



***Master of Music Degree in Composition***  
***Advising Worksheet (July 2009)***

Name \_\_\_\_\_ ID# \_\_\_\_\_ Date \_\_\_\_\_

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

\*If required based on placement examination. Does not count towards total credit hours.

<b>Requirement</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
CMP 401	Advanced Composition I	3	<input type="checkbox"/>
CMP 402	Advanced Composition II	3	<input type="checkbox"/>
CMP 491	Composition Symposium	1	<input type="checkbox"/>
CMP 492	Composition Symposium	1	<input type="checkbox"/>
CMP 412	Compositional Practice ca. 1925-1955	3	<input type="checkbox"/>
Applied Music	Lessons (460)	3	<input type="checkbox"/>
Applied Music	Lessons (460)	3	<input type="checkbox"/>
Electives**	Courses in Theory or other related areas	9	<input type="checkbox"/>
CMP 496	MM Thesis	6	<input type="checkbox"/>
<b>Thesis</b> (In the form of extended composition for ensemble)			<input type="checkbox"/>
<b>Recital</b> (Student as solo performer in at least 1 work not composed by the student & 1 work by the student)			<input type="checkbox"/>

**TOTAL CREDITS** **32**

\*\* Courses must be numbered 200 or higher.