

## Eastman School of Music Advising Worksheet (July 2009)

Name \_\_\_\_\_ ID# \_\_\_\_\_ Class \_\_\_\_\_

### *Bachelor of Music Degree in Music Education—Instrumental (146-147 credits)*

		<b>Fall: credits, courses, total cr. (below)</b>			<b>Spring: credits, courses, total cr. (below)</b>
<b>Freshman Year</b>					
_____	4	Applied Music	_____	4	Applied Music
_____	2	ENS 100: Instrumental Ensemble	_____	2	ENS 100: Instrumental Ensemble
_____	2	PCL 101: Piano Class	_____	2	PCL 102: Piano Class
_____	1	MUE 110: Intro to Music Education	_____	1	MUE 111: Field Exp. in Music Education
_____	1	MUE 241: Voice Class I	_____	1	MUE 225: Trumpet Class
_____	2	TH 101: Model Comp. & Tonal Ana. I	_____	1	MUE 255: Percussion Class
_____	2	TH 161: Aural Musicianship I	_____	2.5	TH 102: Model Comp. & Tonal Ana. II
_____	3	FWS 121: Freshman Writing Seminar	_____	1.5	TH 162: Aural Musicianship II
_____	1	EIC 101: Eastman Colloquium	_____	3	Humanities/Sciences Elective
		18			18
					36
<b>Sophomore Year</b>					
_____	4	Applied Music	_____	4	Applied Music
_____	2	ENS 100: Instrumental Ensemble	_____	2	ENS 100: Instrumental Ensemble
_____	2	PCL 103: Piano Class	_____	2	PCL 104: Piano Class
_____	2	CND 211: Basic Conducting	_____	2	CND 212: Basic Conducting
_____	1	MUE 221: Clarinet Class	_____	1	MUE 222: Woodwinds Class
_____	2	MUE 231: Strings Class I	_____	2	MUE 232: Strings Class II
_____	2.5	TH 201: Model Comp. & Tonal Ana. III	_____	2.5	TH 202: Model Comp. & Tonal Ana. IV
_____	1.5	TH 261: Aural Musicianship III	_____	1.5	TH 262: Aural Musicianship IV
_____	3	Humanities/Sciences Elective	_____	3	MHS 121: Music & Society 800-1750
		20			20
					40
<b>Junior Year</b>					
_____	4	Applied Music	_____	4	Applied Music
_____	2	ENS 200: Instrumental Ensemble	_____	2	ENS 200: Instrumental Ensemble
_____	3	PSY 111: General Psychology	_____	3	PSY 112: Educational Psychology
_____	(2)	<i>MUE 211: Early Childhood Music [1]</i>	_____	(2)	<i>MUE 213: Secondary General Methods[1]</i>
_____	(2)	<i>MUE 212: Elementary General [1]</i>	_____	1	MUE 216: Music for Special Learners
_____	2	MUE 218: Teaching Group Strings	_____	2	MUE 217: Teaching Elem. W/B/P Methods
_____	4	TH 205: Model Comp./Post-Tonal Anal	_____	2	MUE 219: Secondary Instr. Rehearsal
_____	3	MHS 122: Music & Society 1750-1880	_____	1	MUE 226: Brass Class
			_____	3	MHS 123: Music & Society 1880-Present
			_____	2	JCM 202: Jazz Theory/Improvisation
		18-20			20-22
					40
<b>Senior Year</b>					
_____	4	Applied Music	_____	4	Applied Music
_____	2	ENS 200: Instrumental Ensemble [2]	_____	2	ENS 200: Instrumental Ensemble
_____	1	MUE 272: Sr. Practicum in Music [3]	_____	2	CMP 250: Basic Orchestration
_____	1	MUE 273: Student Teaching Seminar	_____	3	Humanities/Sciences Elective
_____	4	MUE 277: Student Teaching Elem.	_____	3	Humanities/Sciences Elective
_____	4	MUE 278: Student Teaching Sec.	_____	3	Humanities/Sciences Elective
		13-14			17
					30-31

Minimum semester hours for this concentration: 146-147

[1] Choose MUE 211, MUE 212 or 213, resulting in 2 credits.

[2] Ensemble participation is waived for full-time student teachers.

[3] MUE 272 is not required for strings.



*The 146-147 credits required for a Bachelor of Music in Music Education-Instrumental are listed below.*

#### Applied Music

4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
4 credits  
**32 total credits required**

#### Piano (Non-piano students must complete PCL 104 or the PCL 104 examination.)

PCL 101-2 credits  
PCL 102-2 credits  
PCL 103-2 credits  
PCL 104-2 credits  
**8 credits required**

#### Ensemble

(For full-time student teaching, ensemble participation is waived.)ENS 100-2 credits

ENS 100-2 credits  
ENS 100-2 credits  
ENS 100-2 credits  
ENS 200-2 credits  
ENS 200-2 credits  
ENS 200-2 credits  
*ENS 200-2 credits reduction*  
**14 (16) total credits required**

#### Conducting

CND 211-2 credits  
CND 212-2 credits  
**4 total credits required**

#### Freshman Writing

FWS 121-3 credits  
**3 total credits required**

#### Humanities/Sciences

\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
\_\_\_\_\_ 3 credits  
Two semesters language other than English<sup>1</sup>  
\_\_\_\_\_ 4 credits  
\_\_\_\_\_ 4 credits  
PSY 111-3 credits  
PSY 112-3 credits  
**21 total credits required**

#### Theory

TH 101-2 credits  
TH 102-2.5 credits  
TH 201-2.5 credits  
TH 202-2.5 credits  
TH 205-4 credits  
TH 161-2 credits  
TH 162-1.5 credits  
TH 261-1.5 credits  
TH 262-1.5 credits  
**20 total credits required**

#### Music History

MHS 121-3 credits  
MHS 122-3 credits  
MHS 123-3 credits  
**9 total credits required**

#### Music Education

MUE 110: Intro to Music Education-1 credit  
MUE 111: Field Exp. in Music Ed.-1 credit  
MUE 221: Clarinet Class-1 credit  
MUE 222: Woodwind Class-1 credit  
MUE 225: Trumpet Class-1 credit  
MUE 226: Brass Class-1 credit  
MUE 231: String Class I-2 credits  
MUE 232: String Class II-2 credits  
MUE 241: Voice Class I-1 credit  
MUE 255: Percussion Class-1 credit  
MUE 211 or 212 or 213: -2 credits  
MUE 216: Music for Special Learners-1 credit  
MUE 217: Elem. WBP Methods-2 credits  
MUE 218: Teaching Group Strings-2 credits  
MUE 219 or 220: Sec. Instr. Reh.-2 credits  
MUE 272: Senior Practicum-1 credit  
MUE 273: Student Teaching Seminar-1 credit  
MUE 277: Student Teaching: Elem.- 4 credits  
MUE 278: Student Teaching: Sec.-4 Credits  
**31 total credits required**

#### Jazz Theory & Improvisation

JCM 201 or JCM 202 -2 credits  
**2 total credits required**

#### Basic Orchestration

CMP 250  
**2 credits required**

#### Eastman Colloquium

EIC 101-1 credit  
**1 credit required**

<sup>1</sup>The New York State Education Department requires collegiate study in a language other than English for teacher licensure. This NYSED requirement may be satisfied by prior study; nevertheless, the student must enroll for 21 total credits in Humanities/Sciences. See the Academic Policy Handbook for details.

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

#### Important things to remember:

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of C or better (B- or better for Humanities courses) may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.