

SHULAMIT RAN
Howard Hanson Visiting Professor of Composition 2010
Eastman School of Music

Repertoire suitable for the Women in Music Festival
(recommended by the composer)

Chamber music, complete works:

Mirage for five players (that one is actually a little longer, perhaps 11') – in Sibley
Soliloquy for piano trio, 8' -in Sibley
Private Game for clarinet and cello, 4' (but I probably would not program that one unless
it was combined with some other piece) -in Sibley

Chamber, partial works:

Concerto da Camera II, 1st mvt., or 1st+3rd mvt. -in Sibley

Solo music:

Hyperbolae for piano, ca. 7' -in Sibley
For an Actor:: Monologue for Clarinet, ca. 7' -in Sibley
East Wind, for flute, ca. 5' -in Sibley

Solo, partial works:

Inscriptions for violin, one movement or a combination of two of the three movement

Three Fantasy Pieces for cello and piano, one movement or a combination of two of the
three movements

Choral:

Shirim L'Yom Tov (Four Festive Songs), SATB, each song is approximately 2'

The scores and parts are also available through Theodore Presser at:

www.presser.com/Composers/info.cfm?Name=SHULAMITRAN