



***Master of Music Degree in Conducting - Choral  
Advising Worksheet (July 2009)***

Name \_\_\_\_\_ ID# \_\_\_\_\_ Date \_\_\_\_\_

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

\*If required based on placement examination. Does not count towards total credit hours.

<b>Requirement</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
CND 431	Choral Literature I	2	<input type="checkbox"/>
CND 432	Choral Literature II	2	<input type="checkbox"/>
CND 423	Choral Conducting II	2	<input type="checkbox"/>
CND 424	Choral Technique & Methods II	2	<input type="checkbox"/>
CND 415-416, 461-462**	Adv. Inst. Conducting/Rehearsal Tech.	2	<input type="checkbox"/>
		2	<input type="checkbox"/>
ENS 420	Graduate Chorale	2	<input type="checkbox"/>
ENS 420	Graduate Chorale	2	<input type="checkbox"/>
Applied Music	Lessons (430)	1.5	<input type="checkbox"/>
Applied Music	Lessons (430)	1.5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History (one course from these six)	3	<input type="checkbox"/>
MHS 421-426	Music History (one course from these six)	3	<input type="checkbox"/>
TH 400	Analytical Techniques	3	<input type="checkbox"/>
Electives	Courses must be numbered 200 or higher	3	<input type="checkbox"/>
<b>MM Listening exam</b> - OR complete <b>MHS 435</b> course with a grade of B- or better***			<input type="checkbox"/>
<b>Degree Recital</b>			<input type="checkbox"/>
<b>Oral Exam of Lyric Diction</b>			<input type="checkbox"/>
<b>Written &amp; Oral Comprehensive Exams</b>			<input type="checkbox"/>

**TOTAL CREDITS** **33**

\*\*Take a total of 4 credits from among these courses. Change approved by the Graduate Professional Committee on Oct. 11, 2006.

\*\*\*MHS 435 Concert Repertoire can also be counted toward the elective requirement.



***Master of Music Degree in Conducting - Orchestral  
Advising Worksheet (July 2009)***

Name \_\_\_\_\_ ID# \_\_\_\_\_ Date \_\_\_\_\_

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

\*If required based on placement examination. Does not count towards total credit hours.

<b>Requirement</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
CND 481	Orchestral Conducting	3	<input type="checkbox"/>
CND 482	Orchestral Conducting	3	<input type="checkbox"/>
CND 483	Orchestral Conducting	3	<input type="checkbox"/>
CND 484	Orchestral Conducting	3	<input type="checkbox"/>
CND 441	Colloquy in Conducting	0.5	<input type="checkbox"/>
CND 442	Colloquy in Conducting	0.5	<input type="checkbox"/>
CND 443	Colloquy in Conducting	0.5	<input type="checkbox"/>
CND 444	Colloquy in Conducting	0.5	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History (one course from these six)	3	<input type="checkbox"/>
MHS 421-426	Music History (one course from these six)	3	<input type="checkbox"/>
TH 400	Analytical Techniques	3	<input type="checkbox"/>
Electives**		7	<input type="checkbox"/>
<b>MM Listening Exam</b> - OR complete <b>MHS 435</b> course with a grade of B- or better***			<input type="checkbox"/>
<b>Oral Exam</b>			<input type="checkbox"/>
<b>Degree Recital</b> (one major orchestral work not less than 25 minutes in length)			<input type="checkbox"/>

**TOTAL CREDITS**

**34**

\*\*Courses must be numbered 200 or higher. Recommended electives include applied music (up to 3 credits); Orchestration; Advanced or Intermediate Keyboard Skills.

\*\*\*MHS 435 Concert Repertoire can also be counted toward the elective requirement.

**Please see reverse side for Choral Conducting**