

06.03.04 Remedial Courses (DMA)

Description

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Remedial courses that are required as a result of the placement exams or upon admission to a program must be taken above and beyond the 60-credit hours required for the DMA. Required remediation in the following courses must be taken as additional credits to the sixty-credit program of study. Please see section 05.03 ([Placement Examinations and Remediation](#)) for further information.

Required remedial courses for DMA students may include:

- For students who enrolled prior to fall 2007: Review Dictation (TH 115) and/or Form and Analysis Review (TH 116)
- Theory, Analysis and Musicianship Review (TH 117 and/or TH 118 [must be passed with a grade of B+ or higher]).
- Music History Review (MHS 119)
- Bibliography (MHS 480)
- Basic Jazz Theory & Aural Skills (JCM 119) – Jazz majors only
- Foreign Language Review courses (when applicable)
- Courses from the MHS 420 sequence
- English for Academic Purposes (when applicable)
- Any 100-level course

In addition, a counterpoint course (TH 451 or 452) or style composition course (TH 480) may be required for some students based on results of the placement exam. In these cases, TH 451, 452, or 480 will count toward the theory requirement as the elective third course to be taken along with TH 401 and 402.

Date

2024/07/06