

## 07.03.09 PhD – Major in Music Education

### Description

#### 07.03.09 PhD – Major in Music Education

**Prerequisites:** Prerequisites for entrance to the program include professional experience as an accomplished educator with teaching experience in a variety of settings. Teaching skill is demonstrated through a videotape submission before the interview, and through references that document teaching success. Applicants submit a teaching portfolio which includes examples of student work, concert programs, and performance reviews. Writing and research proficiency is expected, and is assessed by a graduate paper; GRE scores (general) are also required to demonstrate general knowledge and readiness for doctoral-level study.

Upon entry to the program, students take placement exams in music theory and history. If remediation is required, the appropriate courses are taken, but their credit does not count towards the degree. The same is true of any English-language instruction that is required and any instruction in bibliography that is needed.

**Residency:** At least one year of full-time study is required. See section 05.01 ([Residency](#)) for more information.

| Requirement   | Credits |
|---|---------|
| MTL 402 (Measurement and Evaluation)  | 3       |
| MTL 403 (Introduction to Research)  | 3       |
| MTL 501 (History and Philosophy of Music Education)   | 3       |
| MTL 502 (Curriculum Seminar)  | 3       |
| MTL 595 (PhD Dissertation Project)  | 16      |
| Music Theory Two courses in theory are required. Both must be numbered TH 401 and/or above.   | 6-8     |
| Research Two courses in research methods are required. Qualitative Research Methods through the University of Rochester's Margaret Warner Graduate School of Education and Human Development and MTL 505: Quantitative Research Design and Analysis from the Eastman School. Courses must be selected in consultation with the PhD advisor. | 6       |
| MHS 590 / MUY 590 Two courses in music history and/or musicology at the 590-level are required. If placement tests indicate that 400-level study is required, the 400-level course(s) may be counted toward the degree as open electives only; they will not satisfy the music history requirement.   | 6       |
| Electives: May include MTL 590 independent studies or research  | 14      |

|   |       |
|---|-------|
| Remedial courses – Please refer to <a href="#">05.03 Orientation, Placement Examinations, and Remediation</a> . | –     |
| <b>Total Credits</b>  | 60-62 |

There is no foreign language requirement for the Doctor of Philosophy degree in Music Education. However, if the student's research topic includes source material in a foreign language, competency in that language will be expected. A minor field of study is also not required for music education majors.

### Dissertation

The dissertation for the music education major must constitute an original contribution to the field and should exhibit on the part of the candidate evidence of outstanding ability in research and independent thinking, synthesis, and compelling organization of material. See section 07.03.07 ([Dissertation & Final Examination](#)) for more information.

### Date

2024/07/06