

07.03 The Doctor of Philosophy Degree

Description

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The Doctor of Philosophy degree is awarded primarily for completion of scholarly research satisfactorily described in a dissertation or for outstanding creative work in the field of composition. It is assumed that recipients of this degree are not only well versed in the subject matter and techniques of a specific discipline, but have demonstrated breadth of interest and originality of outlook which indicate real promise of success in research or composition, as well as mastery of the teaching of their discipline.

All work leading to the degree is subject to the regulations and standards for scholarly work established by the Council on Graduate Studies of the University of Rochester.

The amount of background knowledge and degree of technical skill required for entrance to a program leading to the Doctor of Philosophy degree may be expected to vary both with the field of concentration and with the objectives of the candidate. Each candidate is personally responsible for ensuring that he or she satisfies not only the general requirements but also any specific requirements which may be imposed by departments or divisions.

Admission to graduate work in any department must be approved by the chair of that department and by the Associate Dean of Graduate Studies of the Eastman School of Music. In cases where the department feels that the student's undergraduate background is insufficient, the student will be required to undertake the necessary undergraduate courses in preparation for work in the department.

Doctor of Philosophy students in musicology or music theory may be admitted having earned only a bachelor's degree. Those majoring in composition or music education usually will have earned a master's degree at Eastman or elsewhere before being admitted to the Ph.D. program.

Date

2024/07/06