13 [16]	**Academic Year Total: 30 Credits [33]
Senior Year			Senior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	DBL 160: Primary Double Bass	<input type="checkbox"/>	4	DBL 160: Primary Double Bass
<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble
<input type="checkbox"/>	4	Humanities/Sciences Elective [2]	<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<input type="checkbox"/>	3	TH or MHS Elective [5]	<input type="checkbox"/>	4	Optional Electives [4]
<input type="checkbox"/>			<input type="checkbox"/>	0	ESM 201: Bachelor's Degree Recital [3]
Total	13		Total	14	**Academic Year Total: 27 Credits

Minimum semester hours for this major: Double Bass 120.

- [1] Satisfactory completion of two years of piano study or the PCL10 examination.
- [2] See Academic Policy Handbook for information concerning electives.
- [3] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years.
- [4] Registration for additional credit required. Students must earn a minimum of 120 credits to receive a B.M. degree AND **must carry a minimum of 12 credits each semester.**
- [5] Any 3-credit music history or music theory course at or above the 200-level.
- [6] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
- [7] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to www.esm.rochester.edu/registrar for detailed information



APPLIED MUSIC – DOUBLE BASS

<p>The 120 credits required for a Bachelor of Music in Applied Music in Double Bass are listed below.</p> <p>Applied Music</p> <ul style="list-style-type: none"> <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <p>32 total credits required</p> <p>Piano Class (Satisfactory completion of PCL104 or the PCL104 examination.)</p> <ul style="list-style-type: none"> <input type="checkbox"/> PCL 101 -2 credits <input type="checkbox"/> PCL 102 -2 credits <input type="checkbox"/> PCL 103 -2 credits <input type="checkbox"/> PCL 104 -2 credits <p>8 total credits required</p> <p>Ensemble</p> <ul style="list-style-type: none"> <input type="checkbox"/> ENS 100-2 credits <input type="checkbox"/> ENS 100-2 credits <input type="checkbox"/> ENS 100-2 credits <input type="checkbox"/> ENS 100-2 credits <input type="checkbox"/> ENS 200-2 credits <input type="checkbox"/> ENS 200-2 credits <input type="checkbox"/> ENS 200-2 credits <input type="checkbox"/> ENS 200-2 credits <p>16 total credits required</p>	<p>First Year Writing</p> <ul style="list-style-type: none"> <input type="checkbox"/> FWS 121-4 credits <p>4 total credits required</p> <p>Humanities/Sciences</p> <ul style="list-style-type: none"> <input type="checkbox"/> 4 credits _____ <input type="checkbox"/> 4 credits _____ <input type="checkbox"/> 4 credits _____ <input type="checkbox"/> 4 credits _____ <input type="checkbox"/> 4 credits _____ <p>20 total credits required</p> <p>Theory</p> <ul style="list-style-type: none"> <input type="checkbox"/> TH 100-1.5 credits [7] <input type="checkbox"/> TH 105-1.5 credits [7] <input type="checkbox"/> TH 110-2.5 credits <input type="checkbox"/> TH 115-1.5 credits <input type="checkbox"/> TH 120-2.5 credits <input type="checkbox"/> TH 125-1.5 credits <input type="checkbox"/> TH 210-2.5 credits <input type="checkbox"/> TH 215-1.5 credits <input type="checkbox"/> TH 220-4 credits <input type="checkbox"/> TH 230-3 credits [7] <p>19 total credits required</p>	<p>Music History</p> <ul style="list-style-type: none"> <input type="checkbox"/> MHS 121-3 credits <input type="checkbox"/> MHS 122-3 credits <input type="checkbox"/> MHS 123-3 credits <p>9 total credits required</p> <p>TH or MHS Elective</p> <ul style="list-style-type: none"> <input type="checkbox"/> at or above the 200-level <p>3 credits required</p> <p>Eastman Colloquium</p> <ul style="list-style-type: none"> <input type="checkbox"/> EIC 101 – 1 credit <p>1 credit required</p> <p>Electives</p> <ul style="list-style-type: none"> <input type="checkbox"/> 7 credits required <p>Bachelor’s Degree Recital</p> <ul style="list-style-type: none"> <input type="checkbox"/> ESM 201
--	---	--

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional credits of Humanities & Sciences courses of at least 4 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.