



***Master of Arts Degree in Composition  
Advising Worksheet (July 2009)***

Name \_\_\_\_\_ ID# \_\_\_\_\_ Date \_\_\_\_\_

<i>MHS 119*</i>	<i>Music History Review</i>	<input type="checkbox"/>
<i>TH 117*</i>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<i>TH 118*</i>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

\*If required based on placement examination. Does not count towards total credit hours.

<b>Requirement</b>	<b>Title</b>	<b>Credits</b>	<b>Completed</b>
CMP 401	Advanced Composition I	3	<input type="checkbox"/>
CMP 402	Advanced Composition II	3	<input type="checkbox"/>
CMP 491	Composition Symposium	1	<input type="checkbox"/>
CMP 492	Composition Symposium	1	<input type="checkbox"/>
CMP 412	Compositional Practice ca. 1925-1955	3	<input type="checkbox"/>
CMP 421	Advanced Computer Music I	3	<input type="checkbox"/>
CMP 422	Advanced Computer Music II	3	<input type="checkbox"/>
CMP 495**	MA Thesis	6	<input type="checkbox"/>
Electives***		9-12	<input type="checkbox"/>
<b>MA Thesis</b> completed and approved			<input type="checkbox"/>

**TOTAL CREDITS** **32-35**

\*\* A student enrolled in ETH 485 Fieldwork: Research and Analysis during the process of writing a fieldwork-based thesis may use this course to fulfill the requirement for ETH 495 M.A. Thesis if permission has been granted by both the student's advisor and the instructor of the course.

\*\*\* Courses must be numbered 200 or higher. Up to 6 credits may be applied music.