



***Master of Music Degree in Music Education:  
Professional Studies (Program code 32500)***

***Advising Worksheet (July 2009)***

Name \_\_\_\_\_ ID# \_\_\_\_\_ Date \_\_\_\_\_

NOTE: This is an appropriate degree program for those seeking New York State Professional Certification in Music.

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

\*If required based on placement examination. Does not count towards total credit hours.

<b>Requirement</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
MUE 402	Measurement and Evaluation	3	<input type="checkbox"/>
MUE 403	Introduction to Research	3	<input type="checkbox"/>
MUE 465 or CND 423 or 424	Instrumental Techniques or Choral Conducting or Choral Techniques	3 or 2	<input type="checkbox"/>
MUE 471	Teaching Internship	2	<input type="checkbox"/>
MUE 501	History and Philosophy Seminar	3	<input type="checkbox"/>
MUE 502	Curriculum Seminar	3	<input type="checkbox"/>
Applied Music**	Lessons (includes jury examination)	8	<input type="checkbox"/>
Electives	In theory, composition or orchestration	3-4	<input type="checkbox"/>
Electives***		3-4	<input type="checkbox"/>
<b>Comprehensive Exam</b>			<input type="checkbox"/>

**TOTAL CREDITS**

**31-33**

\*\*Typically, MM Students in Music Education must present a jury at the completion of 8 credits of applied study. In a few cases, the applied teacher will suggest that a recital be presented in lieu of a jury.

\*\*\*Courses must be numbered 200 level or higher. May include methods, music education, music history, theory, conducting, opera workshop (3credit maximum), or education courses offered by the Warner School of Education, all to be selected in conference with the advisor.