



***Master of Music Degree in Early Music
Advising Worksheet (August 2009)***

Name _____ ID# _____ Date _____

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

*If required based on placement examination. Does not count towards total credit hours.

Requirement	Title	Credits	Completed
LUT or HPC 460A	Applied Lessons in Lute or Harpsichord	4	<input type="checkbox"/>
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LUT or HPC 460A	Applied Lessons in Lute or Harpsichord	4	<input type="checkbox"/>
ENS 207 or CHB 277	Collegium Musicum or Baroque Chamber	1	<input type="checkbox"/>
ENS 208 or CHB 277	Collegium Musicum or Baroque Chamber	1	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 422	Music in the Renaissance	3	<input type="checkbox"/>
MHS 423	Music in the Baroque	3	<input type="checkbox"/>
MHS 441	Issues in Performance Practice	2	<input type="checkbox"/>
MHS 443	Performance Practice: Baroque	2	<input type="checkbox"/>
TH 451 or 452	Counterpoint	3	<input type="checkbox"/>
PED 451	Renaissance Lute Lit & Pedagogy**	[2]	<input type="checkbox"/>
PED 452	Baroque Lute Lit & Pedagogy**	[2]	<input type="checkbox"/>
PRF 490	Independent Study in Continuo**	[2]	<input type="checkbox"/>
TH 475 or 476	Advanced Keyboard Skills***	[3]	<input type="checkbox"/>
KBD 407	Harpsichord Lit***	[2]	<input type="checkbox"/>
KBD 443	Keyboard Continuo Realization***	[2]	<input type="checkbox"/>
MM Listening Exam - OR complete MHS 435 course with a grade of B- or better			<input type="checkbox"/>
Oral Exam			<input type="checkbox"/>
ESM 401	Master's Degree Recital		<input type="checkbox"/>

TOTAL CREDITS (Lute) 35
TOTAL CREDITS (Harpsichord) 36

** Required for Lute majors only

*** Required for Harpsichord majors only