

06.01 General Information

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Master of Music in Piano Accompanying and Chamber Music, Performance and Literature, Opera (stage directing), Music Education, Early Music, Composition, Conducting (choral or orchestral), and Jazz Studies and Contemporary Media (performance or writing).

Doctor of Musical Arts in Piano Accompanying and Chamber Music, Performance and Literature, Music Education, Early Music, Composition, Conducting (choral, orchestral, or wind ensemble), and Jazz Studies and Contemporary Media.

Information about graduate programs at the Eastman School of Music is available from the Office of Graduate Studies, academic advisors, and department chairs. Deadlines and scheduling information are listed in the graduate calendar. It is the responsibility of each graduate student to comply with all degree requirements and to initiate all requests for action pertaining to his or her program of study.

Requests or other communications requiring action by either of the graduate committees should be in the form of letters addressed to the Associate Dean of Graduate Studies.

Activity in the division of Graduate Professional Studies is governed by the Graduate Professional Committee, a faculty committee comprising representatives from each of the School's departments, chaired by the Associate Dean of Graduate Studies. Programs within the division lead to the Master of Music and Doctor of Musical Arts degrees. Programs of study leading to these degrees are designed to foster broad intellectual development in conjunction with high competence in the performance of music. Subsequent to admission, the student is expected not only to do work of distinctly graduate character in the required courses, but also to demonstrate a substantial and consistent advance in performing ability. Emphasis on practical applied music is obtained to a greater or lesser degree in each of the major fields and constitutes a distinctive feature of the division.

Date

2024/07/06