

06.02.12 MM – Major in Piano Accompanying and Chamber Music

Description

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Students who enrolled in their current MM degree program prior to summer 2009 are not affected by the updates indicated below. Please click here for [degree requirements](#) for students who enrolled in spring 2009 or earlier.

[Degree requirement checklist for MM in Piano Accompanying and Chamber Music](#) for students entering summer 2009 or later.

Prerequisites: Prerequisites for this degree include a bachelor of music degree or its equivalent, with a major in piano performance or accompanying, and language proficiency equivalent to one year of college-level instruction in French, German, or Italian.

Upon entry in the program, MM students in ACM take the placement exams in music theory and history required of all entering graduate students at Eastman. If remediation is required, the appropriate courses are taken, but their credit does not count toward the master's degree program of study. The same is true of any English language instruction that is required.

Residency: Two academic years of full-time residency are required, except under extraordinary circumstances. See section 05.01 ([Residency](#)) for more information.

Courses	Credit
ACM 460A (accompanying lessons – 4 semesters at 4 credits each.)	16
CHB 401 (Instrumental Sonata and Duo Repertoire)	2
VCC 402 (Voice Repertoire for Pianists)	2
ACY 415, 416, 417 and 418 (English, French, German, and Italian Lyric Diction), or pass relevant Lyric Diction Exams Students who choose to demonstrate lyric diction proficiency by examination are exempt from the course requirement but must replace the credit(s) with elective credit.	4
TH 475 (Intermediate Keyboard Skills) or TH 476 (Advanced Keyboard Skills)	3
TH 400 (Analytical Techniques) – Masters students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters' theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.	3
MHS 480 (Bibliography)	2
One of the following: MHS 421 (Middle Ages), MHS 422 (Renaissance), MHS 423 (Baroque), MHS 424 (Classic period), MHS 425 (19th Cent.), MHS 426 (20th-21st Centuries)	3

Electives	1-2
MM Listening Exam or pass MHS 435 Concert Repertoire with a grade of B- or better.	–
Jury – normally taken in December, at the end of the first semester of study.	–
Foreign Language Proficiency (See MM Accompanying Handbook, pages 6 and 7.)	
<p>A. Within their first year at the Eastman School, all MM and DMA Accompanying majors are normally expected to pass a language comprehension examination (written translation) in French, German or Italian.</p> <p>B. In addition, all students must demonstrate proficiency in lyric diction through one of the following means:</p> <p>1.) Successfully complete Eastman’s vocal diction courses in English, French, German, and Italian (ACY 415, ACY 416, ACY 417 and ACY 418) with a grade of B or higher in each of those courses, or</p> <p>2.) Demonstrate lyric diction proficiency by an oral examination as outlined below, or</p> <p>3.) Provide a transcript showing that lyric diction courses have been taken previously and that the student received a grade of B or higher in each of those courses.</p> <p>C If with a second attempt a student has been unable to pass any of these language examinations, s/he will be required to take and pass (with a grade of B or higher) the 101G – 102G language courses offered by the ESM Humanities Department, or the equivalent courses elsewhere.</p>	–
Remedial courses – Please refer to 05.03 Orientation, Placement Examinations, and Remediation .	–
Total Credits	36-37

Additional requirements:

- Degree Recitals: Majors in piano accompanying and chamber music will present two recitals: one with a vocalist or vocalists (ESM 405), the other with an instrumentalist or instrumentalists (ESM 406).
- Oral Exam: Students must pass an oral examination (ESM 455) administered by the major department before completion of the degree program. The candidate will arrange the scheduling of the oral examination through his or her department chair before one or the other of the candidate’s degree recitals. The oral examination will focus on the upcoming recital and related matters.

Date

2024/07/06