

08.01 General Information

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Recognizing its unique resources that permit strong majors in a broad spectrum of fields of graduate study, the Eastman School allows the development of individualized concurrent degree and double major programs. Such programs may, for example, combine performance with an academic area of specialty or with conducting, composition, or music education. Such concurrent degree or double major programs normally are formed after the student has been accepted to and has begun study in one of the major fields. However, direct admission to combined programs may be available to a small number of extraordinarily well-qualified students, on the basis of highest recommendations from the departments involved.

Students contemplating a double major or concurrent degree should expect to augment significantly the minimum number of courses for the single major or single degree program. Approval of a program of study for a double major or concurrent degree program is sought by the student from the Graduate Research Committee, the Graduate Professional Committee, or both, as appropriate.

Coursework

For all concurrent degree and double major students, at least 1/3 of the required coursework must be unique to each degree. In addition, no thesis or dissertation credit may be counted towards multiple degrees.

Recitals

All concurrent degree doctoral students in performance are required to play three recitals, including one lecture recital as specified by their department. Double major students will play five recitals, consisting of two solo recitals per major plus one lecture recital. Students combining DMA/PRL and DMA/ACM degrees will also play five recitals consisting of two solo recitals, two collaborative recitals, and one lecture recital.

Concurrent degree and double major masters students must fulfill the performance requirements as specified for each degree. No overlap of performance requirements is allowed.

Continuous Registration in Applied Music

Concurrent degree students in performance are encouraged to maintain continuous registration in applied music until both of the solo recital requirements have been completed; however, the exigencies of completing concurrent graduate degrees may necessitate flexibility in course scheduling. In such instances, candidates may submit a written proposal to the Associate Dean of Graduate Studies, requesting flexibility in balancing academic and performance requirements.

Date

2024/07/06