

06.02.09.01 MM – Major in Music Education (leading to New York State Initial plus Professional Certification in Music)

Description

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See also: [02.17 Teacher Certification in New York State](#)

Students who enrolled in their current MM degree program prior to summer 2009 are not affected by the updates indicated below. Please click here for [degree requirements](#) for students who enrolled in spring 2009 or earlier.

[*Degree requirement checklist for the MM in Music Education \(Initial plus Professional Certification – Instrumental\)*](#) for students entering summer 2009 or later.

[*Degree requirement checklist for the MM in Music Education \(Initial plus Professional Certification – Vocal\)*](#) for students entering summer 2009 or later.

[*Degree requirement checklist for the MM in Music Education \(Initial plus Professional Certification – General\)*](#) for students entering summer 2009 or later.

Prerequisites: Prerequisites for entrance to the program include a high standard of musicianship and scholarship, and a breadth of musical and general education. Previous experience in teaching is not required but is strongly recommended. An interview with a member of the music education faculty is scheduled, along with a skills assessment test. The MM degree is a performance-oriented degree, so all music education applicants must audition on their applied instrument or voice. Eastman's applied music faculty evaluate these students on an equal footing with those who plan to major in Performance and Literature.

Completion of an undergraduate degree in music (Bachelor of Music, Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, or equivalent) is necessary for matriculation. In rare cases where the undergraduate degree was obtained in another field, the transcript must show the equivalent of 40 hours of music content area study in applied music lessons, ensemble participation, music theory and aural skills, music history, and keyboard.

Upon entry to the program, master's students take placement exams in music theory and history. If remediation is required, the appropriate courses are taken, but their credit does not count towards the master's degree program of study. MM and MA students seeking New York state teaching certification must fulfill prerequisite courses, including conducting, technique classes (e.g., clarinet, trumpet, percussion), and foreign language. These may be fulfilled through prior courses indicating successful completion on the student's transcript, or coursework outside the program of study. The department of Music Teaching and Learning reviews the transcripts of incoming students to determine whether or not additional prerequisite coursework will be required, and students are notified of specific requirements

at the time of their acceptance.

Residency: This degree program may be pursued only through full-time enrollment. See section 05.01 ([Residency](#)) for more information.

Courses	Credits
Pedagogical-Content Courses	
MTL 402 (Measurement and Evaluation)	3
MTL 403 (Introduction to Research)	3
MTL 501 (History and Philosophy of Music Education)	3
MTL 502 (Curriculum Seminar)	3
Other	
Applied Music Study (460A lessons)	8
Electives in Music Theory, Orchestration, and/or Composition ¹	3-4
Pedagogical Core (see below)	17-18
Comprehensive Exam	–
Remedial courses – Please refer to 05.03 Orientation, Placement Examinations, and Remediation .	–
Total Credits	40-42

¹ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit.

Jury: Typically, MM Students in Music Education must present a jury at the completion of 8 credits of applied study. In a few cases, the applied teacher will suggest that a recital should be presented in lieu of a jury.

Pedagogical Core: Instrumental Music Emphasis

Courses	Credits
MTL 411 (Early Childhood Music Education) OR MTL 412 (Elementary General Music Methods) OR MTL 413 (Secondary General Music Methods)	2
MTL 419 (Secondary Instrumental Rehearsals: Winds/Perc) OR MTL 420 (Secondary Instrumental Rehearsals: Strings)	2
MTL 465 (Instrumental Techniques: Winds/Percussion)	3
MTL 466 (Instrumental Techniques: Strings)	3
ED 447 (Disability in Schools)	3
MTL 472 (Internship for Certification)	4
ESM 475 Music Education Certification Workshop	0
Total Credits	17

Pedagogical Core: Vocal Music Emphasis

Courses	Credits
MTL 412 (Elementary General Music Methods)	2
MTL 413 (Secondary General Music Methods)	2
MTL 414 (Elementary and Middle School Choral Methods)	2
MTL 415 (High School Choral Music)	2
MTL 465 (Instrumental Techniques: Winds/Percussion) OR MTL 466 (Instrumental Techniques: Strings)	3
ED 447 (Disability in Schools)	3
MTL 472 (Internship for Certification)	4
ESM 475 Music Education Certification Workshop	0
Total Credits	18

Pedagogical Core: General Music Emphasis

Courses	Credits
MTL 411 (Early Childhood Music Education)	2
MTL 412 (Elementary General Music Methods)	2
MTL 413 (Secondary General Music Methods)	2
MTL 414 (Elementary and Middle School Choral Methods)	2
MTL 465 (Instrumental Techniques: Winds/Percussion) OR MTL 466 (Instrumental Techniques: Strings)	3
ED 447 (Disability in Schools)	3
MTL 472 (Internship for Certification)	4
ESM 475 Music Education Certification Workshop	0

Total Credits	18
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Date
2024/07/06