

## Application for Classroom Teacher of Piano Graduate Award

**Please note:** This form is for current ESM students who are *not* applying for a new degree program only. All other applicants should apply for this graduate award within their online ESM application.

Family (Last) Name	Given (First) Name	Λ	Aiddle Name
Preferred Audition Date	Intended De	eoree Prooram	
	mended be		
Address	City	State	Ζip
Phone		-mail	4
i none		-111411	
must be valid after May 1, 2023			
Background Information			
beginning level piano students from t teaching experience, knowledge of ke	ass Piano using a Yamaha Music Lab to he UR River Campus. Candidates are syboard labs, and adaptability to teachin	selected on the basis of thei g online. An interview may	r classroom be requested.
Current Degree Program	Current piano teacher		
List all pedagogy courses you have tal Course	sen: When Taken	Graduate on	r Undergraduate
Do you have experience using Blackb	oard or another online learning progra	m? □ <b>No</b> □ <b>Yes</b> Where?	
,	oard or another online learning program		
Have you ever taught collegiate class	piano?	□ No □ Yes Where?	
Have you ever taught collegiate class policy our observe piano classes as part	piano? of any pedagogy course?	<ul><li>□ No □ Yes Where?</li><li>□ No □ Yes Where?</li></ul>	
Have you ever taught collegiate class policy on observe piano classes as part List all class piano texts with which you	piano?	<ul> <li>No ☐ Yes Where?</li> <li>□ No ☐ Yes Where?</li> </ul>	
Have you ever taught collegiate class of Did you observe piano classes as part List all class piano texts with which you what experience do you have teaching	piano?  of any pedagogy course?  ou are familiar (not beginning methods)	<ul> <li>No ☐ Yes Where?</li> <li>□ No ☐ Yes Where?</li> </ul>	
Have you ever taught collegiate class of Did you observe piano classes as part List all class piano texts with which you what experience do you have teaching	piano?  of any pedagogy course?  ou are familiar (not beginning methods)	<ul> <li>No ☐ Yes Where?</li> <li>□ No ☐ Yes Where?</li> </ul>	
Have you ever taught collegiate class of Did you observe piano classes as part List all class piano texts with which you what experience do you have teaching Describe:	piano?  of any pedagogy course?  ou are familiar (not beginning methods)	□ No □ Yes Where? □ No □ Yes Where? □: d Disklaviers?	
Have you ever taught collegiate class of Did you observe piano classes as part List all class piano texts with which you what experience do you have teaching Describe:	piano?  of any pedagogy course?  ou are familiar (not beginning methods)  g with keyboard labs, Smart rooms, and  g online (Zoom, Skype, FaceTime), wit	□ No □ Yes Where? □ No □ Yes Where? □: d Disklaviers?	