

## Eastman School of Music Advising Worksheet (July 2009)

Name \_\_\_\_\_ ID# \_\_\_\_\_ Class \_\_\_\_\_

### Bachelor of Music Degree in Music Theory (126-134 credits)

		Fall: credits, courses, total cr. (below)			Spring: credits, courses, total cr. (below)
<b>Freshman Year</b>					
_____	4	Applied Music	_____	4	Applied Music
_____	2	TH 101: Model Comp. & Tonal Ana. I	_____	2.5	TH 102: Model Comp. & Tonal Ana. II
_____	2	TH 161: Aural Musicianship I	_____	1.5	TH 162: Aural Musicianship II
_____	2	PCL 101: Piano Class [1]	_____	2	PCL 102: Piano Class [1]
_____	3	FWS 121: Freshman Writing Seminar	_____	4	FR 102 or GER 102: Elem. Language II
_____	4	FR 101 or GER 101: Elem. Language I	_____	1	ENS 100, 120 or 120A [2]
_____	1	EIC 101: Eastman Colloquium			
_____	1	ENS 100, 120 or 120A [2]			
	19			15	34
<b>Sophomore Year</b>					
_____	4	Applied Music	_____	4	Applied Music
_____	2.5	TH 201: Model Comp. & Tonal Ana. III	_____	2.5	TH 202: Model Comp. & Tonal Ana. IV
_____	1.5	TH 261: Aural Musicianship III	_____	1.5	TH 262: Aural Musicianship IV
_____	2	PCL 103: Piano Class [1]	_____	2	PCL 104: Piano Class [1]
_____	3	FR 111 or GER 111: Inter. Language I	_____	3	FR 112 or GER 112: Inter. Language II
_____	1	ENS 100, 120, 120A [2]	_____	3	MHS 121: Music & Society 800-1750
			_____	1	ENS 100, 120, 120A [2]
	14			17	31
<b>Junior Year</b>					
_____	4	Applied Music	_____	4	Applied Music
_____	4	TH 205: Model Comp./Post-Tonal Ana.	_____	3	TH 285: Comprehension & Analysis [5]
_____	3	Theory Elective I [4]	_____	2	PCL 106: Piano Class [1]
_____	2	PCL 105: Piano Class [1]	_____	3	MHS 123: Music & Society 1880-Present
_____	3	MHS 122: Music & Society 1750-1880	_____	1	ENS 200, 120, 120A [2]
_____	1	ENS 200, 120, 120A [2]	_____	3	Humanities/Sciences Elective [3]
	17			16	33
<b>Senior Year</b>					
_____	4	Applied Music	_____	4	Applied Music
_____	3	TH 295: Senior Thesis I [6]	_____	3	TH 295: Senior Thesis II [6]
_____	3	TH 475: Intermediate Keyboard Skills	_____	3	Theory Elective II [4]
_____	3	Humanities/Sciences Elective [3]	_____	3	Humanities/Sciences Elective [3]
_____	1	ENS 200, 120, 120A [2]	_____	1	ENS 200, 120, 120A [2]
	14			14	28

Minimum semester hours for this concentration: 126

[1] Students whose primary Applied Music is voice or an instrument other than piano shall complete Piano Class 106 or the PCL 106 examination.

[2] Students registered for ENS 100/200 will earn 2 credits per semester, but still must complete a total of 8 semesters of large ensemble.

[3] See Academic Policy Handbook for information concerning electives.

[4] Theory Elective I – choose from TH 251 Modal Counterpoint, TH 252 Tonal Counterpoint, and TH 480 Advanced Harmony & Composition.

