

**Eastman School of Music  
Women in Music Festival 2007  
March 26 - 30**

The Eastman School of Music will present its third annual **Women in Music Festival March 26 – 30**. The festival is a celebration of women involved in all aspects of music including composition, performance, teaching, scholarship and administration.

This year's festival will once again feature noontime concerts along with one evening lecture/recital. All the works are written by women from a broad range of musical styles including classical, multimedia, experimental, jazz, world music, and popular. The performances will take place in public spaces and are free and open to the public.

Lecture/Recital Kick-Off

***Monday, March 26***

***8 p.m., Ingle Auditorium at RIT***

A special evening event featuring the Rochester premiere of *Atwood Songs*, will launch this year's festival. This song cycle for soprano and piano is written by Cuban-American composer and the festival's first composer-in-residence, Tania León, and set to the poetry of Margaret Atwood. León's new work, written specifically for this occasion, was co-commissioned by Eastman's Hanson Institute for American Music and Syracuse University.

After the performance, the audience will have the rare opportunity to hear both artists discuss their creative processes during a conversation facilitated by WXXI-FM host Julia Figueras. Questions will be fielded from the audience, followed by a second performance of the piece to allow the audience to experience the song with newly acquired knowledge of the artists' perspectives. For more information, please visit the University of Rochester's "The Humanities Project" website at: <http://www.rochester.edu/college/humanities/>.

A sign-language interpreter will be provided for this special event, and the event will be recorded for later broadcast via the Web.

"All León" Concert

***Wednesday, March 28***

***Noon, Eastman School of Music Main Hall***

Guest Artists

***Throughout the Week***

***Noon, Eastman School of Music, Various Venues (Main Hall, Miller Center Atrium and Schmitt Organ Recital Hall)***

Noontime concerts will feature several guest artists including: Canadian pianist Judith Kehler Siebert; bassoonist Peter Kolkay; Syracuse University soprano Julianna Sabol and pianist Ida Trebicka; sitar player Hasu Patel; the Antara Winds with pianist Joseph Werner; soprano Nadine Carey with cellist Joan Kinsella; violinist Pia Liptak and koto player Ryuko Mitsutani. Additional performers will include faculty artists and students of the Eastman School of Music.

For more information, please visit <http://www.esm.rochester.edu/wmf/>, or contact Festival Director Dr. Sylvie Beaudette at 585/274-1415 or by e-mail at [sbeaudette@esm.rochester.edu](mailto:sbeaudette@esm.rochester.edu).

Dr. Sylvie Beaudette, Festival Director  
Sophia Ahmad, Assistant Director