**Pathways Auditions, Updated Spring 2024**

**WHAT IS EASTMAN PATHWAYS?**

Pathways is a scholarship program for RCSD music students. Scholarships cover private lessons, ensembles and classes at the Eastman Community Music School.

**HOW DOES A STUDENT JOIN PATHWAYS?**

Students must apply and audition to be accepted into the Pathways Program. Below are the steps for the application process:

1. **Student must be in 4-11 grades and currently enrolled at an RCSD school**
2. RCSD Teacher submits online **Teacher Recommendation**
3. Student fills out **online application** (includes family tax/income information)
4. Student performs a live **audition** at end of April
5. Audition results emailed in mid-May

Visit www.esm.rochester.edu/pathways for the online recommendation and application forms.

**DEADLINES 2023**

**Application Deadline**: April 17, 2024
**Audition Dates**: April 27 and April 28, 2024
**Audition Location:** Eastman Community Music School, 10 Gibbs Streeet, Rochester NY

**HOW MUCH DOES IT COST?**

Scholarships are awarded on a sliding scale basis. Families who make under $40,000 will automatically be awarded a full scholarship.

**\*\*DID YOU KNOW? All Pathways students are eligible for a full collegiate scholarship to the Eastman School of Music, pending their successful completion of Pathways and acceptance into Eastman.**

**WHERE DO LESSONS/CLASSES HAPPEN?**

Students take lessons, classes and ensembles at the Eastman Community School on Gibbs Street.

**WHEN AND WHERE ARE THE AUDITIONS?**

Students will be prompted to choose an audition date and time as part of the online application. Auditions happen at the Eastman School of Music during the last week of April.

**WHAT DOES THE STUDENT PLAY FOR THE AUDITION?**

Singers and instrumentalists must prepare a solo piece and will also be asked to play scales, rudiments or warmups on their instrument. See the audition specifics listed below:

**VOCAL AUDITION:**

1. Singers perform vocal warmups
2. Singers perform a NYSSMA solo (level 1 or higher) OR equivalent repertoire from the standard classical, musical theater or jazz repertoire at the discretion of their teachers.

The student may also choose one of the standard songs on the list below:

America (My Country, ‘tis of Thee)

Simple Gifts
De Colores
Follow the Drinking Gourd

**INSTRUMENTAL AUDITION :**

1. Instrumentalists perform 2-3 scales of the student’s choice. Percussionists/drummers perform basic rudiments.
2. Instrumentalists perform a NYSSMA solo (level 1 or higher) **OR** choose a Method Book selection from the list provided below.

\*\* **The instrumental selection MUST be from the latest edition of the NYSSMA Manual or from the approved list of Method book selections.** Other repertoire will NOT be accepted.

**APPROVED LIST OF METHOD BOOK SOLOS – OR CHOOSE *ANY NYSSMA SOLO***

**String Method Book Selections for Pathways auditions:**

**Essential Elements Book 1
Banana Boat Song** – Page 30 #117 **Surprise Symphony Theme** – Page 42 #182 **Simple Gifts (Part A)** – Page 45 #192 **Minuet No. 1 (Solo)** – Page 46 #193

**Band Method Book Selections for Pathways auditions:**

**Sound Innovations Book 1 – Winds Surprise Symphony –** Page 37 #166 **Scarborough Fair (Solo)** – Page 39 #173 **Molly Malone (Part A)** – Page 30 #175 **O Canada** – Page 42 #181

**Sound Innovations Book 1 – Percussion Ode to Joy (snare)** - Page 27 #107 **Alouette (snare)** - Page 32 #134 **Just For Drums (Snare Solo)** - Page 39 #173 **Grant Us Peace (snare)** - Page 42 #182

**VOCAL SELECTIONS FOR PATHWAYS:**

Any NYSSMA Solo or a song from the standard jazz, classical or musical theater repertoire.

*The student may also choose to sing one of the standard songs below:*America (My Country, ‘tis of Thee)
Simple Gifts

De Colores
Follow the Drinking Gourd