Theory Elective II – choose from TH 212 Acoustics, TH 241/242 Computer Applications, TH 251 Modal Counterpoint, TH 252 Tonal Counterpoint, TH 260 Music and the Mind, TH 423 Multimedia Programming for Pedagogy & Research, TH 476 Advanced Keyboard, TH 480 Advanced Harmony & Composition, TH 481 Special Topics, TH 511 Theory & Analysis of Tonal Music, TH 513 Theory & Analysis of 20<sup>th</sup> Century Music, TH 521 History of Theory I, TH 531 Seminar in Analysis & Performance. Students may not use the same course to fulfill both Theory Elective I and Theory Elective II. Note that 400-level courses require permission of instructor, and 500-level courses may be taken by undergraduates by special permission of department chair only. These theory electives fulfill the required upper-level music theory or music history elective at or above the 200-level for this major.

[5] TH 285 Prerequisite: TH 205: Model Composition/Post-Tonal Analysis

[6] TH 295 Prerequisite: TH 285: Comprehension and Analysis



*The 126-134 credits required for a Bachelor of Music in Music Theory are listed below.*

**Applied Music**

4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
**32 total credits required**

**Piano Class**

*(Students whose primary applied music is voice or an instrument other than piano must complete PCL 106 or the PCL 106 examination.)*

PCL 101-2 credits  
PCL 102-2 credits  
PCL 103-2 credits  
PCL 104-2 credits  
PCL 105-2 credits  
PCL 106-2 credits  
**12 total credits required**

**Ensemble** 8 semesters required

ENS 100, 120, 120A-1 or 2 credits  
ENS 100, 120, 120A-1 or 2 credits  
ENS 100, 120, 120A-1 or 2 credits  
ENS 100, 120, 120A-1 or 2 credits  
ENS 100, 120, 120A-1 or 2 credits  
ENS 200, 120, 120A-1 or 2 credits  
ENS 200, 120, 120A-1 or 2 credits  
ENS 200, 120, 120A-1 or 2 credits  
ENS 200, 120, 120A-1 or 2 credits  
ENS 200, 120, 120A-1 or 2 credits  
**8-16 total credits required**

**Freshman Writing**

FWS 121-3 credits  
**3 total credits required**

**Humanities/Sciences**

\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
**9 total credits required**

**French or German**

FR or GER 101-4 credits  
FR or GER 102-4 credits  
FR or GER 111-3 credits  
FR or GER 112-3 credits  
**14 total credits required**

**Theory Core**

TH 101-2 credits  
TH 102-2.5 credits  
TH 201-2.5 credits  
TH 202-2.5 credits  
TH 205-4 credits  
TH 161-2 credits  
TH 162-1.5 credit  
TH 261-1.5 credit  
TH 262-1.5 credit  
**20 total credits required**

**Music History**

MHS 121-3 credits  
MHS 122-3 credits  
MHS 123-3 credits  
**9 total credits required**

**Eastman Colloquium**

EIC 101-1 credit  
**1 credit required**

**Theory Concentration (four courses total):**

*(Fulfills the required TH or MHS elective at or above the 200-level for this major.)*

TH 285-3 credits  
TH 475-3 credits

**Theory Elective I**

Take one course from the following:

TH 251: Modal Counterpoint  
TH 252: Tonal Counterpoint  
TH 480: Advanced Harmony & Comp.

**Theory Elective II**

Take one course from the following:

TH 212: Acoustics  
TH 241/242: Computer Applications I, II  
TH 260: Music and the Mind

TH 251: Modal Counterpt. *(if not used above)*  
TH 252: Tonal Counterpt. *(if not used above)*

*(400-level courses by permission of instructor)*

TH 423: Multimedia Programming  
TH 476: Advanced Keyboard Skills  
TH 480: Adv Harmony & Comp *(if not used above)*  
TH 481: Special Topics

*(500-level courses only by special permission of Theory Dept. Chair)*

TH 511: Theory & Ana. of Tonal Music  
TH 513: Theory & Ana. of 20<sup>th</sup> Century  
TH 521: History of Theory I  
TH 531: Seminar in Analysis & Perf.

**12 total credits required**

**Senior Thesis (2 semesters)**

TH 295 – 3 credits  
TH 295 – 3 credits  
**6 total credits required**

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.