

07.02.09 MA – Major in Pedagogy of Music Theory

Description

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[Degree requirement checklist for MA in Pedagogy of Music Theory](#)

This degree is intended for those who wish to focus on a teaching career in music theory (with emphasis in pedagogy, aural and keyboard skills, composition, and cognition), or graduate students who wish to complete a dual-degree program in Performance & Literature (MM or DMA) and Music Theory.

Prerequisites: Candidates from a variety of musical and academic backgrounds are welcome to apply for this program, although some experience in upper-level theoretical work is normally required. Students must demonstrate the requisite skills and motivation for a teaching career.

Upon entry in the program, students take placement exams in music theory and history required of all entering graduate students at Eastman. If remediation is required, the appropriate courses are taken, but their credit does not count on the master's degree program of study. The same is true of any English language instruction that is required.

Residency: At least one year of full-time study is required. See section 05.01 ([Residency](#)) for more information.

Courses	Credits
TH 521 or 421 (Pedagogy of Theory I)	4 or 3
TH 522 or 422 (Pedagogy of Theory II: Advanced Topics)	4 or 3
TH 451 or 452 (Modal or Tonal Counterpoint)	3
TH 471 (Apprenticeship in Pedagogy I)	1
TH 472 (Apprenticeship in Pedagogy II)	2
TH 475 or 476 (Intermediate or Advanced Keyboard Skills)	3
TH 480 (Style Composition)	3
TH 511 or 411 (Theory and Analysis of Tonal Music) ¹	4 or 3
Applied music or Electives: A minimum of three credits of which must be taken outside of music theory and a minimum of three credits of which must be taken in music theory. Courses must be at the 200-level or higher, and may include applied music. Arts Leadership (ALC) courses do not count for elective credit.	6-9
Remedial courses – Please refer to 05.03 Orientation, Placement Examinations, and Remediation .	–

ESM 470 (Teaching Recital) ²	–
MA Skills Exam	–
Total Credits	30

1. With permission of the department chair, DMA students who took TH 401 prior to enrollment in the MA THP may substitute this course for TH 411.
2. Students are required to register for their teaching recital, much as they would register for other classes. Students should register for ESM 470: Teaching Recital, normally during the same semester as TH 471. There is no charge for this registration, and a faculty signature is not required. Students may add or drop their recital registration online, or by completing a “Schedule Change Request” form in the Registrar’s Office. No penalty will be assessed for a late recital registration, which is permitted at any time. Once reported by the student’s department chair as approved, the recital will appear on the official transcript with a grade of “S” for satisfactory. The evaluating committee will also inform the student of the outcome of his/her teaching recital after it is concluded. If necessary, a teaching recital may be repeated one time.

Date

2024/07/06