

06.02.06 MM – Major in Conducting

Description

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Prerequisites: Candidates must have significant experience as a performer and conductor.

Upon entry to the program, master’s students take placement exams in music theory and history. If remediation is required, the appropriate courses are taken, but their credit does not count towards the master’s degree program of study. The same is true of any English language instruction that is required.

Residency: Students in the MM Conducting program have a two-year residency requirement. See section 05.01 ([Residency](#)) for more information.

Students who enrolled in their current MM degree program prior to summer 2009 are not affected by the updates indicated below. Please click here for [degree requirements](#) for students who enrolled in spring 2009 or earlier.

Conducting (Choral)

[Degree requirement checklist for MM in Conducting](#) for students entering summer 2009 or later.

Courses	Credits
CND 423, 424 (Advanced Conducting I: Choral and Advanced Conducting II: Choral)	4
Four credits from among the following courses: CND 415-416 (Advanced Instrumental Conducting) and CND 461- 462 (Rehearsal Techniques)	4
Music History and Literature, including MHS 480 (Bibliography) and two of the following: MHS 421 (Middle Ages), MHS 422 (Renaissance), MHS 423 (Baroque), MHS 424 (Classic period), MHS 425 (19th Cent.), MHS 426 (20th Cent.)	8
TH 400 (Analytical Techniques) – Masters students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters’ theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.	3
ENS 420 (Chorale)	4
Applied Music (430 lessons)	3
CND 431, 432 (Choral Literature)	4

Electives – Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. The total number of ensembles and/or chamber music credits counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses. Electives may include no more than six (6) credits of non-music courses. Neither primary nor secondary lessons may be used as elective credit.	3
MM Listening Exam or pass MHS 435 Concert Repertoire with a grade of B- or better. MHS 435: Concert Repertoire may be counted for elective credit.	–
ESM 401 (MM Degree Recital) – Majors in choral conducting will conduct a recital with an Eastman ensemble. The public performances required of all Master of Music degree candidates must be approved by at least two members of the student’s major-department faculty.	–
ESM 455 (Written and Oral Comprehensive Examinations)	–
Remedial courses – Please refer to 05.03 Orientation, Placement Examinations, and Remediation .	–
Total Credits	33

Foreign Language: MM students in choral conducting should have foreign language proficiency equivalent to one year of undergraduate study in French, German, or Italian with a grade of B or higher. The degree of proficiency will be assessed by a transcript review upon matriculation. If the student does not possess the necessary degree of proficiency, a foreign language will be a mandatory part of the student’s curriculum until it is attained. In this case, the student will be required to pass the second semester of an elementary-level language course with a grade of B or higher.

Lyric Diction: In addition to the degree recital, each candidate will be expected to pass an oral examination of lyric diction in English, Latin, German, and either French or Italian.

Conducting (Orchestral)

[Degree requirement checklist for MM in Conducting](#) for students entering summer 2009 or later.

Courses	Credits
CND 481, 482, 483, 484 (Orchestral Conducting—one each semester)	12
CND 441-444 (Colloquy in Conducting)—one each semester, 0.5 cr. each	2
Music History and Literature, including MHS 480 (Bibliography) and two of the following: MHS 421 (Middle Ages), MHS 422 (Renaissance), MHS 423 (Baroque), MHS 424 (Classic period), MHS 425 (19th Cent.), MHS 426 (20th Cent.)	8
TH 400 (Analytical Techniques) – Masters students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters’ theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.	3
ENS 400 (Graduate Ensemble—2 sem. minimum)	2

Electives – Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. The total number of ensembles and/or chamber music credits counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses. Electives may include no more than six (6) credits of non-music courses. Recommended electives include applied music (up to 3 credits); Orchestration; Advanced or Intermediate Keyboard Skills.	7
MM Listening Exam or pass MHS 435 Concert Repertoire with a grade of B- or better. MHS 435: Concert Repertoire may count for elective credit.	–
ESM 401 (MM Degree Recital) – Orchestral conducting students will be required to conduct a minimum of 2 short rehearsals with the conducting orchestra per month, and conduct a performance of one main orchestral work not less than 25 minutes in length. This performance is preceded by an oral examination on the work, held approximately two weeks prior to the performance. The jury for the oral examination and the performance will consist of three faculty members selected by the Conducting & Ensembles department.	–
ESM 455 (MM Oral Examination)	–
Remedial courses – Please refer to 05.03 Orientation, Placement Examinations, and Remediation .	–
Total Credits	34

