

Eastman School of Music Advising Worksheet (July 2009)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Music Education—Vocal

147 or 148 credits – Voice Primary Concentration *

143 or 144 credits – Piano Primary Concentration**

| Fall: credits, courses, total cr. (below) | | Spring: credits, courses, total cr. (below) | |
|---|--|---|--|
| Freshman Year | | | |
| _____ 4 | Applied Music | _____ 4 | Applied Music |
| _____ 2 | ENS 120: Vocal Ensemble | _____ 2 | ENS 120: Vocal Ensemble |
| _____ 2 | PCL 101: Piano Class * | _____ 2 | PCL 102: Piano Class * |
| _____ 1 | MUE 110: Intro to Music Education | _____ 1 | MUE 111: Field Experience in Music Education |
| _____ (1) | <i>MUE 255: Percussion Class</i> [1] | _____ (1) | <i>MUE 225: Trumpet Class</i> [1] |
| _____ 1 | EIC 101: Eastman Colloquium | _____ (1) | <i>MUE 221: Clarinet Class</i> [1] |
| _____ 3 | FWS 121: Freshman Writing Seminar | _____ 3 | PSY 112: Educational Psychology |
| _____ 2 | TH 101 Model Comp. & Tonal Ana. I | _____ 2.5 | TH 102: Model Comp. & Tonal Ana. II |
| _____ 2 | TH 161: Aural Musicianship I | _____ 1.5 | TH 162: Aural Musicianship II |
| 15-18 | | 14-18 | 34-36 |
| Sophomore Year | | | |
| _____ 4 | Applied Music | _____ 4 | Applied Music |
| _____ 2 | ENS 120: Vocal Ensemble | _____ 2 | ENS 120: Vocal Ensemble |
| _____ 2 | PCL 103: Piano Class * | _____ 2 | PCL 104: Piano Class * |
| _____ 2 | Secondary Voice ** | _____ 2 | Secondary Voice ** |
| _____ 2 | CND 211: Basic Conducting | _____ 2 | CND 212: Basic Conducting |
| _____ (2) | <i>MUE 231: String Class I</i> [1] | _____ 1 | MUE 216: Music for Special Learners |
| _____ 3 | Humanities/Sciences Elective | _____ (2) | <i>MUE 232: String Class II</i> [1] |
| _____ 3 | PSY 111: General Psychology | _____ 3 | MHS 121: Music & Society 800-1750 |
| _____ 2.5 | TH 201: Model Comp. & Tonal Ana. III | _____ 2.5 | TH 202: Model Comp. & Tonal Ana. IV |
| _____ 1.5 | TH 261: Aural Musicianship III | _____ 1.5 | TH 262: Aural Musicianship IV |
| 20-22 | | 19-21 | 39-43 |
| Junior Year | | | |
| _____ 4 | Applied Music | _____ 4 | Applied Music |
| _____ 2 | ENS 120: Vocal Ensemble | _____ 2 | ENS 120: Vocal Ensemble |
| _____ 2 | PCL 105: Piano Class * | _____ 2 | PCL 106: Piano Class * |
| _____ 2 | Secondary Voice ** | _____ 2 | Secondary Voice ** |
| _____ 2 | MUE 212: Elementary General Music | _____ 2 | MUE 213: Secondary General Music |
| _____ (2) | <i>MUE 218: Teaching Group Strings</i> [3] | _____ 2 | MUE 214: Elem. & Jr. High Choral Music |
| _____ 4 | TH 205: Model Comp./Post-Tonal Ana. | _____ (2) | <i>MUE 217: Teaching Elem.WBP</i> [4] |
| _____ 3 | Humanities/Sciences Elective [4] | _____ 3 | Humanities/Sciences Elective [4] |
| _____ 3 | MHS 122: Music & Society 1750-1880 | _____ 3 | MHS 123: Music & Society 1880-Present |
| 20-22 | | 18-20 | 40-42 |
| Senior Year | | | |
| _____ 4 | Applied Music | _____ 4 | Applied Music |
| _____ 2 | ENS 120: Vocal Ensemble | _____ 2 | ENS 120: Vocal Ensemble [3] |
| _____ 2 | JCM 201: Jazz Theory/Improvisation | _____ 4 | MUE 271: Student Teaching Elementary |
| _____ 2 | MUE 215: HS Choral Music | _____ 1 | MUE 273: Student Teaching Seminar |
| _____ 2 | CND 223: Choral Conducting | _____ 4 | MUE 276: Student Teaching Secondary |
| _____ 2 | CMP 244: Choral Arranging | | |
| _____ 3 | Humanities/Sciences Elective [4] | | |
| 17 | | 13 | 30 |

Minimum semester hours for the voice primary concentration: 147 or 148. Minimum semester hours for piano primary concentration 143 or 144.

[1] Students are required to take 3 of the instrument methods courses: MUE 221-1 cr., MUE 225-1 cr., MUE 231-2 cr., MUE 232-2 cr., MUE 255-1 cr., resulting in either 3 or 4 credits.

[2] Choose MUE 217 **or** 218, resulting in 2 credits.

[3] Ensemble participation is waived for full-time student teachers.

