



***Master of Arts in Pedagogy of Music Theory
Advising Worksheet (July 2009)***

Name _____ ID# _____ Date _____

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

*If required based on placement examination. Does not count towards total credit hours.

Requirement	Title	Credits	Completed
TH 521 or 421	Pedagogy of Theory	4 or 3	<input type="checkbox"/>
TH 522 or 422	Pedagogy of Theory: Advanced Topics	4 or 3	<input type="checkbox"/>
TH 451 or 452	Modal or Tonal Counterpoint	3	<input type="checkbox"/>
TH 471	Apprenticeship in Pedagogy I	1	<input type="checkbox"/>
TH 472	Apprenticeship in Pedagogy II ¹	2	<input type="checkbox"/>
TH 475	Intermediate Keyboard Skills	3	<input type="checkbox"/>
TH 480	Advanced Harmony and Composition	3	<input type="checkbox"/>
TH 511 or 411	Theory & Analysis of Tonal Music ²	4 or 3	<input type="checkbox"/>
Electives ³		6-9	<input type="checkbox"/>
Teaching Recital ¹		-	<input type="checkbox"/>
MA Skills Exam		-	<input type="checkbox"/>

TOTAL CREDITS **30**

¹ Work for the degree culminates in a teaching recital and the skills examination, as part of TH 472.

² Students in double majors or dual degree programs may substitute TH 401 (3 credits), although TH 511 or TH 411 are preferred.

³ Elective credits must include 3-credits of music theory and 3-credits outside of music theory. Courses must be at the 200-level or higher and may include applied music.