Foreign Language: MM students in orchestral conducting should have foreign language proficiency equivalent to one year of undergraduate study in French, German, or Italian with a grade of B or higher. The degree of proficiency will be assessed by a transcript review upon matriculation. If the necessary degree of proficiency is not reached, a foreign language will be a mandatory part of the student’s curriculum until it is reached.

Conducting (Orchestral – Contemporary Ensembles)

[Degree requirement checklist for MM in Conducting](#) for students entering summer 2009 or later.

Courses	Credits
CND 481, 482, 483, 484 (Orchestral Conducting—one each semester)	8
CND 441-444 (Colloquy in Conducting)—one each semester, 0.5 cr. each	2
CND 451-452 (Contemporary Repertoire)—one each semester, 0.5 cr. each	2
Music History and Literature, including MHS 480 (Bibliography) and two of the following: MHS 421 (Middle Ages), MHS 422 (Renaissance), MHS 423 (Baroque), MHS 424 (Classic period), MHS 425 (19th Cent.), MHS 426 (20th Cent.)	8
TH 400 (Analytical Techniques) – Masters students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters’ theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.	3
ENS 400 (Graduate Ensemble—2 sem. minimum)	4

Electives – Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. The total number of ensembles and/or chamber music credits counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses. Electives may include no more than six (6) credits of non-music courses. Recommended electives include applied music (up to 3 credits); Orchestration; Advanced or Intermediate Keyboard Skills.	7
MM Listening Exam or pass MHS 435 Concert Repertoire with a grade of B- or better. MHS 435: Concert Repertoire may count for elective credit.	–
ESM 401 (MM Degree Recital) – Orchestral conducting students will be required to conduct a minimum of 2 short rehearsals with the conducting orchestra per month, and conduct a performance of one main orchestral work not less than 25 minutes in length. This performance is preceded by an oral examination on the work, held approximately two weeks prior to the performance. The jury for the oral examination and the performance will consist of three faculty members selected by the Conducting & Ensembles department.	
ESM 455 (MM Oral Examination)	–
Remedial courses – Please refer to 05.03 Orientation, Placement Examinations, and Remediation .	–
Total Credits	34

Conducting (Wind)

[Degree requirement checklist for MM in Conducting](#) for students entering summer 2009 or later.

Courses	Credits
CND 229, 230 (Seminar in Wind Ensemble Conducting Repertoire) – two semesters, 2 credits each	4
CND 415, 416 (Advanced Instrumental Conducting) – two semesters, 2 credits each	4
CND 441-444 (Colloquy in Conducting)–one each semester, 0.5 cr. each	2
Music History and Literature, including MHS 480 (Bibliography) and two of the following: MHS 421 (Middle Ages), MHS 422 (Renaissance), MHS 423 (Baroque), MHS 424 (Classic period), MHS 425 (19th Cent.), MHS 426 (20th Cent.)	8
TH 400 (Analytical Techniques) – Masters students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters' theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.	3
ENS 400 (Graduate Ensemble) — one each semester, 1 credit each	4

Electives – Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. The total number of ensembles and/or chamber music credits counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses. Electives may include no more than six (6) credits of non-music courses. Recommended electives include applied music (up to 3 credits); Orchestration; Advanced or Intermediate Keyboard Skills.	8
MM Listening Exam or pass MHS 435 Concert Repertoire with a grade of B- or better. MHS 435: Concert Repertoire may count for elective credit.	–
ESM 455 (Oral Examination)	–
ESM 401 (Degree Recital) – one major wind orchestral work	–
Remedial courses – Please refer to 05.03 Orientation, Placement Examinations, and Remediation .	–
Total Credits	33

Date

2024/07/06